



Я Вас любил

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Andante

Voice *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p* Div. Unis.

Contrabass *p* pizz.

7

Vln. I Div.

Vln. II Div. Unis.

Vla.

Vc. arco

Cb.

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Con moto

Musical score for measures 12-16. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Con moto".

- Violin I:** Measures 12-16. Starts with a melodic line. Measure 14 has a "Unis." marking above the staff.
- Violin II:** Measures 12-16. Provides harmonic support with eighth-note patterns. Measure 14 has a "V" marking above the staff.
- Viola:** Measures 12-16. Provides harmonic support with eighth-note patterns.
- Violoncello:** Measures 12-16. Provides harmonic support with eighth-note patterns.
- Double Bass:** Measures 12-16. Provides harmonic support with eighth-note patterns. Measure 14 has a "pizz." marking below the staff and an "arco" marking above the staff.

Tempo I

Musical score for measures 17-21. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Tempo I".

- Violin I:** Measures 17-21. Starts with a melodic line. Measure 18 has a "p" marking below the staff.
- Violin II:** Measures 17-21. Provides harmonic support with eighth-note patterns. Measure 18 has a "p" marking below the staff.
- Viola:** Measures 17-21. Provides harmonic support with eighth-note patterns. Measure 18 has a "p" marking below the staff.
- Violoncello:** Measures 17-21. Provides harmonic support with eighth-note patterns. Measure 18 has a "p" marking below the staff.
- Double Bass:** Measures 17-21. Provides harmonic support with eighth-note patterns. Measure 18 has a "p" marking below the staff.

Poco piu mosso

Musical score for measures 22-27. The score is for a string quartet (Violin I, Violin II, Viola, and Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'Poco piu mosso'. The first measure (22) has a 'Div.' marking above the strings. The dynamics for measures 25-27 are marked as *mf* (mezzo-forte). There are also 'mf' markings under the Cello and Viola staves in measures 26 and 27. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 28-33. The score is for a string quartet (Violin I, Violin II, Viola, and Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'Poco piu mosso'. The first measure (28) has a 'rit.' (ritardando) marking above the staff. The dynamics for measures 31-33 are marked as *dim.* (diminuendo) and *morendo* (morendo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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p

6 *Div.*

10

Con moto
Unis.

14

Tempo I

18 *p*

Div.

22 **Poco piu mosso**

26 *mf*

30 *dim.* *rit.* *morendo*

Violin II

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p

6 *Div.* *Unis.*

10

14 *Con moto*

18 *Tempo I*

p *Div.* *Poco piu mosso*

22

26 *mf*

30 *rit.* *dim.* *morendo*

Viola

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p

6

10

Con moto

14

Tempo I

18

p

22

Div. **Poco piu mosso**

26

Unis. *mf*

30

dim. *rit.* *morendo*

Cello

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Div.

Measures 1-5 of the cello part. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 6-9. Measure 6 starts with a **6** and a **Unis.** marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 10-13. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 14-17. Measure 14 starts with a **14** and a **Con moto** marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 18-21. Measure 18 starts with a **18** and a **Tempo I** marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 22-25. Measure 22 starts with a **22** and a **Poco piu mosso** marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 26-29. Measure 26 starts with a **26** and a **mf** marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 30-33. Measure 30 starts with a **30** and a **rit.** marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

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p

6 *pizz.*

10 *arco* *pizz.*

14 **Con moto**
arco

18 **Tempo I**
p

22 **Poco piu mosso**

26 *mf*

30 *rit.*
dim. *morendo*