



Китайский тамбурин

Ф. Крейслер
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Allegro molto quasi Presto

Violino solo
Violino I
Violino II
Viola
Cello
Contrabbasso
Piano

The score for the first system shows the Violino solo part starting with a rest followed by a melodic line marked *p*. The Violino I and II parts have a sustained accompaniment marked *p*. The Viola part has a similar accompaniment marked *p*. The Cello and Contrabbasso parts have a rhythmic accompaniment marked *p*. The Piano part is silent.

Vno. s.
Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

The score for the second system shows the Vno. s. part starting with a triplet of eighth notes marked *p*. The Vn. I and Vn. II parts have a sustained accompaniment marked *p*. The Vl. part has a similar accompaniment marked *p*. The Vc. and Cb. parts have a rhythmic accompaniment marked *p*. The Pno. part is silent.

2

18

Vno. s. *f* *p* *3* *f* *tr*

Vn. I *p* *f* *p*

Vn. II *p* *f* *p*

Vl. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Pno.

26

Vno. s. *8va*

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

(8^{va})

3

33

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

(8^{va})

40

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

4
46

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

p *sf* *f*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

54

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

63

Vno. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

f

p

sf

p

sf

p

sf

p

sf

p

63

70

Vno. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

f

p

sf

p

sf

p

sf

p

70

6

78

Vno. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

f

mf

f

85

Vno. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

p

p

p

p

p

p

p

8va

ТАКТ ДЛЯ
окончания
(при повторе)

Fine

Piu lento $\text{♩} = \text{♩}$

7

Musical score for measures 94-98. The score is for a string quartet and piano. The instruments are Violino solo (Vno. s.), Violino I (Vn. I), Violino II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Piu lento" with a note equal to a quarter note. Measure 94 starts with a trill (tr) on the Vno. s. part. The Vno. s. part has a melodic line with slurs and accents. The Vn. I and Vn. II parts are silent. The Vl. part has a melodic line with slurs and accents. The Vc. and Cb. parts have a harmonic accompaniment with slurs and accents. The Pno. part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 99-103. The score is for a string quartet and piano. The instruments are Violino solo (Vno. s.), Violino I (Vn. I), Violino II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Piu lento" with a note equal to a quarter note. Measure 99 starts with a trill (tr) on the Vno. s. part. The Vno. s. part has a melodic line with slurs and accents. The Vn. I and Vn. II parts are silent. The Vl. part has a melodic line with slurs and accents. The Vc. and Cb. parts have a harmonic accompaniment with slurs and accents. The Pno. part has a rhythmic accompaniment with slurs and accents. Measure 100 has a trill (tr) on the Vno. s. part. Measure 101 has a trill (tr) on the Vno. s. part. Measure 102 has a trill (tr) on the Vno. s. part. Measure 103 has a trill (tr) on the Vno. s. part. The Vno. s. part has a melodic line with slurs and accents. The Vn. I and Vn. II parts are silent. The Vl. part has a melodic line with slurs and accents. The Vc. and Cb. parts have a harmonic accompaniment with slurs and accents. The Pno. part has a rhythmic accompaniment with slurs and accents. Measure 102 has a "pizz." marking on the Vn. II part. Measure 103 has a "rubato" marking on the Vno. s. part.

8

104

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

108

a tempo

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

116 *rubato*

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

122 *a tempo*

Vno. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

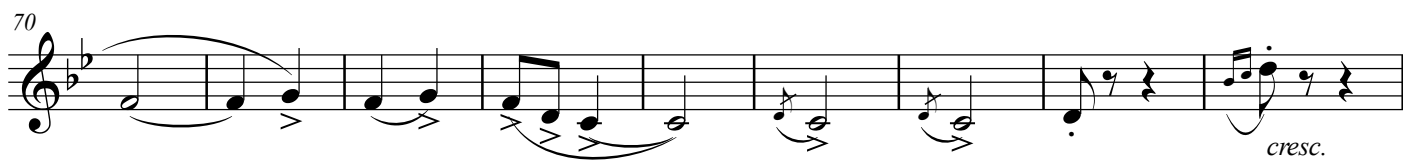
Pno.

