



Песня Элизы Дулитл

из мюзикла "Моя прекрасная леди"

Ф. Лоу
оркестровка Р. Абязова

Allegro assai

Violino I *p*

Soprano

Violino II Div. *p* Unis.

Viola *mf* *p*

Celli *mf* *p*

Contrabasso *mf* *p*

Piano *mf* *p*

6

A

Sopr.

6

pp *p* *V*

pp *p*

pp *p*

pp *p* *pizz.* *arco*

6

Pno. *mf* *p*

12 *mf* **B**

Sopr.

12 *mf* Div.

mf

mf

pizz. *mf*

mf pizz.

12 *mf*

Pno.

18 **C**

Sopr.

18

18 *f*

mf

18 *f*

Pno.

24

Sopr.

24

Pno.

f

29

Sopr.

[D]

29

Unis. pizz.

solo arco

altri pizz.

arco

29

Pno.

mf

allargando a tempo

Sopr. 34

tutti arco

Div. Unis. Unis. V

Pno. 34

Detailed description: This block contains the first system of the musical score, measures 34 to 40. It features a Soprano part and a Piano part. The Soprano part begins with a rest, then enters with a melodic line. The Piano part consists of multiple staves. The upper staves (treble and alto clefs) show chords and melodic fragments, with performance markings such as 'tutti arco', 'Div.' (divisi), and 'Unis.' (unisono). The lower staves (bass clef) show a rhythmic accompaniment. A 'V' marking indicates a breath mark or similar instruction. The tempo markings 'allargando' and 'a tempo' are present at the top right.

rall. a tempo

Sopr. 40

Unis. Div. f Div. f f f

arco V

Pno. 40

Detailed description: This block contains the second system of the musical score, measures 40 to 46. It continues the Soprano and Piano parts. The Soprano part has a melodic line with a 'rall.' (rallentando) marking and returns to 'a tempo'. The Piano part continues with complex textures, including 'f' (forte) dynamics and 'Div.' markings. A 'V' marking is present in the lower piano staves. The 'arco' marking is also present in the lower piano staves. The tempo markings 'rall.' and 'a tempo' are present at the top right.

meno mosso

Tempo I

46

Sopr.

46

mf

Unis.

Div.

Unis.

mp

mp

mp

mp

mp

mp

pizz.

pizz.

mf

f

mf

mf

mf

mf

8va - - - -

G

53

Sopr.

53

Div. in 3

mf

mf

mf

arco

mf

mf

Unis.

mf

mf

8va

H

Sopr. 59

59

f *mf*

Div. in 3

Pno. 59 (8^{va})

Detailed description: This system contains measures 59 through 64. The Soprano part begins with a melodic line in measure 59, marked with a box 'H'. The piano accompaniment features a complex texture with six staves. The right hand of the piano has a triplet of eighth notes marked 'Div. in 3' starting in measure 60, with dynamics *f* and *mf*. The left hand of the piano has a melodic line in the upper register, marked '8^{va}' in measure 59. The system concludes with a fermata over the final notes of the Soprano and the upper piano part.

I

Sopr. 65

65

Div. in 2

Unis.

Pno. 65 (8^{va})

Detailed description: This system contains measures 65 through 70. The Soprano part continues with a melodic line, marked with a box 'I'. The piano accompaniment features six staves. The right hand of the piano has a triplet of eighth notes marked 'Div. in 2' starting in measure 65. The left hand of the piano has a melodic line in the upper register, marked '8^{va}' in measure 65. The system concludes with a fermata over the final notes of the Soprano and the upper piano part.

70

Sopr.

70

arco

pizz.

arco

Pno.

75

Sopr.

75

allargando

a tempo

Div.

Unis.

f

f

f

pizz.

Pno.

[K] meno mosso

Sopr. 81 *mp*

81 Div. *mp* Unis. *mp* Div. *mp*

arco *mp*

Pno. 81 *mp*

Tempo I

[L]

Sopr. 88 *mf*

88 *f* *mf* *mf* *mf*

ffz *ffz* *mf* *mf*

Pno. 88 *ffz* *ffz* *mf* *mf*

pizz.

