



# Вальс

из балета "Шурале"

Ф. Яруллин - К. Байбуров  
орк-ка Р. Абязова

Violino I

Tempo di Valse

Violino I score, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features staves for Violino I, Violino II, Viola, Cello, and Contrabasso. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music is characterized by flowing eighth-note patterns and rests.

Violino I score, measures 9-18. The score continues with dynamic markings of *mf* and *f* (forte). It includes staves for Violino I, Violino II, Viola, Cello, and Contrabasso. The music features a mix of eighth and sixteenth notes with some rests.

Violino I score, measures 19-28. The score begins with a *mf* dynamic and includes triplets. It features staves for Violino I, Violino II, Viola, Cello, and Contrabasso. Dynamics range from *mf* to *p* (piano), with a *pizz.* (pizzicato) marking in the Cello part.

Vn. 29 *rit.* *pizz.*

Vn. 37 *a tempo* *mf* *arco* *p* *arco* *p*

Vn. 45 *f* *arco* *f*

Vn. 53

*mf* pizz. arco *p* pizz. arco *mf* pizz.

*mp* pizz. arco *pp* pizz. arco *mp* pizz.

*mp* pizz. arco *pp* pizz. arco *mp* pizz.

*mp* pizz. arco *pp* pizz. arco *mp* pizz.

*mp* pizz. arco *pp* pizz. arco *mp* pizz.

*mp* *pp* *mp*

Vn. 62

arco *p* pizz. arco *f*

arco *pp* pizz. arco *mf*

arco *pp* pizz. arco *mf*

arco *pp* pizz. arco *mf* arco

arco *pp* pizz. arco *mf* arco

*pp* *mf*

Vn. 70

*p* *mf*

*mf*

*mf*

*mf*

*mf*

*8va*-----

Vn.

*rit.*

*a tempo*

Vn.

*Piu mosso*

Vn.

98 Vn.

105 Vn. *poco rit.* **Tempo I**

114 Vn. *rit.* *a tempo*

Vn. 123

*f*  
*mf*  
*mf*  
*mf*  
*mf*

Vn. 131

*ff*  
*f*  
*f*  
*f*  
*f*

Vn. 139

*stentando* *8va- a tempo*

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*mp*  
*mp*  
*cresc.*



169

Vn.

*mf* *pizz.* *arco* *mf* *pizz.*

*mf* *p* *mf*

176

Vn.

*p* *p* *p*

*p* *arco* *mf* *pizz.* *arco* *pizz.*

*p* *arco* *mf* *pizz.* *p* *arco* *pizz.*

*p* *mf* *p*

183

Vn.

*rit.* *a tempo*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*



190

Vn.

mp

p

p

p

arco

p

8<sup>va</sup>

197

Piu mosso

Vn.

f

f

f

f

p

p

p

pizz.

p

8<sup>va</sup>

205

Vn.

f

p

f

mf

mf

p

f

mf

p

f

f

arco

mf

p

f

accel.

Vivo

Vn. 213

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Vn. 220

*ff*

*ff*

*ff*

*ff*

*ff*



# Вальс

Violino I

из балета "Шурале"

Ф. Яруллин - К. Байбуров  
орк-ка Р. Абязова

Tempo di Valse

*p*

7 *mf* *f*

13 *mf*

21 *p*

28

35 *pizz.* *rit.* *a tempo* *arco* *p*

42

48 *f* *mp* *pizz.*

55 arco pizz. arco pizz.

*pp* *mp*

63 arco pizz. arco

*pp*

69

*mf*

73

*mf*

78

*mf*

83 rit. a tempo

*f* *mf*

90

*p* *cresc.*

**Piu mosso**

97

*f*

103

*ff* 2

Tempo I

*rit. a tempo*

110 Musical staff 110: Treble clef, key signature of two flats, 4/4 time. Measures 110-118. Dynamics: *mf*, *f*. Includes a hairpin crescendo.

119 Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-126. Dynamics: *mf*. Includes a hairpin crescendo.

127 Musical staff 127: Treble clef, key signature of two flats, 4/4 time. Measures 127-134. Dynamics: *f*. Includes a hairpin crescendo.

135 Musical staff 135: Treble clef, key signature of two flats, 4/4 time. Measures 135-147. Dynamics: *pp*. Includes a hairpin crescendo and the marking *stentando*.

148 Musical staff 148: Treble clef, key signature of two flats, 4/4 time. Measures 148-150. Dynamics: *mp*, *mf*. Includes the marking *accel.*

151 Musical staff 151: Treble clef, key signature of two flats, 4/4 time. Measures 151-156. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Includes markings *cresc.*, *rit.*, and triplets.

