



Скрипичная соната

I

С. Франк

оркестровка Р. Абязова

Allegretto ben moderato

Violino solo

p molto dolce

Violini I

pp

Violini II

pp

Viole

pp

Celli

pp

Contrabassi

pp

Piano

pp

Vno solo

8

Vni I

Vni II

Vle

Vc

Cb

15

Vno solo

Vni I

Vni II

Vle

Vc

Cb

poco cresc.

21

Vno solo

Vni I

Vni II

Vle

Vc

Cb

piu cresc.

pp

28 *molto rit.* *a tempo*

Vno solo *molto cresc.* *ff*

Vni I *molto cresc.* *ff* *dim.*

Vni II *molto cresc.* *ff* *dim.*

Vle *molto cresc.* *ff* *dim.*

Vc *molto cresc.* *ff* *pizz.* *dim.*

Cb *molto cresc.* *ff* *dim.*

Pno *pp* *molto cresc.* *ff* *dim.*

34

Vni I *p*

Vni II *p*

Vle *p*

Vc *p*

Cb *p*

Pno *p*

39

Vni I

Vni II

Vle

Vc

Cb

Pno

molto dolce

molto dolce

molto dolce

molto dolce

molto dolce

molto dolce

42

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

52

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

Div. Unis. Div. Unis.

pp

pp

pp

pp

pp

pp

59

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

3

rinfz *piu rinfz* *f dim.* *p dolcissimo*

arpeggiato p dolcissimo

67

Vno solo

Vni I arco

Vni II arco

Vle arco

Vc arco

Cb

74

4

Vno solo

Vni I

Vni II

Vle

Vc

Cb

cresc. *piu fe con calore* *sempre cresc.*

cresc. *piu f* Div.

cresc. *piu f*

cresc. *piu f*

cresc. *piu f*

cresc. *piu f*

81 *molto rit.*

Vno solo *con tutta forza*

Vni I *Unis. con tutta forza*

Vni II *con tutta forza*

Vle *con tutta forza*

Vc *con tutta forza*

Cb *con tutta forza*

Pno *piu f arpeggiato con tutta forza*

88 *a tempo*

Vno solo

Vni I *dim.*

Vni II *dim.*

Vle *dim.*

Vc *dim.*

Cb

Pno *dim.*

93

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

5

p

pp

pp

pp

pp

99

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

molto dolce

molto dolce

molto dolce

molto dolce

molto dolce

9

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

f

f

f

f

f

① sul G

12

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

f

dim.

piu f

16

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc.

Div.

cresc.

cresc.

cresc.

cresc.

20

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre f

Unis.

Div.

sempre f

sempre f

sempre f

sempre f

23

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

meno f

Unis.

cresc.

27

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

②

pp

Solo

dim. subito

pp

Solo

pp

Solo

pp

Solo

pp

dim. subito

pp

dim. subito

pp

dim. subito

pp

31

Vno solo *cresc. molto*

Vni I *Tutti*

Vni II *cresc. molto*

Vle *Tutti*

Vc *pp cresc. molto*

Cb

Pno *cresc. molto*

34

Vno solo *ff*

Vni I *Tutti Div.* *f*

Vni II *f*

Vle *Tutti* *f*

Vc *f*

Cb *Tutti* *f*

Pno *ff*

37

Vno solo

Vni I

Vni II

Cb

Pno

40

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

arco

③

poco rit. *a tempo*

Vno solo *sempre forte e passionato*

Vni I *sempre forte* *mp*

Vni II *sempre forte* *mp*

Vle *sempre forte* *mp*

Vc *sempre forte* *mp*

Cb *sempre forte* *mp*

Pno *mf*

50

Vno solo

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc *mf*

Cb

Pno *mf*

55

Vno solo

dim. molto

pp dolce

Vni I

dim. molto

pp dolce

Vni II

dim. molto

pp dolce

Vle

dim. molto

pp dolce

Vc

dim. molto

pp dolce

Cb

dim. molto

pp dolce

Pno

55

dim. molto

pp dolce

59

Vno solo

cresc.

dim.

Vni I

cresc.

dim.

Vni II

cresc.

dim.

Vle

cresc.

dim.

Vc

pizz.

cresc.

dim.

Cb

cresc.

dim.

Pno

59

cresc.

dim.

63 *rall.* ④ *Poco piu lento*

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

molto dolce
Div.

pp pizz.

pp pizz.

pp pizz.

pp

pp

68

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pp pizz.

pp pizz.

pp pizz.

pp

73

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

78

rall. **quasi lento** *rall.* *a tempo*

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

85

rall. *animando* *rall.*

Vno solo *pp* *pppp*

Vni I *ppp* Solo *pppp*

Vni II *ppp* *pppp*

Vle *ppp* *pppp*

Vc *ppp* *pppp*

Cb *ppp* *pppp*

Pno *pp* *ppp*

Tempo I (Allegro)

92

fuocoso

Vno solo *mf cresc. molto* *ff*

Vni I *mf* Tutti *ff* *f*

Vni II *mf* Tutti Div. *ff* *f*

Vle *mf* Tutti *ff* *f*

Vc *mf* Tutti *ff* *f*

Cb *pppp* *mf* *ff* *f*

Pno *pppp* *mf* *ff* *f*

99

Vno solo *f* *ff* *forte con passione*

Vni I *ff* *forte con passione* Unis.

Vni II *ff* *forte con passione* Unis.

Vle *ff* *forte con passione*

Vc *ff* *forte con passione* Div. arco pizz. Tutti pizz.

Cb *ff* *forte con passione*

Pno *ff* *forte con passione*

5

104

Vno solo *molto rinf.*

Vni I *molto rinf.*

Vni II *molto rinf.*

Vle *molto rinf.* Div.

Vc *molto rinf.*

Cb *molto rinf.*

Pno *molto rinf.*

109

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

ff molto fuoco

ff

Div.

ff arco

ff

113

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

Non div.

Div.

ff

ff Unis.

ff pizz.

ff

117

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre ff

Non div.

arco

122

Vno solo

Vni I

Vni II

Vle

Vc

Cb

mf Div.

mf Div.

mf

mf

mf

125

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

6

dim.

Unis.

pp

pizz.

p

pizz.

p

pizz.

p

125

128

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

arco

dolciss.

pp

arco

pp

arco

pp

pp

128

131

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pp

pizz.

pizz.

134

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

poco a poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco

arco

pizz.

pizz.

138 sul G

Vno solo *f*

Vni I *f*

Vni II *f*

Vle *f*

Vc *f* arco

Cb *f*

Pno *f*

142

Vno solo

Vni I *cresc.*

Vni II *cresc.* Div. Unis.

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

Pno *cresc.*

145

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

148

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

meno f

cresc.

7

152

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pp Solo

dim. subito

pp Solo

pp Sola

pp Solo

pp Solo

dim. subito

pp

dim. subito

pp

155

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc. molto
Tutti

cresc. molto
Tutti

cresc. molto
Tutti

cresc. molto
Tutti

pp *cresc. molto*

cresc. molto

158

Vno solo *ff*

Vni I *f* Div.

Vni II *f*

Vle *f*

Vc *f* Tutti

Cb *f*

Pno *ff*

161

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

164

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

ff

ff

ff

ff

ff

ff

ff

⑧

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre ff

Div.

ff

ff

ff

ff

192

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

con fantasia

poco cresc.

pizz.

ppp

arco

ppp

poco cresc. arco

ppp

poco cresc.

10 Animato poco a poco

198

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

204

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

p pizz. poco a poco cresc.

p pizz. poco a poco cresc.

p poco a poco cresc.

pp

208

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

arco

arco

p

211

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre cresc.

ff

214

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

ff

Div.

ff

ff

ff

217 *poco slargando*

Vno solo

Vni I Unis.

Vni II Unis.

Vle

Vc

Cb

Pno

Di nuovo presto

220

Vno solo

Vni I *sempre ff*

Vni II *p*

Vle *p*

Vc *p*

Cb *p* arco

Pno *p*

223

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc. molto

8^{va}

226

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

8^{va}

34

Vno solo

sempre dolcissimo

Vni I

Vni II

Vle

Vc

Con sord.

Cb

pp

37

Vno solo

sempre legatissimo

Vni I

Vni II

Vle

Vc

Div.

arco

Cb

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

poco a poco cresc.

pp *poco a poco cresc.*

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

Poco animato

ff

f

f

f

f

f

48 *tr* *molto rit.*

Vno solo *5* *fff* *5* *dim.*

Vni I *dim.*

Vni II *dim.*

Vle *dim.*

Vc *dim.*

Cb *dim.*

Pno *dim.*

2 *a tempo moderato*

Vno solo *pp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Pno *legatissimo pp*

57

Vno solo

tranquillo

dolcissimo espress.

