



# Цыганские напевы

П. Сарасате  
оркестровка Р. Абязова

**Moderato**

Violino solo

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

Div.

ff

f

Unis.

p

8<sup>mi</sup>

5 sul G

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pp

f

fp

fp

dim.

6

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

9

pp

pp

pp

pp

pp

pp

fp

pp

pp

8<sup>va</sup> - - pizz

Vno solo

I

Vni

II

Vle

Vc

Cb

12

Lento

arco

f

rall.

V

2

2

p

Non div.

p

p

p





Vno solo

39 *rit.*

*f*

arco

*mp*

*pizz.*

Vni I

Vni II

Vle

Vc

Cb

*mfpp*

*fz*

*fz*

*fz*

*p*

Vno solo

41

*rit.*

arco

*p*

*p*

*p*

*p*

*p*

Vni I

Vni II

Vle

Vc

Cb

*p*



Vno solo

66 *pp*

*rit.* *a tempo*

6

I *p* *morendo* *ppp*

II *p* *morendo* *ppp*

Vle *p* *morendo* *ppp*

Vc *p* *morendo* *ppp*

Cb *p* *morendo* *ppp*

**Allegro molto vivace**

Vno solo

71 *ff*

I *ff* *mf* *pizz.* *p* *pizz.* *f* *arco* *sf*

II *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Vle *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Vc *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Cb *ff* *mf* *sf* *p* *pizz.* *f* *arco* *sf*

Pno *ff* *mf* *f*







136

Vno solo

I arco pizz. 3

II arco *ppp*

Vle arco pizz. *ppp*

Vc arco Solo arco pizz. Unis.

Cb arco pizz. Altri pizz.

Pno *ppp*

146

Vno solo pizz. arco 8va-----

I *f* arco *p* pizz.

II *f* arco *p* pizz.

Vle *f* arco *p* pizz.

Vc *f* arco *p* pizz.

Cb *f* arco *p* pizz.

Pno *f* *p*

8<sup>va</sup> -----

Animez

Plus animez

8<sup>va</sup> -----

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

156

arco

pizz.

f

p

Div.

f

p

156

165

8<sup>va</sup> -----

Vno solo

I

Vni

II

Vle

Vc

Cb

Pno

165

cresc.

arco

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

165

# Цыганские напевы

П. Сарасате

оркестровка Р. Абязова

Div. *ff* *p* *pp* Unis. *pp*

6 *f* *fp* *fp* *dim.* *pp* *pp*

12 *Lento* *p* *rit.* *Unis.* *a tempo* *rit.* *p dolce* *Div.* *rit.*

19 *pp* *mf* *pp*

26 *Div.* *Unis.* *a tempo* *pizz. rit.* *Div. arco* *pizz.*

33 *Div. arco* *Unis.* *a tempo* *pizz. rit.* *Div. arco* *pizz.*

41 *arco* *p* *Un peu plus lent* *Div.* *pp* *Unis.*

49 *pp*

57 *p* *ppp* *Allegro molto vivace*

66 *rit. a tempo* *p* *morendo* *ppp* *ff* *mf*

74 pizz. arco

82 pizz. sf p arco pizz. f arco sf

91 p pizz. f 1 2

100 arco p pizz. f

108 arco p pizz. f

116 f p pizz. 1 2

123 arco p 1 2

130 pizz. pp arco pizz. arco pizz.

139 p 3 arco ppp

147 Animez f Plus animez p pizz.

156 arco f p pizz.

164 f arco ff cresc.

