



# Цыганские напевы

П. Сарасате  
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Moderato

Violino solo

Violini I

Violini II

Viola

Celli

Contrabassi

Piano

Div.

ff

f

Unis.

p

8<sup>mi</sup>

5 sul G

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pp

f

fp

fp

dim.

6

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

9

pp

pp

pp

pp

pp

pp

fp

pp

pp

8<sup>va</sup> - - pizz

Vno solo

I

Vni

II

Vle

Vc

Cb

12

Lento

arco

f

rall.

V

Non div.

p

p

p

p

p





39 *rit.*

Vno solo *f*

I *arco mp*

Vni *arco mp*

II *arco mp*

Vle *arco mfp*

Vc *arco mfp*

Cb *arco mfp*

*p*

*pizz.* *fz* *pizz.* *fz* *pizz.* *fz*

41

Vno solo *rit.*

I *arco p*

Vni *arco p*

II *arco p*

Vle *p*

Vc *p*

Cb *p*



Vno solo

66 *pp*

*rit.* *a tempo*

6

I *p* *morendo* *ppp*

II *p* *morendo* *ppp*

Vle *p* *morendo* *ppp*

Vc *p* *morendo* *ppp*

Cb *p* *morendo* *ppp*

**Allegro molto vivace**

Vno solo

71 *ff*

I *ff* *mf* *sf* *pizz.* *p* *pizz.* *f* *arco* *sf*

II *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Vle *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Vc *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Cb *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Pno *ff* *mf* *f*





Vno solo

100

pizz. arco

f

8va

f

pizz. arco

I

f arco

pizz. p

II

f arco

pizz. p

Vle

f arco

pizz. p

Vc

f arco

pizz. p

Cb

f

p

Pno

f

p

f

p

Vno solo

100

pp

8va

pp

I

Div.

pp

pizz.

II

pp

pizz.

Vle

pp

1 3

pizz.

Vc

pp

pizz.

Cb

pp

Pno

pp

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

119

1

2

arco

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp*

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

126

1

2

pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

arco

arco

arco

arco

*p*

*f*

136

Vno solo

I arco pizz. 3

II arco *ppp*

Vle arco pizz. *ppp*

Vc arco Solo arco pizz. Unis.

Cb arco pizz. Altri pizz.

Pno *ppp*

146

Vno solo pizz. arco 8va-----

I arco pizz. *f* *p*

II arco pizz. *f* *p*

Vle arco pizz. *f* *p*

Vc arco pizz. *f* *p*

Cb arco pizz. *f* *p*

Pno *f* *p*

8<sup>va</sup> -----

Animez

Plus animez

8<sup>va</sup> -----

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

156

arco

pizz.

f

p

Div.

165

8<sup>va</sup> -----

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

165

cresc.

arco

f

ff

pizz.

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Div. *ff* *p* *pp* Unis. *pp*

