



Вальс - поэма

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Allegro assai
Div.

Violini I *mp* Div. *p*

Violini II *mp* *p*

Violo *mp* *p*

Celli *mp* *p*

Contrabassi *mp* *p*

Piano *p*

Div. Unis. Div. Unis. Div. Unis. Div.

II

Vni I Unis. rit. **1** *a tempo* *mp*

Vni II Div. Unis. *mp*

Vle Unis. *mp*

Vc Unis. *mp* pizz.

Cb *mp*

Pno. *mp*

Musical score for measures 22-31, featuring Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The score includes various performance instructions such as *rit.*, *a tempo*, *dim.*, *pp*, and *pizz.* (pizzicato).

② **Meno mosso**
2 soli

Musical score for measures 32-41, featuring Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). This section is marked **Meno mosso** and **2 soli**. Performance instructions include *mf espress. pizz.*, *mf*, *Div. pizz.*, *mf*, *pizz. arco*, *arco*, *p*, *Unis.*, *p*, *arco*, *mf*, and *p*.

42

Vni I

Vni II

Vle

Vc

Cb

Pno.

Div. Unis. cresc. Div. Unis. cresc. Div. cresc. cresc. Div.

3

50

Vni I

Vni II

Vle

Vc

Cb

Pno.

mf rit. a tempo Tutti Div. Unis. mf f Div. f Unis. p Unis. p Unis. p Unis. p

4 agitato

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Musical score for measures 60-65. The score includes parts for Vni I, Vni II, Vle, Vc, Cb, and Pno. The key signature is B-flat major. The score features various dynamics such as *mf*, *sf*, *p*, and *mf*, along with performance instructions like *Div.*, *Unis.*, *q tempo*, *string.*, *cresc.*, and *rubato*. The piano part includes *mf* and *sf* dynamics and *rubato* markings.

Musical score for measures 66-71. The score includes parts for Vni I, Vni II, Vle, Vc, Cb, and Pno. The key signature is B-flat major. The score features various dynamics such as *f*, *mf*, and *f*, along with performance instructions like *Unis.*, *Div.*, *rit.*, *a tempo*, *3*, and *8va*. The piano part includes *f* dynamics and *8va* markings.

75

Div.

p poco a poco cresc.

Vni I

Vni II

Vle

Vc

Cb

Pno.

6

allargando

ten. ten.

Div.

sf

Vni I

Vni II

Vle

Vc

Cb

Pno.

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Tempo I
Solo

7

Vni I
f
pizz.

Vni II
f pizz.
mf

Vle
f pizz.
mf

Vc
pizz. f
mf
Div.

Cb
f
mf

arco
pizz.

101

Vni I
arco
Unis.
Div.
Tutti

Vni II
arco
Unis.
p Div.

Vle
p
Div.
Unis.

Vc
p
p arco
Div.
Unis.

Cb
p

Pno.
p

rit. Solo
a tempo

111 rit. a tempo Solo rit. a tempo

Vni I

Vni II

Vle

Vc

Cb

Pno.

120 rit.

Vni I

Vni II

Vle

Vc

Cb

Pno.

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Allegro assai

Div.

mp p

7

13 Unis. rit. 1 a tempo mp

20 rit.

25 a tempo rit. a tempo 5 pp

dim.

2 **Meno mosso**
2 soli

mf espress. pizz.

mf

39 mf arco p Div.

③

Unis. cresc. Div. mf rit. a tempo Tutti Div.

53

mf f Div. Unis. agitato p mf

61

sf p mf cresc. Div. a tempo string.

68

rit. Unis. a tempo f 3

74

Div. p poco a poco cresc.

82

Unis. 3

88

allargando Unis. f pizz. Tempo I Solo

2 soli

Вальс - поэма

94

mf

arco

100

pizz.

arco

rit. Solo

a tempo

p

Div.

106

Tutti

rit.

113

a tempo

Solo

rit.

a tempo

p

pizz.

