



Score

Рапсодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абязова

Lento, quasi cadenza

Violino solo

Vln. solo

Vln. solo

Vln. solo

Vln. solo

Vln. solo

Рапсодия "Цыганка"

Vln. solo

33

rubato

Vln. solo

38

Vln. solo

41

3

espress.

Vln. solo

44

Vln. solo

48

pizz.

arco

Vln. solo

52

3

V

7

Vln. solo

57

Рапсодия "Цыганка"

④ Quasi cadenza

Vln. solo

Vln. II

Pno.

Vln. solo

Vln. II

Pno.

Рапсодия "Цыганка"

accel. e cresc.

64

Vln. solo

Vln. II

Pno.

66

Vln. solo

Vln. II

Pno.

(8^{va})

5 Moderato

ff

f

mf
Unis. pizz.

f

ff

Рапсодия "Цыганка"

6

71

Vln. solo

Vln. II

Pno.

arco

mf pizz.

mf

p

p sul D

p

pp Con sord. pizz.

80

Vln. solo

Vln. II

Pno.

pp Con sord. pizz.

Vln. solo

Vln. II

Pno.

87

p

pp

arco

Vln. solo

Vln. II

Pno.

94

accel.

V

Рапсодия "Цыганка"

Allegro

100

Vln. solo

Vln. II

Pno.

8 Un poco piu moderato

Vln. solo

Vln. II

Pno.

Vln. solo

Vln. II

Pno.

111

pizz. arco pizz. arco pizz. arco

Vln. solo

Vln. II

Pno.

117

9

pizz. arco pizz. p Div. p Div. arco p pizz. p

Рапсодия "Цыганка"

123 *accel.*

Vln. solo

Vln. II

cresc.

Unis. pizz. *cresc.*

Div. arco *cresc.*

pizz. *cresc.*

Pno.

p *cresc.*

10 **Allegro**

Vln. solo

pizz. arco 5 3 pizz. arco

Vln. II

sul pontic. 3 3

non div. ord.

Div. arco Unis. Div. Unis. Div. Unis. pizz.

Pno.

129

Vln. solo

134

pizz.

Vln. II

pizz.

Pno.

134

Tempo I (Moderato)

11

Vln. solo

f

Unis. Senza sord.

V

Vln. II

p

Div. arco senza sord.

p

Div. arco senza sord.

p

Div. arco senza sord.

p

Pno.

135

pp

143

Vln. solo

Vln. II

Pno.

12 Allegro

Vln. solo

Vln. II

Pno.

mf non div. pizz.

mf non div. pizz.

mf Div.

mf pizz.

mf

Div.

Unis.

151

157

Vln. solo

Vln. II

Pno.

Div. Unis. Unis. Div. arco

Div. non div. arco Div. arco

non div. pizz.

163

Vln. solo

Vln. II

Pno.

pizz. rit. arco

cresc. Div. Div. arco

cresc. cresc. arco

14 Tempo I (Moderato)

Vln. solo

pp Con sord.

Vln. II

pp arco Con sord.

pizz. *pp* Unis.

pp sul D

pp

Pno.

169 *mp*

Vln. solo

175

Vln. II

175

Pno.

175

180

Vln. solo

Vln. II

Pno.

pizz.

gliss.

15 Allegro

Vln. solo

Vln. II

Pno.

ff

pizz.

f pizz.

f

f

mf

191

16 *tr.*

Vln. solo

ff Div. in 3
pizz.

Vln. II

mf arco

mf arco

mf arco

mf

Pno.

191

194 *tr.*

Vln. solo

tr.

Vln. II

tr.

tr.

tr.

tr.

Pno.

194

Рассодея "Цыганка"

Vln. solo

Vln. II

Pno.

197

tr

tr

tr

tr

tr

tr

5

Vln. solo

Vln. II

Pno.

200

tr

tr

tr

tr

tr

tr

17 *Meno vivo. Grandioso*

Vln. solo *ff* *8^{va}-* *arco*

Vln. II *f* *in 2* *Div.*

Pno. *mf* *pizz.* *arco*

18

Vln. solo *mf*

Vln. II *mf* *Unis.* *Senza sord.* *Unis.*

Pno. *mf*

19

Vln. solo

Vln. II

Pno.

217

217

217

Div.

Div. *f*

Div. *f*

f Div. arco

ff

ff

ff

6

6

6

20 Moderato

Vln. solo

Vln. II

Pno.

223

223

223

p pizz.

p pizz.

p Div. pizz.

p

6

6

6

230

Vln. solo

Vln. II

Pno.

Unis.

non div.

Unis.

