



La Campanella

Н. Паганини - Ф. Лист
оркестровка Р. Абязова

Allegretto 8^{ma}

Piano *p*

Violino I

Violino II

Viola

Cello

Contrabasso

6 8^{ma}

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

p

Musical score for measures 10-13. The score is for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note patterns and dynamic markings including *8^{va}* and *8^{va}*. The strings play a steady eighth-note accompaniment.

Musical score for measures 14-17. The score is for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note patterns and dynamic markings including *8^{va}* and *8^{va}*. The strings play a steady eighth-note accompaniment. A dynamic marking of *p* is present at the bottom of the page.

(8^{va})

18

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

22

Pno.

Vn. I

Vn. II

arco

p *arco*

p

25

Pno.

Vn. I

Vn. II

Vi.

arco

p

(8^{va})

8^{va}-----

29

Pno.

Vn. I

Vn. II

Vl.

Vc.

pp

pp

pp
arco

pp

8^{va}-----

33

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

37 *(8va)*

Pno. *cresc.*

Vn. I *arco*

Vn. II *p*

41 *(8va)*

Pno. *p* *pp*

Vn. I *(8va)* *pp*

Vn. II *pp*

46 *(8va)* *poco rit.*

Pno.

Vn. I *(8va)*

Vn. II

50 *a tempo* ^{8va} 3

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

pp

pp

arco

pp

arco

pp

p

53

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

pizz.

p

pizz.

p

arco

pp

arco

pp

p

56

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

pizz.

p

pizz.

p

59

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

p

arco

pp

arco

pp

arco

pp

arco

pp

8^{va} 3

8^{va} 3

Pno.

Vn. I

Vn. II

Vi.

Vc.

8^{va}

65

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

p pizz.

p

p

(8^{va})

67

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

pizz.

arco

pizz.

tr

Detailed description: This block contains the first system of a musical score, measures 67-69. The score is for a piano and a string quartet. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string parts (Vn. I, Vn. II, Vl., Vc., Cb.) are written in their respective staves. The key signature has four sharps (F#, C#, G#, D#). Measure 67 is marked with a first ending bracket and a repeat sign. Measure 68 contains a first ending bracket with a repeat sign and a trill (tr) in the piano part. Measure 69 is the final measure of the system. Performance instructions include 'pizz.' (pizzicato) for the piano and strings, and 'arco' (arco) for the violin II and viola parts.

(8^{va})

69

Pno.

Vn. I

Vn. II

Vl.

Vc.

arco

tr

Detailed description: This block contains the second system of a musical score, measures 69-71. The score continues from the previous system. The piano part (Pno.) continues with its complex melody. The string parts (Vn. I, Vn. II, Vl., Vc., Cb.) continue with their respective parts. The key signature remains four sharps. Measure 69 is marked with a first ending bracket and a repeat sign. Measure 70 contains a first ending bracket with a repeat sign and a trill (tr) in the piano part. Measure 71 is the final measure of the system. Performance instructions include 'arco' (arco) for the violin I and viola parts.

(8^{va})

71

Pno.

Vn. I

Vn. II

VI.

Vc.

pizz.

pizz.

(8^{va})

73

Pno.

Vn. I

Vn. II

VI.

16

15

75

Pno.

Vn. I

Vn. II

VI.

8^{va}

16

15

76

Pno.

quasi
cadenza

17

15

17

(8^{va})

Pno.

8^{va}

This system shows the piano accompaniment. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a simple bass line. An 8va bracket is positioned above the right-hand staff.

Pno.

This system continues the piano accompaniment with similar rhythmic intensity in both hands.

Pno.

8^{va}

This system continues the piano accompaniment. An 8va bracket is positioned above the right-hand staff.

Pno.

Vn. I

Vn. II

8^{va}

tr

tr

tr

ff

p

p

This system introduces the violins. The piano part continues with sixteenth-note patterns. The violin parts enter with a melodic line marked *p*. Trill ornaments (tr) are indicated above the piano part.

Pno.

Vn. I

Vn. II

VI.

Vc.

8^{va}

80

80

arco

p

p

This system continues the orchestral texture. The piano part features sixteenth-note patterns. The violin and viola parts play melodic lines, with the viola marked *arco* and *p*. The cello part provides a sustained bass line marked *p*.

