



Три поросёнка и серый волк

пьеса на тему из мультфильма У. Диснея

Allegretto $\text{♩} = 120$

1

С. Сиротин

Violini I *f* *mf*

Violini II *f* *p*

Viola *f* *p*

Violoncelli

Contrabasso

V-ni I *mf*

V-ni II *mp*

V-le *mp*

V-c.

C-b.

2

V-ni I *mp* *mf*

V-ni II *mp* *mf*

V-le *f* *mf*

V-c.

C-b.

3

V-ni I
V-ni II
V-le
V-c.
C-b.

mp
mp
mf

Detailed description: This system contains measures 3 and 4 of the score. The key signature is two sharps (F# and C#). The V-ni I part features a melodic line with eighth notes and slurs. The V-ni II part has a similar melodic line. The V-le part provides a harmonic accompaniment with eighth notes. The V-c. and C-b. parts are mostly rests. Dynamic markings include *mp* for the violins and *mf* for the viola.

4

V-ni I
V-ni II
V-le
V-c.
C-b.

mf
mp
mp

Detailed description: This system contains measures 5 and 6. The V-ni I part has a melodic line with slurs and accents. The V-ni II part has a melodic line with slurs. The V-le part has a melodic line with slurs. The V-c. and C-b. parts are mostly rests. Dynamic markings include *mf* for the first violin, and *mp* for the second violin and viola.

5

V-ni I
V-ni II
V-le
V-c.
C-b.

mp *f* *f* *dim.*
p *f* *f* *dim.*
p *f* *f* *dim.*

Detailed description: This system contains measures 7 and 8. The V-ni I part has a melodic line with slurs and accents, with dynamic markings *mp*, *f*, *f*, and *dim.*. The V-ni II part has a melodic line with slurs and accents, with dynamic markings *p*, *f*, *f*, and *dim.*. The V-le part has a melodic line with slurs and accents, with dynamic markings *p*, *f*, *f*, and *dim.*. The V-c. and C-b. parts are mostly rests.

allargando

6 **Meno mosso** (♩=80)

pp sul pont.

p

f

mf

V

7

mp

mf

V

6

mp

mf

V

6

8 poco a poco accelerando

8 poco a poco accelerando

V-no solo *mp poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

9

9

V-no solo *mf sempre cresc.*

V-ni I *p sempre cresc.*

V-ni II *p sempre cresc.*

V-le *p sempre cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

10

Allegro

10

V-no solo *f sempre cresc.*

V-ni I *mf cresc.*

V-ni II *mf cresc.*

V-le *mf cresc.*

V-c. *mf cresc.*

C-b. *mf cresc.*

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

allargando

11 Allegro vivace (♩=150)

V-ni I

V-ni II

V-le

V^{c.}

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for measures 10 and 11. The score is for five instruments: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The V-ni I and V-ni II parts feature melodic lines with slurs. The V-le part has a rhythmic pattern of eighth notes with accents. The V-c. and C-b. parts provide a steady bass line with eighth notes.

Musical score for measures 12 and 13. The score is for five instruments: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). Measure 12 is marked with a box containing the number '12'. Measure 13 is marked with a box containing the number '13'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The V-ni II part has a 'unis.' (unison) marking. The V-c. and C-b. parts have a *f* marking in measure 13. There is a large bracket under the V-c. and C-b. parts in measure 13.

Musical score for measures 14 and 15. The score is for five instruments: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The V-ni I and V-ni II parts have melodic lines with slurs. The V-le part has a rhythmic pattern of eighth notes. The V-c. and C-b. parts have a steady bass line with eighth notes.

14

Musical score for measures 14-15. The score is for five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 14 features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mp* for V-ni I, *p* for V-ni II, and *p* for V-le. Measure 15 continues the pattern with similar dynamics.

Musical score for measures 16-17. The score is for five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* for V-ni I, *mf* for V-ni II, and *mf* for V-le. Measure 17 continues the pattern with similar dynamics.