Vni I

Vni II

Vle

Vc

Pno

62

Vno solo

poco accel.

a tempo

Vni I

Vni II

Vle

Vc

Pno

poco accel.

66

Vno solo

Vni I

Vni II

Vle

Vc

Pno

70

3 a tempo

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

mf *dramatico* *molto cresc.*

pizz.

mf largamente *Div.* *molto cresc.*

pizz. 3 *mf largamente* *molto cresc.*

mf largamente *pizz.* *molto cresc.*

mf largamente *molto cresc.*

molto rall.

75

Vno solo *f* *dim.*

Vni II *f* *dim.* *pizz.*

Vle *f* *dim.*

Vc *f* *dim.* *arco*

Cb *f* *dim.*

79 *a tempo*

Vno solo *p* *dolcissimo*

Vni I *pp* *arco*

Vni II *pp* *arco*

Vle *pp* *arco*

Vc *pp*

Cb *pp*

Pno *p* *dim.* *pp*

84

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

88

poco accel.

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pocissimo cresc.

pocissimo cresc.

pocissimo cresc.

pocissimo cresc.

92 (4)

Vno solo *dolcissimo*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

Pno *pp*

97

Vno solo *cresc.* *f molto largamente e drammatico*

Vni I *cresc.* *Div.* *f largamente*

Vni II *cresc.* *f largamente*

Vle *cresc.* *f largamente*

Vc *cresc.* *pizz.* *f largamente*

Cb *cresc.* *p cresc.* *f largamente*

Pno *f largamente*

102

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc.

fff

cresc.

ff

cresc.

ff

pizz.

cresc.

ff

cresc.

ff

cresc.

ff

106

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

molto rit.

sempre rall.

arco

arco

dim.

Molto lento e mesto

The musical score is arranged in a system with seven staves. The top staff is for the Violin solo (Vno solo) in treble clef, featuring a melodic line with slurs and dynamic markings. The second and third staves are for Violin I (Vni I) and Violin II (Vni II) in treble clef, providing harmonic support with chords and slurs. The fourth staff is for Viola (Vle) in alto clef, with some accompaniment. The fifth and sixth staves are for Violoncello (Vc) and Contrabasso (Cb) in bass clef, with minimal accompaniment. The bottom staff is for Piano (Pno) in grand staff. The score includes various performance instructions such as 'non troppo dolce', '2 soli', '3 soli', and dynamic markings like 'pp' and 'p'. The key signature has two sharps (F# and C#), and the tempo is 'Molto lento e mesto'.

Allegretto poco mosso

Violino solo
Senza sord. dolce cantabile

Violini I
p dolce cantabile
Senza sord.

Violini II
p dolce cantabile
Senza sord.

Viola
p dolce cantabile
Senza sord. Div.

Celli
p dolce cantabile
Senza sord.

Contrabassi
p dolce cantabile

Piano
p dolce cantabile

Vno solo

Vni I

Vni II

Vle
Unis.

Vc

Cb

Pno

Musical score for measures 16-23. The score includes parts for Vno solo, Vni I, Vni II, Vle, Vc, Cb, and Pno. The key signature is two sharps (F# and C#). The Vno solo part starts with a dynamic of *pp* and includes a first ending bracket (1) over measures 21-22. The strings and piano parts follow a similar dynamic contour: *pp*, *cresc.*, *f*, and *dim.*

Musical score for measures 24-31. The score includes parts for Vno solo, Vni I, Vni II, Vle, Vc, Cb, and Pno. The key signature is two sharps (F# and C#). The Vno solo part features a *molto cresc.* dynamic. The strings and piano parts include markings for *cresc.*, *Div.*, *Unis.*, and *molto cresc.*

32

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

ff

p delicato

Solo

p dolce cantabile
Solo

p dolce cantabile
Solo

p dolce cantabile
Solo

p dolce cantabile

ff

39

Vno solo

Vni I

Vni II

Vle

Vc

46

Vno solo

Vni I

Vni II

Vle

Vc

cresc.

dim.

espress.

dolce cantabile

Tutti

cresc.
2 soli

dim.

p

dolce

cresc.

dim.

p

dolce

Tutti

cresc.

dim.

p

dolce

cresc.

dim.

p

dolce

53

Vno solo

Vni I

Vni II

Vle

Vc

Cb

p dolce

Tutti Div.

Tutti

cresc.

V

61

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

dim.

sempre cantabile e molto dolce

Unis.

pp

pp

pp

pp

pp

pp

p

pp *leicato e legato*

3

68

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

cresc.

74

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

dim. *espress.* *molto cantabile e poco piu forte*

espress. *Div.* *molto cantabile e poco piu forte*

Div. pizz. *molto cantabile e poco piu forte*

dim. *molto cantabile e poco piu forte*

81

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

4

cresc.

pizz.

arco

f *brillante*

Unis. pizz.

f

Unis. arco

f *brillante*

pizz.

f

f *pizz.*

f

f *brillante*

88

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre cresc.

ff

ff

ff

ff

ff

ff

ff

ff

95

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

p subito

p subito pizz.

p subito

p subito

p subito

102

Vno solo

Vni I

Vni II

Vle

Vc

Cb

pp

pp

pp arco

pp

pp

pp

108

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre pp

arco

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Div.
arco

sempre pp
arco

sempre pp

114

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

sempre dolcissimo

Unis.

sempre pp

Div.
pizz.

sempre pp

pizz. *sempre pp*

sempre pp

sempre pp

sempre pp

sempre pp

5

120

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pizz.

arco

arco

pizz.

126

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

145

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

149

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

piu f

155

Vni I

Vni II

Vle

Vc

Cb

7

Vno solo

Vni I

Vni II

Vle

Vc

Cb

161

Pno

sempre ff e grandioso

177

Vno solo

Vni I

Vni II

Vle

Vc

Cb

pp

pp

pp

pp

pp

pp

184

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

molto dolce

pp

molto dolce

Div.

192

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

Unis.

200

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

pp

poco a poco cresc.

9

223

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

(8^{va})

231

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

(8^{va})

arco

238

Vno solo

Vni I

Vni II

Vle

Vc

Cb

Pno

238

8^{va}

Detailed description: This page of a musical score covers measures 238 to 242. The score is for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Violin solo (Vno solo), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The Vno solo part begins with a wavy line indicating a tremolo in measure 238. The string quartet parts feature a rhythmic pattern of eighth notes and quarter notes, with various articulations like accents and slurs. The piano part provides harmonic support with chords and moving lines. A dynamic marking of *8^{va}* (octave) is present in measure 241. The page number 68 is at the top left, and the measure number 238 is at the top left of the first staff and above the piano staff.

Скрипичная соната

I

С. Франк

оркестровка Р. Абязова

Allegretto ben moderato

7 *pp*

14 **1** *poco cresc.*

21 *piu cresc.* *pp*

28 *molto cresc.* *molto rit.* *a tempo* *ff* *dim.*

34 *p*

39 *molto dolce* *cresc.*

46 **2** *dim.* *pp* *dolcissimo*

51 *mp* *Div.* *Unis.* *Div.* *Unis.* *pp*

57

rinfz *piu rinfz* *f dim.*

3

pizz. arco pizz. arco pizz. arco pizz. arco

p *molcissimo*

4

70

cresc. *piu f*

77

84

molto rit. *a tempo*

con tutta forza *dim.*

91

pp

5

molto dolce

103

cresc. *dim.*

6

Div. *poco Un poco rall.*

pp *Molto lento* *poco rinfz*

113

f *dim.* *pp*

Violini I

Allegro

II

3

mf *passionato* *mf* *mf cresc.*

10 *f* *dim.* *piu f*

15 *cresc.*

19 *sempre f*

23 *meno f* *cresc.*

28 *pp* Solo

35 *f* Tutti Div. 2

41 *sempre forte* *poco rit.* 3

47 *mp* *mf*

54 *dim. molto* *pp dolce*

59 *cresc.* *dim.* *rall.*

4 **Poco piu lento**
Div.

pp

77 *rall.* **quasi lento** *rall.* 2 soli *a tempo*

86 *rall.* **animando** *rall.* *pppp*

Tempo I (Allegro)
Tutti

94 *mf* *ff* *f* *ff* Div.

101 *forte con passione* Unis. 5

107 *molto rinf.* *ff*

112 *ff*

118 *mf* Div.