6 *f* *fp* *fp* *dim.* *pp* *pp*

12 *Lento* *p* *rit.* *Unis.* *a tempo* *rit.* *p dolce* *Div.* *rit.*

19 *pp* *mf* *pp* *Div.* *Unis.* *a tempo* *pizz. rit.* *Div.* *arco* *pizz.*

26 *p* *mf* *fz* *pizz.* *rit. arco* *fz* *pizz.*

33 *Div.* *arco* *Unis.* *pp* *mf* *fz* *mp* *fz*

41 *arco* *p* *Un peu plus lent* *Div.* *pp* *Unis.*

49 *pp*

57 *p* *ppp* *1* *2* *V* *V*

66 *rit.* *a tempo* *p* *morendo* *ppp* *ff* *mf* *Allegro molto vivace*

74 *pizz.* *p* *arco* *f* *sf*

82 *pizz.* *sf* *p* *arco* *pizz.* *f* *arco* *sf*

91 *pizz.* *f* 1 2

100 *arco* *p* *pizz.* *f*

108 *arco* *f* *p* *pizz.* 1 2

116 *f* *pp* *arco* 1 2

123 *arco* *pp* 1 2

130 *pizz.* *pp* *arco* *pizz.* *arco* *pizz.*

139 *arco* *ppp* 3

147 *arco* *ppp* *pizz.* *f* *p*

156 *Animez* *arco* *f* *pizz.* *p* *Plus animez*

164 *f* *arco* *cresc.* *f* *ff*

# Цыганские напевы

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*ff* *p* *pp*

6 *f* *fp* *dim.* *pp* *pp* *rit.*

12 *Lento* *p* *rit.* *Non div.* *rall.* *p*

19 *a tempo* *pp* *mf* *pp* *Non div.*

26 *a tempo* *p* *mf* *fz* *pizz. rit.* *arco* *pizz.* *fz*

33 *arco* *p* *pp* *mf* *fz* *pizz.* *rit. arco* *mp* *pizz.* *fz*

41 *arco* *p* *rit.* *pp* *Div.* *Unis.*

48 *pp* *Div.*

57 *p* *ppp* 1 2 *V* *V*

66 *p* *morendo* *ppp* *Allegro molto vivace* *ff* *mf*

74 *pizz.* *p* *arco* *f* *arco* *sf*

82 *pizz.* *p* *arco* *f* *Div. pizz.* *p* *arco* *sf*

91 *pizz.* *p* 1 2

100 *arco* *f* *pizz.* *p*

108 *arco* *f* *p* *Div.*

116 *pp* *pizz.* 1 2

123 *arco* *pp* 1 2

130 *pizz.* *p* *arco* *pizz.* *arco*

138 *Div.* *ppp*

146 *arco* *f* *pizz.* *p*

154 *Animez* *arco* *f* *pizz.* *p* *Plus animez*

163 *cresc.* *arco* *f* *ff*



# Цыганские напевы

П. Сарсате

оркестровка Р. Аязова

Div. *ff* *p* *pp* *Unis.*

6 *f* *fp* *fp* *rall. dim.* *pp* *pp* *rit.*

12 *Lento* *p* *a tempo* *rit.* *p*

19 *pp* *mf* *a tempo* *pizz. rit.* *arco* *pizz.*

26 *p* *mf* *fz* *pizz. fz*

33 *Div. arco* *Unis.* *p* *pp* *mf* *fz*

39 *arco rit.* *pizz.* *arco* *mf* *fz*

45 *Un peu plus lent* *pp* *pp* *Unis.*

53 *Div. in 3* *p* *ppp*

62 *1* *2* *rit.* *a tempo* *p* *morendo* *ppp* *pizz.*

71 *Allegro molto vivace* *ff* *mf* *sf* *p*

79 arco *f* Div. pizz. *sf* arco *p* pizz. *f* arco

87 *p* arco pizz. *p* pizz.

95 1 2 arco *f* pizz. *p*

103 arco *f* pizz. *p*

111 *pp* pizz.

119 1 2 arco *pp* arco pizz.

127 1 2 pizz. *p* arco pizz.

135 arco pizz. arco *ppp*

144 arco pizz. *f* *p*

153 *f* arco pizz. *p*

162 Plus animez *f* arco *p* *cresc.* *f* *ff*

# Цыганские напевы

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Div. *ff* *p* *pp* *f*  
 Unis. *pp* *f*  
 Lento  
 7 *fp* *fp* *dim.* *pp* *<* *>* *pp* *p*  
 14 *p* *pp*  
*rall.* *rit.*  
 21 *a tempo* *mf* *pp* *p*  
 27 *a tempo* *mf* *p* *Div.* *Unis.*  
 35 *pp* *mf* *pizz.* *arco* *rit.* *p*  
 43 *pp* *mf* *p*  
 Un peu plus lent  
 50 *pp*  
 57 *p* *ppp*  
 66 *rit. a tempo* *ff* *mf*  
 Allegro molto vivace  
 74 *p* *morendo* *ppp* *pizz.* *arco* *f* *sf*

82 pizz. arco pizz. arco

*p* *f* *p*

91 pizz.

*p*

100 arco pizz.

*f* *p*

108 arco

*f* *p*

116 pizz.

