



# Цыганка

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Allegro moderato, quasi Recitativo

Violin solo *f*

Violino I *mf* Div. *f*

Violino II *mf* Div. *f* Unis.

Viola *mf* Div. *f*

Cello *mf* Div. *f*

Contrabasso *mf*

Piano

5

Vn. s. *f* *f*

Vn. I *f*

Vn. II *f* Unis.

Vi. *f*

Vc. *f*

Cb. *f*

Allegro giusto e ritmico

Musical score for measures 7-9. The score includes staves for Vn. s., Vn. I, Vn. II, VI., Vc., Cb., and Pno. The Vn. s. staff features a complex melodic line with many accidentals. The other string staves have rhythmic accompaniment. The Pno. staff has a bass line with triplets. Dynamics include *ff*, *f*, and *f* pizz. There are also markings for *Unis.* and *Div.*

Musical score for measures 10-13. The score includes staves for Vn. s., Vn. I, Vn. II, VI., Vc., Cb., and Pno. The Vn. s. staff has a melodic line with a triplet in measure 10 and a *pochiss. rit.* marking. The other string staves have rhythmic accompaniment. The Pno. staff has a bass line with triplets. Dynamics include *f*. There are also markings for *a tempo* and *3*.

14

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Div.

Unis.

arco

19

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

pizz.

Div.

23 *poco rall.* **Poco piu lento e tranquillo**

Vn. s. *p*

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc. *p*

Cb. *p*

Pno. *p*

28 **Poco piu vivo** **Poco piu lento**

Vn. s. *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Vl. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

32 *Poco piu vivo* *poco rit.* *Piu lento, quasi Andantino*

Vn. s. *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

VI *f* *p*

Vc. *f* *p*

Cb. *f* *p*

37

Vn. s. *f* *cresc.*

Vn. I *f* *cresc.*

Vn. II *f* *cresc.*

VI *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

Allegretto grazioso

41 *poco rit.*

Vn. s. *p*

Vn. I *p*

Vn. II *p* pizz. arco pizz. arco pizz.

VI. *p* pizz. altri

Vc. *p* pizz. sola

Cb. *p*

47

Vn. s.

Vn. I

Vn. II arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

VI. tutti arco pizz. arco pizz.

Vc.

Cb.

54 *pochiss. rall.*

Vn. s. *f*

Vn. I *pizz.* arco *mf*

Vn. II arco pizz. arco pizz. arco pizz. arco pizz. *poco cresc.* *mf*

VI. arco pizz. arco pizz. arco pizz. arco pizz. *poco cresc.* *mf* arco

Vc. *poco cresc.* *mf* arco

Cb. *poco cresc.* *mf* arco

62 *a tempo* *pochiss. rall.* *a tempo*

Vn. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

72

Vn. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Musical score for measures 77-80, featuring strings and piano. The score includes parts for Violin Solo (Vn. s.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

Measure 77: Vn. s. has a melodic line with a fermata. Vn. I, Vn. II, Vl., Vc., and Cb. have rests. Pno. has a chord in the right hand and a whole note in the left hand.

Measure 78: Vn. s. has a melodic line. Vn. I, Vn. II, Vl., Vc., and Cb. have rests. Pno. has a chord in the right hand and a whole note in the left hand.

Measure 79: Vn. s. has a melodic line. Vn. I, Vn. II, Vl., Vc., and Cb. have rests. Pno. has a chord in the right hand and a whole note in the left hand.

Measure 80: Vn. s. has a melodic line. Vn. I, Vn. II, Vl., Vc., and Cb. have rests. Pno. has a chord in the right hand and a whole note in the left hand.

Dynamic markings: *f* (forte) and *ff* (fortissimo). Performance instructions: *Div.* (divisi) and *V.* (vibrato).



# Цыганка

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**Allegro moderato, quasi Recitativo**

Musical notation for the first system, starting at measure 1. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato, quasi Recitativo'. The dynamics range from *mf* to *f*. The notation includes a 'Div.' (divisi) instruction and several 'V' (vibrato) markings. The music consists of a series of chords and melodic fragments.

**Allegro giusto e ritmico**

Musical notation for the second system, starting at measure 8. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro giusto e ritmico'. The dynamics are *mf*. The notation includes a 'Unis.' (unison) instruction and several 'V' (vibrato) markings. The music consists of a rhythmic melody with eighth notes.