125 *dim.* **6** *pizz.* *p* *arco* *pp*

131 *poco cresc.*

136 *f*

141 *cresc.*

145 *meno f*

149 *cresc.* **7** *Solo* *pp* *dim. subito* *Div.*

155 *Tutti* *cresc. molto* *f* *Div.*

162 **2** *ff* **8**

170 *V*

178 *dim. molto* **pp dolce**

Musical staff 178-183: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note, followed by quarter notes, and ends with a triplet of eighth notes. A fermata is placed over the final triplet.

rall. 9 Poco piu lento

184 *cresc.* *dim.* *dim. molto* **ppp**

Musical staff 184-192: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and articulations. It features a half note, followed by quarter notes, and ends with a half note. A fermata is placed over the final half note.

193 *poco cresc.* *dim.*

Musical staff 193-208: Treble clef, key signature of two sharps. The staff contains a series of chords, mostly half notes and quarter notes, with dynamics and articulations. It ends with a half note.

10 **Animato poco a poco** **Quasi presto** *pizz.* *arco*

pp *p* *poco a poco cresc.*

Musical staff 209-213: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with dynamics and articulations. It starts with a half note, followed by quarter notes, and ends with a quarter note.

209 *sempre cresc.* **ff**

Musical staff 214-217: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics and articulations. It starts with a quarter note, followed by eighth notes, and ends with a quarter note.

214 *poco slargando* *Unis.*

Musical staff 218-220: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics and articulations. It starts with a quarter note, followed by eighth notes, and ends with a quarter note.

Di nuovo presto

218

Musical staff 221-223: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics and articulations. It starts with a quarter note, followed by eighth notes, and ends with a quarter note.

221 **p** *cresc. molto*

Musical staff 224-226: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics and articulations. It starts with a quarter note, followed by eighth notes, and ends with a quarter note.

224 *8va* *V*

Musical staff 227-230: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics and articulations. It starts with a quarter note, followed by eighth notes, and ends with a quarter note. An octave sign (8va) is placed above the staff, and a fermata is placed over the final quarter note.

Violini I

III Речитатив - фантазия

Ben moderato
9

p dolce

Solo
Con sord.

poco rall.

14

a tempo

poco rall.

Molto lento
Tutti
Con sord.

pp

20

Senza sord.

f

dim.

26

pizz.

4

1 *a tempo*
arco
Con sord.

pp

2

37

poco a poco cresc.

43

Poco animato

f

48

molto rit.

dim.

2 **a tempo moderato** *tranquillo*

pp

61 *poco accel.* *a tempo*

pp

69 *poco accel.* 3 *a tempo*

pp

85 *poco accel.*

pp *pocissimo cresc.*

92 4

pp *cresc.*

99 *f largamente* *cresc.*

f *cresc.*

105 *molto rit.* *sempre rall.*

ff

Molto lento e mesto

2 soli 3 soli

111

pp *pp*

Violini I

IV

Allegretto poco mosso

Senza sord.

p dolce cantabile

7 **10** **1**
f dim.

22

29 *cresc.* *f*

36 **2** Solo *p dolce cantabile*

43 *cresc.* *dim.*

49 Tutti *p dolce*

55 *cresc.*

61 3

dim. *pp*

69 4

espress.

78 Div.

molto cantabile e poco piu forte

82 pizz. arco

cresc.

86 4 Unis. pizz.

f

92

ff

98

p subito

102

pp

106 4

Div.
arco

5

Unis.

113 *sempre pp*

sempre pp

120 *pizz.* *arco*

127 *molto cresc.*

133 *f*

138 *cresc.*

6

ff *piu f*

152

156

7

160 *sempre ff*

172 **2**
poco a poco dim.

Musical staff 172-176: Treble clef, key signature of two sharps (F# and C#). Measure 172 has a fermata and a '2' above it. Measures 173-176 contain eighth-note patterns with slurs and ties.

177
pp

Musical staff 177-183: Treble clef, key signature of two sharps. Measures 177-183 feature a melodic line with slurs and ties, ending with a fermata in measure 183.

184 **8**
molto dolce

Musical staff 184-190: Treble clef, key signature of two sharps. Measure 184 has a fermata and a circled '8'. Measures 185-190 show a melodic line with slurs and ties.

191 **10** **9**

Musical staff 191-196: Treble clef, key signature of two sharps. Measure 191 has a fermata and a circled '9'. Measure 192 has a fermata and a '10' above it. Measures 193-196 continue the melodic line with slurs and ties.

207
sempre cresc.

Musical staff 207-214: Treble clef, key signature of two sharps. Measures 207-214 show a melodic line with slurs and ties, indicating a continuous crescendo.

215 *poco rit.* **f** **Poco animato**

Musical staff 215-221: Treble clef, key signature of two sharps. Measure 215 has a fermata and a circled '9'. Measures 216-221 feature a melodic line with slurs and ties, marked with 'poco rit.', 'f', and 'Poco animato'.

222 **2** *sempre ff*

Musical staff 222-230: Treble clef, key signature of two sharps. Measure 222 has a fermata and a '2' above it. Measures 223-230 show a melodic line with slurs and ties, marked 'sempre ff'.

231

Musical staff 231-237: Treble clef, key signature of two sharps. Measures 231-237 feature a melodic line with slurs and ties, marked with 'V' (accents) above the notes.

238

Musical staff 238-244: Treble clef, key signature of two sharps. Measures 238-244 show a melodic line with slurs and ties, marked with 'V' (accents) above the notes.

Скрипичная соната

I

С. Франк

Allegretto ben moderato

оркестровка Р. Абязова

8

15

21

28

34

41

48

53

pp

poco cresc.

piu cresc.

pp

molto cresc.

molto rit.

a tempo

ff

dim.

p

molto dolce

cresc.

pp

pp

1

2

2

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59 3 pizz. arco pizz. arco pizz.²
rinfz *piu rinfz* *f dim.* *p dolcissimo*

66 arco pizz. arco
arco *pizz.* *arco*

73 4 Div.
cresc. *piu f*

79 Unis.

86 *molto rit.* *a tempo*
con tutta forza *dim.*

92 5
pp

99 *molto dolce* *cresc.*

106 6 *poco a poco rall.*
pp *poco rinfz*
Molto lento

113 *f* *dim.* *pp*

58 *cresc.* *dim.*

63 *rall.* **4** Poco piu lento *pizz.* *pp*

72 *rall.* **2** **2** *quasi lento*

82 *rall.* 2 soli arco *a tempo* **2** *rall.* *animando* Solo *rall.* *pp* *ppp* *pppp*

92 **Tempo I (Allegro)** Tutti Div. *mf* *ff* *f*

100 *ff* Unis. *forte con passione*

105 **5** *molto rinf.* *ff* Div.

110 *Non div.* *ff* Div.

117 *Non div.*

5

123 Div. Unis. 6 pizz.

mf *dim.* *p*

128 arco

pp

135

poco cresc. *f*

141 Div. Unis.

cresc.

146

meno f *cresc.*

7 Solo Tutti

dim. subito pp *cresc. molto*

158 2

f

8

ff

171 Div.

Div.

178 *dim. molto pp dolce* *cresc.*

186 *dim.* *Unis.* *rall.* **9** Poco piu lento *dim. molto ppp*

194 *poco cresc.* *dim.*

10 Animato poco a poco *pp* *p* poco a poco cresc. **Quasi presto** pizz. arco

209 *sempre cresc.*

214 *ff* *Div.* *poco* *risorgando*

218 **Di nuovo presto**

222 *p* *cresc. molto*

225

III

Речитатив - фантазия

Ben moderato

Solo
Con sord.*poco rall.**a tempo**poco rall.*

9

p dolce

Molto lento

Tutti

Con sord.

Senza sord.

17

pp *f* *dim.*

26

pizz.

4

1 *a tempo*
arco
Con sord.

2

pp

38

poco a poco cresc.

Poco animato

45

f

50

molto rit. 2 *a tempo moderato*

dim. *pp*

55

59

tranquillo

63

poco accel. *a tempo*

67 *poco accel.*

3 *a tempo*
pizz.
mf largamente
molto cresc.

74 *molto rall.*
f

77 *a tempo*
dim.
arco
pp

82

87 *poco accel.*

91 *pocissimo cresc.*
pp
 4

97 *cresc.*
Div.
f largamente
cresc.

