



Гордая прелесть осанки

19

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

29

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

39

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

49

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

Div.

Unis.

*ff*

*p* Unis. pizz.

*ff*

*p* pizz.

*ff*

*p* pizz.

*ff*

*p*

*ff*

*p*

59

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f* Div.

*f*

*f*

*f*

pizz.

69

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

arco

Unis.

79

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

arco

Div.

Div. arco

Unis.

arco

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Unis.

Unis.

Div.

Unis.

simile

arco



116

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

125

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.





Гордая прелесть осанки

177

Vln. I *ff* Unis. 3

Vln. II *ff* Div. 3

Vla. *ff* simile

Vc. *ff* arco

Cb.

Pno. *ff*

186

Vln. I 3

Vln. II 3

Vla. Unis.

Vc.

Cb.

Pno.



213

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

223

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Unis.

Div.

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

233

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p(f* при повторе)  
Unis.

*f*

*p(f* при повторе)  
*f* Div.

*p(f* при повторе)  
simile

*f*

*p(f* при повторе)  
*f*

*f*

*f*

244

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Div.

Unis.

255

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Unis.

Div.

*ff*

*ff* Div.

Unis.

*ff*

*ff*

Detailed description: This is a page of a musical score for the piece 'Гордая прелесть осанки' (Proud Grace of Posture). The page is numbered 13 and starts at measure 255. The score is arranged for a vocal soloist (S) and a chamber orchestra consisting of Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The vocal line begins with a half note followed by a series of eighth notes. The instrumental parts feature a variety of textures, including sustained chords, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) and *ff* Div. (fortissimo with divisi). Performance instructions like 'Unis.' (unison) and 'Div.' (divisi) are placed above the staves. The score concludes with a double bar line and repeat dots.

Violin I

# Гордая прелесть осанки

## Болеро

В.Къяра

оркестровка Р.Абязова

Tempo di Valzer  $\text{♩} = 76$

The musical score is written for Violin I in 3/4 time, key of B-flat major. It consists of seven staves of music. The tempo is marked 'Tempo di Valzer' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features several triplets and slurs, as well as accents. The piece concludes with a final measure marked with a fermata and a '2' above the staff.

Гордая прелесть осанки

56 *ff* Div. *p* Unis.

Musical staff 56-64: Treble clef, key signature of three flats. Starts with a fortissimo (ff) dynamic and a 'Div.' (divisi) instruction. The music features a series of notes with slurs and ties, transitioning to a piano (p) dynamic and a 'Unis.' (unison) instruction.

65 *f* pizz.

Musical staff 65-71: Treble clef, key signature of three flats. Starts with a forte (f) dynamic and a 'pizz.' (pizzicato) instruction. The music consists of a rhythmic pattern of eighth notes with slurs.

72 arco

Musical staff 72-80: Treble clef, key signature of three flats. Starts with an 'arco' instruction. The music features a series of notes with slurs and ties, similar to the first staff.

81 *ff* pizz. arco Div.

Musical staff 81-88: Treble clef, key signature of three flats. Starts with a fortissimo (ff) dynamic and a 'pizz.' instruction. It includes an 'arco' instruction and ends with a 'Div.' instruction and a final chord.

89 *ff* Unis.

Musical staff 89-95: Treble clef, key signature of three flats. Starts with a fortissimo (ff) dynamic and a 'Unis.' instruction. The music features a series of triplets of eighth notes with slurs.

96

Musical staff 96-102: Treble clef, key signature of three flats. Continues the triplet eighth note pattern from the previous staff.

103 *p* pizz. 2

Musical staff 103-110: Treble clef, key signature of three flats. Starts with a piano (p) dynamic and a 'pizz.' instruction. It includes a fermata over two notes and continues with eighth notes.

