



Дивертисмент

И. Фролов

оркестровка Р. Абызова

Score

Allegro

Violino solo I

Violino solo II

Violini I

Violini II

Viola

Celli

Contrabassi

Cembalo

1

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

Дивертисмент

2

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

14

dim.

p

2

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

21

mp dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

cresc.

Div.

cresc.

cresc. Unis.

cresc.

Дивертисмент

28 3

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

Unis.

f

Div.

Unis.

34

Vno solo I

Vno solo II

Vni II

Vle

Vc

Cb

Cemb.

dim.

mp

cresc.

dim.

mp

pizz.

cresc.

dim.

p

pizz.

cresc.

dim.

p

pizz.

cresc.

mp

p

arpeggiato

cresc.

Дивертисмент

4 4 Swing! $\text{♪} = \text{♪}^3 \text{♪}$

Musical score for measures 41-45. The score is for a string quartet and piano. The instruments are Vno solo I, Vno solo II, Vni I, Vni II, Vle, Vc, Cb, and Cemb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Swing!". The dynamics are marked "mp". The Vno solo I part features a melodic line with a triplet in measure 41 and a trill in measure 43. The Vni I and Vni II parts play a rhythmic pattern of eighth notes. The Vle and Vc parts play a rhythmic pattern of eighth notes. The Cb part plays a bass line. The Cemb. part is silent.

Musical score for measures 46-50. The score is for a string quartet and piano. The instruments are Vno solo I, Vni I, Vni II, Vle, Vc, Cb, and Cemb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Swing!". The dynamics are marked "mp". The Vno solo I part features a melodic line with a trill in measure 48. The Vni I and Vni II parts play a rhythmic pattern of eighth notes. The Vle and Vc parts play a rhythmic pattern of eighth notes. The Cb part plays a bass line. The Cemb. part is silent.

Дивертисмент

51

Vno solo I

Vni I

Vni II

Vle

Vc

Cb

56

Vno solo I

Vni I

Vni II

Vle

Vc

Cb

p *cresc.* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

cresc. *mf*

6

61

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

mp *pizz.*

p *pizz.*

pizz. *p*

p *pizz.*

p

p

7 *a tempo*

Дивертисмент

8

10

Musical score for measures 8-10. The score includes staves for Vno solo I, Vno solo II, Vni I, Vni II, Vle, Vc, Cb, and Cemb. The key signature is one sharp (F#). The tempo and dynamics are marked *mp dolce*. The woodwinds and strings play sustained notes, while the violins play a melodic line. The harpsichord provides arpeggiated accompaniment.

11

Musical score for measures 9-11. The score includes staves for Vno solo I, Vno solo II, Vni I, Vni II, Vle, Vc, Cb, and Cemb. The key signature is one sharp (F#). The tempo and dynamics are marked *f*. The violins play a complex, rhythmic melodic line. The woodwinds and strings play sustained notes. The harpsichord provides arpeggiated accompaniment.

Дивертисмент

98

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

12

Vno solo I

Vno solo II

107

Vno solo I

Vno solo II

Дивертисмент

10

14

Vno solo I

Vno solo II

p

poco cresc.

mf

Vno solo I

Vno solo II

mp

cresc.

15

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

f

mp

f

mf

p

mf

mf

p

mf

mf

p

mf

Дивертисмент

131 16

Vno solo I *mf*

Vno solo II *p*

Vni I *mp* *p*

Vni II *mp* *p*

Vle *mp* *p*

Vc *mp* *p*

Cb *mp* *p*

Cemb. *mp* *p*

137 17

Vno solo I *cresc.* *f*

Vno solo II *cresc.* *f*

Vni I *cresc.* *f*

Vni II *cresc.* *f*

Vle *cresc.* *f*

Vc *cresc.* *f*

Cb *cresc.* *f*

Cemb. *cresc.* *f*

Дивертисмент

12

143

Vno solo I

Vno solo II

Vc

Cb

18

148

Vno solo I

Vno solo II

Vc

Cb

153

Vno solo I

Vno solo II

Vc

Cb

pizz.

Дивертисмент

19

a tempo

8^{va}

tr

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

Cemb.

137

8^{va}

mf

sf

20

162

Vno solo I

Vno solo II

Vni I

Vni II

Vle

Vc

Cb

p

Дивертисмент

И. Фролов
оркестровка Р. Абязова

f

6 **3** *p cresc.* **1** *f* *mf*

14 *p* **3** *p dolce* **2**

22 *Div.* *cresc.*

28 *Unis.* **3** *f* **7**

2 4 Swing! $\text{♩} = \text{♩}^3$

Дивертисмент

5

mp

6

p mp mf

7 *a tempo*
pizz.

p

arco

f sf

8

mp mf

9

p dolce

10

f p dolce f

Дивертисмент

94 11 3 8 8 12 13

14 8 15 mf p mf mp

132 16 p cresc.