(8^{va})

Musical score for measures 82-83. The score includes staves for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The strings play a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

(8^{va})

Musical score for measures 84-86. The score includes staves for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The piano part continues with complex rhythmic patterns, including triplets. The strings maintain their accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

87 *8va*

Pno. *p*

Vn. I *arco pp*

Vn. II *arco pp*

VI. *pp*

Vc. *pp arco*

Cb. *pp*

90

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

93

22

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

95

6

6

8va — **Piu mosso**

Pno.

98

8va —

101 *8va*-----

Pno. *8va*-----

Vn. I *pp* *pizz.*

Vn. II *pp* *p pizz.*

Vl. *pp* *p pizz.*

Vc. *mf pizz.* *p*

Cb. *mf pizz.* *mf*

Detailed description of the first system (measures 101-104):
 - **Piano:** Measure 101 has a complex texture with octaves and tremolos in both hands. Measure 102 continues this texture. Measure 103 has a brief rest in the right hand. Measure 104 has a tremolo in the right hand and a rhythmic pattern in the left hand.
 - **Violins I & II:** Play a rhythmic pattern of eighth notes. Measure 104 includes a *pizz.* marking.
 - **Viola:** Plays a rhythmic pattern of eighth notes. Measure 104 includes a *pizz.* marking.
 - **Violoncello & Contrabass:** Play a rhythmic pattern of eighth notes. Measure 104 includes a *mf pizz.* marking.

105 *(8va)*-----

Pno. *8va*-----

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc. *mf* *mf*

Cb. *mf* *mf*

Detailed description of the second system (measures 105-108):
 - **Piano:** Measure 105 has a rest in the right hand. Measure 106 has octaves and tremolos in both hands. Measure 107 has a tremolo in the right hand and a rhythmic pattern in the left hand. Measure 108 has a tremolo in the right hand and a rhythmic pattern in the left hand.
 - **Violins I & II:** Play a rhythmic pattern of eighth notes. Measure 106 includes a *p* marking.
 - **Viola:** Plays a rhythmic pattern of eighth notes. Measure 106 includes a *p* marking.
 - **Violoncello & Contrabass:** Play a rhythmic pattern of eighth notes. Measure 106 includes a *mf* marking.

109

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

p

p

p

mf

cresc.

8va

113

Pno.

VI.

Vc.

Cb.

p

8va

117

Pno.

8va

121 *(8^{va})*

Pno.

Vn. I *mf* arco

Vn. II *mf* arco

VI. *mf* arco

Vc. *mf* arco

Cb. *mf*

125

Pno. *cresc. molto*

Vn. I

Vn. II

VI.

Vc.

Cb.

Animato

129

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

f

f pizz.

f

Score for measures 129-133. The piano part features a complex rhythmic pattern with sixteenth-note chords and a steady eighth-note bass line. The strings are marked *f* and *f pizz.* (pizzicato).

134

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

rit.

Score for measures 134-138. The piano part shows a transition to block chords with a more active bass line. The strings are marked *arco* and *rit.* (ritardando). The music concludes with a *rit.* marking in the piano part.

La Campanella

Н. Паганини - Ф. Лист
оркестровка Р. Абязова

Allegretto

pizz.

4

arco

60 *arco*
p

65 *pizz.* *arco*

71 *pizz.*

76 *quasi cadenza*
p

82

87 *arco*
pp

91 **Piu mosso**

96 *pp*

104 pizz. **2**

110 **8** arco **mf**

122 **2**

Animato
129 **f**

133

La Campanella

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оркестровка Р. Абязова

Allegretto pizz. 4

10

16

22 arco p

26 pp

31 pizz. mf

36 arco p

41 pp

46 *poco rit.* *a tempo*

51 *pizz.* *pp* *p*

58 *arco* *pp*

64 *pizz.*

70

75 *quasi cadenza* *p*

81

86 *arco* *pp*

91 *Piu mosso*

101 *pp* *pizz.* *p*

105 *p* *p*

110 *p* **8** arco *mf*

122 **2**

Animato

129 *f*

133

Viola

La Campanella

Н. Паганини - Ф. Лист
оркестровка Р. Абязова

Allegretto

4

pizz.

p

10

16

6

27

arco

p

pp

32

V

pizz.

mf

37

14

arco

pizz.

arco

pp

p

pp

56

pizz.

arco

p

pp

63

pizz.

p

68

arco

V

V

pizz.