*pp*

123 arco

*pp*

130 pizz. arco pizz. arco

*p*

137 Solo arco pizz. Altri Unis. arco

*f*

8

151 pizz.

*p*

158 arco pizz. Div. Plus animez

*f* *p*

165 arco

*f* *ff*

cresc.

# Цыганские напевы

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оркестровка Р. Абязова

7 *ff* *p* *pp* *Lento* *f*

14 *fp* *pp* *fp* *p* *rit.* *pizz.* *arco*

21 *a tempo* *rit.* *pp* *pizz.*

28 *mf* *arco* *a tempo* *pp* *rit.* *p*

34 *pp* *mf* *pizz.* *rit.* *arco*

40 *p*

45 *Un peu plus lent* *pp* *pp*

54 *p* *ppp*

62 1 2 *rit.* *a tempo* *p* *morendo* *ppp* *pizz.*

71 *Allegro molto vivace* *ff* *mf* *sf* *p*

79 arco *f* *sf* > pizz. *p* arco *f*

87 pizz. *p* arco *p* pizz. *p*

95 1 2 arco *f* pizz. *p*

103 arco *f* pizz. *p*

111 2 *pp*

119 1 2 2 arco *pp*

127 1 2 pizz. *p* arco

136 arco pizz. 8

150 arco *f* pizz. *p*

158 Animez arco *f* Div. pizz. *p* Plus animez

165 arco *f* *ff* cresc.

# Цыганские напевы

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Musical score for the first system, measures 1-11. The piece is in 3/4 time and B-flat major. The first staff (treble clef) features a melody with dynamics *ff*, *f*, *pp*, and *pp*. The second staff (bass clef) provides harmonic support with dynamics *ff*, *f*, and *pp*. Fingerings of 5 are indicated for both hands in measures 2 and 3.

Lento Un peu plus lent

Musical score for the second system, measures 12-21. The tempo is *Lento* and *Un peu plus lent*. The first staff (treble clef) has dynamics *pp* and *p*. The second staff (bass clef) has dynamics *pp* and *p*. Fingerings of 33 and 8 are indicated for both hands.

Allegro molto vivace

Musical score for the third system, measures 22-31. The tempo is *Allegro molto vivace*. The first staff (treble clef) has dynamics *ff* and *mf*. The second staff (bass clef) has dynamics *ff* and *mf*. Fingerings of 5, 1, 2, 6, and 6 are indicated for both hands.

Musical score for the fourth system, measures 32-41. The first staff (treble clef) has dynamics *f* and *p*. The second staff (bass clef) has dynamics *f* and *p*. Fingerings of 4, 3, 4, and 3 are indicated for both hands.

Musical score for the fifth system, measures 42-51. The first staff (treble clef) has dynamics *f*. The second staff (bass clef) has dynamics *f*. Fingerings of 7, 1, 2, and 2 are indicated for both hands.

104

*p* *f* *p*

Musical score for measures 104-109. The piece is in D major. Measure 104 starts with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. The dynamic shifts to forte (*f*) in measure 107 and returns to piano (*p*) in measure 109.

110

Musical score for measures 110-115. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern. The key signature remains D major.

116

5 1 2 3

*pp*

Musical score for measures 116-127. Measures 116-117 are marked with a '5' above the staff, indicating a fifth finger exercise. Measures 118-119 are marked with '1' and '2' above the staff, indicating first and second finger exercises. Measures 120-121 are marked with a '3' above the staff, indicating a triplet. The dynamic is *pp* (pianissimo). The right hand has a melodic line, and the left hand has a bass line.

128

1 2

*p* *sf*

Musical score for measures 128-133. Measures 128-129 are marked with '1' and '2' above the staff, indicating first and second finger exercises. The dynamic is *p* (piano) in measure 128 and *sf* (sforzando) in measure 130. The right hand has a melodic line, and the left hand has a bass line.

134

Musical score for measures 134-139. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern. The key signature remains D major.



140

*ppp*

146

*f*

153

Animez

*p*

*f*

160

Plus animez

*ppp*

167

*cresc.*

*f*

*f*