104 *molto rit.*
sempre rall.
ff

Molto lento e mesto
 111 *2 soli*
pp
pp

Violini II

IV

Allegretto poco mosso
Senza sord.

p dolce cantabile

7

14 *pp* *cresc.*

20 *f* *dim.*

27 *cresc.*

34 *f* *p dolce cantabile* Solo

40 *cresc.* 2 soli

47 *dim.* *p* *dolce*

53 Tutti Div.

59 *cresc.* *dim.*

3 *pp*

71 *cresc.* *dim.*

77 *Div. pizz.* 4 2

86 Unis. 4 *f* brillante *sempre cresc.*

91 *ff*

96 *pizz.* *p subito*

101 *pp*

105 4

11

5

113 arco *sempre pp* Div. pizz. *sempre pp*

118

122

126

130 Non div. arco *molto cresc.* *f*

135

6

140 *cresc.* *ff*

144

150 *piu ff*

155

160 *sempre ff e grandioso*

7

166 *sempre ff*

171 *poco a poco dim.*

177 *pp*

183 *molto dolce*

8

189

13

196 *V*

pp

(9)

Detailed description: This staff contains measures 196 to 201. It begins with a whole rest in measure 196, followed by a series of eighth notes with slurs. A hairpin crescendo is shown below the staff, peaking in measure 201. The dynamic marking *pp* is placed at the end of the staff.

202

Detailed description: This staff contains measures 202 to 206. It features a continuous eighth-note melody with slurs throughout.

207 *V*

Detailed description: This staff contains measures 207 to 212. It starts with a quarter rest in measure 207, followed by eighth notes and a slur in measure 212.

213 *poco rit.*

sempre cresc. *f*

Detailed description: This staff contains measures 213 to 219. It features a series of eighth notes with slurs. The dynamic marking *f* is placed below the staff, and *poco rit.* is written above the staff.

Poco animato

220 *V*

sempre ff

Detailed description: This staff contains measures 220 to 224. It features eighth notes with slurs and accents. The dynamic marking *sempre ff* is placed below the staff.

225 *V*

Detailed description: This staff contains measures 225 to 229. It features eighth notes with slurs and accents.

230 *V*

Detailed description: This staff contains measures 230 to 234. It features eighth notes with slurs and accents.

235 *V*

Detailed description: This staff contains measures 235 to 239. It features eighth notes with slurs and accents.

240 *V*

Detailed description: This staff contains measures 240 to 244. It features eighth notes with slurs and accents, ending with a double bar line.

Скрипичная соната

I

Allegretto ben moderato

С. Франк

оркестровка Р. Абязова

pp

8

15

1

poco cresc. piu cresc.

22

pp molto cresc.

29

molto rit. a tempo

ff dim.

35

p molto dolce

41

2

cresc. dim. pp

48

mp pp

55

rinfz piu rinfz

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62 3 pizz. arco pizz. arco pizz. arco pizz. arco

f dim. *p dolcissimo*

69 4

cresc. piu f

76

83 *molto rit.*

con tutta forza

89 *a tempo*

dim.

95 5

pp *molto dolce*

101

cresc.

107 6 *poco a poco rall.*

pp *poco rinforz*

113

f *dim.* *pp*

Viola

II

Allegro
Sul pontic.

Ord.

p *cresc.* *mf passionato* *mf*

8

mf cresc. *f* *dim.*

1

piu f *cresc.*

20
Div.

Unis.

sempre f *meno f* *cresc.*

27

2

Sola

dim. subito *pp*

33

Tutti

f

43

3

poco rit.

a tempo

sempre forte *mp*

49

mf

54

dim. molto *pp dolce*

59

cresc. *dim.*

4 Poco piu lento

66

pp

74

pp

quasi lento
3 sole

81

rall. *a tempo* *rall.*

animando

Tempo I (Allegro)

93

mf *ff* *f*

Tutti

100

ff *forte con passione*

Div.

Unis.

5

105

ff

Div.

111

ff

117

ff

123

Musical staff 123-128. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mf*, *dim.*, *p*. Performance markings: *V* (Vibrato), circled number 6.

129

Musical staff 129-135. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *pp*, *poco cresc.*. Performance markings: *V* (Vibrato).

136

Musical staff 136-141. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Performance markings: *a tempo*, *V* (Vibrato).

142

Musical staff 142-147. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *cresc.*. Performance markings: *Div.* (Divisi).

148

Musical staff 148-153. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *meno f*, *cresc.*, *dim. subito*. Performance markings: circled number 7.

154

Musical staff 154-158. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *pp*, *cresc. molto*, *f*. Performance markings: *Sola*, *Tutti*.

159

Musical staff 159-168. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*. Performance markings: circled number 8.

169

Musical staff 169-175. Key signature: two flats (Bb, Eb). Time signature: 4/4. Performance markings: *V* (Vibrato).

176

Musical staff 176-181. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *dim. molto*, *pp dolce*. Performance markings: *V* (Vibrato), *Div.* (Divisi).

183 *Unis.* *rall.*

cresc. *dim.* *dim. molto*

9 **Poco piu lento**

pp *ppp* *poco cresc.*

10 **Animato poco a poco**

199

dim. *pp*

Quasi presto

206

p *poco a poco cresc.*

210

sempre cresc.

214 *poco slargando*

ff

Di nuovo presto

218

221

p *cresc. molto*

225

III

Viola

Речитатив - фантазия

Ben moderato

2 sole

mp

dim.

5

10

Sola
Con sord.

p dolce

poco rall.

a tempo

poco rall.

Molto lento

Tutti

Con sord.

17

pp

f

Senza sord.

24

dim.

pizz.

4

1 a tempo
arco
Con sord.

pp

34

2

f

41

Poco animato

poco a poco cresc.

f

48

dim.

pp

molto rit. 2 a tempo moderato

54

tranquillo

62 *poco accel.* *a tempo* *poco accel.*

Musical staff 62-69 in bass clef with key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes. There are two dynamic markings: a hairpin crescendo starting at measure 65 and a hairpin decrescendo starting at measure 68.

70 **3** *a tempo* Div. *molto rall.*

mf largamente *molto cresc.* *f*

Musical staff 70-76 in bass clef with key signature of three sharps. It begins with a circled '3' and the tempo marking 'a tempo'. The word 'Div.' is written above the staff. The dynamics are *mf largamente*, *molto cresc.*, and *f*. The tempo changes to *molto rall.* at the end of the staff.

77 *pizz.* *a tempo* arco

dim. *pp*

Musical staff 77-84 in bass clef with key signature of three sharps. It starts with a *pizz.* (pizzicato) marking and a *dim.* (diminuendo) dynamic. A fermata is placed over measures 79-80, with a '2' written above it. The staff then continues with an *arco* (arco) marking and a *pp* (pianissimo) dynamic.

85 *poco accel.*

pocissimo cresc.

Musical staff 85-96 in bass clef with key signature of three sharps. It features a *poco accel.* (poco accelerando) marking and a *pocissimo cresc.* (pocissimo crescendo) dynamic marking.

4

pp

Musical staff 97-101 in bass clef with key signature of three sharps. It begins with a circled '4' and a *pp* (pianissimo) dynamic. The staff contains several triplet markings (indicated by '3' and brackets) and a hairpin crescendo.

97 *cresc.* *f largamente*

Musical staff 97-102 in bass clef with key signature of three sharps. It continues with a *cresc.* (crescendo) dynamic and ends with a *f largamente* (forte largamente) dynamic. There are two accents (marked with 'V') over the final notes.

102 *cresc.* *ff* *molto rit.*

Musical staff 102-108 in bass clef with key signature of three sharps. It starts with a *cresc.* (crescendo) dynamic, followed by a *ff* (fortissimo) dynamic. The tempo marking *molto rit.* (molto ritardando) is present. There are two accents (marked with 'V') over the notes.

109 *sempre rall.* **Molto lento e mesto** *2 sole*

p *pp*

Musical staff 109-115 in bass clef with key signature of three sharps. It begins with a *sempre rall.* (sempre ritardando) marking and the tempo instruction **Molto lento e mesto**. A fermata is placed over measures 110-111, with a '4' written above it. The staff then continues with a *2 sole* (seconda sola) marking and dynamics of *p* and *pp*.

Viola

IV

Allegretto poco mosso

Senza sord.

p dolce cantabile

9

16 *pp* *cresc.* *f* *dim.* ①

24 *cresc.*

32 *f* *p dolce cantabile* Sola ②

41 *cresc.* *dim.*

49 *p* *dolce* Tutti

55 *cresc.*

61 *dim.* *pp* ③

68 V

cresc. *dim.*

76

molto cantabile e poco piu forte

83 ④ pizz.

cresc. *f*

90

ff

96

p subito

102 arco

pp

108

sempre pp

114 ⑤

sempre pp

119 V

pp

125

molto cresc.