# Цыганские напевы

П. Сарасате  
оркестровка Р. Абязова

*ff* *p* *pp*

6 *f* *fp* *dim.* *pp* *pp* *rit.*

12 *Lento* *p* *rit.* *Non div.* *rall.* *p*

19 *a tempo* *pp* *mf* *pp* *Non div.*

26 *a tempo* *p* *mf* *fz* *pizz. rit.* *arco* *pizz.* *fz*

33 *arco* *p* *pp* *mf* *fz* *pizz.* *rit. arco* *mp* *pizz.* *fz*

41 *arco* *p* *pp* *rit.* *Div.* *Un peu plus lent* *Unis.*

48 *pp* *Div.*

57 *p* *ppp* 1 2 *V* *V*

66 *p* *morendo* *ppp* *Allegro molto vivace* *ff* *mf*

74 *pizz.* *p* *arco* *f* *arco* *sf*

82 *pizz.* *p* *arco* *f* *Div. pizz.* *p* *arco* *sf*

91 *pizz.* *p* 1 2

100 *arco* *f* *pizz.* *p*

108 *arco* *f* *p* *Div.*

116 *pp* *pizz.* 1 2

123 *arco* *pp* 1 2

130 *pizz.* *p* *arco* *pizz.* *arco*

138 *Div.* *ppp*

146 *arco* *f* *pizz.* *p*

154 *Animez* *arco* *f* *pizz.* *p* *Plus animez*

163 *cresc.* *arco* *f* *ff*

# Цыганские напевы

П. Сарсате

оркестровка Р. Аязова

Div. *ff* *p* *pp* *Unis.*

6 *f* *fp* *fp* *rall. dim.* *pp* *pp* *rit.*

12 *Lento* *p* *a tempo* *rit.* *p*

19 *rit.* *pp* *mf* *a tempo* *pp* *pizz. rit.* *arco* *pizz.*

26 *p* *mf* *fz* *pizz. fz*

33 *Div. arco* *Unis.* *p* *pp* *mf* *fz* *pizz. fz*

39 *arco rit.* *pizz.* *arco* *mf* *fz*

45 *Un peu plus lent* *mf* *p* *Unis.* *pp*

53 *Div. in 3* *p* *ppp*

62 *rit.* *a tempo* *p* *ppp* *pizz.*

71 *Allegro molto vivace* *ff* *mf* *sf* *p*

79 arco pizz. arco

*f* Div. *sf* *p* *f*

Musical staff 79-86: Treble clef, 2/4 time. Starts with 'arco' and 'pizz.' markings. Dynamics include *f*, *sf*, *p*, and *f*. A fermata is placed over the final measure.

87 pizz. arco pizz.

*p* *p*

Musical staff 87-94: Treble clef, 2/4 time. Starts with 'pizz.' and 'arco' markings. Dynamics include *p* and *p*. A fermata is placed over the final measure.

95 1 2 arco pizz.

*f* *p*

Musical staff 95-102: Treble clef, 2/4 time. Includes first and second endings. Starts with 'arco' and 'pizz.' markings. Dynamics include *f* and *p*. A fermata is placed over the final measure.

103 arco p

*f* *p*

Musical staff 103-110: Treble clef, 2/4 time. Starts with 'arco' and 'p' markings. Dynamics include *f* and *p*. A fermata is placed over the final measure.

111 1 3 pizz.

*pp* *pizz.*

Musical staff 111-118: Treble clef, 2/4 time. Includes first and third endings. Starts with 'pizz.' markings. Dynamics include *pp* and *pizz.*. A fermata is placed over the final measure.

119 1 2 arco pp

*pp* arco

Musical staff 119-126: Treble clef, 2/4 time. Includes first and second endings. Starts with 'arco' and 'pp' markings. Dynamics include *pp* and 'arco'. A fermata is placed over the final measure.

127 1 2 pizz. arco pizz.

*p* *pizz.*

Musical staff 127-134: Treble clef, 2/4 time. Includes first and second endings. Starts with 'pizz.' and 'arco' markings. Dynamics include *p* and *pizz.*. A fermata is placed over the final measure.

135 arco pizz. arco

*ppp*

Musical staff 135-142: Treble clef, 2/4 time. Starts with 'arco' and 'pizz.' markings. Dynamics include *ppp*. A fermata is placed over the final measure.

144 arco pizz.

*f* *p*

Musical staff 144-151: Treble clef, 2/4 time. Starts with 'arco' and 'pizz.' markings. Dynamics include *f* and *p*. A fermata is placed over the final measure.

153 Animez arco pizz.

*f* *p*

Musical staff 153-160: Treble clef, 2/4 time. Starts with 'Animez arco' and 'pizz.' markings. Dynamics include *f* and *p*. A fermata is placed over the final measure.

162 Plus animez

*f* *p* arco *f* *ff*

cresc.

Musical staff 162-169: Treble clef, 2/4 time. Starts with 'Plus animez' and 'arco' markings. Dynamics include *f*, *p*, *f*, and *ff*. A 'cresc.' marking is present. A fermata is placed over the final measure.

