



Фантазия на темы песен Дж. Гershвина

для струнного камерного оркестра

С. Сиротин, соч. 2003 г.

Andantino ($\text{d}=60$)

Violini I

Violini II

Viole

Violoncelli

Contrabasso

rit.

1 a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

2

p

poco rit.

a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

3

molto rit. **3** a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

4

Musical score for page 4, featuring five staves: V-ni I, V-ni II, V-le, V-c., and C-b. The score includes dynamic markings like *mf*, *mp*, and *arco*, and performance instructions like '3' and 'mf' over brackets.

5

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

V-ni I

V-ni II

V-le

V-c.

C-b.

6

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf unis.

mf

7

1 v-no solo

V-ni I altri

V-ni II

V-le

V-c.

C-b.

p

div.

pp

1 v-la solo

p

allargando

V-ni I

V-ni II

V-le

V-c.

C-b.

p tutti

p tutti

p tutti

1 v-c. solo

p

mp

arco

p

a 4

8 Andante ($\text{♩}=80$)

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

p

cresc.

mp cresc.

cresc.

cresc.

cresc.

rit.

9 a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

p

p

p

p

poco accel.

rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf pizz.

cresc.

mf

10 Poco meno mosso

V-ni I

V-ni II

V-le

V-c.

C-b.

1 v-c. solo

p

altri

mp

arco

p

p

animando poco a poco

Musical score for measures 11-12. The score includes five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is three flats. Measure 11 starts with rests for V-ni I and V-ni II. V-le has a single note. V-c. has a sixteenth-note pattern labeled "1 v.c. solo". V-c. and C-b. have eighth-note patterns. Measure 12 begins with a dynamic *p*. V-ni I has a sixteenth-note pattern. V-ni II has a sixteenth-note pattern. V-le has eighth-note patterns. V-c. has eighth-note patterns. C-b. has eighth-note patterns.

11

Musical score for measure 11. The score includes five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is three flats. V-ni I has a sixteenth-note pattern. V-ni II has a sixteenth-note pattern. V-le has eighth-note patterns. V-c. has eighth-note patterns. C-b. has eighth-note patterns. Dynamics include *mf* for V-ni I and *mp* for V-ni II. V-le has *mp* dynamics. V-c. and C-b. have *mp* dynamics. The instruction "tutti" is written above V-c.

rit.

12 *Animato*

Musical score for measure 12. The score includes five parts: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is three flats. V-ni I has a sixteenth-note pattern. V-ni II has a sixteenth-note pattern. V-le has eighth-note patterns. V-c. has eighth-note patterns. C-b. has eighth-note patterns. Dynamics include *mf* for V-ni I, V-ni II, V-le, and V-c. A dynamic *pizz.* is indicated for C-b. The instruction "rit." is at the beginning of the measure, and "12 *Animato*" is at the end.

V-ni I

V-ni II

V-le

V.c.

C.b.

This section shows five staves of musical notation. The first three staves (V-ni I, V-ni II, V-le) have treble clefs. The fourth staff (V.c.) has a bass clef and dynamic markings 'mf' and 'arco'. The fifth staff (C.b.) has a bass clef. Measures 1-12 are shown, with measure 12 ending with a repeat sign and a double bar line.

13 **Tempo I**

rit.

V-ni I

V-ni II

V-le

V.c.

C.b.

This section starts with a ritardando instruction ('rit.') above the staff. Measure 13 begins with 'div.' and 'mf' dynamic markings. The 'V-ni II' and 'V-le' staves have 'mp' and 'espress.' markings. The 'V.c.' staff has 'poco cresc.' markings. The 'V.c.' staff also contains a '1 v.c. solo' instruction. The 'C.b.' staff has 'altri' markings. Measures 14-15 show 'poco cresc.' markings for the 'V-ni II', 'V-le', and 'V.c.' staves, along with 'mp' and 'espress.' markings for the 'V-ni I' and 'V.c.' staves respectively.

V-ni I

V-ni II

V-le

V.c.

C.b.

This section continues from the previous one. Measures 14-15 show 'poco cresc.' markings for the 'V-ni II', 'V-le', and 'V.c.' staves, along with 'mp' and 'espress.' markings for the 'V-ni I' and 'V.c.' staves respectively. The 'C.b.' staff has 'altri' markings. Measures 16-17 show 'poco cresc.' markings for the 'V-ni II', 'V-le', and 'V.c.' staves, along with 'mp' and 'espress.' markings for the 'V-ni I' and 'V.c.' staves respectively. The 'C.b.' staff has 'altri' markings.