Musical notation for the third system, starting at measure 13. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'a tempo'. The dynamics range from *pochiss. rit.* to *f*. The notation includes 'Div.' and 'Unis.' instructions and several 'V' (vibrato) markings. The music consists of a rhythmic melody with eighth notes.

Musical notation for the fourth system, starting at measure 18. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is 'a tempo'. The dynamics are *mf*. The notation includes several 'V' (vibrato) markings. The music consists of a rhythmic melody with eighth notes.

Musical notation for the fifth system, starting at measure 23. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'poco rall.'. The dynamics range from *mf* to *p*. The notation includes 'Div.' and 'Unis.' instructions and several 'V' (vibrato) markings. The music consists of a rhythmic melody with eighth notes and triplets.

**Poco piu lento e tranquillo**

Musical notation for the sixth system, starting at measure 27. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'poco piu vivo'. The dynamics range from *f* to *p*. The notation includes 'pizz.' (pizzicato) and 'arco' (arco) instructions. The music consists of a rhythmic melody with eighth notes and triplets.

**Poco piu vivo**

Musical notation for the seventh system, starting at measure 30. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'poco piu lento'. The dynamics range from *p* to *f*. The notation includes 'pizz.' and 'arco' instructions. The music consists of a rhythmic melody with eighth notes and triplets.

**Poco piu lento**

**Poco piu vivo**

Piu lento, quasi Andantino

34 *poco rit.*

*p*

Musical staff 34-37: Treble clef, key signature of one flat (B-flat). Measures 34-37 contain eighth-note triplets. Measure 34 starts with a whole rest followed by a triplet of eighth notes. The dynamics range from *p* to *mf*.

38

*cresc.*

Musical staff 38-41: Treble clef, key signature of one flat. Measures 38-41 contain eighth-note triplets. The dynamics range from *p* to *mf*.

Allegretto grazioso

42 *poco rit.*

*p*

Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain eighth-note triplets. Measure 45 has a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The dynamics range from *p* to *mf*.

47

Musical staff 47-54: Treble clef, key signature of two sharps. Measures 47-54 contain eighth-note triplets. The dynamics range from *p* to *mf*.

55 *poco cresc.*

*pizz. pochiss. rall. arco*

*mf*

Musical staff 55-61: Treble clef, key signature of two sharps. Measures 55-61 contain eighth-note triplets. Measure 60 has a *pizz.* marking. Measure 61 has an *arco* marking. The dynamics range from *p* to *mf*.

62 *a tempo*

*pizz. pochiss. rall. arco*

*a tempo*

*p* *mf*

Musical staff 62-66: Treble clef, key signature of two sharps. Measures 62-66 contain eighth-note triplets. Measure 62 has an *a tempo* marking. Measure 64 has a *pizz.* marking. Measure 65 has an *arco* marking. Measure 66 has an *a tempo* marking. The dynamics range from *p* to *mf*.

67

*p*

Musical staff 67-73: Treble clef, key signature of two sharps. Measures 67-73 contain eighth-note triplets. The dynamics range from *p* to *mf*.

74

*Div.*

*f* *ff*

Musical staff 74-78: Treble clef, key signature of two sharps. Measures 74-78 contain eighth-note triplets. Measure 74 has a *Div.* marking. Measure 75 has a *f* marking. Measure 76 has a *ff* marking. The dynamics range from *f* to *ff*.

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**Allegro moderato, quasi Recitativo**

*mf* Div. Unis. Div. *f*

**Allegro giusto e ritmico**

8 Unis.

12 *a tempo* *pochiss. rit.* Div. Unis.

21 Div. Unis. *poco rall.*

**Poco piu lento e tranquillo**

**Poco piu vivo**

**Poco piu lento**

26 *pizz.* *pizz.* arco *pizz.* arco *pizz.*

**Poco piu vivo**

31 *pizz.* arco *pizz.* arco *poco rit.*

## Piu lento, quasi Andantino

35

*p*

38

*cresc.*

*poco rit.*

## Allegretto grazioso

43

*p*

50

57

*poco cresc.*

*p*

*p < p*

69

*p*

*p*

75

*Div.*

*p*

*ff*

## Цыганка

Allegro moderato, quasi Recitativo

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Div. *mf* Unis. Div. *f*

Allegro giusto e ritmico

Unis.

