



# Dignare

Ария из кантаты "Dettingen Te Deum"

Г.Ф. Гендель

оркестровка Р. Абязова

**Largo**

Mezzo-Soprano *p* *mf*

Violino I *p* *f*

Violino II *p* *f*

Viola *p* *f*

Cello *p* *f*

Contrabasso *p* *f*

Cembalo *p* *f*

Mz. sopr. *p* *f* *mf*

Vn. I *pp* *f*

Vn. II *pp* *f*

Vl. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Cemb. *pp* *f*

9 *rit.* *a tempo*

Mz.sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Cemb.

14 *Poco piu mosso* *mf*

Mz.sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Cemb.

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*p*

4

*f* *pp*

8

*f* *rit.* *a tempo* *p*

12

**Poco piu mosso**

15

*tr* *V*

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*p*

4

*f* *pp*

8

*f* *rit.* *a tempo* *p*

12

*Poco piu mosso*

15

Viola

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Largo

1 *p*

4 *f* *pp*

8 *f* *p* *rit.* *a tempo*

12 *Poco piu mosso*

15

Cello

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Largo

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, each starting with a measure number on the left:

- Staff 1:** Measures 1-3. Dynamics: *p*. Tempo: **Largo**.
- Staff 2:** Measures 4-6. Dynamics: *f* (measures 4-5), *pp* (measures 5-6).
- Staff 3:** Measures 7-9. Dynamics: *f* (measures 7-8), *p* (measures 8-9). Tempo markings: *rit.* (measures 7-8), *a tempo* (measures 8-9).
- Staff 4:** Measures 10-11. Dynamics: *p*. Tempo marking: **Poco piu mosso**.
- Staff 5:** Measures 12-14. Dynamics: *f* (measures 12-13), *p* (measures 13-14).

The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Contrabasso

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Largo

The musical score is written for Contrabasso in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 4 with a *f* dynamic, followed by a *pp* dynamic. The third staff starts at measure 8 with a *f* dynamic, includes a *rit.* marking, and ends with a *p* dynamic. The fourth staff starts at measure 12 with a *Poco piu mosso* tempo marking. The fifth staff starts at measure 15 and concludes the piece with a double bar line.

Cembalo

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Largo

5

10 *a tempo* *p* *Poco piu mosso*

15