157 Musical staff 157: Treble clef, key signature of two flats, 4/4 time. Measures 157-163. Dynamics: *mf*. Includes triplets.

164 Musical staff 164: Treble clef, key signature of two flats, 4/4 time. Measures 164-169. Dynamics: *f*. Includes a hairpin crescendo.

170 Musical staff 170: Treble clef, key signature of two flats, 4/4 time. Measures 170-175. Dynamics: *p*. Includes a hairpin crescendo and the number '2' above notes.

180 *p* *rit.* *a tempo* *p*

187 3 3 3 3 3 3 3

198 *p* *f* **Piu mosso**

200 *p* *mf*

208 *p* *f* *accel.* **Vivo**

215 *p* *cresc.*

222 *ff*



# Вальс

Violino II

из балета "Шурале"

Ф. Яруллин - К. Байбуров  
орк-ка Р. Абязова

Tempo di Valse

1 *p*

8 *mf* *f*

17 *mf* *p*

26

35 *pizz.* *a tempo* *arco* *p* *rit.*

42

49 *pizz.* *arco* *mp*

57 *pizz.* *arco* *pizz.* *arco* *pp* *mp*

65 *pizz.* *arco* *mf*

70

77 *f* *rit.*

85 *a tempo*  
*mf* *p*

Musical staff 85-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *mf* and ending with *p*.

94 *Piu mosso*  
*cresc.* *f*

Musical staff 94-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *cresc.* and ending with *f*.

102 *ff*

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *ff*.

108 *Tempo I*  
*mf*

Musical staff 108-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *mf*. A '2' is written above the first measure.

117 *rit.* *a tempo*  
*f*

Musical staff 117-124: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *f*. The tempo changes from *rit.* to *a tempo*.

125 *mf*

Musical staff 125-132: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *mf*.

133 *f* *stentando*

Musical staff 133-140: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *f* and ending with *stentando*.

141 *a tempo*  
*pp* *rit.* *mp* *cresc.* *accel.* *mf*

Musical staff 141-149: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *pp* and ending with *mf*. The tempo changes from *a tempo* to *rit.* and then *accel.*.

150 *cresc.* *mf* *f*

Musical staff 150-157: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *cresc.* and ending with *f*.



157 *mf*

Musical staff 157-163: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

164 *f*

Musical staff 164-171: Treble clef, key signature of two sharps. The staff features a series of eighth notes with a dynamic marking of *f*. A fermata is placed over the final note of the staff.

172 *p*

Musical staff 172-181: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p*. There are two fermatas placed over the first and third measures of the staff.

182 *a tempo* *rit.* *p*

Musical staff 182-188: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p*. The tempo marking *a tempo* is placed above the staff, and *rit.* is placed below it.

190 *p*

Musical staff 190-196: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p*. A fermata is placed over the final note of the staff.

**Piu mosso**

197 *f* *p*

Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f*. A fermata is placed over the final note of the staff.

205 *mf* *p* *f* *accel.*

Musical staff 205-211: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *mf*, *p*, *f*, and *accel.*

**Vivo**

212

Musical staff 212-218: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

219 *p* *cresc.* *ff* *rit.*

Musical staff 219-225: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with dynamic markings of *p*, *cresc.*, *ff*, and *rit.*



# Вальс

из балета "Шурале"

Ф. Яруллин - К. Байбуров  
орк-ка Р. Абязова

Tempo di Valse

3

*p*

*mf*

11

*f*

*mf*

19

*p*

26

33

pizz. *rit.* *p* *a tempo* arco

40

47

pizz. *mp*

55

arco *pp* pizz. *mp* arco *pp* pizz.

63

arco *pp* pizz. *mf* arco

70

77

*f* *rit.*

*a tempo*

85

Musical staff 85-93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *mf* and *p*. The tempo marking *Piu mosso* is centered below the staff.

94

Musical staff 94-100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a treble clef change at measure 97. Dynamics include *cresc.* and *f*.

101

Musical staff 101-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents. Dynamics include *ff*. There are two *V* markings above the staff.

**Tempo I**

*poco rit.*

108

Musical staff 108-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a *poco rit.* marking and a *V* marking above. Dynamics include *mf*.

115

Musical staff 115-121: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a *rit.* marking and a *f* dynamic. A hairpin crescendo is shown below the staff.