Unis. pizz.

p

21

esitando *accel.* *vivo* *rall.* **Allegro** *accel.* *vivo* *pizz.*

Vln. solo

Vln. II

Pno.

pp Div.

pp

pp

Unis.

Div.

pp

238

p

Рапсодия "Цыганка"

Moderato

arco accel.

vivo

Vln. solo

Vln. II

Pno.

mf arco cresc. arco Div. pizz. Div. pizz. arco mp cresc. Unis. Div. arco p Unis. cresc. Div. Unis. pizz. arco mf

246

23 Meno vivo

Vln. solo

Vln. II

Pno.

252 non div. Div. arco Unis. pizz. f non div. f Div. arco Unis. 6 Unis. 6 mf pizz. mf pizz. non div. Div. pizz. f mf f marcato mf

252

24

259

Vln. solo

arco

pizz.

Vln. II

arco

Unis. arco

Pno.

8va

267

Vln. solo

accel.

Div.

Vivo pizz.

Unis.

Vln. II

Div. pizz. cresc.

arco cresc.

Unis.

Pno.

8va

p cresc.

25

Vln. solo

Div. in 4 arco

Unis.

Vln. II

ff

Div. in 4 arco

pizz.

Div. in 4 arco

ff. pizz.

f

Unis. pizz.

pp

in 2 pizz.

pp

Div. pizz.

pp

Pno.

274

ff

pp

26

Vln. solo

279

sul pontic.

Div. pizz.

Vln. II

Div.

pp

Unis.

p

Unis.

Unis.

pp

Div.

pp

Pno.

279

p

pp

27

Vln. solo

Vln. II

Pno.

287

Unis. arco ord. pizz. *mf*

arco

Div. *p* Unis. arco *mf*

p *mf*

287

p *mf*

28

Vln. solo

Vln. II

Pno.

295

p *f* *f* *pizz.*

arco

Div. arco *f* *p* *f*

pp *pp* *p* *f*

p *f*

295

mf *f*

29

Vln. solo *mf*

Vln. II *p* *pizz.* *Div.* *Unis.* *Div.* *arco (non div.)* *mf* *arco (non div.)* *mf* *arco* *mf*

Pno. *f* *mf*

30

Vln. solo *f*

Vln. II *arco* *mf* *mf* *Div.* *Unis.* *Div.* *Unis.*

Pno. *pizz.* *mf* *mf* *mf*

Рапсодия "Цыганка"
Roco meno vivo

31 *sempre accel.*

Vln. solo

Div. arco *cresc.*

Vln. II

p cresc.

p pizz. cresc.

Div. *p cresc.*

p cresc.

ff pizz.

f pizz.

f Unis.

Div. arco

arco

arco

arco

arco

arco

32

Pno.

p cresc.

f

325

Vln. solo

Vln. II

Pno.

325

33

accel.

Vln. solo

Vln. II

Pno.

Vln. solo

Vln. II

Pno.



Рапсодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абызова

Violin I

34 14 35 14 36 4 12

37 Quasi cadenza

2 4

Moderato

38

f *mf*

72 39

5

Con sord.

pp

85 40

p

94

accel.

99

Allegro

f *ff*

41 Div. **Un poco piu moderato**

pp

117 42

p *accel.* *cresc.*

28
43 Allegro

Рапсодия "Цыганка"

Tempo I (Moderato)

44 Unis. Senza sord. *p*

138

45 Allegro

146 *mf*

153 Div.

46 Unis. Unis.

cresc. Tempo I (Moderato) Con sord.

164 rit. 2 47 *pp*

171

48 Allegro

181 8 49 Div. in 3 pizz. *mf*

50 in 2 Meno vivo. Grandioso

197 7 *f*

51 **8** **52** Div. **f** **6**

53 **Moderato** pizz. **p**

54 **Allegro** **Unis.** **esitando** **4** **accel.** **vivo** **2** **pp**

55 **Moderato** **4** arco **vivo** Div. pizz. **mf** **f** **56** **Meno vivo** non div. Div. arco **f**

256 **Unis.** **pizz.** **arco** **mf** **Div. accel.** **Vivo** **Unis.**

57 pizz. **p** **cresc.** **f**

58 Div. in 4 arco **Unis.** **Meno vivo** **6** **59** sul pontic. **Div. pizz.** **p** **3**

60 **4** **mf** **61** pizz. **3** **f** **3**

302 (62) Div. Unis. 4

(63) (64) sempre accel. Div. arco p cresc.