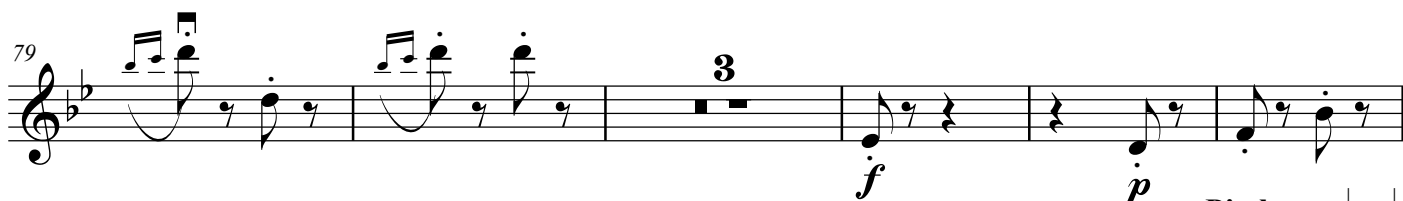
Китайский тамбурин

Allegro molto quasi Presto

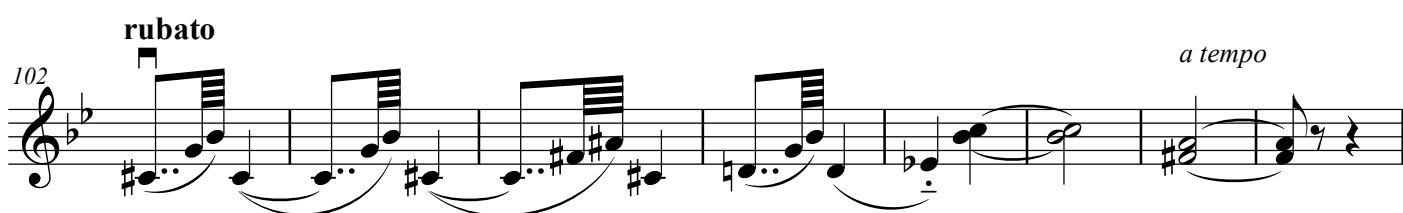
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The musical score is written for Violino I in 2/4 time, B-flat major. It consists of eight staves of music, with measure numbers 10, 20, 28, 35, 43, 50, and 61 indicated at the beginning of their respective staves. The score includes various dynamics: *p* (piano), *sf* (sforzando), and *f* (forte). Performance markings include accents (>), slurs, hairpins (< and >), and breath marks (v). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The overall character is light and rhythmic, consistent with the tempo marking 'Allegro molto quasi Presto'.

70  *cresc.*

79  *f* **3** *p* **Piu lento** ♩ = ♩

87  **8** **Fine**

rubato 102  *a tempo*

110 

rubato 118  *a tempo*

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Allegro molto quasi Presto

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14

23

30

38

46

54

64

78

p *f* *p* *f* *p*

p *sf* *sf*

f *p*

sf *p*

cresc. *f* *p*

ТАКТ ДЛ
ОКОНЧА
(при по
втора)

Piu lento ♩ = ♩

7

87

Fine

Detailed description: This musical staff contains measures 87 through 90. It begins with a treble clef and a key signature of two flats. The first four measures contain a melodic line with eighth notes and rests. The fifth measure is a whole rest. The sixth and seventh measures are also whole rests. The eighth measure contains a whole note chord. The staff concludes with a double bar line and the word 'Fine' centered below it.

101

pizz. **rubato**
arco

a tempo

Detailed description: This musical staff contains measures 101 through 108. It starts with a treble clef and a key signature of two flats. Measures 101-107 feature a melodic line with eighth notes and rests, with a 'pizz.' marking above measure 101 and a 'rubato arco' marking above measures 102-107. Measure 108 contains a whole note chord with a 'V' marking above it. The staff ends with a double bar line and the tempo marking 'a tempo' to the right.

109

pizz.

Detailed description: This musical staff contains measures 109 through 117. It begins with a treble clef and a key signature of two flats. The first measure has a 'pizz.' marking above it. The rest of the staff consists of a series of chords, primarily dyads, with eighth notes and rests. The staff ends with a double bar line.

118

rubato
arco

a tempo

Detailed description: This musical staff contains measures 118 through 125. It starts with a treble clef and a key signature of two flats. Measures 118-124 feature a melodic line with eighth notes and rests, with a 'rubato arco' marking above measures 118-124. Measure 125 contains a whole note chord with a 'V' marking above it. The staff ends with a double bar line and the tempo marking 'a tempo' to the right.

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Allegro molto quasi Presto

10

22

30

38

45

52

63

p *sf* *p*

p *f*

p

p *sf*

sf *f* *p*

sf *p*

72 *cresc.*

81 *f* *p* **3** *Piu lento* ♩ = ♩

90 **Fine**

99 *rubato*

107 *a tempo*

118 *rubato* *a tempo*

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Allegro molto quasi Presto

8

p

8

sf *p*

15

f *p* *f*

22

p

29

sf

38

sf

46

p *sf* *sf*

54

f *p*

62

sf

69

p

76

f *p*

5 4

такт для
окончания
(при повторе)

Piu lento ♩ = ♩

90

Fine

rubato

99

a tempo

108

a tempo

rubato

118

a tempo

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Ф. Крейслер

оркестровка Р. Абязова

Allegro molto quasi Presto

p *sf*

9

p

17

f *p* *f* *p*

25

18

p

50

sf *sf* *f* *p*

59

67

sf *p*

76

p **7** **5** **такт для окончания (при повторе)**

Piu lento $\text{♩} = \text{♩}$ *p* **Fine**

93

rubato

105

a tempo

115

rubato *a tempo*

Piano

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Allegro molto quasi Presto

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2 40 35

mf *f*

stacc. *stacc.*

83 3 2

p

3 2

такт для
окончания
(при повторе)

Fine

Piu lento ♩ = ♩

98 6 6

rubato

108 7 6

a tempo *rubato* *a tempo*

7 6