94

Sopr.

94

Pno.

f

M

100

Sopr.

100

Pno.

mf

N

106

Sopr.

106

Unis.

Pno.

f

mf

O

111

Sopr.

111

allargando a tempo

Div.

f Div.

Unis.

f Div.

Unis.

f

arco

Pno.

f

117

Sopr.

117

Unis.

Pno.

Detailed description: This system of music covers measures 117 to 120. The Soprano part (top staff) begins with a melodic phrase in measure 117, marked 'Unis.' (unison). The Piano accompaniment (middle and bottom staves) features arpeggiated chords in the right hand and a rhythmic bass line in the left hand. The piano part includes dynamic markings such as *ff* and *f*.

Sostenuto

121

Sopr.

121

ff

ff

ff

ff

ff

ff

Pno.

Detailed description: This system of music covers measures 121 to 124. The Soprano part (top staff) is marked 'Sostenuto' and *ff*. The Piano accompaniment (middle and bottom staves) features dense chordal textures and a complex bass line. The piano part includes dynamic markings such as *ff* and *f*.



Песня Элизы Дулитл

Violino I

из мюзикла "Моя прекрасная леди"

Allegro assai

Ф. Лоу

Div.

оркестровка Р. Абязова

Unis.

mf *p*

5 *pp* *p* P V

11 Div. Q V *mf*

17 R V

24

S Unis. pizz. solo arco altri pizz.

85 tutti arco Div. T *a tempo* *allargando*

41 Unis. Div. U *a tempo*
rall. *f*

47 *meno mosso*
 Unis. Div. Unis.
mp

52 **Tempo I** V Div. in 3
mf

56 Unis.
f

60 W Div. in 3
mf

64 Div. in 2

X Unis.
f

74 Div. Y *a tempo*
f allargando

79 *mp* Unis. Div. **Z** *meno mosso* Unis.

85 *f* Div. **Tempo I**

90 *mf* **AA**

96 **BB**

108 **CC**

109

113 *f* *allargando* Div. **DD** *a tempo*

118 *ff* Unis. **Sostenuto**



Песня Элизы Дулитл

Violino II

из мюзикла "Моя прекрасная леди"