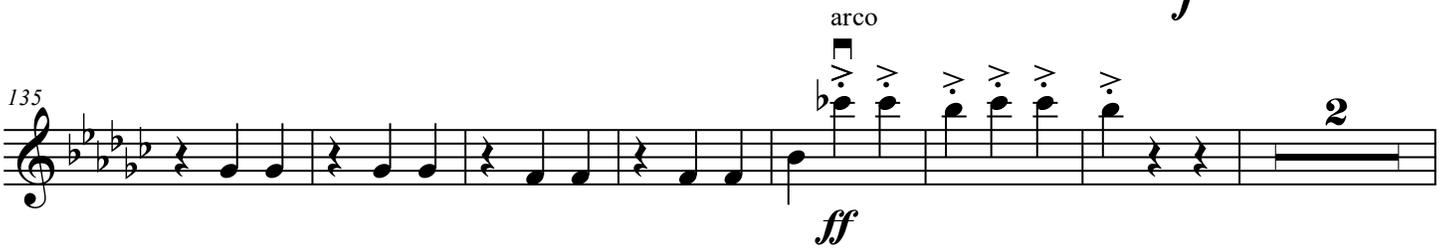
111

Musical staff 111-118: Treble clef, key signature of three flats. Continues the eighth note pattern from the previous staff.

119

Musical staff 119-126: Treble clef, key signature of three flats. Continues the eighth note pattern from the previous staff.

127 

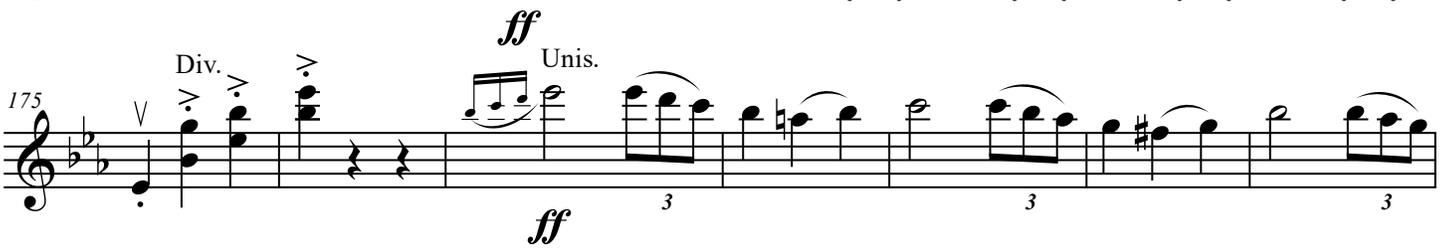
135 

144 

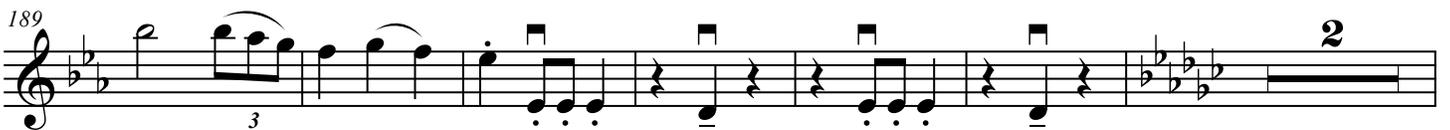
151 

159 

167 

175 

182 

189 

## Гордая прелесть осанки

197 *Div.*  
*p*  
 3 3

205  
 3 3

213

221  
*f*  
 3

227  
*ff* *ff* *p* (*f* при повторе)  
 2 *Div.*

235  
*f* *Unis.*

243  
*Div.*

251  
*ff* *Unis.*

258  
*Div.*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 197 with a dynamic of *p* and a *Div.* marking. The melody features several triplet figures. At measure 221, the dynamic changes to *f*. At measure 227, there is a section of sixteenth-note chords marked *ff*, followed by a two-measure rest, then another *ff* section, and finally a *p* section with a *f* dynamic marking for a repeat. The score continues with various dynamics and articulations, including *Unis.* (unison) and *Div.* (divisi) markings, ending at measure 258 with a repeat sign.

Violin II

# Гордая прелесть осанки

## Болеро

В.Кьяра

Tempo di Valzer  $\text{♩} = 76$

оркестровка Р.Абязова

Div.

9 Unis. **ff** 3 3

17

25 *p*

33 V

41 V

49 *f* Div.