122

Musical staff 122-128: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a *mf* dynamic. A hairpin crescendo is shown below the staff.

129

Musical staff 129-135: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a *f* dynamic and a second ending bracket labeled '2'.

136

Musical staff 136-141: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with a *stentando* marking and a hairpin decrescendo below the staff.

142

Musical staff 142-148: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with dynamics *pp*, *mp*, *cresc.*, *accel.*, and *mf*. There are *V* markings above the staff.

149

Musical staff 149-155: Bass clef, key signature of two flats (Bb). The staff contains a sequence of notes with dynamics *cresc.*, *mf*, and *f*. There are accents and a *rit.* marking above the staff.

158

*mf*

165

*mf*

178

*mf* *p* *mf*

181

*a tempo*

*rit.* *p*

191

*Piu mosso*

*p* *f*

200

*p* *mf* *p*

209

*Vivo*

*f* *accel.*

217

*p cresc.* *ff*

# Вальс



Cello

Tempo di Valse

из балета "Шурале"

Ф. Яруллин - К. Байбуров  
орк-ка Р. Абязова

1 *p*

9 *mf* *f* *mf*

19 *p*

28 *pizz.* *rit.*

37 *a tempo* *p*

46 *arco* *f*

58 *mp* *pizz.* *arco* *pp* *arco*

61 *mp* *pizz.* *arco* *pp*

69 *arco* *mf*

74

79 *f* *rit.*

*a tempo*

85

*mf* *p*

**Piu mosso**

98

*cresc.* *f*

102

*ff* *mf* *poco rit.*

**Tempo I**

*rit.* *a tempo* *f*

*mf*

*f*

*stentando* *a tempo* *pp*

*mp* *cresc.* *accel.* *mf* *cresc.*

*rit.* *f* *mf* *f* *mf* *f*

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes, followed by a measure with a fermata. A dynamic marking of *f* is placed below the staff. The word *pizz.* is written above the staff, and *arco* is written above the staff. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *p* is placed below the staff.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a sequence of quarter notes and rests. A dynamic marking of *mf* is placed below the staff. The word *pizz.* is written above the staff, *arco* is written above the staff, *mf* is placed below the staff, and *p* is placed below the staff.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a sequence of quarter notes and rests. A dynamic marking of *p* is placed below the staff. The word *pizz.* is written above the staff, and *a tempo* is written above the staff. A dynamic marking of *p* is placed below the staff, and the word *rit.* is written below the staff.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a sequence of quarter notes and rests. A dynamic marking of *f* is placed below the staff. The word *Piu mosso* is written above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a sequence of quarter notes and rests. A dynamic marking of *mf* is placed below the staff, a dynamic marking of *p* is placed below the staff, a dynamic marking of *f* is placed below the staff, and the word *accel.* is written above the staff.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a sequence of quarter notes and rests. The word *Vivo* is written above the staff. A dynamic marking of *p cresc.* is placed below the staff.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a sequence of quarter notes and rests. A dynamic marking of *ff* is placed below the staff.

Contrabasso



# Вальс

из балета "Шурале"

Ф. Яруллин - К. Байбуров  
орк-ка Р. Абязова

Tempo di Valse

10

The musical score consists of ten staves of music for the Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *Tempo di Valse* 10.
- Staff 2: *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano).
- Staff 3: *a tempo*, *rit.* (ritardando), *p* (piano).
- Staff 4: *mp* (mezzo-piano).
- Staff 5: *pizz.* (pizzicato), *mp* (mezzo-piano).
- Staff 6: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *mp* (mezzo-piano).
- Staff 7: *arco* (arco), *pizz.* (pizzicato), *pp* (pianissimo).
- Staff 8: *arco* (arco), *mf* (mezzo-forte).
- Staff 9: *f* (forte), *rit.* (ritardando).



*a tempo*  
*pizz.*

*mf* *p*

*arco*

**Piu mosso**

*cresc.* *f*

*pizz.*

*ff* *poco rit. mf*

**Tempo I**

*rit.*

*a tempo*

*f*

*mf*

*a tempo*  
*arco*

*f* *pp*

*mp* *cresc.* *accel.* *mf*

*pizz.*

*cresc.* *rit.* *f* *f*

*mf*

*mf* *p* arco

pizz. arco pizz. arco  
*mf* *p* *mf* *p*

pizz. *a tempo*  
*p*

arco  
*p*

*Piu mosso*  
*f*

pizz. *p* *mf* *p* *f*

*accel.* arco *Vivo*

*p cresc.* *ff*