



Ария Лауретты

из оперы "Джанни Скикки"

Дж. Пуччини

оркестровка Р. Абязова

Violino I **Moderato** *rall.* **p**

Soprano

Violino II *mf* *Div.* *f* *Unis.* *p* *pp* *Unis.*

Viola *mf* *Div.* *f* *Unis.* *p* *pp* *Unis.*

Contrabasso *mf* *f* *p* *pp* *arco*

Cello *mf* *f* *p* *pp* *pizz.*

Piano *mp*

8

Sopr.

8

Unis. *Div.* *pp* *pp* *pp* *pp*

Pno. *pp*

13

Sopr.

13

Unis.

Div.

Unis.

Unis.

13

Pno.

18

Sopr.

18

Unis.

Div.

18

Pno.

23 *accel.* *rit.* *a tempo*

Sopr.

23 *pp* *mp* *mp* *mp*

Div. *pp* *pp* *mp* *mp*

pp *mp* *mp* *mp*

Pno. *pp* *pp* *mp* *mp*

28 *a tempo* *rall.*

Sopr.

28 *pp* *pp* *pp* *pp*

Unis. *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp*

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Violino I

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Moderato

mf *f* *rall.* *p* *pp*

Unis. Div. Unis. Div. Unis. Div. Unis. *a tempo* Unis. *mp*

pp *accel.* *rit.* *a tempo* *pizz.* *arco* *rall.*





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Violino II

Дж. Пуччини
оркестровка Р. Абызова

Moderato Div. Unis. Div. \vee rall. p pp

8 Unis. Div. pp Unis.

15 Div.

22 \vee accel. rit. a tempo mp

29 Unis. a tempo pizz. arco rall. pp

The musical score is written for Violino II in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a **Moderato** tempo marking and includes performance instructions for *mf*, *f*, *p*, and *pp*. It features a *Div.* (divisi) section and a *rall.* (rallentando) section. The second staff starts at measure 8 and includes a *pp* dynamic. The third staff starts at measure 15 and includes a *Div.* instruction. The fourth staff starts at measure 22 and includes *accel.*, *rit.*, and *a tempo* markings, along with a *mp* dynamic. The fifth staff starts at measure 29 and includes *Unis.*, *a tempo*, *pizz.*, *arco*, and *rall.* markings, along with a *pp* dynamic. The score concludes with a double bar line.



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Viola

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оркестровка Р. Абязова

Moderato

mf \leftarrow f *Div.* *rall.* *p*

7 *Unis.* *pp* *Div.* *pp*

14 *Unis.*

20 *Div.* *accel.* *rit.* *pp*

27 *a tempo* *Unis.* *mp* *a tempo* *pizz.* *arco* *rall.* *pp*



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Дж. Пуччини
оркестровка Р. Абязова

Cello

Moderato

mf *f* *pizz.* *rall.* *p* *arco* *pp*

9

pp

16

23

pp accel. rit. mp *a tempo arco*

31

a tempo pizz. arco pp rall.

The musical score is written for Cello in 3/4 time, key of B-flat major. It consists of five systems of music. The first system starts with a *Moderato* tempo and includes dynamics *mf*, *f*, *pizz.*, *rall.*, *p*, and *arco*. The second system begins at measure 9 with a *pp* dynamic. The third system begins at measure 16. The fourth system begins at measure 23 and includes dynamics *pp*, *accel.*, *rit.*, and *mp*, along with the instruction *a tempo arco*. The fifth system begins at measure 31 and includes dynamics *a tempo*, *pizz.*, *arco*, *pp*, and *rall.*



Contrabasso

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из оперы "Джанни Скикки"

Дж. Пуччини
оркестровка Р. Абязова

Moderato

6 pizz. *pp*

11 *pp*

17

22 *a tempo*
pizz. *pp* *accel.* *rit.* *mp*

28 *a tempo*
pizz. *pp* arco *rall.*

The musical score is written for Contrabasso in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 'Moderato' tempo marking. The first staff starts with a 6-measure rest, followed by a double bar line and a 6/8 time signature change. The music consists of eighth and quarter notes, with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'pizz.' (pizzicato), 'accel.' (accelerando), 'rit.' (ritardando), 'a tempo', and 'arco' (arco). The score concludes with a double bar line.



Piano

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из оперы "Джанни Скикки"

Дж. Пуччини
оркестровка Р. Абязова

Moderato

6

6

tr

9

12

15

18

Musical notation for measures 18-20. Measure 18 features a large slur over the right hand and a smaller slur over the left hand. Measures 19 and 20 continue with similar melodic lines in both hands.

21

Musical notation for measures 21-23. Measure 21 has a slur in the right hand. Measure 22 has a slur in the right hand. Measure 23 has a slur in the right hand and a dotted quarter note in the left hand.

24

a tempo

pp *rit.* *mp*

accel.

Musical notation for measures 24-27. Measure 24 has a slur in the right hand and a dotted quarter note in the left hand. Measure 25 has a slur in the right hand and a dotted quarter note in the left hand. Measure 26 has a slur in the right hand and a dotted quarter note in the left hand. Measure 27 has a slur in the right hand and a dotted quarter note in the left hand. Dynamics include *pp*, *rit.*, *mp*, and *accel.* The tempo is marked *a tempo*.

28

a tempo

pp

Musical notation for measures 28-31. Measure 28 has a slur in the right hand and a dotted quarter note in the left hand. Measure 29 has a slur in the right hand and a dotted quarter note in the left hand. Measure 30 has a slur in the right hand and a dotted quarter note in the left hand. Measure 31 has a slur in the right hand and a dotted quarter note in the left hand. Dynamics include *pp* and *a tempo*.

32

rall.

Musical notation for measures 32-35. Measure 32 has a slur in the right hand and a dotted quarter note in the left hand. Measure 33 has a slur in the right hand and a dotted quarter note in the left hand. Measure 34 has a slur in the right hand and a dotted quarter note in the left hand. Measure 35 has a slur in the right hand and a dotted quarter note in the left hand. Dynamics include *rall.*