Ф. Лоу
оркестровка Р. Абязова

Allegro assai

mf *p*

5 *pp* *p* EE

10 *mf* FF

16 GG

23

HH

37 Div. *a tempo* Unis. *allargando*

44 JJ *a tempo*
Div. Unis. **meno mosso**

rall. **f** *mp*

49 **Tempo I** KK
Div. **mf**

mf

55

59 LL

63

67 Unis. MM

72 Div. NN *tempo*
Unis. **f**

allargando


79 OO **meno mosso** Div.

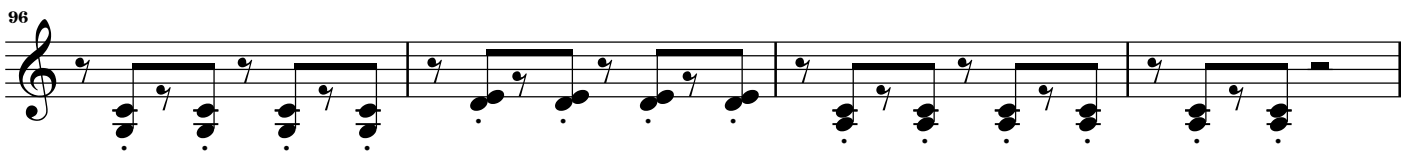
mp

Tempo I

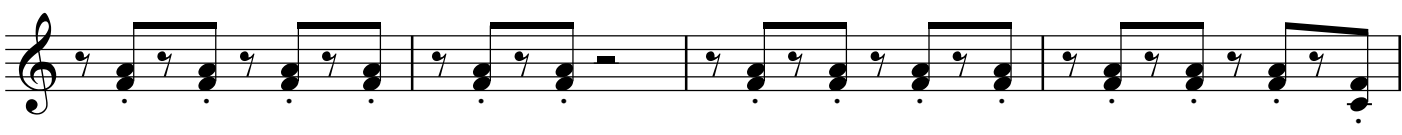
87 

PP



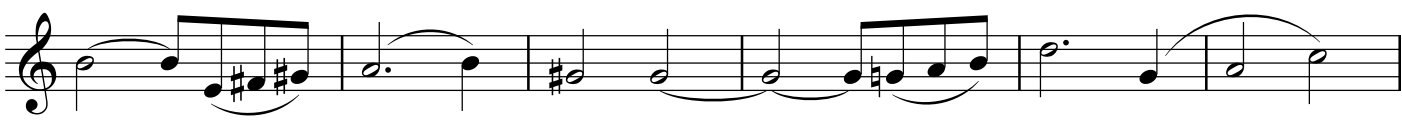
96 

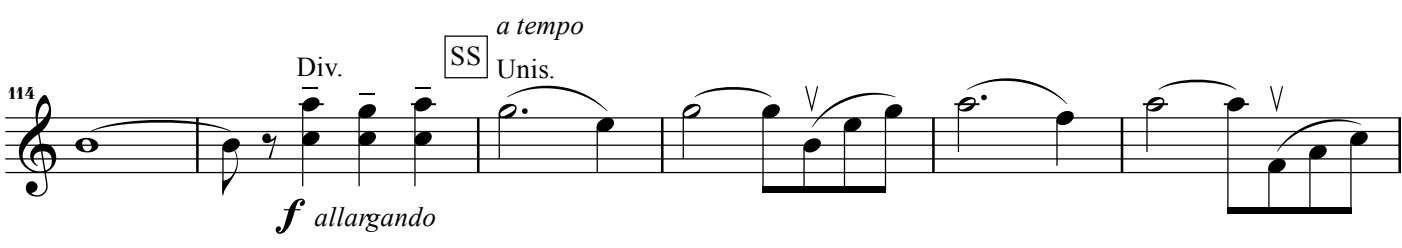
QQ

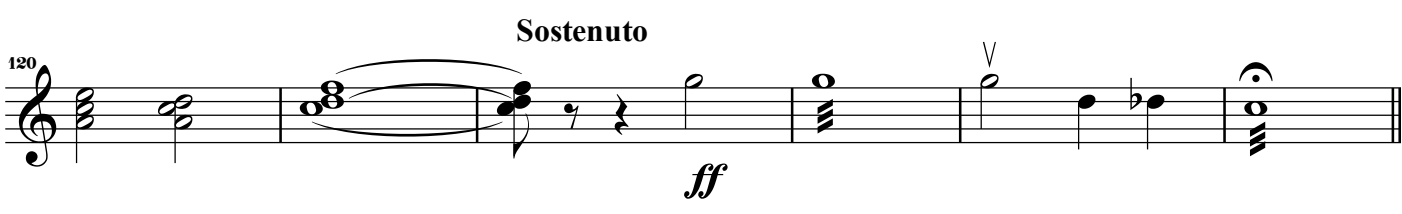


104 

RR



114 

120 



Песня Элизы Дулитл

Viola

из мюзикла "Моя прекрасная леди"

Ф. Лоу

оркестровка Р. Абязова

Allegro assai

mf *p*

5 *pp* *p* TT

10 *mf* UU

16 VV

23 V

WW

37 *allargando* Div. *a tempo* XX Unis.

Detailed description: This is a musical score for the Viola part of the song "Eliza Doolittle" from the musical "My Fair Lady". The score is in 3/4 time and begins with a dynamic of *mf*. It features several measures of sixteenth-note patterns, followed by a section marked *pp* and *p*. There are various performance markings including accents, slurs, and dynamic changes. Specific measures are marked with boxes containing letters: TT (measure 7), UU (measure 11), VV (measure 17), and WW (measure 25). The score concludes with a section marked *allargando* and *Div.*, followed by a return to *a tempo* with a *Unis.* marking.