120

rit.

pp morendo

arco

pp morendo

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Allegro assai

Div.

mp *p*

8 *V* *V* *V* *V* *V* *V*

14 *Unis.* *rit.* ① *a tempo* *mp* *rit.* *a tempo*

21

27 *rit.* *a tempo* ② **Meno mosso** *Div. pizz.* *dim.* *pp* *Unis.* *mf* *Div. arco*

35 *Unis.* ③ *p*

42 *Unis.* *a tempo* *cresc.*

49 *Div.* *Unis.* *rit.* *Div.* *f*

56 *mf* *Unis.* ④ *agitato* *Div.* *p* *mf* *sf* *Unis.* *p*

62 *Div. a tempo string. rit. Unis.*
a tempo mf p cresc.

75 *f*
p poco a poco cresc.

81 *6*

87 *Div. allargando 7 Tempo I pizz.*
sf sf sf f arco pizz. arco

95 *mf*

102 *Unis. rit. a tempo Div. p rit. a tempo*

109 *rit. a tempo pizz.*

115 *rit. arco pp morendo*

Viola

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Allegro assai

Div. V V Unis. V V Div. V V Unis. V V Div.

7 Unis. rit. ① *a tempo*

14 rit. *a tempo*

20 rit. *a tempo* ② **Meno mosso** pizz. arco pizz. arco

28 pizz. arco pizz. arco pizz. arco arco

35 ③

43 rit. *a tempo* Div. Unis.

51 ④ **agitato** Div.

57 Div. *a tempo* string. Unis. Div. rit. Unis.

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5 *a tempo*

f

68

p poco a poco cresc.

74

80

sf sf sf f

87

mf arco

94

Unis. rit. a tempo p

101

Div. Unis. Div. rit.

107

a tempo Div. rit. a tempo Unis. pizz.

115

rit. arco pp morendo

Cello

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Allegro assai

mp *p*

7 *Div.* *Unis.* *Div.*

13 *Unis.* *rit.* ① *a tempo* *mp*

20 *rit.* *a tempo*

27 *dim.* *pp* ② **Meno mosso** *Div.* *pizz.* *mf*

35 *arco* *p*

43 ③ *cresc.* *mf*

51 *Unis.* *a tempo* *f* 3

57 ④ *agitato* *p* *mf* *sf* *p*

Вальс - поэма

63 *a tempo* *mf* *p* *cresc.* *string. Div.* *Unis.* *rit.* **5** *a tempo* *f*

Musical staff 63-70: Bass clef, key signature of two flats. Measures 63-70. Dynamics: mf, p, cresc., f. Performance instructions: a tempo, string. Div., Unis., rit., a tempo. A circled number 5 is above measure 70.

71 *p poco a poco cresc.*

Musical staff 71-79: Bass clef, key signature of two flats. Measures 71-79. Dynamics: p poco a poco cresc.

80 **6**

Musical staff 80-85: Bass clef, key signature of two flats. Measures 80-85. A circled number 6 is above measure 80.

86 *allargando* **7** *Tempo I* *pizz.* *f*

Musical staff 86-93: Bass clef, key signature of two flats. Measures 86-93. Dynamics: f. Performance instructions: allargando, Tempo I, pizz. A circled number 7 is above measure 87.

94 *mf* *Div.* *arco*

Musical staff 94-100: Bass clef, key signature of two sharps. Measures 94-100. Dynamics: mf. Performance instructions: Div., arco.

101 *rit.* *a tempo* *p*

Musical staff 101-107: Bass clef, key signature of two sharps. Measures 101-107. Dynamics: p. Performance instructions: rit., a tempo.

108 *Div.* *Unis.* *rit. Div.* *a tempo*

Musical staff 108-113: Bass clef, key signature of two sharps. Measures 108-113. Performance instructions: Div., Unis., rit. Div., a tempo.

114 *rit.* *a tempo pizz.*

Musical staff 114-120: Bass clef, key signature of two sharps. Measures 114-120. Performance instructions: rit., a tempo pizz.

121 *rit.* *pp morendo*

Musical staff 121-128: Bass clef, key signature of two sharps. Measures 121-128. Dynamics: pp morendo. Performance instruction: rit.

