



Гавот

Ж.Б. ЛЮЛЛИ

оркестровка Р. АБЯЗОВА

Allegro moderato

Musical score for Violini I, Violini II, Viole, Celli, Contrabassi, and Hapsichord. The score is in 2/4 time and B-flat major. Violini I starts with a melodic line marked *p grazioso*. Violini II, Viole, Celli, and Contrabassi provide harmonic support with chords, marked *p (pp)*. The Hapsichord plays chords, also marked *p (pp)*. Dynamics range from *p (pp)* to *f*. Performance markings include *Div.* and *Unis.* for the strings.

Musical score for Vni I, Vni II, Vle, Vc, Cb, and Hpschd. The score is in 2/4 time and B-flat major. Vni I has a melodic line with dynamics *pp*, *fz*, and *p*. Vni II, Vle, Vc, and Cb play chords with dynamics *fz* and *p*. The Hapsichord plays chords with dynamics *fz* and *p*. Dynamics range from *pp* to *fz*. Performance markings include *cresc.* for the woodwinds and strings.

17

Vni I *mf* *f* *p* *cresc.* *f* *p*

Vni II *mf* *f* *p* *cresc.* Div.

Vle *mf* *f* *p* *cresc.*

Vc *mf* *f* *p* *cresc.*

Cb *mf* *f* *p* *cresc.*

Hpschd *mf* *f* *p* *cresc.*

tr. *poco rit.* *a tempo*

26

Vni I *fz* *p* *p leggiero pizz.* *f* *p* *pizz.*

Vni II *p* *fz* *p* *p leggiero* *arco* *f* *p* *pizz.*

Vle *p* *fz* *p* *p leggiero* *pizz.* *f* *arco* *pizz.*

Vc *p* *fz* *p* *p leggiero* *pizz.* *f* *arco* *pizz.*

Cb *p* *fz* *p* *p leggiero* *f* *p*

Hpschd *p* *fz* *p* *leggiero* *f* *p*

poco rit. *a tempo* **Un poco animato**

1. 2.

Гавот

Ж.Б. Люлли

оркестровка Р. Абязова

Allegro moderato

p *grazioso*

5 *f* *pp* *fz* *p*

10 *fz* *p*

15 *cresc.* *mf*

20 *poco rit.* *a tempo* *f* *p* *cresc.*

25 *poco rit.* *a tempo* *Un poco animato*
f *p* *fz* *p* *p* *leggiere*

30 *f* *p*

34 Musical staff 34: Treble clef, key signature of one flat, 4/4 time. Measures 34-37 contain eighth-note chords. Dynamics: *f*, *fz*, *p*.

38 Musical staff 38: Treble clef, key signature of one flat, 4/4 time. Measures 38-42 contain eighth-note chords. Tempo markings: *poco rit.*, **Tempo I**. Dynamics: *p*.

43 Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-47 contain eighth-note chords with trills. Dynamics: *f*.

48 Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-53 contain eighth-note chords. Dynamics: *fz*, *p*.

54 Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-58 contain eighth-note chords. Dynamics: *cresc.*, *mf*.

59 Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-63 contain eighth-note chords with trills. Tempo markings: *poco rit.*, *a tempo*. Dynamics: *f*, *p*, *cresc.*

64 Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-67 contain eighth-note chords. Tempo marking: *molto rit.* Dynamics: *f*, *ff*.

Гавот

Ж.Б. Люлли

оркестровка Р. Абызова

Allegro moderato

8 *p(pp)* *f*

16 *fz* *p* *fz* *p* *poco rit.* *a tempo*

24 *cresc.* *mf* *poco rit.* *a tempo* *f* **Un poco animato** *cresc.*

32 *p* *fz* *p* *pizz.* *arco* *pizz.* *arco* *f* *fz* *p*

40 *poco rit.* **Tempo I** *arco* *p* *f*

48 *fz* *p* *fz* *p*

56 *cresc.* *mf* *f* *poco rit.* *a tempo*

62 *p* *cresc.* *f* *molto rit.* *ff*

Гавот

Ж.Б. Люлли

оркестровка Р. Абязова

Allegro moderato

Musical score for Viola, Gavotte by J.B. Lully, arranged by R. Abyazov. The score is in bass clef with a common time signature. It consists of eight staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *p(pp)*, *Div.*, *Unis.*, *f*

