



Morgen!

Richard Strauss, op. 27 №4
arr. R. Abyazov

Langsam sehr getragen

Soprano

Violino solo

Violini I

Violini II

Viole

Celli

Contrabassi

Arpa

8

S.

Vno s.

I

II

Vle

Vc

Cb

Ar.

Morgen

15

S.

Vno s.

I

II

Vle

Vc

Cb

Ar.

Unis.

Div.

Unis.

22

S.

Vno s.

I

II

Vle

Vc

Cb

Ar.

Div.

Morgen

29

S.

Vno s.

I

II

Vle

Vc

Cb

Ar.

Unis.

Div.

arco

37

S.

Vno s.

I

II

Vle

Vc

Cb

Ar.

Unis.

Unis.

3

3

3

Violino solo

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Langsam sehr getragen

p

6

12

18

24

30

8

V

9

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Langsam sehr getragen

Div.

Unis.

p

8

15

23

29

37

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Langsam sehr getragen

The musical score is written for Violin II in 4/4 time, key of D major. It consists of six staves of music. The tempo is 'Langsam sehr getragen' and the dynamics are marked 'p'. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a piano (p) dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at the end of the sixth staff.

Viola

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Langsam sehr getragen

8

p

8

15

22

29

Div.

37

Unis.

Cello

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Langsam sehr getragen

p

8

16

23

31 Div.

39 Unis.

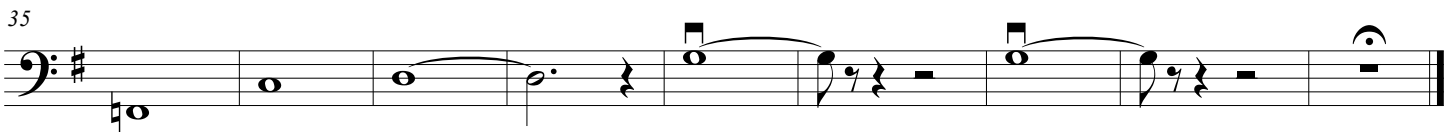
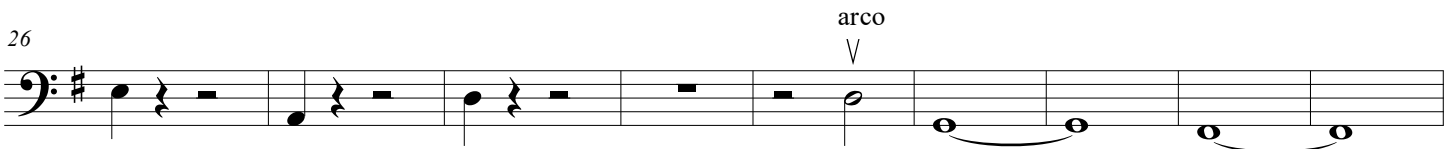
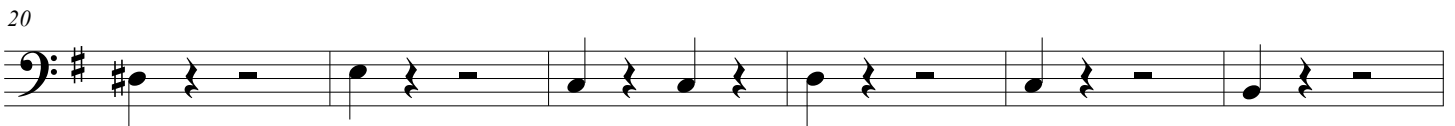
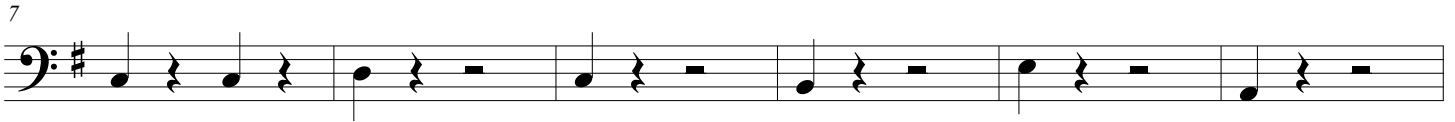
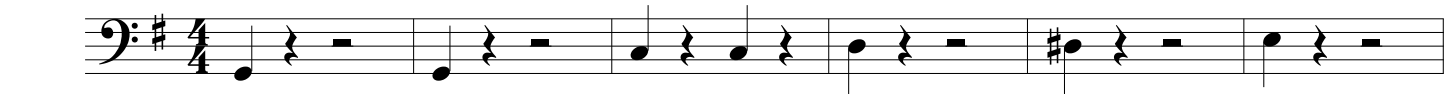
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Langsam sehr getragen

pizz.

p



Piano

Morgen!

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Langsam sehr getragen

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Langsam sehr getragen'. The dynamic is marked 'p' (piano). The score includes several triplet markings (indicated by a '3' above the notes) and pedaling instructions ('Ped.' with an asterisk) placed below the bass staff. The first system (measures 1-4) shows a piano introduction with triplets in both hands. The second system (measures 5-8) continues the melodic development. The third system (measures 9-13) features a more active bass line with triplets. The fourth system (measures 14-17) concludes the piece with a final melodic phrase in the right hand and a triplet in the left hand.

Morgen

19

3 3 3 3

Ped. * Ped. * Ped. * Ped. *

23

3 3 3 3 3 3

Ped. * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

28

9 3 3 3

Ped. * Ped. * Ped.

42

* Ped.