57 Unis. pizz. **ff** *p* **ff**

65 *f*

73

81 **ff** Div. arco

Гордая прелесть осанки

89 Unis. *ff* 3 3 Div.

Musical staff 89-96: Treble clef, key signature of three flats (B-flat major/D minor), 3/4 time. Measures 89-96. Starts with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and a quarter note. The piece concludes with a triplet of eighth notes. Dynamics include *ff* and *Div.*

97 Unis. 3 3

Musical staff 97-104: Treble clef, key signature of three flats. Measures 97-104. Similar rhythmic pattern to the previous staff, featuring triplets of eighth notes and quarter notes. Dynamics include *ff* and *Div.*

105 pizz. *p*

Musical staff 105-112: Treble clef, key signature of three flats. Measures 105-112. Consists of a series of eighth notes, some beamed in pairs, with a *pizz.* (pizzicato) marking. Dynamics include *p*.

113

Musical staff 113-120: Treble clef, key signature of three flats. Measures 113-120. Consists of a series of eighth notes, some beamed in pairs.

121

Musical staff 121-128: Treble clef, key signature of three flats. Measures 121-128. Consists of a series of eighth notes, some beamed in pairs.

129

Musical staff 129-136: Treble clef, key signature of three flats. Measures 129-136. Consists of a series of eighth notes, some beamed in pairs.

137 arco *ff* pizz. *p* Div. arco *ff*

Musical staff 137-144: Treble clef, key signature of three flats. Measures 137-144. Features a mix of eighth notes and chords. Includes markings for *arco*, *pizz.*, and *Div. arco*. Dynamics include *ff* and *p*.

145 Unis. *p*

Musical staff 145-152: Treble clef, key signature of three flats. Measures 145-152. Consists of a series of eighth notes, some beamed in pairs. Dynamics include *p*.

153 *f*

Musical staff 153-160: Treble clef, key signature of three flats. Measures 153-160. Consists of a series of eighth notes, some beamed in pairs. Dynamics include *f*.

161

Musical staff 161-168: Treble clef, key signature of three flats. Measures 161-168. Consists of a series of eighth notes, some beamed in pairs.

169 *ff* Div.

Musical staff 169-176: Treble clef, key signature of three flats. Measures 169-176. Consists of a series of eighth notes, some beamed in pairs. Dynamics include *ff* and *Div.*

Гордая прелесть осанки

177 Unis. Div. *ff*

Musical staff 177-184: Treble clef, key signature of three flats, 3/4 time. Features a melodic line with triplets and a bass line with chords. Dynamics include *ff* and *ff*. Performance markings include *Unis.* and *Div.*

185 Unis. *ff*

Musical staff 185-192: Treble clef, key signature of three flats, 3/4 time. Features a melodic line with triplets and a bass line with chords. Dynamics include *ff*. Performance marking includes *Unis.*

193 *p*

Musical staff 193-200: Treble clef, key signature of three flats, 3/4 time. Features a bass line with chords. Dynamics include *p*.

201 *p*

Musical staff 201-208: Treble clef, key signature of three flats, 3/4 time. Features a bass line with chords. Dynamics include *p*.

209 *f*

Musical staff 209-216: Treble clef, key signature of three flats, 3/4 time. Features a bass line with chords. Dynamics include *f*. Performance marking includes *V*.

217 *f*

Musical staff 217-224: Treble clef, key signature of three flats, 3/4 time. Features a bass line with chords. Dynamics include *f*. Performance marking includes *V*.

225 *ff* *p* *ff* Div.

Musical staff 225-232: Treble clef, key signature of three flats, 3/4 time. Features a melodic line with accents and a bass line with chords. Dynamics include *ff*, *p*, and *ff*. Performance marking includes *Div.*

233 Unis. *p* (*f* при повторе)

Musical staff 233-240: Treble clef, key signature of three flats, 3/4 time. Features a bass line with chords. Dynamics include *p* and *f*. Performance marking includes *Unis.*

241 *f*

Musical staff 241-248: Treble clef, key signature of three flats, 3/4 time. Features a melodic line with accents and a bass line with chords. Dynamics include *f*. Performance marking includes *V*.

249

Musical staff 249-256: Treble clef, key signature of three flats, 3/4 time. Features a bass line with chords. Performance marking includes *V*.

257 *ff* Div.

Musical staff 257-264: Treble clef, key signature of three flats, 3/4 time. Features a melodic line with accents and a bass line with chords. Dynamics include *ff*. Performance marking includes *Div.*

Viola

# Гордая прелесть осанки

Tempo di Valzer  $\text{♩} = 76$

Болеро

В.Кьяра

Div.