Allegretto ($\text{♩}=140$)

rit.

14

pizz.

V-ni I

V-ni II

V-le

tutti

V-c.

C-b.

arco

V-ni I

mf

V-ni II

p

V-le

V-c.

C-b.

pizz.

arco unis.

p

3

p

mf

V-ni I

mf

V-ni II

mf

V-le

mp

V-c.

mp

C-b.

15

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

16

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

17

1 v-no solo

V-ni I

altri

mf

pizz.

V-ni II

p

pizz.

V-le

p

V-c.

p

C-b.

2 v-ni soli

V-ni I

altri

mf

V-ni II

mp

V-le

mp

mf

p

V-c.

mf

C-b.

mf

18

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

mf

mp

pizz.

mp

mp

p

(*pizz.*)

mf

mp

tutti

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

19

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

mf

f

arco

mf

f

f arco

f

poco accel.

This section of the score shows five staves for string instruments. The first two staves are violins (V-ni I and V-ni II), the third is a cello (V-le), the fourth is a bassoon (V-c.), and the fifth is a double bass (C-b.). The key signature is one sharp. Measure 13 starts with eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measure 16 begins with a forte dynamic. Measures 17-19 continue with sixteenth-note patterns, with measure 19 ending with a half note on the bassoon.

20

This section shows the same five staves. Measures 20-21 feature sixteenth-note patterns with '3' below the notes indicating triplets. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns.

This section shows the same five staves. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note patterns.

molto rit.

21 **Allegro ($\text{d}=100$)**

V-ni I

V-ni II

V-le

V-c.

C-b. pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

22

V-ni I

V-ni II

V-le

V-c.

C-b.

23

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

24

V-ni I

V-ni II

V-le

V-c.

C-b.

25

1 v-no solo

V-ni I altri *f*

V-ni II *mf*

V-le *mf*

V-c.

C-b.

mf

V-ni I

V-ni II

V-le *mf*

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

Handwritten musical score page 17. The score consists of five staves: V-ni I (treble clef), V-ni II (treble clef), V-le (bass clef), V-c. (bass clef), and C-b. (bass clef). The music is in common time. Measures 1 through 3 are shown. Measure 1: V-ni I has eighth-note pairs. V-ni II rests. V-le rests. V-c. rests. C-b. rests. Measure 2: V-ni I has eighth-note pairs. V-ni II has a bass note. V-le rests. V-c. rests. C-b. rests. Measure 3: V-ni I has eighth-note pairs. V-ni II rests. V-le rests. V-c. rests. C-b. rests.

26

Handwritten musical score page 26. The score consists of five staves: V-ni I (treble clef), V-ni II (treble clef), V-le (bass clef), V-c. (bass clef), and C-b. (bass clef). The music is in common time. Measures 1 through 6 are shown. Measure 1: V-ni I starts with a single note, followed by a dynamic *tutti*. V-ni II has eighth-note pairs. V-le rests. V-c. rests. C-b. rests. Measure 2: V-ni I has eighth-note pairs. V-ni II rests. V-le rests. V-c. rests. C-b. rests. Measure 3: V-ni I rests. V-ni II has eighth-note pairs. V-le has eighth-note pairs. V-c. has eighth-note pairs. C-b. has eighth-note pairs. Measure 4: V-ni I rests. V-ni II rests. V-le rests. V-c. rests. C-b. rests. Measure 5: V-ni I rests. V-ni II rests. V-le rests. V-c. rests. C-b. rests. Measure 6: V-ni I rests. V-ni II rests. V-le rests. V-c. rests. C-b. rests.

Handwritten musical score page 26 continuation. The score consists of five staves: V-ni I (treble clef), V-ni II (treble clef), V-le (bass clef), V-c. (bass clef), and C-b. (bass clef). The music is in common time. Measures 7 through 10 are shown. Measure 7: V-ni I has eighth-note pairs. V-ni II rests. V-le rests. V-c. rests. C-b. rests. Measure 8: V-ni I rests. V-ni II has eighth-note pairs. V-le rests. V-c. rests. C-b. rests. Measure 9: V-ni I rests. V-ni II rests. V-le has eighth-note pairs. V-c. has eighth-note pairs. C-b. has eighth-note pairs. Measure 10: V-ni I rests. V-ni II rests. V-le rests. V-c. rests. C-b. rests.