73

quasi
cadenza

Musical staff 73-80: Bass clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a double bar line and a fermata. Measure 74 has a fermata over a half note. Measure 75 has a fermata over a half note. Measure 76 has a fermata over a half note. Measure 77 has a fermata over a half note. Measure 78 has a fermata over a half note. Measure 79 has a fermata over a half note. Measure 80 has a fermata over a half note. The staff ends with a treble clef and a piano (*p*) dynamic marking.

81

Musical staff 81-85: Treble clef, key signature of three sharps. Measure 81 has a fermata over a half note. Measure 82 has a fermata over a half note. Measure 83 has a fermata over a half note. Measure 84 has a fermata over a half note. Measure 85 has a fermata over a half note.

86

arco

Musical staff 86-90: Bass clef, key signature of three sharps. Measure 86 has a piano (*pp*) dynamic marking. Measure 87 has a piano (*pp*) dynamic marking. Measure 88 has a piano (*pp*) dynamic marking. Measure 89 has a piano (*pp*) dynamic marking. Measure 90 has a piano (*pp*) dynamic marking.

Piu mosso

91

Musical staff 91-95: Bass clef, key signature of three sharps. Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. Measure 93 has a fermata over a half note. Measure 94 has a fermata over a half note. Measure 95 has a fermata over a half note.

101

pizz.

Musical staff 101-104: Bass clef, key signature of three sharps. Measure 101 has a piano (*pp*) dynamic marking. Measure 102 has a piano (*pp*) dynamic marking. Measure 103 has a piano (*pp*) dynamic marking. Measure 104 has a piano (*pp*) dynamic marking.

105

Musical staff 105-109: Bass clef, key signature of three sharps. Measure 105 has a piano (*p*) dynamic marking. Measure 106 has a piano (*p*) dynamic marking. Measure 107 has a piano (*p*) dynamic marking. Measure 108 has a piano (*p*) dynamic marking. Measure 109 has a piano (*p*) dynamic marking.

110

2

7

arco

Musical staff 110-113: Bass clef, key signature of three sharps. Measure 110 has a piano (*p*) dynamic marking. Measure 111 has a piano (*p*) dynamic marking. Measure 112 has a piano (*p*) dynamic marking. Measure 113 has a piano (*p*) dynamic marking.

mf

122

2

Musical staff 122-128: Bass clef, key signature of three sharps. Measure 122 has a piano (*p*) dynamic marking. Measure 123 has a piano (*p*) dynamic marking. Measure 124 has a piano (*p*) dynamic marking. Measure 125 has a piano (*p*) dynamic marking. Measure 126 has a piano (*p*) dynamic marking. Measure 127 has a piano (*p*) dynamic marking. Measure 128 has a piano (*p*) dynamic marking.

Animato

129

Musical staff 129-133: Bass clef, key signature of three sharps. Measure 129 has a forte (*f*) dynamic marking. Measure 130 has a forte (*f*) dynamic marking. Measure 131 has a forte (*f*) dynamic marking. Measure 132 has a forte (*f*) dynamic marking. Measure 133 has a forte (*f*) dynamic marking.

134

Musical staff 134-138: Bass clef, key signature of three sharps. Measure 134 has a forte (*f*) dynamic marking. Measure 135 has a forte (*f*) dynamic marking. Measure 136 has a forte (*f*) dynamic marking. Measure 137 has a forte (*f*) dynamic marking. Measure 138 has a forte (*f*) dynamic marking.

Cello

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оркестровка Р. Абязова

Allegretto

4 pizz. *p*

9

14

20 arco *pp*

33 pizz. *mf* 14

51 arco *pp* pizz. *p* arco *pp* 2

58 pizz. *p* arco *pp*

64 pizz. *p* pizz.

69 *quasi cadenza*

80 *arco*

p *pp*

89

Piu mosso

95 *pizz.*

mf *mf*

107

mf *mf* *p*

113 *arco*

mf

123

Animato

129

f

134

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оркестровка Р. Абязова

Allegretto

6

pizz.

p

12

p

17

12

33

16

mf

p

54

2

61

5

8

p

quasi
cadenza

78 **10** arco *pp*

92 **Piu mosso** **7** pizz. *mf*

104 *mf* *mf* *mf*

110 **3** *p* **6** arco *mf*

122 **2**

129 **Animato** pizz. *f*

134 arco