Staff 2: 8, 1., 2., *fz*, *p*, *fz*, *p*

Staff 3: 16, *cresc.*, *mf*, *poco rit.*, *f*, *a tempo*, *p*, *cresc.*

Staff 4: 24, *Div.*, *poco rit.*, 1., 2. *pizz.*, *p*, *fz*, *p*, *p leggiero*

Staff 5: 32, *arco*, *pizz.*, *f*, *p*, *Tempo I*, *arco*, *pizz.*, *f*, *fz*, *p*

Staff 6: 40, *poco rit.*, *arco*, *Div.*, *Unis.*, *Div.*, *Unis.*, *p*, *f*

Staff 7: 48, *fz*, *p*, *fz*, *p*

Staff 8: 56, *cresc.*, *mf*, *f*, *poco rit.*, *a tempo*

Staff 9: 62, *p*, *cresc.*, *Div.*, *f*, *molto rit.*, *ff*

Гавот

Ж.Б. Люлли

Allegro moderato

оркестровка Р. Абязова

8 *p(pp)* *f*

16 *cresc.* *mf* *f* *p* *cresc.*
poco rit. *a tempo*

24 *p* *fz* *p* *a tempo* **Un poco animato**
1. *p* *fz* *p* 2. *pizz.* *p leggiero*

32 arco *pizz.* arco *pizz.*
f *p* *f* *fz* *p*

40 *poco rit.* **Tempo I** arco
p

48 *f* *fz* *p* *fz*

54 *p* *cresc.* *mf* *f* *poco rit.*

61 *a tempo* *molto rit.*
p *cresc.* *f* *ff*

Гавот

Ж.Б. Люлли

оркестровка Р. Абязова

Allegro moderato

8 *p(pp)* *f*

16 *fz* *p* *fz* *p* *poco rit.* *a tempo* *f* *Un poco animato* *p* *cresc.*

24 *poco rit.* *a tempo* *p* *fz* *p* *pizz.* *p leggiero*

32 *arco pizz.* *f* *p* *arco pizz.* *f fz p*

40 *poco rit.* *Tempo I* *arco* *p*

48 *f* *fz* *p* *fz* *p*

56 *cresc.* *mf* *f* *poco rit.* *a tempo*

62 *p* *cresc.* *f* *ff*

Гавот

Ж.Б. Люлли

оркестровка Р. Абязова

Allegro moderato

Musical score for measures 1-6. The piece is in G minor (one flat) and common time (C). The tempo is **Allegro moderato**. The dynamic marking is *p (pp)*. The score consists of two staves: a treble clef staff with chords and a bass clef staff with a simple accompaniment of quarter notes.

Musical score for measures 7-13. The score is divided into two first endings (1. and 2.) and a second ending. The dynamic markings are *f*, *fz*, *p*, and *fz*. The bass clef staff features a rhythmic accompaniment of quarter notes.

Musical score for measures 14-20. The dynamic markings are *p*, *cresc.*, *mf*, and *f*. The tempo marking *poco rit.* appears at the end of the system. The bass clef staff has a rhythmic accompaniment of quarter notes.

Musical score for measures 21-27. The tempo marking *a tempo* is at the beginning, and *poco rit.* is at the end. The dynamic markings are *p*, *cresc.*, and *fz*. The bass clef staff has a rhythmic accompaniment of quarter notes.

Musical score for measures 28-34. The tempo marking *a tempo* is at the beginning, and **Un poco animato** is written above the staff. The score is divided into two first endings (1. and 2.) and a final section. The dynamic markings are *p*, *leggiro*, *f*, and *p*. The bass clef staff has a rhythmic accompaniment of quarter notes.

poco rit.

35

Musical score for measures 35-41. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *fz*, and *p*. A crescendo hairpin is present between measures 35 and 41.

42

Musical score for measures 42-48. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. Dynamics include *f*. A crescendo hairpin is present between measures 42 and 48.

49

Musical score for measures 49-55. The right hand has several rests in measures 49-51, with notes appearing in measures 52-55. The left hand continues with the eighth-note accompaniment. Dynamics include *fz* and *p*. A crescendo hairpin is present between measures 49 and 55.

56

Musical score for measures 56-62. The right hand features a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. Dynamics include *cresc.*, *mf*, *f*, and *p*. A crescendo hairpin is present between measures 56 and 62. The tempo marking *poco rit.* is above measure 56, and *a tempo* is above measure 62.

63

Musical score for measures 63-69. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment. Dynamics include *cresc.*, *p*, and *fz*. A crescendo hairpin is present between measures 63 and 69. The tempo marking *molto rit.* is above measure 63.