



# Ария Памяны

из оперы "Волшебная флейта"

В.А. Моцарт  
оркестровка Р. Абязова

Andante

Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

*p*

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Div.

Unis.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*





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6 *p*

12 *f* *p*

17 *mf* *mf*

22 *mf* *mf*

27 *<f* *p*

32

38 *p* *f* *p*

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*p*

6 *f* *p*

11

16 *mf* *p* *mf* *p*

21 Div. Unis. Div. Unis.

26 Div. Unis. *f* *p*

31

36 Div. *f* *p*

Viola

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*p*

6 Div. *f* Unis. *p*

11 *p*

17 *mfp* *mfp*

23 *f*

28 *p*

33

38 *p* *f* *p*

The musical score is written for Viola in 6/8 time, featuring a series of staves with notes, rests, and dynamic markings. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *f* (forte), *mfp* (mezzo-forte piano), and *< f* (crescendo to forte). It also includes performance instructions like 'Div.' (divisi) and 'Unis.' (unison). The score is marked with measure numbers 6, 11, 17, 23, 28, 33, and 38. The key signature has one flat (B-flat).

Cello

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Andante

The musical score is written for Cello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 27, 32, and 37 indicated at the start of their respective lines. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Div.' (divisi) and 'Unis.' (unisoni). The score concludes with a double bar line and repeat dots.

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Andante

The musical score is written for Contrabasso in a bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The third staff starts at measure 12 with a mezzo-forte (*mf*) and piano (*p*) dynamic, featuring a breath mark (*v*). The fourth staff starts at measure 18 with a mezzo-forte (*mf*) and piano (*p*) dynamic, including a triplet bracket labeled '3'. The fifth staff starts at measure 26 with a forte (*f*) dynamic. The sixth staff starts at measure 32. The seventh staff starts at measure 37 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section with three fermatas.