140 17 7 7 19 a tempo sf mf

159

20 p mf

170 21 2 p f

177 22 cresc. f

184 3 Allargando cresc. ff

Дивертисмент

И. Фролов
оркестровка Р. Абязова

1

9 *p cresc.* *f* *mf*

16 *dim.* *p* *p dolce*

24 Div. Unis. *cresc.* *f*

32 *dim.* *p* *cresc.* pizz.

40 *mp*

46

51

4 Swing! arco = $\text{♪} = \text{♪}^3$

2 6

Дивертисмент

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-6. Dynamics: *p*, *mp*, *mf*.

7 *a tempo*
pizz.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 7-12. Dynamics: *p*. Includes a 'V' marking above measure 8.

8

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 13-18. Dynamics: *f*, *sf*, *mp*. Includes 'arco' marking above measure 13 and 'V' marking above measure 18.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 19-24. Dynamics: *mf*. Includes 'V' marking above measure 24.

9

10

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 25-30. Dynamics: *p dolce*, *f*. Includes a triplet of eighth notes in measure 30.

11

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 31-36. Dynamics: *p dolce*, *f*. Includes a triplet of eighth notes in measure 36 and a 'V' marking above measure 31.

12

13

14

15

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 37-42. Dynamics: *mp*, *mf*. Includes eighth notes in measures 37-41 and a whole note in measure 42.

16

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 43-48. Dynamics: *p*, *mf*, *mp*, *p*. Includes whole notes in measures 43-48.

135

cresc. **f**

Detailed description: Musical staff starting at measure 135. It features a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with a *cresc.* dynamic and end with a **f** dynamic. The key signature has one sharp (F#).

142

18

19 *a tempo*

sf **mf**

Detailed description: Musical staff starting at measure 142. It begins with two measures of a whole note G4, each with a '7' above it. This is followed by a 3/4 time signature. The staff continues with notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include **sf** and **mf**. The tempo marking *a tempo* is present.

161

20

p

Detailed description: Musical staff starting at measure 161. It contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is marked **p**. The key signature has one sharp (F#).

166

mf

Detailed description: Musical staff starting at measure 166. It contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is marked **mf**. The key signature has one sharp (F#).

171

21

f **p dolce**

Detailed description: Musical staff starting at measure 171. It begins with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. This is followed by a fermata over a whole note G4. The staff then continues with notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include **f** and **p dolce**. The key signature has one sharp (F#).

177

22

cresc. **f**

Detailed description: Musical staff starting at measure 177. It features a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with a *cresc.* dynamic and end with a **f** dynamic. The key signature has one sharp (F#).

183

Allargando

mf *dim.* *cresc.* **ff**

Detailed description: Musical staff starting at measure 183. It features a series of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are marked with dynamics: **mf**, *dim.*, *cresc.*, and **ff**. The tempo marking *Allargando* is present. The key signature has one sharp (F#).

Viola

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И. Фролов
оркестровка Р. Абязова

f *mf dim.*

7 **1** *p cresc.* *f* *mf*

16 *dim.* *p* *p dolce* **2**

24 *cresc.* *f* **3**

32 *dim.* *p* *pizz.* **4** **Swing!** *arco* $\text{♪} = \text{♪}^3$

39 *cresc.* *mp* **5**

45

51

Дивертисмент

2

6

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 2-7. Dynamics: *p*, *mp*, *mf*.

63

7

a tempo
pizz.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 63-70. Dynamics: *p*.

69

arco
(Non div.)

8

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 69-75. Dynamics: *f*, *sf*, *mp*.

76

9

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *mf*, *p dolce*.

83

10

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 83-92. Dynamics: *f*, *p dolce*.

93

11

12

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 93-102. Dynamics: *f*, *mp*.

13

14

15

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 103-110. Dynamics: *mf*, *p*, *mf*.

Celli

Дивертисмент

И. Фролов
оркестровка Р. Абязова

f *mf dim.*

7 **1** *p cresc.* *f* *mf*

15 *dim.* *p* *p dolce* **2**

23 *f* **3**

32 *dim.* *p* *pizz.* **4** *Swing!* *arco* $\text{♪} = \text{♪}^3$

39 *cresc.* *mp*

45 **5**

51

63 6

p *mp* *mf*

Detailed description: Musical staff 63-68. Bass clef, key signature of one sharp (F#). Measures 63-68. Dynamics: *p*, *mp*, *mf*. A box containing the number '6' is positioned above measure 64.