*a tempo* Div. Unis. *pochiss. rit.*

Div. Unis. Div. Unis. *poco rall.*

Poco piu lento e tranquillo

Poco piu vivo

*p* pizz. arco pizz. pizz. arco pizz. arco pizz. arco *f*

Poco piu lento

Poco piu vivo

*p* pizz. arco pizz. pizz. arco pizz. arco pizz. arco *f*

Piu lento, quasi Andantino

34 *poco rit.*

*p* *cresc.*

Allegretto grazioso

41 *poco rit.*

*p*

46 *altri*

*sola* *tutti arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

55 *poco cresc.*

*poco cresc.* *mf*

62 *a tempo*

*p* *mf*

68 *pizz.*

*p* *arco*

75

*f* *ff*

# Цыганка

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**Allegro moderato, quasi Recitativo**

Div. *mf* *f*

**Allegro giusto e ritmico**

8 Unis.

12 *pochiss. rit.* *a tempo* Div.

16 Unis.

20 Div.

24 Unis. *poco rall.* **Poco piu lento e tranquillo** **Poco piu vivo** *p* *f*

29 **Poco piu lento** **Poco piu vivo** *poco rit.* *p* *f*

Piu lento, quasi Andantino

35

*p* *cresc.*

Allegretto grazioso

41

*poco rit.* *pizz.*

*p*

47

54

*poco cresc.*

61

*pochiss. rall. arco a tempo* *pizz. pochiss. rall. arco a tempo*

*mf* *p* *mf*

68

*pizz.* *arco*

*p*

75

*f* *ff*



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**Allegro moderato, quasi Recitativo**

8 *mf* **Allegro giusto e ritmico** *f* *pizz.*

14 *arco* *pizz.*

21 *poco rall.* **Poco piu lento e tranquillo**

28 **Poco piu vivo** *f* **Poco piu lento** *p* **Poco piu vivo** *f*

34 **Piu lento, quasi Andantino** *poco rit.* *p* *cresc.*

40 **Allegretto grazioso** *pizz.* *p*

46

54 *pochiss. rall.* *arco* *poco cresc.* *mf*

62 *a tempo* *pizz.* *pochiss. rall. a tempo* *arco* *pizz.* *p* *mf* *p*

71 *arco* *ff*

Piano

# Цыганка

Allegro moderato,  
quasi Recitativo

Allegro giusto e ritmico

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The first system of the musical score consists of two staves, Treble and Bass clef. The time signature is common time (C). The first measure contains a whole rest in both staves, with a '7' written above the Treble staff and below the Bass staff. The second, third, and fourth measures feature a melody in the Treble staff and a bass line in the Bass staff. The Treble staff melody is marked with a forte 'f' dynamic and includes slurs and accents. The Bass staff accompaniment consists of a steady eighth-note pattern with slurs and accents.

The second system of the musical score starts at measure 11. It continues with the same two-staff format. The Treble staff melody is marked with a piano 'p' dynamic and includes slurs and accents. The Bass staff accompaniment continues with the eighth-note pattern. The system concludes with the instruction 'pochiss. rit.' (pochissimo ritardando).

The third system of the musical score starts at measure 14. It continues with the same two-staff format. The Treble staff melody is marked with 'a tempo' and includes slurs and accents. The Bass staff accompaniment continues with the eighth-note pattern. The system concludes with the instruction 'a tempo'.

The fourth system of the musical score starts at measure 18. It continues with the same two-staff format. The Treble staff melody is marked with a piano 'p' dynamic and includes slurs and accents. The Bass staff accompaniment continues with the eighth-note pattern. The system concludes with the instruction 'a tempo'.

The fifth system of the musical score starts at measure 21. It continues with the same two-staff format. The Treble staff melody is marked with a piano 'p' dynamic and includes slurs and accents. The Bass staff accompaniment continues with the eighth-note pattern. The system concludes with the instruction 'a tempo'.

Poco piu lento e tranquillo      Poco piu vivo      Poco piu lento      Poco piu vivo      2

25 *poco rall.*

35 **Piu lento, quasi Andantino**      **Allegretto grazioso** *a tempo*      *pochiss. rall.*

9      18

66 *a tempo*

74 *p*

77 *ff*