27

V-ni I

V-ni II

V-le

V-c.

C-b.

28

V-ni I

V-ni II

V-le

V-c.

C-b.

29

V-ni I

V-ni II

V-le

V-c.

C-b.

5

V-ni I

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b.

p

p

non div. *p*

non div. *p*

p

p

rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

Violini I

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для струнного камерного оркестра

С. Сиротин, соч. 2003 г.

Andantino ($\text{d}=60$)

1 a tempo

p

poco rit.

a tempo

molto rit.

3 a tempo

mp

4

div.

5

mf

Violini I

3

3

6 *f*

unis.

mf

7 1 v-no solo *p* altri *div.* *pp*

allargando

tutti *p* 2

8 Andante ($\text{J}=80$)

rit.

9 a tempo

7 *p*

poco accel.

rit.

cresc. *mf*

10 Poco meno mosso

1 v-c. solo

mp

animando poco a poco

Violini I

11

Musical staff 11: Treble clef, key signature of two flats. Measure 1: 8th note followed by eighth-note pairs. Measure 2: 8th note followed by eighth-note pairs. Dynamics: *mf*. Measure 3: 8th note followed by eighth-note pairs.

rit.

Musical staff 12: Treble clef, key signature of two flats. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Dynamics: *mf*.

12

Animato

Musical staff 12: Treble clef, key signature of two flats. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Dynamics: *mf*.

rit.

Musical staff 13: Treble clef, key signature of two flats. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs.

13

Tempo I

Musical staff 13: Treble clef, key signature of two flats. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Dynamics: *mf*, *espress.*

rit.

Musical staff 13: Treble clef, key signature of two flats. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs.

14

Allegretto ($\text{♩}=140$)

pizz.

Musical staff 14: Treble clef, key signature of one sharp. Measure 1: Pizzicato eighth-note pairs. Measure 2: Pizzicato eighth-note pairs. Dynamics: *mf*.

mf

Musical staff 14: Treble clef, key signature of one sharp. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Dynamics: *mp*.

mf

Musical staff 14: Treble clef, key signature of one sharp. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Dynamics: *mp*.

f

Violini I

5

15

16

17, 1 v-no solo

2 v-ni soli

18

Violini I

pizz. tutti

cresc.

19

f poco accel.

20

molto rit.

21 Allegro ($\text{d}=100$)

22

23

p

Violini I

7

Violin I

24

f

f

3

V

25

Handwritten musical score page 25. The top staff is for 'v-no solo' and the bottom staff is for 'altri'. The music consists of two measures. Measure 1 starts with a forte dynamic (f) for 'altri'. Measure 2 starts with a mezzo-forte dynamic (mf) for 'altri'. Various slurs, grace notes, and dynamic markings are present throughout the score.

A handwritten musical score for piano, page 10, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music with various note heads and stems. The bottom staff begins with a bass clef and continues the musical line. Measures 1-4 are labeled with circled numbers 1 through 4 above the staves.

A handwritten musical score for string quartet (two violins, viola, cello) on two staves. The top staff shows the violin parts, and the bottom staff shows the cello and bassoon parts. Measures 11 and 12 are shown. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Various dynamics, including forte, piano, and accents, are indicated throughout the score.

This image shows the handwritten musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and includes dynamic markings such as *p*, *f*, *mf*, and *ff*. The bottom staff uses a bass clef. The score consists of two measures of music.

Violini I

26

tutti

27

div.

ff

28

29

unis.

3

detacche

p

rit.

ff

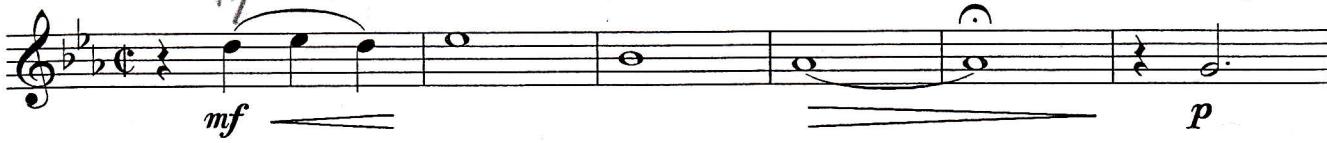
Violini II

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для струнного камерного оркестра