44 YYa tempo
 Div. Unis. meno mosso

rall. *f* *mp*

Tempo I ZZ

49

mf

55

AAA

59

63

BBB

67

72 Div. CCC Unis. a tempo

f allargando

DDD meno mosso

79

mp

Tempo I

87

f

EEE

mf

96

FFF

104

GGG

115

a tempo

Div. HHH Unis.

f allargando

Sostenuto

122

ff



Песня Элизы Дулитл

Cello

из мюзикла "Моя прекрасная леди"

Ф. Лоу

оркестровка Р. Абязова

Allegro assai

The musical score is written for Cello and consists of six staves of music. The tempo is marked **Allegro assai**. The key signature has one sharp (F#). The score includes various dynamics: *p*, *pp*, *mf*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also three boxed rehearsal marks: III, JJJ, and KKK. The score begins with a rest for the first measure, followed by a series of eighth notes. The first staff ends with a *p* dynamic. The second staff starts at measure 6 with a *pp* dynamic, followed by a *p* dynamic. The third staff starts at measure 12 with a *pizz.* instruction and a *mf* dynamic. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The final staff starts at measure 28 with an *arco* instruction. The score concludes with a double bar line and a final chord.

83 MMM *a tempo*

allargando

40 NNN *a tempo*

rall. ***f***

46 **meno mosso** **Tempo I**
mp *pizz.*

OOO arco *mf*

PPP

QQQ

74 RRR *a tempo*

f *allargando*

SSS *meno mosso*

81

81-87

mp

Musical staff 81-87: Bass clef, 3/4 time signature. Measures 81-87. Dynamics: *mp*. Includes a box labeled 'SSS' and a tempo marking 'meno mosso'.

Tempo I

88

88-94

f *mf*

Musical staff 88-94: Bass clef, 3/4 time signature. Measures 88-94. Dynamics: *f*, *mf*. Includes a tempo marking 'Tempo I'.

TTT

95-101

Musical staff 95-101: Bass clef, 3/4 time signature. Measures 95-101. Includes a box labeled 'TTT' and a 'V' marking.

UUU

102-108

Musical staff 102-108: Bass clef, 3/4 time signature. Measures 102-108. Includes a box labeled 'UUU' and a 'V' marking.

VVV

109-115

Musical staff 109-115: Bass clef, 3/4 time signature. Measures 109-115. Includes a box labeled 'VVV'.

WWW

a tempo

116-122

f allargando

Musical staff 116-122: Bass clef, 3/4 time signature. Measures 116-122. Dynamics: *f allargando*. Includes a box labeled 'WWW' and a tempo marking 'a tempo'.

Sostenuto

120

123-129

ff

Musical staff 123-129: Bass clef, 3/4 time signature. Measures 123-129. Dynamics: *ff*. Includes a tempo marking 'Sostenuto'.



Песня Элизы Дулитл

Contrabasso

из мюзикла "Моя прекрасная леди"

Ф. Лоу

оркестровка Р. Абызова

Allegro assai



XXX



12

YYY



17



ZZZ

21



25



AAAA

29



33



37 BBBB *a tempo* arco

allargando

42 CCCC *a tempo* **meno mosso**

rall. ***f*** ***mp***

50 **Tempo I** DDDD pizz. ***mf***

55

59 EEEE

63

67 FFFF arco

72 pizz. arco *allargando*

GGGG *a tempo* pizz. ***f***

arco
81

HHHH *meno mosso* **Tempo I**

mp *sfz*

90

IIII *pizz.*

sfz *mf*

95

99

JJJJ

108

107

KKKK

111

115

LLLL *tempo*

arco

allargando *f*

119

MMMM *Sostenuto*

ff



Piano

Песня Элизы Дулитл

из мюзикла "Моя прекрасная леди"

Ф. Лоу

оркестровка Р. Абязова

Allegro assai

MMMM

NNNN

OOOO

26

f

PPPP

mf

34

allargando

QQQQ *tempo*

RRRR *tempo*

meno mosso

43

rall.

f

8^{va}
Tempo I

SSSS

52

mf

TITT

(8^{va})

59

UUUU

(8^{va})

66

71

VVVV tempo

75

allargando *f*

WVVV meno mosso

79

mp

3

3

XXXX

87

sffz *sffz* *mf*

93

YYYY

97

f *mf*

101

ZZZZ

105

f *mf*

109

113

AAAAA
a tempo

allargando

f

117

Sostenuto

122

ff