оркестровка Р.Абязова

9 *ff* Unis.

17 *p*

25

33 *f*

41 *f*

49 *ff* *p* *ff*

57 pizz. *p*

65 Div. *f*

73 Unis.

Гордая прелесть осанки

81 Div. Unis. arco

Musical staff 81-88: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of chords and eighth notes. Above the staff, the markings 'Div.' and 'Unis.' are present. Above the final three notes, the marking 'arco' is present. Below the staff, the dynamic marking 'ff' is written.

89 Div. ff

Musical staff 89-96: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of chords. Above the staff, the marking 'Div.' is present. Below the staff, the dynamic marking 'ff' is written.

97 Unis. ff

Musical staff 97-104: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of chords. Above the staff, the marking 'Unis.' is present. Below the staff, the dynamic marking 'ff' is written.

105 pizz. p

Musical staff 105-112: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the marking 'pizz.' is present. Below the staff, the dynamic marking 'p' is written.

113

Musical staff 113-120: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes.

121

Musical staff 121-128: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes.

129

Musical staff 129-136: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes.

137 arco p pizz. f arco ff

Musical staff 137-144: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the markings 'arco', 'pizz.', and 'arco' are present. Below the staff, the dynamic markings 'p', 'f', and 'ff' are written.

145 simile p

Musical staff 145-152: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the marking 'simile' is present. Below the staff, the dynamic marking 'p' is written.

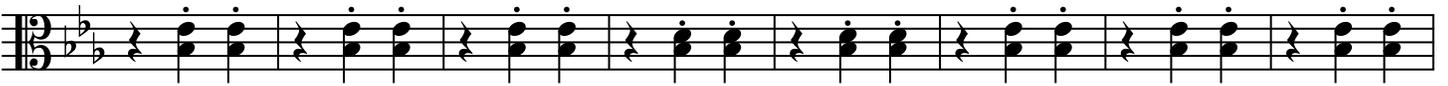
153 8 simile f

Musical staff 153-160: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the marking '8' is present. Above the staff, the marking 'simile' is present. Below the staff, the dynamic marking 'f' is written.

168 3 Div. ff

Musical staff 168-175: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the marking '3' is present. Above the staff, the marking 'Div.' is present. Below the staff, the dynamic marking 'ff' is written.

