



Партитура

Застольная песня из оперы "Травиата"

Джузеппе Верди
оркестровка Р. Абязова

Allegretto (♩ = 69)

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

f *mf* *f* *mf* *f* *mf*

non div.

V V



Vni I

Vni II

Vl

Vc

Cb

Pno.

f *mf* *f* *mf* *f* *mf*

simile

V V

Застольная песня

2

Alfredo *p* *con grazia* *leggierissimo* *pp* *p*

Vni I *p*

Vni II *p* Div.

VI *p* Div.

Vc *p*

Cb *p*



Alfredo *pp* *p*

Vni I *p* Div.

Vni II *p* Div.

VI *p* Div.

Vc *p* Div.

Cb *p*

46 *legato*

Alfredo

Vni I Unis. Div. Unis. Div.

Vni II

VI

Vc Unis. Div. Unis.

Cb

58 *pp*

Alfredo

Vni I Unis. Div. *pp*

Vni II

VI

Vc

Cb

Pno. *p*

Musical score for measures 68-76. The score includes parts for Alfredo (soprano), Vni I, Vni II, Vl, Vc, Cb, and Pno. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from *f* to *mf*. The piano part features a prominent eighth-note accompaniment in the left hand, with *8va* markings in measures 68, 72, and 76. A double bar line with repeat dots is located below the piano part at the end of measure 76.

Musical score for measures 77-85. The score includes parts for Violetta (soprano), Vni I, Vni II, Vl, Vc, and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from *p* to *pp*. The violin I part features a melodic line with some grace notes. The violin II, viola, and cello parts provide harmonic support with sustained notes and rhythmic patterns. The bassoon part has a steady eighth-note accompaniment.

Застольная песня

90

Violetta

Vni I

Vni II

VI

Vc

Cb

pp

p

Div.

Unis.



102

Violetta

Vni I

Vni II

VI

Vc

Cb

Pno.

Div.

Unis.

Div.

Unis.

p

Застольная песня

114

Violetta

Vni I

Vni II

VI

Vc

Cb

Pno.

pp

Div.

Unis.

f

8va

125

Vni I

Vni II

VI

Vc

Cb

Pno.

f

135

Violetta

Vni I

Vni II

Vl

Vc

Cb

Pno.

p

Div.

p

p

p



145

Violetta

Alfredo

Vni I

Vni II

Vl

Vc

Cb

Unis.

Div.

Unis.

Div.

Unis.

Div.

Unis.

156

Violetta

Alfredo

Vni I

Vni II

VI

Vc

Cb

Pno.

mf

mf

mf

mf

mf

mf

p

mf

Unis. V

166

Violetta

Alfredo

Vni I

Vni II

VI

Vc

Cb

Pno.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

176

Violetta

Alfredo

Vni I

Vni II

VI

Vc

Cb

Pno.

Div. Unis. Div. Unis. Div. Unis.

186

Violetta

Alfredo

Vni I

Vni II

VI

Vc

Cb

Pno.

ff

Застольная песня

из оперы "Травиата"

Джузеппе Верди

оркестровка Р. Абязова

Allegretto (♩ = 69)

The musical score is written for Violini I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The score consists of nine staves of music, each containing measures 1-8, 9-16, 19-26, 34-41, 48-55, 61-68, 70-77, 76-83, and 94-101 respectively. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'Div.' (divisi) and 'Unis.' (unison). There are also markings for '6', '4', '2', and '8' which likely refer to the number of measures in a phrase or a specific rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Застольная песня

106 Div. Unis. Div. Unis. 2

117 Div. pp f

126 f

135

143 Div. Unis. 4 Div. Unis. Div. Unis.

157 Unis. mf

167 cresc. poco a poco

177 Div. Unis. Div.

188 ff

Застольная песня из оперы "Травиата"

Джузеппе Верди
оркестровка Р. Абызова

Allegretto (♩ = 69)

Musical score for Violini II, measures 1-94. The score is written in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of Allegretto (♩ = 69). The first line (measures 1-9) features a melodic line with a crescendo leading to a *mf* (mezzo-forte) dynamic. The second line (measures 10-18) continues the melodic development with *f* dynamics. The third line (measures 19-27) includes a *mf* dynamic and a section marked *Div.* (diviso) with a *p* (piano) dynamic. The fourth line (measures 28-39) consists of a steady eighth-note accompaniment. The fifth line (measures 40-53) features a melodic line with *f* dynamics and a *p* dynamic. The sixth line (measures 54-67) continues the melodic line with *f* and *p* dynamics. The seventh line (measures 68-75) includes a *mf* dynamic and a *p* dynamic. The eighth line (measures 76-86) consists of a steady eighth-note accompaniment. The final line (measures 87-94) continues the eighth-note accompaniment.

98

111

123

133

142

154

166

176

186

Застольная песня

из оперы "Травиата"

Джuseppe Верди

оркестровка Р. Абязова

Allegretto (♩ = 69)
non div.

Musical notation for measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *f* for measures 1-7 and *mf* for measures 8-10.

Musical notation for measures 11-21. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *f* for measures 11-17 and *mf* for measures 18-21.

Musical notation for measures 22-33. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *p* for measures 22-33. The instruction "Div." is written above measure 22.

Musical notation for measures 34-45. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *p* for measures 34-45.

Musical notation for measures 46-58. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *p* for measures 46-58. There are accents (V) above measures 46 and 47.

Musical notation for measures 59-70. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *f* for measures 59-65 and *p* for measures 66-70. There are accents (V) above measures 66 and 67.