133

f

140

⑥

cresc.

ff

147

pium

154

160

⑦

sempre ff e grandioso

168

sempre ff

174

poco a poco dim.

180

pp

molto dolce

193

200

pp 9

207

212

sempre cresc. **f**

219

poco rit. **Poco animato**

225

sempre ff

232

238

60 3 pizz. arco pizz. arco pizz. arco pizz.

piu rinfz *f dim.* *p dolcissimo*

67 arco

74 4

cresc. *piu f*

81

con tutta forza

87 *molto rit.* *a tempo*

dim.

92

pp

5

molto dolce

102

cresc.

106 6

dim. *pp*

112 *poco a poco rall.* **Molto lento**

poco rinfz *f* *dim.* *pp*

Celli

II

Allegro

The musical score for Cello II, page 3, begins with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked "Allegro".

The first staff (measures 1-6) starts with a dynamic of *p* and includes markings for *cresc.* and *mf* *passionato*.

The second staff (measures 7-13) begins with a dynamic of *mf* *cresc.*, reaches *f*, and ends with *dim.*.

The third staff (measures 14-19) is marked with a circled "1" and starts with *piu f* and *cresc.*.

The fourth staff (measures 20-23) is marked *sempre f*.

The fifth staff (measures 24-27) starts with *meno f* and includes *cresc.*.

The sixth staff (measures 28-31) is marked with a circled "2", *dim. subito*, and *pp*.

The seventh staff (measures 32-45) is marked with a circled "3", *pp* *cresc. molto f*, and *sempre forte*. It includes a fermata over measures 38-41.

The eighth staff (measures 46-52) is marked *poco rit.* and *a tempo*, with dynamics of *mp* and *mf*.

The ninth staff (measures 53-58) starts with *dim. molto* and *pp dolce*.

60

cresc. *dim.*

4

Poco piu lento

pizz.

pp arco pizz.

74

arco pizz. arco pizz. rall. arco

quasi lento
2 soli

81

rall. a tempo rall. animando

90

rall. **Tempo I (Allegro)**
Tutti *pppp* *mf* *ff* *f*

99

ff Div. arco Tutti pizz. forte con passione

5

107

arco *molto rinf.* *ff* V

114

Div. Unis. *ff* V

121

mf *dim.* V

5 (6) *pizz.*
p *arco*
pp

131 *pizz.* *arco*

135 *pizz.* *arco*
poco cresc. *f*

139 *cresc.*

143

147 *meno f*

151 (7) Solo *cresc.* *dim. subito*

156 Tutti (8) *pp cresc. molto f* *ff*

170

177

dim. molto **pp** dolce cresc.

rall. **9** Poco piu lento

185

dim. dim. molto **pp**

192

pizz. arco

ppp poco cresc. dim.

10 Animato poco a poco Quasi presto

pp **p** poco a poco cresc.

207

211

sempre cresc. **ff**

215

poco slargando

219

p cresc. molto

224

III

Речитатив - фантазия

Ben moderato

2 soli

Solo
Con sord.

mp *dim.* **Molto lento** *p dolce*
Tutti
Con sord.

12 *poco rall.* *a tempo* *poco rall.* *pp*

19 Senza sord. *f* *dim.* pizz.

27 **1** *a tempo* arco Con sord. *pp*

38 Div. *poco a poco cresc.*

45 **Poco animato** *f*

52 **2** *molto rit.* **a tempo moderato** *pp* tranquillo

61 *poco accel.* *a tempo*

69 **3** *a tempo* pizz. *mf largamente*

73 *molto cresc.* *f*

76 *molto rall.* *dim³*

79 *a tempo* arco *pp*

85 *poco accel.* **4**

4 *pp*

96 *cresc.*

99 *pizz.* *cresc.* *f largamente*

103 *molto rit. arco* *ff*

109 *sempre rall.* **Molto lento e mesto** **5** *2 soli* *pp*

Celli

IV

Allegretto poco mosso

Senza sord.

Div.

p dolce cantabile

8 Unis.

①

16

pp cresc. f dim.

24 Div. Unis.

cresc.

32

② Solo *p dolce cantabile*

40

cresc. dim.

49 Tutti

p dolce

57

cresc. dim.

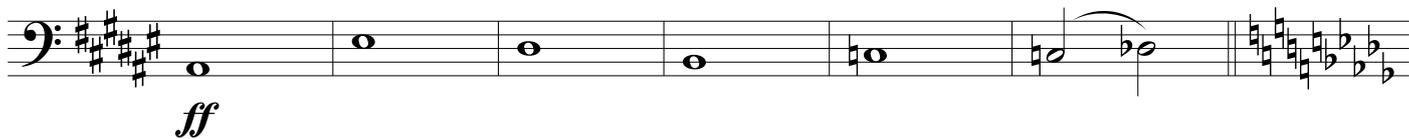
64

③ *pp* 2

138



6



149

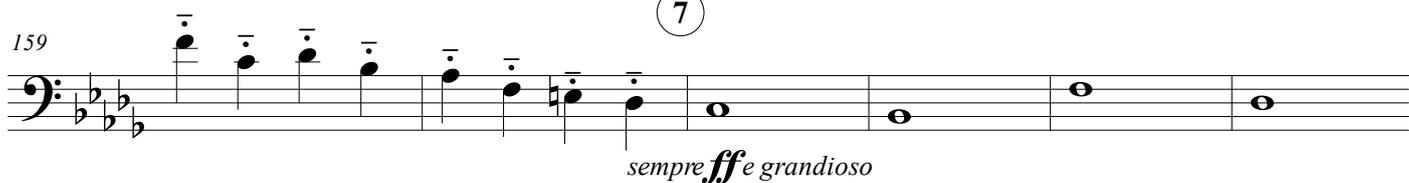


154

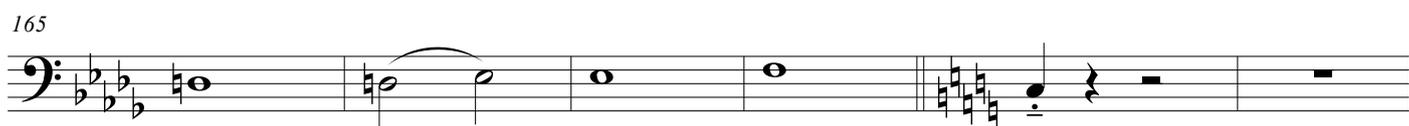


7

159



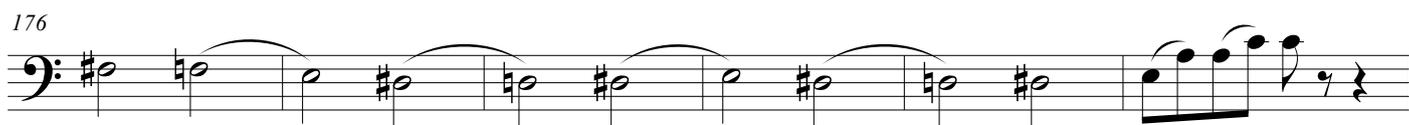
165



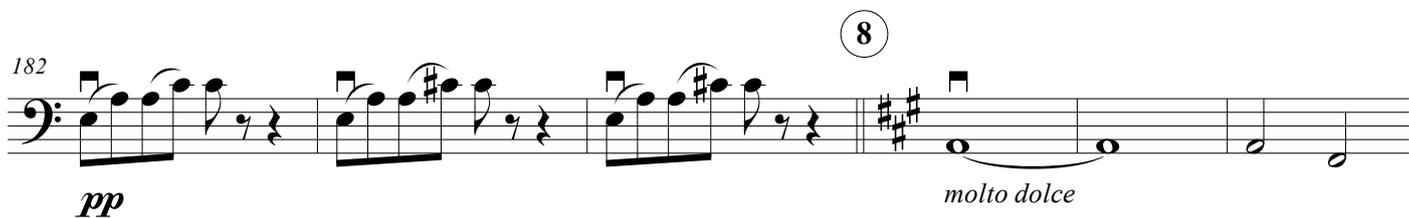
171



176



182



8

Div. Unis.

188

Musical staff 188: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs over some of the notes.

195

Musical staff 195: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs and dynamic markings: a hairpin crescendo, a hairpin decrescendo, and a *pp* marking.

9

202

Musical staff 202: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs over some of the notes.

209

Div. Unis.

Musical staff 209: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs and a *sempre cresc.* marking.

216

poco rit.

Poco animato

Musical staff 216: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs, a *f* marking, and a *V* marking.

222

Musical staff 222: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs and a *sempre ff* marking.

228

Musical staff 228: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs and a *f* marking.