# Цыганские напевы

П. Сарасате  
оркестровка Р. Абязова

Div. Unis. *ff* *p* *pp* *f*

7 *fp* *fp* *dim.* *pp* *<* *>* *pp* *Lento* *p*

14 *rall.* *p* *rit.* *pp*

21 *a tempo* *mf* *rit.* *pp* *p*

27 *a tempo* *mf* *rit.* *p* *Div.* *Unis.*

35 *pp* *mf* *pizz.* *arco* *rit.* *Un peu plus lent* *mfp* *p*

43 *pp* *pp*

50

57 *p* *ppp* *Allegro molto vivace*

66 *p* *morendo* *ppp* *arco* *ff* *mf*

74 *sf* *p* *pizz.* *arco* *f* *sf*

82 pizz. *p* arco *f* pizz. *p* arco

Musical staff 82-90: Bass clef, 4/4 time. Starts with a piano (*p*) pizzicato (*pizz.*) pattern. At measure 85, it switches to arco (*arco*) with a forte (*f*) dynamic. At measure 88, it returns to piano (*p*) pizzicato (*pizz.*). At measure 90, it switches back to arco (*arco*).

91 pizz. *p*

Musical staff 91-99: Bass clef, 4/4 time. Continues with piano (*p*) pizzicato (*pizz.*). Measures 97-98 have first and second endings marked with '1' and '2'.

100 arco *f* pizz. *p*

Musical staff 100-107: Bass clef, 4/4 time. Starts with forte (*f*) arco (*arco*). At measure 102, it switches to piano (*p*) pizzicato (*pizz.*).

108 arco *f* pizz. *p*

Musical staff 108-115: Bass clef, 4/4 time. Starts with forte (*f*) arco (*arco*). At measure 110, it switches to piano (*p*) pizzicato (*pizz.*). Measure 115 has a key signature change to two sharps (F# and C#).

116 pizz. *pp*

Musical staff 116-122: Bass clef, 4/4 time. Continues with piano (*p*) pizzicato (*pizz.*). Measures 120-121 have first and second endings marked with '1' and '2'. The dynamic is *pp* (pianissimo).

123 arco *pp*

Musical staff 123-129: Bass clef, 4/4 time. Starts with piano (*p*) pizzicato (*pizz.*). At measure 126, it switches to arco (*arco*). Measures 128-129 have first and second endings marked with '1' and '2'. The dynamic is *pp* (pianissimo).

130 pizz. *p* arco *f* pizz. *p* arco *f*

Musical staff 130-136: Bass clef, 4/4 time. Starts with piano (*p*) pizzicato (*pizz.*). At measure 132, it switches to arco (*arco*) with a forte (*f*) dynamic. At measure 134, it switches back to piano (*p*) pizzicato (*pizz.*). At measure 136, it switches to arco (*arco*) with a forte (*f*) dynamic.

137 Solo arco *f* pizz. Altri *p* Unis. *f* arco *f*

Musical staff 137-150: Bass clef, 4/4 time. Starts with piano (*p*) pizzicato (*pizz.*) for 'Altri'. At measure 138, it switches to Solo arco (*Solo arco*) with a forte (*f*) dynamic. At measure 142, it switches to Unis. (*Unis.*) with a forte (*f*) dynamic. At measure 144, there is an 8-measure rest. At measure 148, it switches to arco (*arco*) with a forte (*f*) dynamic.

151 pizz. *p*

Musical staff 151-157: Bass clef, 4/4 time. Continues with piano (*p*) pizzicato (*pizz.*).

158 arco *f* pizz. *p* Div. *f* Plus animez *f*

Musical staff 158-164: Bass clef, 4/4 time. Starts with forte (*f*) arco (*arco*). At measure 160, it switches to piano (*p*) pizzicato (*pizz.*). At measure 162, it switches to Div. (*Div.*) with a forte (*f*) dynamic. At measure 164, it switches to Plus animez (*Plus animez*) with a forte (*f*) dynamic.

165 arco *f* *cresc.* *ff*

Musical staff 165-171: Bass clef, 4/4 time. Starts with forte (*f*) arco (*arco*). At measure 168, it begins a crescendo (*cresc.*). At measure 170, it reaches fortissimo (*ff*).

# Цыганские напевы

П. Сарасате  
оркестровка Р. Абязова

7 *ff* *p* *pp* *Lento* *f*

14 *fp* *pp* *fp* *p* *rit.* *pizz.* *arco*

21 *a tempo* *rit.* *p* *pp* *pizz.*

28 *mf* *arco* *a tempo* *pp* *rit.* *p*

34 *pp* *mf* *pizz.* *rit.* *arco* *p*

40 *p*

45 *Un peu plus lent* *pp* *pp*

54 *p* *ppp*

62 *rit.* *a tempo* *p* *morendo* *ppp* *pizz.*

71 *Allegro molto vivace* *ff* *mf* *sf* *p*

79 arco *f* *sf* > pizz. *p* arco *f*

Musical staff 79-86: Bass clef, 4/4 time. Measures 79-86. Dynamics: *f*, *sf* >, *p*, *f*. Techniques: arco, pizz. Accents are present in measures 79, 80, and 86.