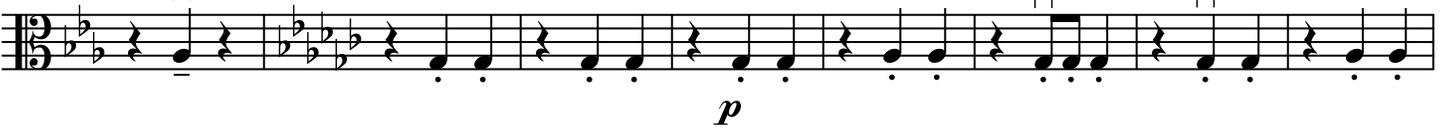
178



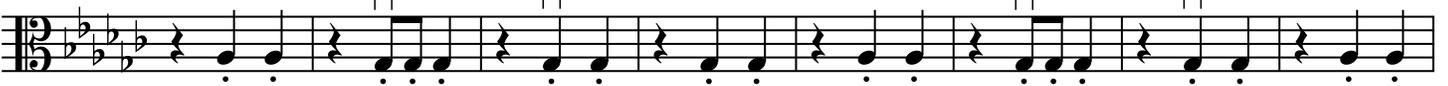
186



194



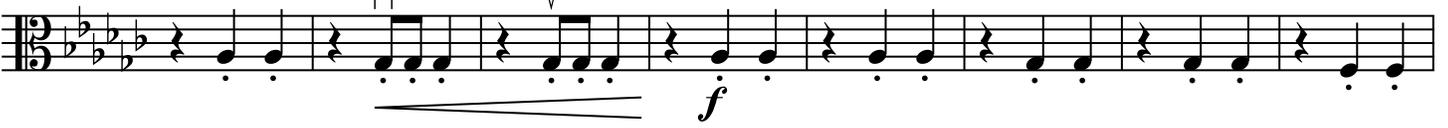
202



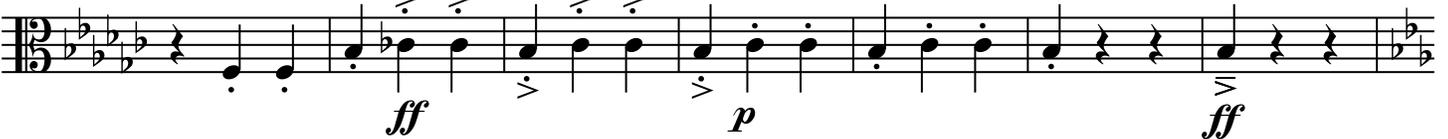
210



218



226



233



241



249



257



Cello

# Гордая прелесть осанки

## Болеро

В.Кьяра

оркестровка Р.Абязова

Tempo di Valzer  $\text{♩} = 76$

simile

9 *ff*

17 *p*

25

33

41 *f*

49 *ff* *p* *ff*

57 pizz. *p*

65 *f*

73

81 *ff* arco

Detailed description: This is a musical score for Cello, titled 'Гордая прелесть осанки' (Proud grace) and 'Болеро' (Bolero). The score is in 3/4 time with a tempo of 76 beats per minute. It features a variety of dynamics including fortissimo (ff), piano (p), and sforzando (f). The piece includes several measures with accents and staccato markings. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the beginning of each system. The key signature is one flat (B-flat major or D minor). The score concludes with an 'arco' marking and a final fortissimo (ff) dynamic.

Гордая прелесть осанки

89 simile *ff*

97

105 pizz. *p*

113

121

129 *f*

137 arco pizz. arco *ff* *p* *ff*

145 *p*

153 simile *f*

161

169 *ff*

177 *simile*

*ff*

185

193

*p*

201

209

217

*f*

225

*ff*

233 *simile*

*p* (*f* при повторе)

241

*f*

249

257

*ff*

Contrabass

# Гордая прелесть осанки

Tempo di Valzer  $\text{♩} = 76$

Болеро

В.Кьяра

оркестровка Р.Абязова

pizz.



12 *ff*



23 *p*



45 *f* *p*



56 *ff* *p* *f*



78 *arco* *ff*



89 *ff* *pizz.*



100 *p*



133

*f**p*

144

arco

pizz.

*ff**p**f*

155



166

*ff*

177

arco

*ff*

188

*p*

199



210



221

*f**p*

232

*ff**p* (*f* при повторе)*f*

243



254

*ff*

Piano

# Гордая прелесть осанки

Болеро

В.Кьяра

Tempo di Valzer  $\text{♩} = 76$

оркестровка Р.Абязова

The first system of the musical score consists of two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 9. The musical texture remains consistent with the first system, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

The third system begins at measure 18. It includes two measures of rests in both staves, labeled with the numbers 38 and 32. The music resumes at measure 22 with a forte (*ff*) dynamic. The melodic line in the treble clef continues with eighth and quarter notes.

The fourth system starts at measure 93. The musical notation continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

The fifth system begins at measure 101. It concludes with two measures of rests in both staves, labeled with the number 2. The piece ends with a final note in the bass clef.

Гордая прелесть осанки

*8va*-----

109

*p*

3 3 3

115

*p*

3 3

121

*p*

3 3

127

*p*

133

*f*

3 3

*ff*

140

2 8 8 8 8 8

*ff* *f*

155

8 8 8 8 8 8

*ff*

170

4 4 4 4 4 4

*ff*

181

4 4 4 4 4 4

189

4 4 4 4 4 4

199

*p*

8va-----

3 3 3

2

2

206

8va-----

3 3 3

2

2

213

2

2

221

5

*ff*

2

*ff*

IV

VI

233

8

*f*

246

Musical score for measures 246-250. The piece is in a minor key with a 3/4 time signature. Measures 246-248 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. Measures 249-250 are marked with a forte (*ff*) dynamic and contain an 8-measure rest in both hands.

259

Musical score for measures 259-263. Measures 259-261 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. Measures 262-263 are marked with a forte (*ff*) dynamic and contain a 2-measure rest in both hands. The piece concludes with a double bar line and repeat dots.