233

Musical staff 233: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs and a *f* marking.

238

Musical staff 238: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a few quarter notes. There are slurs and a *f* marking.

Скрипичная соната

I

С. Франк

Allegretto ben moderato

оркестровка Р. Абызова

4

pp

10

V

1

V

poco cresc.

piu cresc.

24

V
pp

molto rit.

molto cresc.

31

ff

a tempo

pizz.

dim.

37

p

molto dolce

41

cresc.

45

2
pp

dim.

49

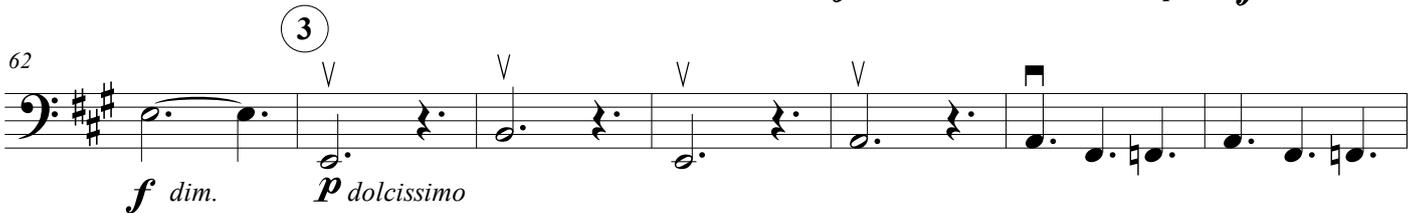
mp

arco

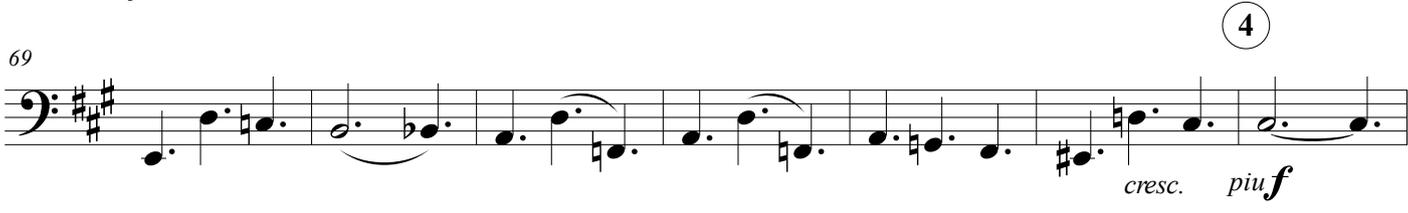
pp

55 

rinfz *piu rinfz*

62 

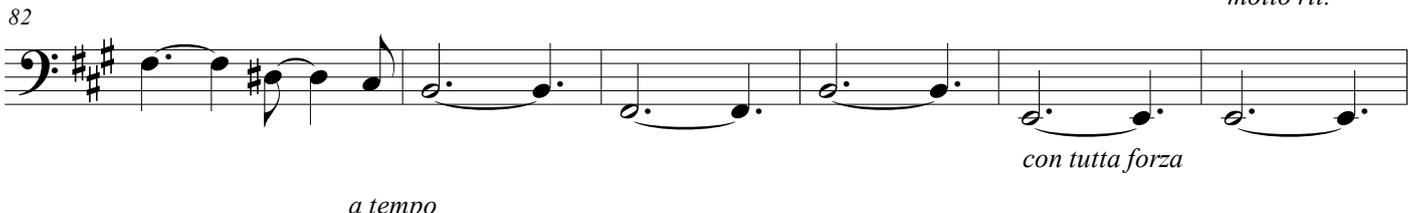
f dim. *p dolcissimo*

69 

cresc. *piu f*

76 

molto rit.

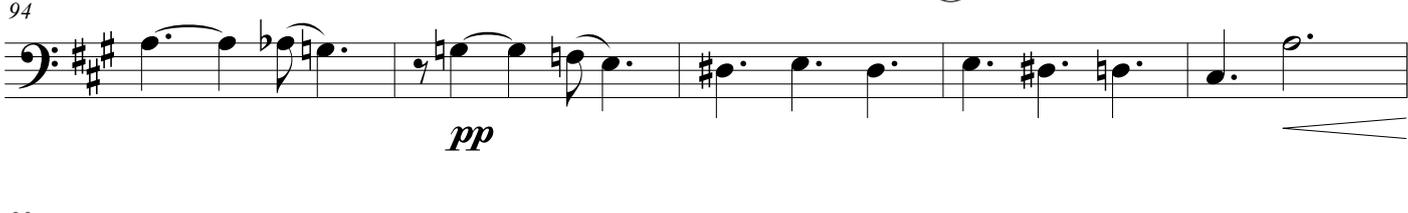
82 

con tutta forza

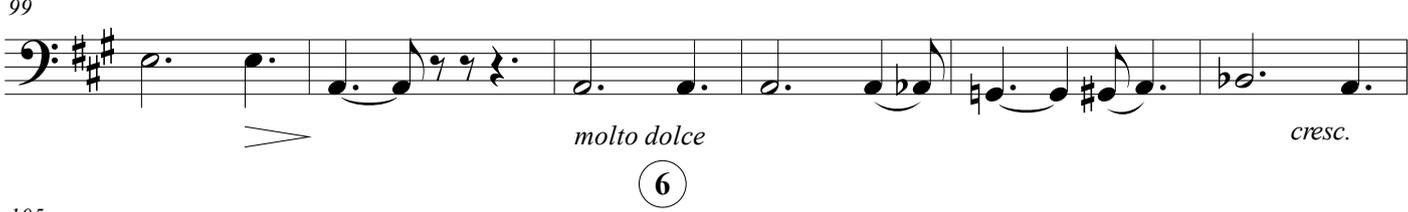
a tempo

88 

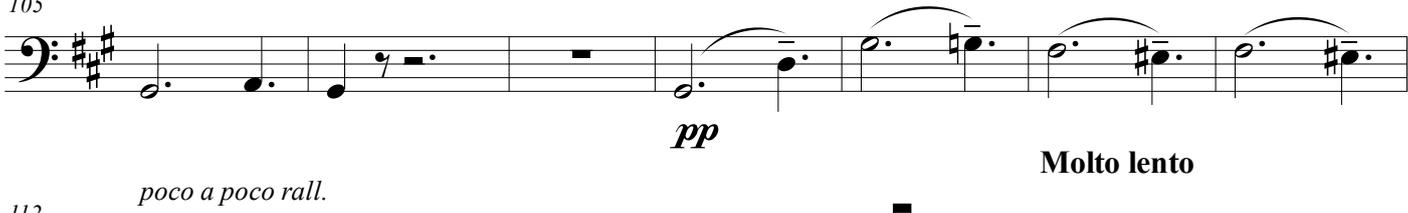
dim.

94 

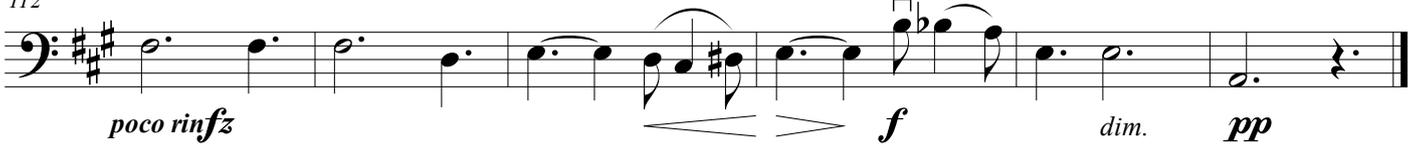
pp

99 

molto dolce *cresc.*

105 

pp *Molto lento*

112 

poco rinfz *f* *dim.* *pp*

57

pizz.

Musical staff 57-62. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *cresc.* (59), *dim.* (62).

63

arco *rall.*

④ Poco piu lento

pizz.

Musical staff 63-68. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *pp* (67).

69

Musical staff 69-74. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3.

75

rall.

quasi lento

Solo arco

∨

Musical staff 75-81. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *pp* (79).

82

rall.

a tempo

rall.

animando

4

Musical staff 82-87. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3. Includes a 4-measure rest.

Tempo I (Allegro)

92

Tutti

pppp

mf

ff

f

Musical staff 92-98. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *pppp* (92), *mf* (94), *ff* (96), *f* (98).

99

pizz.

ff

forte con passione

⑤

105

molto rinf.

ff

Musical staff 105-110. Bass clef, key signature of three sharps. Notes: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Dynamics: *molto rinf.* (107), *ff* (109).

