



2

Дж. Россини

Неаполитанская тарантелла

Allegro con brio

Обработка для камерного
оркестра С.Сиротина

A

V-ni I

V-ni II

V-le

V-c

C-b

6

V-ni I

V-ni II

V-le

V-c

C-b

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

4

26

Musical score page 26. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. The key signature changes from one sharp to two sharps. Measure 1 starts with eighth-note pairs in the treble clef staves. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 feature eighth-note pairs with grace notes. Measure 10 concludes with eighth-note pairs. Dynamics include *f*, *sf*, *p*, and *f*.

31

Musical score page 31. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. The key signature changes from one sharp to two sharps. Measure 1 starts with eighth-note pairs in the treble clef staves. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 feature eighth-note pairs with grace notes. Measure 10 concludes with eighth-note pairs. Dynamics include *sf pp*, *sf pp*, *sf pp*, *sf pp*, *p*, and *f*.

36

Musical score page 36. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. The key signature changes from one sharp to two sharps. Measure 1 starts with eighth-note pairs in the treble clef staves. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 feature eighth-note pairs with grace notes. Measure 10 concludes with eighth-note pairs. Dynamics include *sf*, *sf pp*, *cresc.*, *sf*, *sf pp*, *cresc.*, *sf*, *sf pp*, *cresc.*, and *sf*.

41

46

8va

51

pizz

6 56

arco
mf
arco
arco f
sf div
pizz
f
mf f

61

sf

66

f
unis arco
f

71

div *sf* *p*

sf *p*

sf *p*

sf *p*

arco

f *sf*

76

sf *p*

sf *p*

sf *p*

sf *p*

sf

81

div

unis

f

f

f

86

String quartet parts: Violin 1, Violin 2, Cello, Bass.

91

String quartet parts: Violin 1, Violin 2, Cello, Bass.

96

String quartet parts: Violin 1, Violin 2, Cello, Bass.

101

measures 101-105

106

measures 106-109

111

cantando.

measures 111

10 115

cresc.

cresc.

cresc.

cresc.

cresc.

119

div

sf *mf*

sf *p*

sf *p*

arco

sf *p* pizz.

sf *o* *p*

123

cresc.

cresc.

cresc.

cresc.

cresc.

unis

f *sf*

f *sf*

f *sf*

f arco *sf*

f

sf

127

11

132

1.

ua

51

2.

8va

136

Дж. Россини

Неаполитанская тарантелла

Allegro con brio

Обработка для камерного
оркестра С. Сиротина

V-ni I

The musical score consists of ten staves of music for Vni I. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *pp*, *sf*, *cresc.*, *ff*, and *lunga*. Performance instructions like '3', '2', '1', '6', '4', '5', '7', '8va', 'A', and 'cresc.' are also present. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated at the beginning of their respective staves.

51 pizz

56 arco *cresc.*

61 *mf*

66 *f*

71 *sf* *p*

76 *sf* *p*

81 *div* *f*

86 *unis* *f*

91 *p* *mf*

96 *f* *pp* *cresc.*

101 *sf* *sf* *pp* *cresc.*

106 *f* *sf*

4

111

cantando.

mf

115

116

cresc.

div

119

120

mf

123

124

cresc.

f

sf

unis

127

127

sf

f

131

132

1.

2.

f

135

137

8va

ff

sf

139

Дж. Россини
Неаполитанская тарантелла

Allegro con brio

Обработка для камерного
оркестра С.Сиротина

V-ni II

5

9

13

17

Musical score for page 21, measures 21-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a sixteenth note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. Measures 22-25 show various patterns of eighth and sixteenth notes, some with grace notes and slurs. The dynamic instruction *sf* is placed below the bass staff in measure 21.

A musical score page showing a single melodic line on a five-line staff. The key signature is G major (no sharps or flats). The measure begins with a quarter note followed by two eighth notes. A dynamic marking "pp" is placed below the staff. The melody continues with eighth-note patterns, including a sequence where the first note of each group is sharped. The measure ends with a half note.

33

f

sf

Musical score page 37, system 3. The page begins with a dynamic *sf*. The music consists of two staves. The top staff starts with a bass clef, followed by a treble clef. It features a series of eighth-note chords and rests. The bottom staff starts with a treble clef. The music continues with eighth-note chords and rests, separated by a bar line. The dynamic changes to *mf* at the end of the measure. A large number '3' is printed above the staff.