15

Musical score for measures 18-20. The score is for five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* for V-ni I, *f* for V-ni II, *f* for V-le, *f* for V-c., and *f* for C-b. Measure 19 continues the pattern with similar dynamics. Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* for V-ni I, *f* for V-ni II, *f* for V-le, *f* for V-c., and *f* for C-b.

16 Presto

allargando

V-ni I
V-ni II
V-le
V-c.
C-b.

V-ni I
V-ni II
V-le
V-c.
C-b.

17

V-ni I
V-ni II
V-le
V-c.
C-b.

Violini I

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пьеса на тему из мультфильма У. Диснея

С. Сиротин

Allegretto $\frac{2}{4}$ 120

The musical score consists of seven staves of music for Violini I. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Allegretto with a metronome marking of 120. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance markings include *allargando* (ritardando) and *all.* (accelerando). The score is divided into five numbered sections (1-5) by square boxes. Handwritten annotations in pencil include fingerings (e.g., 3, 2, 2, 1, 2, 1, 1, 4), accents (*v*), and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Violini I

6 **Meno mosso** (♩=80)

I v-no solo

poco a poco accelerando

8

Violini I

1 v-no solo

mf sempre cresc.
V-ni I altri
sempre cresc.

Allegro

f sempre cresc.
mf cresc.

10

mf

f

tutti

allargando

Violini I

11 Allegro vivace (♩=150)

2

mf

Musical staff 11.1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes starting with a dynamic marking of *mf*. A handwritten number '2' is written above the first measure.

Musical staff 11.2: Continuation of the eighth-note sequence from staff 11.1. Handwritten annotations include a 'V' with a slur and an upward-pointing arrow above the staff.

Musical staff 11.3: Continuation of the eighth-note sequence. Handwritten annotations include a 'D' with a slur and an upward-pointing arrow above the staff. A circled number '12' is written above the staff.

Musical staff 11.4: Continuation of the eighth-note sequence. Handwritten annotations include a 'D' with a slur and an upward-pointing arrow above the staff.

13

Musical staff 13.1: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

Musical staff 13.2: Continuation of the eighth-note sequence. Handwritten annotations include '3 3' above the first measure and '4 3' above the second measure.

14

Musical staff 14.1: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *mp*. Handwritten annotations include '1 2 3' above the first measure and '2' above the second measure.

Musical staff 14.2: Continuation of the eighth-note sequence. Handwritten annotations include '4 3 2 1' above the first measure and '2 1' above the second measure.

Violini I

mf *v* *3*

f **15**

3 3 4 3 3 *3 3*

allargando

16 *Presto*
ff

RV RV

17

Violini II

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С. Сиротин

Allegretto $\text{♩} = 120$

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *mp*. There is a handwritten word "шопре" above the staff. The music consists of eighth and sixteenth notes.

2

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *mp* and ends with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *mp*. There is a handwritten 'V' above the staff. The music consists of eighth and sixteenth notes.

3

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

4

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

5

allargando

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a dynamic marking of *f*, followed by *dim.*, *p*, and ends with *f*. The music consists of eighth and sixteenth notes.

6 **Meno mosso** (♩=80)

sul pont.

7

8 **poco a poco accelerando**

9

Allegro

10

allargando

11 **Allegro vivace** (♩=150)

807076

2

Violini II

Handwritten: 17 VV

mf

Handwritten: 18 *присесть!*

присесть!

12

mf

13 *сестр*

f

14

p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics markings include *mf* at the beginning and *f* towards the end.

Musical staff 2: Treble clef, key signature of two sharps. A box containing the number "15" is positioned above the first measure. The staff features a mix of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. The word "allargando" is written above the staff. The music consists of slower-moving notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. A box containing the number "16" is above the first measure, followed by the tempo marking "Presto". The staff contains a rapid sequence of eighth and sixteenth notes. The dynamic marking *ff* is at the beginning.

Musical staff 5: Treble clef, key signature of two sharps. The staff continues with eighth and sixteenth notes. There are handwritten annotations in blue ink above the staff, including the letters "n n v" and a circled "o" below the first few notes.