Musical notation for measures 71-81. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *f* for measures 71-72, *p* for measures 73-74, *mf* for measures 75-76, and *p* for measures 77-81. There are accents (V) above measures 73 and 75.

Musical notation for measures 82-90. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a series of eighth-note chords. Dynamics are *p* for measures 82-90.

94

Musical staff 94: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. There are two 'V' markings above the staff.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. There are two 'V' markings above the staff.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. There are 'Unis.' and 'Div.' markings above the staff, and a 'V' marking. A dynamic marking 'f' is present below the staff.

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. A dynamic marking 'f' is present below the staff.

141

Musical staff 141: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. There are two 'V' markings above the staff. A dynamic marking 'p' is present below the staff.

153

Musical staff 153: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. A dynamic marking 'mf' is present below the staff.

166

Musical staff 166: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. A dynamic marking 'cresc. poco a poco' is present below the staff.

178

Musical staff 178: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns.

189

Musical staff 189: Bass clef, key signature of one flat. The staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns. A dynamic marking 'ff' is present below the staff.

Застольная песня

из оперы "Травиата"

Джузеппе Верди

оркестровка Р. Абязова

Allegretto (♩ = 69)

f *mf*

10 *f* *mf* simile

21 *p*

31

42 Div. *f* *f* Unis. *f* *f* Div. *f* *f*

53 *f* *f* Unis. *f* *f* *f* *f*

65 *f* *p* *f* *p*

76 *mf* *p*

87

Застольная песня

98 Div. \checkmark \checkmark Unis. Div. \checkmark \checkmark \checkmark \checkmark 2

109 Unis.

121 *f*

132 *f*

143 Div. \checkmark \checkmark Unis. Div. \checkmark \checkmark *p*

154 Unis. *mf*

166 *cresc. poco a poco*

176 Div. Unis. Div. Unis.

186 *ff*

Застольная песня

из оперы "Травиата"

Джузеппе Верди
оркестровка Р. Абязова

Allegretto (♩ = 69)

f *mf*

11

f *mf*

22

p

33

p

44

p

55

p

66

f *p* *f* *p* *mf*

77

p

88

p

99



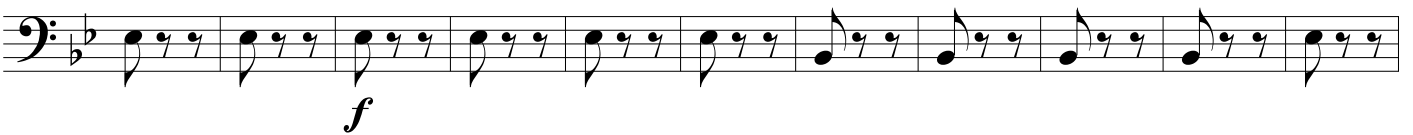
110



121



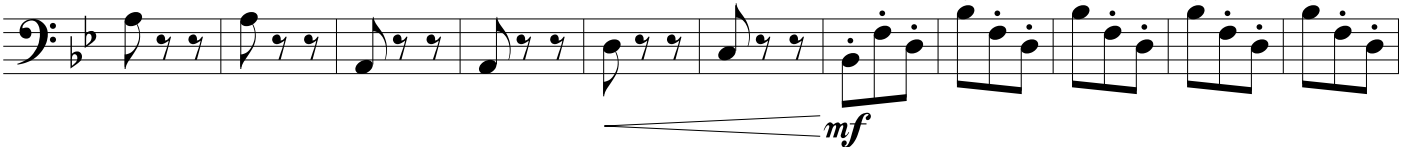
132



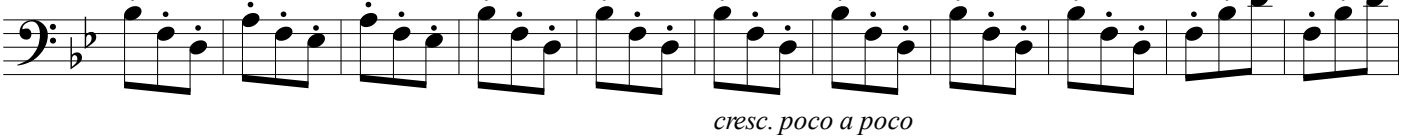
143



154



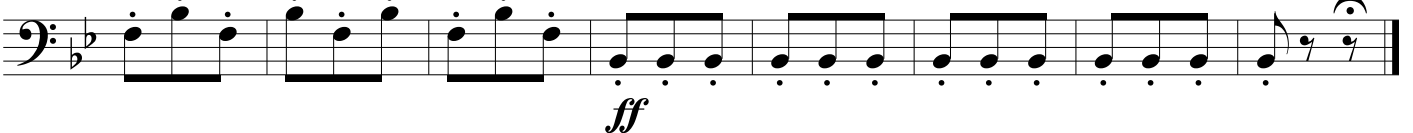
165



176



187



Piano

Застольная песня

из оперы "Травиата"

Джузеппе Верди

оркестровка Р. Абызова

Allegretto (♩ = 69)

The musical score is written for piano in 3/8 time, with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-10) features a strong dynamic of *f* in the bass and *mf* in the treble. The second system (measures 11-21) continues with *f* and *mf* dynamics. The third system (measures 22-35) includes a *p* dynamic in the bass and *f* in the treble, with a *sva* (sforzando) marking. The fourth system (measures 36-71) features *f* and *p* dynamics, with a *sva* marking. The fifth system (measures 72-113) includes *f* and *p* dynamics, with a *sva* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

130

f

141

16

16

p *mf*

165

cresc. poco a poco

175

185

ff