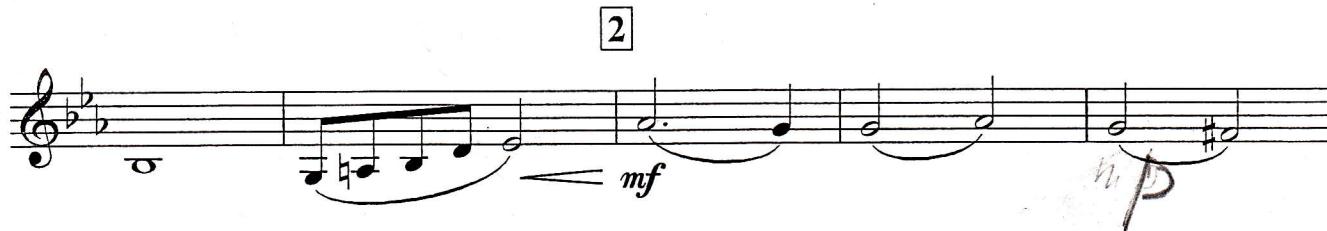
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Andantino ($\text{d}=60$)



rit.

1 a tempo



poco rit.

a tempo

molto rit.



3 a tempo



4



Violini II

3

5

6

7

8 Andante ($\text{♩}=80$)

9 a tempo

10 Poco meno mosso

4

animando poco a poco

2

Violini II

11



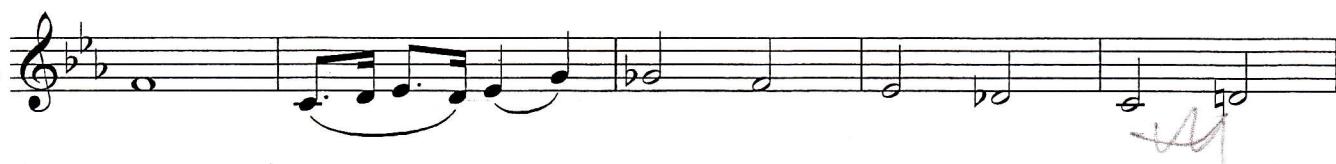
rit.

12

Animato



rit.



13

Tempo I



rit.



14

Allegretto ($\text{J}=140$)

pizz. div.



cos csp.

arco unis.



Violini II

5

Musical score for Violini II, page 5, measures 14-15. The key signature is one sharp. Measure 14 starts with a sixteenth-note pattern (mp), followed by eighth notes (f). Measure 15 begins with a bassoon part (pizz.) and continues with eighth notes (p).

Musical score for Violini II, page 5, measures 15-16. Measure 15 continues with eighth notes (pizz.). Measure 16 begins with eighth notes (arco, mp).

Musical score for Violini II, page 5, measures 16-17. Measure 16 continues with eighth notes (arco, mp). Measure 17 begins with eighth notes (mf).

Musical score for Violini II, page 5, measures 17-18. Measure 17 continues with eighth notes (mf). Measure 18 begins with eighth notes (vibrato).

Musical score for Violini II, page 5, measures 18-19. Measure 18 continues with eighth notes (vibrato). Measure 19 begins with eighth notes (pizz., p).

Musical score for Violini II, page 5, measures 19-20. Measure 19 continues with eighth notes (pizz.). Measure 20 begins with eighth notes (arco, mf).

Violini II

22

7

23

24

25

Violini II



26

Continuation of the score from measure 26. The dynamic changes to 'v' (volume) and the tempo becomes 'f' (forte). The music features eighth-note patterns with grace notes.

Measure 27 of the score. The dynamic is 'p' (pianissimo). The music consists of eighth-note patterns with grace notes.

27

Measure 28 of the score. The dynamic is 'ff' (fortissimo). The music features eighth-note patterns with grace notes.

28

Measure 29 of the score. The dynamic is 'v' (volume). The music consists of eighth-note patterns with grace notes.

Measure 30 of the score. The dynamic is 'v' (volume). The music features eighth-note patterns with grace notes.

29

Measure 31 of the score. The dynamic is 'mf' (mezzo-forte). The music consists of eighth-note patterns with grace notes. The dynamic changes to 'p' (pianissimo) at the end of the measure.

rit.

ff

Viole

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Andantino ($\text{♩}=60$)

Vit.

mf

1 a tempo

p

2

poco rit. a tempo

P

mp

molto rit.