Musical staff 6: Treble clef, key signature of two sharps. A box containing the number "17" is above the first measure. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff concludes with eighth and sixteenth notes, ending with a double bar line.

Viola

2h.

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Allegretto ♩ = 120

С. Сиротин

1

f *p*

mp

2

f

mf

3

mf

4

mp

5

p *f* *f*

allargando

dim. *p* *f*

Viole

6 **Meno mosso** (♩=80)

sul pont.

Musical notation for measure 6, featuring a series of chords in the bass clef with a *pp* dynamic marking.

7

Musical notation for measure 7, continuing the chordal sequence from the previous measure.

8 **poco a poco accelerando**

9

Musical notation for measures 8 and 9, showing a gradual acceleration and a *poco a poco cresc.* dynamic marking.

Allegro

10

Musical notation for measure 10, marked **Allegro** with dynamics *sempre cresc.*, *mf*, and *cresc.*

Musical notation for the continuation of measure 10, featuring a *f* dynamic marking and a complex rhythmic pattern.

11 **Allegro vivace** (♩=150)

allargando

div.

Musical notation for measure 11, marked **Allegro vivace** with dynamics *f* and *mp*, and a *div.* marking.

Viola

pic.
D D V.

Handwritten notes above the staff: "pic." and "D D V.". The staff contains a series of chords and eighth notes with accents.

Handwritten note "77" above the staff. The staff continues the musical notation with accents.

The staff continues the musical notation with accents.

The staff continues the musical notation with accents. The word "mf" is written below the staff at the end, and "unis." is written above the final note.

12

Musical staff 5, starting with a measure rest.

13

Musical staff 6, starting with a measure rest and a dynamic marking of *f*.

Musical staff 7, continuing the melodic line.

Musical staff 8, continuing the melodic line.

Viole

14

First line of musical notation for measure 14. It begins with a piano (*p*) dynamic marking. The staff contains six measures of music in 3/8 time, featuring eighth notes and quarter notes with stems pointing down.

Second line of musical notation for measure 14. It continues from the first line and includes a mezzo-forte (*mf*) dynamic marking. The music concludes with a sixteenth-note triplet.

15

First line of musical notation for measure 15. It starts with a forte (*f*) dynamic marking and contains six measures of music with eighth-note patterns.

Second line of musical notation for measure 15. It continues the eighth-note patterns from the first line.

16

allargando

Presto

First line of musical notation for measure 16. It begins with an *allargando* instruction and a forte (*f*) dynamic marking. The music transitions to a **Presto** tempo and includes a *div.* (divisi) marking. The staff contains six measures of music, including a sixteenth-note triplet.

Second line of musical notation for measure 16. It continues the sixteenth-note triplet patterns from the first line.

17

non div.

First line of musical notation for measure 17. It starts with a fortissimo (*ff*) dynamic marking and a *non div.* (non-divisi) instruction. The staff contains six measures of music, primarily consisting of chords.

Second line of musical notation for measure 17. It continues the chordal texture from the first line.

Violoncelli

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С. Сиротин

4 1 16 2 16 3 8 4 8 5 4

f *allargando*

6 *Meno mosso* ($\text{♩} = 80$)

mf

mf

8 *poco a poco accelerando*

poco a poco cresc.

9 *Allegro*

mf cresc.

10

allargando

f

11 *Allegro vivace* ($\text{♩} = 150$)

f *mp*

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С. Сиротин

Allegretto $\text{♩} = 120$

4 1 16 2 16 3 8 4 8 5 4

f *allargando*

6 *Meno mosso* ($\text{♩} = 80$)

2 *p mf* 3

V 6 3

8 *poco a poco accelerando*

6 *poco a poco cresc.*

9

Allegro

mf cresc.

10

3 3

allargando

11 *Allegro vivace* ($\text{♩} = 150$)

f *f*

mp

12

mf

batere

13

f ff

14

15

15

4

f

allargando

16

Presto

f

17

3

n n n n n

ff