A musical score page showing measure 2. The page number '44' is in the top left corner, and the measure number '2' is centered above the staff. The staff consists of five horizontal lines. The first two measures show a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note followed by three eighth notes. The second measure begins with a half note, followed by a long horizontal bar line extending across the rest of the measure.

4

47

pizz.

cresc.

arco

f

div

sf p

unis

5

92

97

102

107

111 div.

117

122 unis

127

132

137

Дж. Россини
Неаполитанская тарантелла

3

Allegro con brio

Обработка для камерного
оркестра С.Сиротина

V-le *div*

6 *f*

11

16 *p*

21 *sf*

26 *pp*

31 *sf*

37 *sf pp*

41 *cresc.*

46 *mf* *f* *ff* *>* *lunga*

4 51 pizz

56 cresc.

61 arco sf

66 f

71 sf p

76 sf p

81 f

86 f

91 p mf

96 pp cresc.

101 sf sf pp cresc.

106 f sf

This page contains 12 staves of musical notation for cello. The notation is in common time. Measure numbers are indicated at the beginning of each staff: 51, 56, 61, 66, 71, 76, 81, 86, 91, 96, 101, and 106. Various performance instructions are included: 'pizz.' (pizzicato) at measure 51, 'cresc.' (crescendo) at measure 56, 'arco' (bowing) at measure 61, 'sf' (sforzando) at measure 61, 'f' (forte) at measure 66, 'sf p' (sforzando piano) at measure 71, 'sf' (sforzando) and 'p' (piano) at measure 76, 'f' (forte) at measure 81, 'f' (forte) at measure 86, 'p' (piano) and 'mf' (mezzo-forte) at measure 91, 'pp' (pianissimo) and 'cresc.' (crescendo) at measure 96, 'sf' (sforzando) and 'sf' (sforzando) at measure 101, 'pp' (pianissimo) and 'cresc.' (crescendo) at measure 101, and 'f' (forte) and 'sf' (sforzando) at measure 106. The music consists of eighth-note patterns, with some sixteenth-note figures and occasional sustained notes.

111

117

122

127 non div.

132

136 2.

Дж. Россини
Неаполитанская тарантелла

Allegro con brio

Обработка для камерного
оркестра С.Сиротина

V-c

f

6

11

16

sf p

21

sf pp

26

f sf

31

sf pp f

36

sf pp cresc.

40

mf

45

mf f ff

4

50 V

mf cresc.

55 div pizz

mf > *f*

60

65 unis arco

f

70

sf *p*

75

sf *p*

80

f

85

f

91

f

96

pp cresc.

101

f *sf* *sf* *pp* cresc.

106

f *sf*

This page contains ten staves of double bass music. The notation includes various dynamics such as *mf*, *f*, *sf*, *pp*, and *cresc.*. Performance instructions like "unis arco" and "div pizz" are also present. Measure numbers 4, 50, 55, 60, 65, 70, 75, 80, 85, 91, 96, 101, and 106 are indicated at the beginning of each staff. The music consists of mostly eighth-note patterns with some sixteenth-note figures and rests.

111

p

117

cres.

sf

122

cresc.

f

sf

127

sf

f

132

1.

136 2.

f

ff

sf

Дж. Россини
Неаполитанская тарантелла

Allegro con brio

Обработка для камерного
оркестра С. Сиротина

C-b

6

13

19

25

31

37

3

44

2

lunga

ff

51

pizz

p

cresc.

57

mf

f

The musical score consists of 12 staves of music for Cello basso (C-b). The score begins with a dynamic of **f**. Measure 6 starts with a dynamic of **sf**. Measure 13 ends with a dynamic of **sf**. Measure 19 starts with **p** and ends with **sf**. Measure 25 ends with a dynamic of **sf**. Measure 31 starts with **sf** and ends with **sf**. Measure 37 starts with **sf** and ends with **mf**. Measure 44 starts with **mf** and ends with **ff**, with a performance instruction "lunga" above the staff. Measure 51 starts with "pizz". Measure 57 starts with **mf** and ends with **f**.

64

3 5 arco f

74 3 3 f

84 f

91 p f

97 p f sf

104 sf p f sf

111 pizz

117 cresc. arco sf pizz

122 arco f sf

127 sf f

134 1. 2. f ff sf