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Allegro assai

mp *p* **3**

10 *rit.* **1** *a tempo pizz.*

18 *rit.* **3** *arco a tempo* *dim.*

28 *rit.* *a tempo pizz.* **2** **Meno mosso** *pp* *mf*

36 *arco* *p*

45 **3** *cresc.* *mf* *rit.* *a tempo* *f*

53 **4** *agitato* *p*

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61 *a tempo* *string.* *rit.*
p *p* *cresc.*

5 *a tempo*

f

76 *p* *poco a poco cresc.*

6 *allargando* 7 **Tempo I** *pizz.*

f

93 **3** *mf*

102 *rit.* *a tempo* *arco*
p

109 *rit.* *a tempo* *rit.* *a tempo*
3

120 *rit.* *pizz.*
pp *morendo*

Piano

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Allegro assai

Measures 1-7 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A first ending bracket labeled '2' spans measures 1-7. The dynamic marking *p* is present.

Measures 8-13 of the piano score. The melodic line continues with grace notes and slurs. The accompaniment consists of eighth-note patterns. The dynamic marking *p* is present.

Measures 14-19 of the piano score. Measure 14 is marked with *rit.*. Measure 15 has a circled '1' and *a tempo*. The dynamic marking *mp* is present. The accompaniment features a bass line with dotted rhythms.

Measures 20-26 of the piano score. Measures 20-24 are marked with *rit.* and *a tempo*. The music features a complex texture with many chords and slurs. The dynamic marking *mp* is present.

Measures 27-32 of the piano score. Measure 27 is marked with *rit.* and *a tempo*. Measure 28 has a circled '2' and **Meno mosso**. The dynamic marking *mf* is present. The music features a melodic line with grace notes and a bass line with chords.

34

p

Detailed description: This system contains measures 34 through 40. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a complex texture of chords and arpeggiated figures, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 39.

41

3

cresc.

Detailed description: This system contains measures 41 through 47. The right hand continues with chordal textures, and the left hand has a more active line. A circled number '3' is placed above measure 45. A *cresc.* (crescendo) marking is at the end of the system.

48

rit. *a tempo*

mf *f*

Detailed description: This system contains measures 48 through 54. The tempo changes from *rit.* (ritardando) to *a tempo*. Dynamic markings of *mf* and *f* are used. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

55

4 *agitato* *rubato*

mf

Detailed description: This system contains measures 55 through 60. It features a circled number '4' above measure 55. The tempo changes to *agitato* and then *rubato*. A dynamic marking of *mf* is present. The right hand has a melodic line with a large slur, and the left hand has a steady accompaniment.

61

rubato *a tempo* *string.*

sf *mf* *sf*

4

Detailed description: This system contains measures 61 through 67. It features a circled number '4' above measure 61. The tempo changes from *rubato* to *a tempo*. Dynamic markings of *sf* and *mf* are used. The right hand has a melodic line with a large slur, and the left hand has a steady accompaniment. A *string.* marking is present.

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5

a tempo

Musical notation for measures 5-74. The score is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features a piano (*f*) dynamic and a forte (*8va*) marking. The notation includes chords and melodic lines in both the treble and bass staves.

75

p poco a poco cresc.

Musical notation for measures 75-78. The score continues with a piano (*p*) dynamic and a crescendo (*poco a poco cresc.*) marking. The notation includes chords and melodic lines in both the treble and bass staves.

79

Musical notation for measures 79-87. The score continues with a piano (*p*) dynamic and a crescendo (*poco a poco cresc.*) marking. The notation includes chords and melodic lines in both the treble and bass staves.

6

8va

Musical notation for measures 88-87. The score continues with a piano (*p*) dynamic and a forte (*8va*) marking. The notation includes chords and melodic lines in both the treble and bass staves.

88

allargando

Tempo I

14

7

Musical notation for measures 88-97. The score continues with a piano (*sf*) dynamic, an *allargando* marking, and a **Tempo I** marking. It includes a 14-measure rest in both staves. The notation includes chords and melodic lines in both the treble and bass staves.

105 *a tempo*

111 *rit.* *a tempo*

122 *rit.*