111

arco

pizz.

ff

Musical staff 111-116. Bass clef, key signature of three sharps. Notes: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Dynamics: *ff* (116).

117

arco

4

Musical staff 117-122. Bass clef, key signature of three sharps. Notes: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Includes a 4-measure rest.

5 (6)

pizz. arco

p *pp*

132

pizz. arco

poco cresc.

136

pizz.

f

141

cresc.

147

meno f *cresc.*

(7)

Solo

dim. subito pp

158

Tutti

f

163

arco

ff

(8)

174

dim. molto **pp** dolce

181

pizz.

cresc. *dim.*

Poco piu lento

9

187

arco *rall.*

dim. molto **pp**

193

arco

ppp *poco cresc.*

10 **Animato poco a poco**

Quasi presto

201

dim. **pp** *p* *poco a poco cresc.*

pizz.

207

212

sempre cresc. **ff**

217

poco slargando **Di nuovo presto**

arco *p*

223

cresc. molto

III

Речитатив - фантазия

Ben moderato

Solo

mp *dim.*

Molto lento

Tutti

f *dim.*

pizz.

1 *a tempo*

Con sord.

pp

arco

poco a poco cresc.

Poco animato

f

a tempo moderato

molto rit.

2

3 *a tempo*
pizz.

dim. *mf largamente* *molto cresc.*

molto rall.

arco

a tempo

f *dim.*

4

pp

97

pizz.

p *cresc.*

f *largamente*

102

cresc.

ff

108

arco

sempre rall.

Molto lento e mesto

5

Solo

pp

Contrabassi

IV

Allegretto poco mosso
Senza sord.

p dolce cantabile

7

14

pp cresc. f

①

dim.

28

cresc. f

②

35

p dolce

15

56

cresc.

③

62

dim. pp

68

cresc.

132 arco

f

Detailed description: This musical staff covers measures 132 to 137. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, some with accents. The dynamic marking *f* is placed below the first note of the first phrase.

138

cresc.

Detailed description: This musical staff covers measures 138 to 148. It features a continuous line of eighth and sixteenth notes, with some notes beamed together. The dynamic marking *cresc.* is placed at the end of the staff.

6

ff

Detailed description: This musical staff covers measures 149 to 153. It starts with a rest for two measures, followed by quarter notes and eighth notes. The dynamic marking *ff* is placed below the first note.

149

piu f

Detailed description: This musical staff covers measures 154 to 158. It begins with a rest for two measures, followed by quarter notes and eighth notes. The dynamic marking *piu f* is placed below the first note.

154

Detailed description: This musical staff covers measures 159 to 164. It features a series of eighth and sixteenth notes, some with accents. The dynamic marking *ff* is placed below the first note.

7

159

sempre ff e grandioso

Detailed description: This musical staff covers measures 165 to 170. It starts with a rest for two measures, followed by quarter notes and eighth notes. The dynamic marking *sempre ff e grandioso* is placed below the first note.

165

Detailed description: This musical staff covers measures 171 to 176. It begins with a rest for two measures, followed by quarter notes and eighth notes. The dynamic marking *sempre ff* is placed below the first note.

170

sempre ff

Detailed description: This musical staff covers measures 177 and 178. It features a series of quarter notes. The dynamic marking *sempre ff* is placed below the first note.

178

pp

Detailed description: This musical staff covers measures 179 to 184. It features a series of quarter notes. The dynamic marking *pp* is placed at the end of the staff.

molto dolce

192

199

pp

9

213

sempre cresc. *poco rit.* *f*

Poco animato

220

pizz. *sempre ff*

226

232

arco

238

Piano

Скрипичная соната

I

С. Франк

оркестровка Р. Абязова

Allegretto ben moderato

pp

molto rit.

1

6

11

11

pp molto cresc.

31

a tempo

ff

dim.

35

p

39

molto dolce

52

5

5

5

4

3

pp

arpeggiato p dolcissimo

64

8

8

8

8

piu f arpeggiato

4

84

con tutta forza

molto rit.

89

a tempo

dim.

92

4
95

5

3

pp

molto dolce

101

104

6

cresc.

pp

109

poco a poco rall.

poco rinforz

114

Molto lento

2

2

Piano

II

Allegro

4 *passionato*
mf

7 *cresc.*

10 *f*

13 *dim.* *piu f*

1

16

cresc.

This system contains measures 16, 17, and 18. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simpler accompaniment with rests. A *cresc.* marking is placed above the right hand in measure 18.

19

sempre f

This system contains measures 19, 20, and 21. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. A *sempre f* marking is placed above the right hand in measure 21.

22

meno f

This system contains measures 22, 23, and 24. The right hand's melodic line shows some changes in dynamics. The left hand accompaniment continues. A *meno f* marking is placed above the right hand in measure 24.

25

cresc.

This system contains measures 25, 26, and 27. The right hand has a more rhythmic and melodic texture. The left hand accompaniment is active. A *cresc.* marking is placed above the right hand in measure 27.

28

2

dim. subito *pp*

This system contains measures 28, 29, and 30. Measure 28 has a circled '2' above it. The right hand has a complex melodic line. The left hand accompaniment is active. A *dim. subito* marking is placed above the right hand in measure 29, and a *pp* marking is placed above the right hand in measure 30.

31 *cresc. molto*

Musical score for measures 31-33. The piece is in a minor key. Measure 31 features a whole rest in the treble and a complex bass line with sixteenth-note patterns. Measures 32 and 33 show both hands with intricate sixteenth-note passages. The dynamic marking *cresc. molto* is present at the start of measure 31.

34 *ff*

Musical score for measures 34-36. Measure 34 begins with a *ff* dynamic marking. The treble part has a rhythmic pattern of eighth notes and chords, while the bass part continues with sixteenth-note runs. Measures 35 and 36 show further development of these patterns with some chromaticism.

37

Musical score for measures 37-39. Measure 37 features a treble part with a sixteenth-note scale-like run and a bass part with a similar but more rhythmic pattern. Measures 38 and 39 show a change in texture with more sustained chords in the treble and active bass lines.

40

Musical score for measures 40-42. Measure 40 has a treble part with a sixteenth-note scale and a bass part with a similar pattern. Measures 41 and 42 continue these patterns with some chromatic shifts.

43

Musical score for measures 43-44. Measure 43 shows a treble part with a sixteenth-note scale and a bass part with a similar pattern. Measure 44 features a triplet of eighth notes in both the treble and bass staves, indicated by a circled '3' above the treble staff and a '3' below the bass staff.

47 *a tempo* *mf*

51

55 *dim. molto* *pp dolce*

59 *cresc.* *dim.*

63 *rall.*

Musical score for measures 63-66. The right hand features a complex melodic line with multiple triplets and slurs. The left hand provides a simple harmonic accompaniment with sustained notes and rests.

4 Poco piu lento

pp

Musical score for measures 67-70. The tempo is marked 'Poco piu lento' and the dynamics are 'pp'. The right hand continues with triplet patterns, while the left hand has rests.

71

Musical score for measures 71-74. The right hand continues with triplet patterns, while the left hand has rests.

75 *rall.*

Musical score for measures 75-78. The tempo is marked 'rall.'. The right hand continues with triplet patterns, while the left hand has rests.

79 *quasi lento*

Musical score for measures 79-80. The tempo is marked 'quasi lento'. The right hand has a triplet in measure 79 and an 8-measure rest in measure 80. The left hand has a rest in measure 79 and an 8-measure rest in measure 80.

88

pp *ppp* *rall.*

Tempo I (Allegro)

92

ff con passione

103

ff con passione

5

molto rinf.

109

ff

Musical score for measures 109-110. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 109 starts with a treble clef chord of F#4, C#5, G#5 and a bass clef chord of F#2, C#3, G#3. The right hand plays a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 110 continues the melodic line in the right hand: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand continues with eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. There are some accidentals (sharps) in the right hand in measure 110.

111

Musical score for measures 111-112. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 111 starts with a treble clef chord of F#4, C#5, G#5 and a bass clef chord of F#2, C#3, G#3. The right hand plays a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 112 continues the melodic line in the right hand: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand continues with eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. The final measure of this system (measure 112) contains a triplet of eighth notes in both hands, marked with a '3' above and below the notes.

116

ff

Musical score for measures 116-117. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 116 starts with a treble clef chord of F#4, C#5, G#5 and a bass clef chord of F#2, C#3, G#3. The right hand plays a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 117 continues the melodic line in the right hand: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand continues with eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. There are some accidentals (sharps) in the right hand in measure 117.