87 pizz. *p* arco *p* pizz. *p*

Musical staff 87-94: Bass clef, 4/4 time. Measures 87-94. Dynamics: *p*, *p*. Techniques: pizz., arco, pizz.

95 1 2 arco *f* pizz. *p*

Musical staff 95-102: Bass clef, 4/4 time. Measures 95-102. Dynamics: *f*, *p*. Techniques: arco, pizz. First and second endings are indicated above measures 98-99.

103 arco *f* pizz. *p*

Musical staff 103-110: Bass clef, 4/4 time. Measures 103-110. Dynamics: *f*, *p*. Techniques: arco, pizz.

111 2 *pp*

Musical staff 111-118: Bass clef, 4/4 time. Measures 111-118. Dynamics: *pp*. Techniques: arco. A second ending is indicated above measure 114.

119 1 2 2 arco *pp*

Musical staff 119-126: Bass clef, 4/4 time. Measures 119-126. Dynamics: *pp*. Techniques: arco. First and second endings are indicated above measures 120-121. A second ending is indicated above measure 124.

127 1 2 pizz. *p* arco

Musical staff 127-134: Bass clef, 4/4 time. Measures 127-134. Dynamics: *p*. Techniques: pizz., arco. First and second endings are indicated above measures 128-129. A second ending is indicated above measure 132.

136 arco pizz. 8

Musical staff 136-143: Bass clef, 4/4 time. Measures 136-143. Dynamics: *f*. Techniques: arco, pizz. An 8-measure rest is indicated above measure 143.

150 arco *f* pizz. *p*

Musical staff 150-157: Bass clef, 4/4 time. Measures 150-157. Dynamics: *f*, *p*. Techniques: arco, pizz.

158 Animez arco *f* Div. pizz. *p* Plus animez

Musical staff 158-164: Bass clef, 4/4 time. Measures 158-164. Dynamics: *f*, *p*. Techniques: arco, Div. pizz. Performance directions: Animez, Plus animez.

165 arco *f* *ff*

Musical staff 165-172: Bass clef, 4/4 time. Measures 165-172. Dynamics: *f*, *ff*. Techniques: arco. A crescendo is indicated below measures 165-172.

# Цыганские напевы

П. Сарасате  
оркестровка Р. Абязова

The first system of the score is in 3/4 time and B-flat major. It features a piano introduction with a *ff* dynamic in the left hand and *pp* in the right hand. The right hand has a melodic line with a diamond-shaped phrasing mark. The system concludes with a fermata over a whole note chord.

Lento Un peu plus lent

The second system begins at measure 12. It features a 2/4 time signature change. The left hand has a steady eighth-note accompaniment, while the right hand has a more complex rhythmic pattern. Dynamics include *pp* and *p*. The system ends with a repeat sign.

Allegro molto vivace

The third system starts at measure 58. It features a 2/4 time signature and includes first and second endings. The left hand has a simple accompaniment, while the right hand has a more active melody. Dynamics include *ff* and *mf*. Fingerings 1 and 2 are indicated for the right hand.

The fourth system starts at measure 75. It features a 2/4 time signature and includes first and second endings. The left hand has a simple accompaniment, while the right hand has a more active melody. Dynamics include *f* and *p*. Fingerings 4 and 3 are indicated for the right hand.

The fifth system starts at measure 89. It features a 2/4 time signature and includes first and second endings. The left hand has a simple accompaniment, while the right hand has a more active melody. Dynamics include *f*. Fingerings 7 and 2 are indicated for the right hand.

104

*p* *f* *p*

Musical score for measures 104-109. The piece is in D major. Measure 104 starts with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. The dynamic shifts to forte (*f*) in measure 107 and returns to piano (*p*) in measure 109.

110

Musical score for measures 110-115. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern. The key signature remains D major.

116

5 1 2 3

*pp*

Musical score for measures 116-127. Measures 116-117 feature a five-measure rest in both hands. Measures 118-127 contain a piano (*pp*) section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to D minor.

128

1 2

*p* *sf*

Musical score for measures 128-133. Measures 128-129 feature a two-measure rest in both hands. Measures 130-133 contain a piano (*p*) section that transitions to sforzando (*sf*) in measure 133. The key signature remains D minor.

134

Musical score for measures 134-139. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. The key signature remains D minor.

140

*ppp*

146

*f*

Animez

153

*p* *f*

Plus animez

160

*p* *f*

167

*cresc.* *f*