69 7 *a tempo pizz.*

p

Detailed description: Musical staff 69-75. Bass clef, key signature of one sharp (F#). Measures 69-75. Dynamics: *p*. A box containing the number '7' is positioned above measure 70, with the text '*a tempo pizz.*' to its right.

76 *arco* 8

f *sf* *mp*

Detailed description: Musical staff 76-84. Bass clef, key signature of one sharp (F#). Measures 76-84. Dynamics: *f*, *sf*, *mp*. The word '*arco*' is written above measure 76. A box containing the number '8' is positioned above measure 80.

85 9

mf

Detailed description: Musical staff 85-92. Bass clef, key signature of one sharp (F#). Measures 85-92. Dynamics: *mf*. A box containing the number '9' is positioned above measure 88.

93 10

f *mp* *p dolce*

Detailed description: Musical staff 93-100. Bass clef, key signature of one sharp (F#). Measures 93-100. Dynamics: *f*, *mp*, *p dolce*. A box containing the number '10' is positioned above measure 96.

101 11

f *mp* *f* *mp*

Detailed description: Musical staff 101-108. Bass clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *f*, *mp*, *f*, *mp*. A box containing the number '11' is positioned above measure 104.

109 12 13 14 15

8 8 8 *mf* *p*

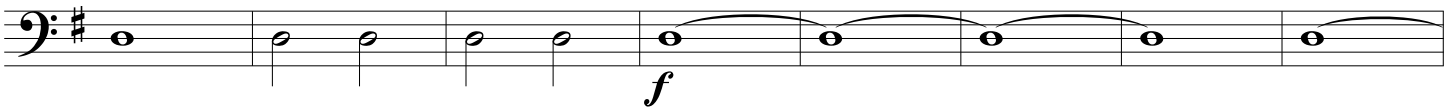
Detailed description: Musical staff 109-116. Bass clef, key signature of one sharp (F#). Measures 109-116. Dynamics: *mf*, *p*. Boxes containing the numbers '12', '13', '14', and '15' are positioned above measures 110, 111, 112, and 113 respectively. The number '8' is written below measures 110, 111, and 112.

117 16

mf *mp* *p* *cresc.*

Detailed description: Musical staff 117-129. Bass clef, key signature of one sharp (F#). Measures 117-129. Dynamics: *mf*, *mp*, *p*, *cresc.*. A box containing the number '16' is positioned above measure 118.