118

Musical score for measures 118-119. The key signature is three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 118 starts with a treble clef chord of F#4, C#5, G#5 and a bass clef chord of F#2, C#3, G#3. The right hand plays a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. Measure 119 continues the melodic line in the right hand: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand continues with eighth notes: F#2, G#2, A2, B2, C#3, B2, A2, G#2, F#2. The final measure of this system (measure 119) contains a septuplet of eighth notes in both hands, marked with a '7' above and below the notes.

Musical score for measures 125-128. The piece is in B-flat major (two flats) and 2/4 time. The right hand is mostly silent, with rests in measures 125-127, and begins with a sixteenth-note pattern in measure 128. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 131-133. The right hand plays a continuous sixteenth-note pattern. The left hand has rests in measures 131 and 132, and a final chord in measure 133.

Musical score for measures 134-136. The right hand continues with a sixteenth-note pattern. The left hand has rests in measures 134 and 135, and a final chord in measure 136. The time signature changes to 2/4 in measure 136. Dynamics include *poco cresc.* (poco crescendo).

Musical score for measures 137-139. The right hand continues with a sixteenth-note pattern. The left hand has rests in measures 137 and 138, and a final chord in measure 139. The time signature changes to 4/4 in measure 138. Dynamics include *f* (forte).

140

cresc.

This system contains measures 140, 141, and 142. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth notes and rests. A *cresc.* marking is placed above the right hand in measure 142.

143

This system contains measures 143, 144, and 145. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand maintains its accompaniment. The key signature changes to one flat in measure 145.

146

meno f

This system contains measures 146, 147, and 148. The right hand has a more active melodic line. The left hand accompaniment is consistent. A *meno f* marking is placed above the right hand in measure 148.

149

cresc.

This system contains measures 149, 150, and 151. The right hand features a melodic line with many accidentals. The left hand accompaniment is steady. A *cresc.* marking is placed above the right hand in measure 151.

152

7

dim. subito *pp*

This system contains measures 152, 153, and 154. Measure 152 is circled with the number 7. The right hand has a melodic line with many accidentals. The left hand accompaniment is steady. A *dim. subito* marking is placed above the right hand in measure 153, and a *pp* marking is placed above the right hand in measure 154.

155

cresc. molto

Musical notation for measures 155-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The dynamic marking *cresc. molto* is present at the beginning of the system.

158

ff

Musical notation for measures 158-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The dynamic marking *ff* is present at the beginning of the system.

161

Musical notation for measures 161-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs.

164

Musical notation for measures 164-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs.

8

167

ff

Musical notation for measures 167-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The dynamic marking *ff* is present at the beginning of the system. A circled number '8' is located above the first measure of this system.

192

3 3 3 3

ppp

poco cresc.

198

⑩ Animato poco a poco Quasi presto

dim.

pp

3 2

3 2

208

p

211

sempre cresc.

214

ff

poco slargando

217

Musical score for measures 217-220. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The tempo is *poco slargando*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some grace notes and slurs.

Di nuovo presto

220

Musical score for measures 220-222. The tempo is **Di nuovo presto**. The key signature changes to two sharps (D major or F# minor). The score consists of two staves. The music is more rhythmic and features a prominent bass line with eighth notes and a treble line with chords and eighth notes.

222

Musical score for measures 222-224. The tempo remains **Di nuovo presto**. The key signature is two sharps. The score consists of two staves. The music is marked *p* (piano) and *cresc. molto* (crescendo molto). The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic fragments.

224

Musical score for measures 224-226. The tempo remains **Di nuovo presto**. The key signature is two sharps. The score consists of two staves. The music is marked *p* and *cresc. molto*. The bass line has a steady eighth-note accompaniment, and the treble line features chords and some melodic fragments.

226

Musical score for measures 226-228. The tempo remains **Di nuovo presto**. The key signature is two sharps. The score consists of two staves. The music is marked *p* and *cresc. molto*. The bass line has a steady eighth-note accompaniment, and the treble line features chords and some melodic fragments. The piece concludes with a final chord in the treble and a double bar line.

Piano

III

Речитатив - фантазия

Ben moderato

Molto lento

Musical notation for measures 1-8. The piece is in C major, 4/4 time. Measures 1-8 consist of piano chords with fingerings 9, 2, 2, 4 and accents. The tempo is Ben moderato.

Musical notation for measures 22-31. Measure 22 starts with a forte (*f*) dynamic. Measures 23-24 are marked *dim.*. Measure 25 has a fingering of 5. Measure 26 has a circled 1. Measures 27-28 have a fingering of 9. Measure 29 is marked *ppp*. Measure 30 is marked *poco a poco cresc.*. Measure 31 has a fingering of 9.

Poco animato

Musical notation for measures 43-50. Measure 43 starts with a forte (*f*) dynamic. Measures 43-50 feature a melodic line with triplets and a bass line with chords.

molto rit. 2 a tempo moderato

Musical notation for measures 50-54. Measure 50 has a circled 2. Measure 51 is marked *molto rit.*. Measure 52 is marked *a tempo moderato*. Measure 53 has a dynamic of *pp*. Measure 54 is marked *legatissimo*. Measures 50-54 feature a melodic line with triplets and a bass line with chords.

Musical notation for measures 54-57. Measures 54-57 feature a melodic line with triplets and a bass line with chords.

57 *tranquillo*

60

63 *poco accel.* *a tempo*

66

69 *poco accel.* **3** *a tempo*

79 *a tempo*

p *dim.* *pp*

82

85



88 *poco accel.*

91 *pocissimo cresc.* *pp*

4

7

101

f largamente *cresc.*

104

ff

107

molto rit. *sempre rall.* *dim.*

110

Molto lento e mesto

6 **6**

Piano

IV

Allegretto poco mosso

Measures 1-6 of the piano score. The music is in G major (one sharp) and 3/4 time. The tempo is Allegretto poco mosso. The dynamics are marked *p* dolce cantabile. The melody is in the right hand, and the bass line is in the left hand. Both hands feature flowing eighth-note patterns with long slurs.

Measures 7-13 of the piano score. The music continues with the same melodic and harmonic language. The dynamics remain *p*. The phrasing is consistent with the previous section.

Measures 14-19 of the piano score. The dynamics change to *pp* (pianissimo) in measure 14. A *cresc.* (crescendo) marking appears in measure 18. The music features a slight change in the bass line's rhythmic pattern.

①

Measures 20-26 of the piano score. The dynamics are marked *f* (forte) in measure 20, followed by *dim.* (diminuendo) in measure 21. The music maintains the flowing eighth-note texture.

Measures 27-33 of the piano score. The dynamics are marked *molto cresc.* (molto crescendo) in measure 28. The music features a series of accents (>) on the notes, particularly in the right hand, leading to a more rhythmic and driving texture.

33 2

ff 26

26

64 3

p *pp* *delicato e legato*

68

72 *cresc.*

75 *dim.* 7

7

24

86

4

Musical score for measures 86-92. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f brillante*, *sempre cresc.*, and *ff*. A circled number '4' is positioned above the first measure.

93

Musical score for measures 93-108. The right hand continues the melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamics include *f* and *ff*. The number '10' appears at the end of both staves, indicating a ten-measure phrase.

109

Musical score for measures 109-112. The right hand features a melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamics include *sempre pp*.

113

Musical score for measures 113-118. The right hand features a melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamics include *sempre pp*.

5

Musical score for measures 119-124. The right hand features a melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamics include *sempre pp*. A circled number '5' is positioned above the first measure.

152

9

9

sempre ff e grandioso

163

166

169

sempre ff

173

9

9

pp

molto dolce

186

Musical score for measures 186-191. The piece is in A major (three sharps) and 4/4 time. The melody in the right hand features a series of eighth-note runs and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The music is characterized by long, sweeping melodic lines.

192

Musical score for measures 192-197. The melody continues with eighth-note patterns and quarter notes. The left hand maintains a consistent eighth-note accompaniment. The overall texture is light and flowing.

198

Musical score for measures 198-202. The melody includes a dynamic marking of *pp* (pianissimo) in measure 200. The left hand continues with eighth-note accompaniment. The music has a soft, intimate quality.

203

Musical score for measures 203-207. A circled number 9 is placed above the staff in measure 205. The melody features eighth-note runs and quarter notes. The left hand continues with eighth-note accompaniment.

208

Musical score for measures 208-213. The melody continues with eighth-note patterns and quarter notes. The left hand maintains a consistent eighth-note accompaniment. The music concludes with a dynamic marking of *molto cresc.* (molto crescendo) in measure 213.

215

poco rit.

ff

Poco animato

221

8va

sempre ff

(*8va*)

227

(*8va*)

233

238

8va