3 a tempo

p

mp

p

Viole

3

4

mf

mp

mf

5

mp

mf

6

f

7

mf

1 v-la solo

p

allargando

tutti

p

Viole

8 Andante ($\text{♩}=80$)

8 Andante ($\text{♩}=80$)

9 a tempo *mp cresc.* *poco accel.* *mf*

10 Poco meno mosso

p *cresc.* *mf*

rit.

11

animando poco a poco

12 Animato

p

13 Tempo

rit.

mf

14 Allegretto ($\text{♩}=140$)

rit.

mp

poco cresc.

p

rit.

p

mp

mf

f

Viole

5

15

pizz.



16



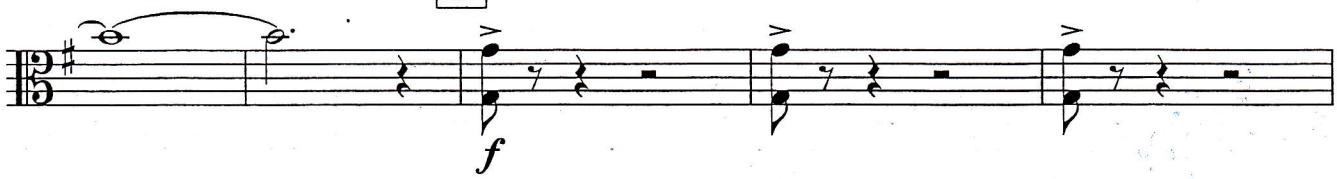
17



18



19



20

2



Viole

molto rit.

S-O

21 Allegro ($\text{J}=100$)*a2*

22

23

p *clarity*
det.

24

25

Viole

7

Musical score for Viole, page 7, measures 25-26. The score consists of two staves of music for the viola. Measure 25 starts with a dotted half note followed by eighth notes. Measure 26 begins with a rest followed by eighth notes.

Musical score for Viole, page 7, measures 26-27. The score consists of two staves of music for the viola. Measure 26 ends with a dynamic 'f'. Measure 27 begins with eighth notes followed by a melodic line with grace notes and slurs.

Musical score for Viole, page 7, measures 27-28. The score consists of two staves of music for the viola. Measure 27 ends with a dynamic 'p'. Measure 28 begins with eighth notes followed by a melodic line with grace notes and slurs.

Musical score for Viole, page 7, measures 28-29. The score consists of two staves of music for the viola. Measure 28 ends with a dynamic 'ff'. Measure 29 begins with eighth notes followed by a melodic line with grace notes and slurs.

Musical score for Viole, page 7, measures 29-30. The score consists of two staves of music for the viola. Measure 29 ends with a dynamic 'mf'. Measure 30 begins with eighth notes followed by a melodic line with grace notes and slurs.

Musical score for Viole, page 7, measures 30-31. The score consists of two staves of music for the viola. Measure 30 ends with a dynamic 'mp'. Measure 31 begins with eighth notes followed by a melodic line with grace notes and slurs.

Musical score for Viole, page 7, measures 31-32. The score consists of two staves of music for the viola. Measure 31 ends with a dynamic 'non div.'. Measure 32 begins with eighth notes followed by a melodic line with grace notes and slurs.

Violoncello

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для струнного камерного оркестра

С. Сиротин, соч. 2003 г.

Andantino ($\text{d}=60$)

rit.

Handwritten musical score for Cello 1. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{d}=60$. The dynamics are marked *mf*. The second staff begins with a key change to one sharp. The music features various note heads with stems and slurs, indicating a melodic line. A ritardando instruction "rit." is placed above the second staff.

1 a tempo

Handwritten musical score for Cello 1, section 1. The staff begins with a bass clef and a key signature of one flat. The dynamic *p* is indicated. The music consists of eighth and sixteenth-note patterns with slurs.

Handwritten musical score for Cello 1, section 2. The staff begins with a bass clef and a key signature of one flat. The music features eighth and sixteenth-note patterns with slurs.

2

poco rit.

Handwritten musical score for Cello 1, section 2. The staff begins with a bass clef and a key signature of one flat. The dynamic *mf* is indicated. The music consists of eighth and sixteenth-note patterns with slurs. A small sketch of a hand holding a pencil is visible above the staff.

a tempo

Handwritten musical score for Cello 1, section 3. The staff begins with a bass clef and a key signature of one flat. The dynamic *mp* is indicated. The music features eighth and sixteenth-note patterns with slurs. A checkmark is placed above the staff.

3 a tempo
pizz.