138



18

146

19 *a tempo*

155



20

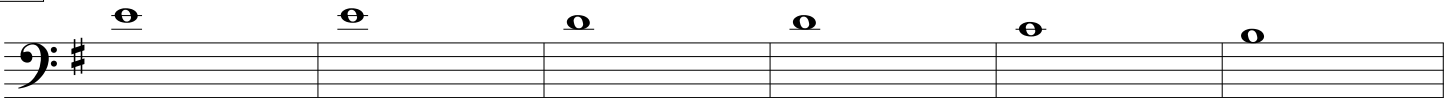
161



167



21

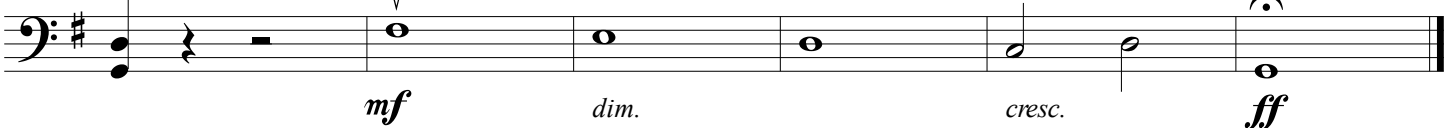
*p dolce*

22

179

*cresc.**f*

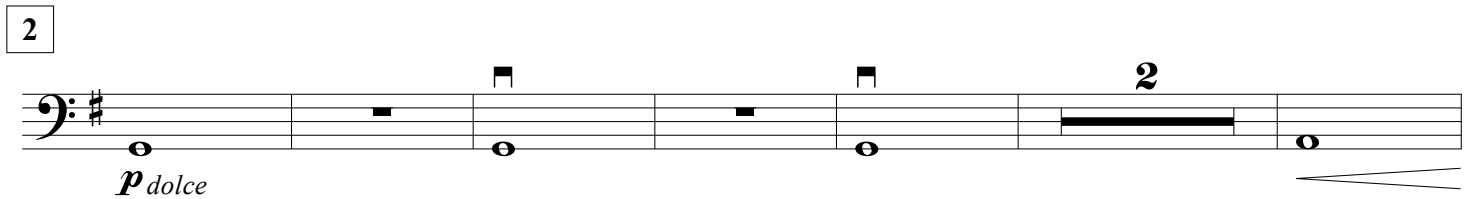
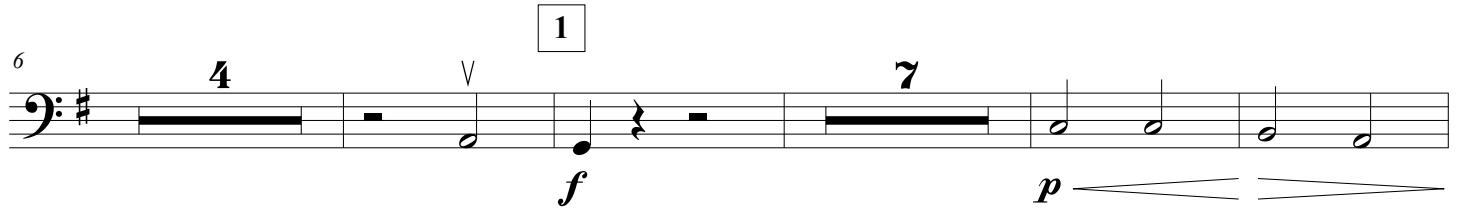
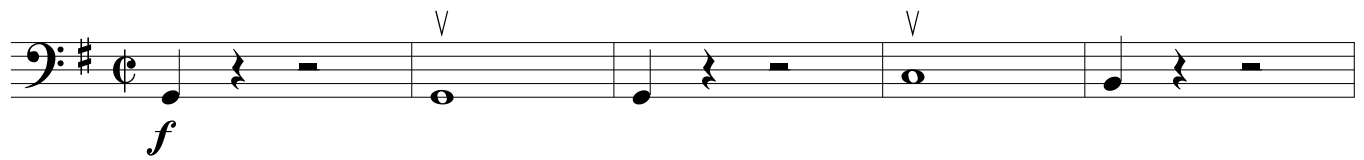
185

*mf**dim.**cresc.**ff***Allargando**

Contrabassi

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оркестровка Р. Абызова



40 *mp*

46 **5**

52 **6**

58 *cresc.* *mf*

64 **7** *a tempo* *p* *f* *arco*

70 *pizz.* **8** *sf* *mp*

76 **9** *mf* **4**

85 *arco* **10** *f* *mp* **4** *f* *mp*

Дивертисмент

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оркестровка Р. Абязова

Allegro

Musical score for the first system, measures 1-6. The piece is in G major (one sharp) and common time. The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The score features a mix of chords and eighth-note patterns. The final measure of the system contains a triplet of eighth notes, indicated by a '3' above the staff.

Musical score for the second system, measures 9-15. Measure 9 is marked with a first ending bracket labeled '1'. The dynamics are marked *p cresc.* (piano crescendo), *f* (forte), and *mf* (mezzo-forte). The score includes various chordal textures and rhythmic patterns.

Musical score for the third system, measures 16-25. Measure 16 is marked with a second ending bracket labeled '2'. The dynamics are marked *p* (piano) and *p* (piano). The score features a prominent triplet of eighth notes in the final measure, indicated by a '3' above the staff.

Musical score for the fourth system, measures 26-32. Measure 26 is marked with a third ending bracket labeled '3'. The dynamics are marked *f* (forte). The score includes a triplet of eighth notes in the final measure, indicated by a '3' above the staff.

37

p arpeggiato

cresc.

mp

7

7

5

6

7 *a tempo*

8

9

8

8

8

8

4

f ordinario

86

10

3

p arpeggiato

f ordinario

3

11

12

13

f

mp

8

8

14

15

Musical notation for measures 14 and 15. Measure 14 features a whole rest in both staves with an '8' above and below. Measure 15 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *mf* and *p*.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *mp* and *p*. Measure 17 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *cresc.*

17

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *f*. Measure 19 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *f*.

19

20

21

22

Musical notation for measures 19, 20, 21, and 22. Measure 19 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *a tempo* and *8va*. Measure 20 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *sf*. Measure 21 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *sf*. Measure 22 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *f*.

183

Allargando

Musical notation for measures 183 and 184. Measure 183 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *cresc.* and *arpeggiato*. Measure 184 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Dynamics include *ff*.