Handwritten musical score for Cello 1, section 3. The staff begins with a bass clef and a key signature of one flat. The dynamic *p* is indicated. The music consists of eighth and sixteenth-note patterns with slurs. The dynamic *mp* is indicated at the end. A checkmark is placed above the staff. The word "arco" is written above the final notes.

Violoncello

3

pizz.

p

mf

4

mf

5

mf

6

f

mf

7

mf

mf

KOMI EY

3

Violoncelli

1 v-c. solo

allargando

p

mp

8 Andante ($\text{♩}=80$)
tutti

p

cresc.

rit.

9 a tempo

poco accel.

mf

p

cresc.

rit.

mf

10 Poco meno mosso

1 v-c. solo

mp

altri

p

animando poco a poco

1 v-c. solo

n

altri

Violoncello

5

[11]

tutti

Handwritten musical score for Violoncello, page 5, measure 11. The score shows a bass clef, a key signature of two flats, and a tempo marking "mp". The music consists of a series of eighth and sixteenth notes.

rit.

[12]

Animato

Handwritten musical score for Violoncello, page 5, measure 12. The score shows a bass clef, a key signature of two flats, and a tempo marking "mf". The music consists of eighth and sixteenth notes.

rit.

Handwritten musical score for Violoncello, page 5, measure 13. The score shows a bass clef, a key signature of one sharp, and a tempo marking "mf". The music consists of eighth and sixteenth notes.

[13]

Tempo I

1 v-c. solo

mf espress.

✓ altri

mp

Handwritten musical score for Violoncello, page 5, measure 13. The score shows a bass clef, a key signature of two flats, and a tempo marking "mf espress.". It includes markings for "1 v-c. solo" and "altri". The dynamic "mp" is at the beginning of the next measure.

1 v-c. solo

rit.

altri

Handwritten musical score for Violoncello, page 5, measure 13. The score shows a bass clef, a key signature of two flats, and a tempo marking "rit.". It includes markings for "1 v-c. solo" and "altri".

Violoncello

[14] Allegretto ($\text{♩}=140$)

tutti

2 pizz.

[15]

c 0

p

[16]

c 0

p

[17]

3

mf

[18]

2

p

Violoncello

7

19

mf

19

f

poco accel.

20

3

molto rit.

f

21 Allegro ($\text{d}=100$)**22****6**

f

23**24**

s.p.

f

Violoncello

25

6

" "

26

f

27

p f ff

28

29

mf mp

non div.

p rit. 94 ff

Contrabasso

Фантазия на темы песен Дж. Гershвина

для струнного камерного оркестра

С. Сиротин, соч. 2003 г.

Andantino ($\text{d}=60$)

pizz.

rit.

mf

1 a tempo

p

2

mf

poco rit.

a tempo

molto rit.

mp

3 a tempo

p

4

mp

5

mf



Contrabasso

3

6

8 Andante ($\text{J}=80$)

rit.

9 a tempo

poco accel.

pizz.

p

cresc.

mf

rit.

10 Poco meno mosso

arco

p

animando poco a poco

11

rit.

12 Animato

pizz.

mf

rit.

13 Tempo I

rit.

mp

poco cresc.

Contrabasso

14

Allegretto ($\text{♩}=140$)

4

pizz.

arco

pizz.

15

p

16

*mp**mf*

17

3

3

mf

18

(pizz.)

cresc.

Contrabasso

5

19

arco



20

poco accel.
2

molto rit.

pizz.

21

Allegro ($\text{d}=100$)

22



23



24



Contrabasso

25

Handwritten musical score for Contrabasso, page 6, measures 25-26. Measure 25 starts with a bass clef, common time, and a dynamic 'mf'. The music consists of eighth and sixteenth note patterns. Measure 26 begins with a fermata over the first note.

26

Handwritten musical score for Contrabasso, page 6, measures 26-27. Measure 26 features a dynamic 'f' under a sustained note. Measure 27 begins with a dynamic 'p'.

27

Handwritten musical score for Contrabasso, page 6, measures 27-28. Measure 27 ends with a dynamic 'ff'. Measure 28 begins with a dynamic 'ff'.

28

Handwritten musical score for Contrabasso, page 6, measures 28-29. Measure 28 ends with a dynamic 'ff'. Measure 29 begins with a dynamic 'dim.'

29

Handwritten musical score for Contrabasso, page 6, measures 29-30. Measure 29 ends with a dynamic 'p'. Measure 30 begins with a dynamic 'ff' and includes markings for 'rit.', '3', and 'ff'.