320 Poco meno vivo (65) Div. pizz. f

326 accel. (66) Unis. arco Presto

337 Div.



Рапсодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абызова

Violini II

67 68 69

Violin I

70 **Quasi cadenza** Div. con sord. *accel. e cresc.*

71 **Moderato** Unis. pizz. *pp* arco *mf* *pizz.* *pp*

73 arco *pp*

82 *accel.* **Allegro** *f* *ff*

74 **Un poco piu moderato** *pp*

75 Div. *p* *accel.*

76 **Allegro sul pontic.** *p* non div. ord. *cresc.* **Tempo I (Moderato)** Div. arco senza sord. *p*

188

78 **Allegro**
non div. pizz. Div. non div. Div. 79 non div.

mf Div. arco *cresc.*

Tempo I (Moderato)

161 *rit.* 80 arco Con sord. 166 2 pizz. *pp* 175 pizz.

81 **Allegro** 82 arco *mf*

83 **Meno vivo. Grandioso** 84 Unis. Senza sord. *f* *mf*

200 7 213

85 Div. *f* 6

86 **Moderato** pizz. *p* 6

230 Unis. non div.

Musical staff 230-237. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Above the staff, the instruction "Unis." is written above measure 230 and "non div." above measure 237.

87 *esitando* **Allegro** *accel.* **88** **Moderato**

Div. Unis. arco

4 2

pp *mp cresc.*

Musical staff 238-247. Treble clef, key signature of two sharps. Measure 238 has a 4-measure rest with "esitando" above it. Measure 239 has "Allegro" above it. Measure 240 has "accel." above it. Measure 241 has "87" in a circle above it. Measure 242 has "Div." above it. Measure 243 has "Unis." above it. Measure 244 has "88" in a circle above it. Measure 245 has "Moderato" above it. Measure 246 has "arco" above it. Measure 247 has "2" above it. Dynamics include "pp" at the start and "mp cresc." at the end.

250 *vivo* Div. pizz. non div. Div. arco

f *f*

89 **Meno vivo**

Musical staff 248-256. Treble clef, key signature of two sharps. Measure 248 has "250" above it. Measure 249 has "vivo" above it. Measure 250 has "Div. pizz." above it. Measure 251 has "non div." above it. Measure 252 has "Div. arco" above it. Dynamics include "f" at the start and "f" at the end.

257 Unis. pizz. arco

6 *mf*

Musical staff 257-266. Treble clef, key signature of two sharps. Measure 257 has "257" above it. Measure 258 has "Unis." above it. Measure 259 has "pizz." above it. Measure 260 has "arco" above it. Measure 261 has "6" below it. Measure 262 has "mf" below it.

90 *pizz. accel.* **Vivo** Div. pizz. Unis. 91 Div. in 4 arco

4 arco *p cresc.* *f* *ff*

92

Musical staff 267-276. Treble clef, key signature of two sharps. Measure 267 has "90" in a circle above it. Measure 268 has "pizz. accel." above it. Measure 269 has "Vivo" above it. Measure 270 has "Div. pizz." above it. Measure 271 has "Unis." above it. Measure 272 has "91" in a circle above it. Measure 273 has "Div. in 4 arco" above it. Measure 274 has "4" below it. Measure 275 has "arco" below it. Measure 276 has "p cresc." below it. Dynamics include "p", "f", and "ff".

275 Unis. pizz. *acell. poco a poco* Div. 93 arco

pp

Musical staff 277-286. Treble clef, key signature of two sharps. Measure 277 has "275" above it. Measure 278 has "Unis." above it. Measure 279 has "pizz." above it. Measure 280 has "acell. poco a poco" above it. Measure 281 has "Div." above it. Measure 282 has "93" in a circle above it. Measure 283 has "arco" above it. Measure 284 has "pp" below it.

282 Unis. 3 94 arco

p

Musical staff 287-296. Treble clef, key signature of two sharps. Measure 287 has "282" above it. Measure 288 has "Unis." above it. Measure 289 has "3" above it. Measure 290 has "94" in a circle above it. Measure 291 has "arco" above it. Measure 292 has "p" below it.

291 pizz. 3 Div. arco 3

mf *p*

Musical staff 297-306. Treble clef, key signature of two sharps. Measure 297 has "291" above it. Measure 298 has "pizz." above it. Measure 299 has "3" above it. Measure 300 has "Div. arco" above it. Measure 301 has "3" above it. Measure 302 has "mf" below it. Measure 303 has "p" below it.

302 pizz. 95 Div. 4

f *p*

Musical staff 307-316. Treble clef, key signature of two sharps. Measure 307 has "302" above it. Measure 308 has "pizz." above it. Measure 309 has "95" in a circle above it. Measure 310 has "Div." above it. Measure 311 has "4" above it. Measure 312 has "f" below it. Measure 313 has "p" below it.

96 arco **mf** **97** *sempre accel.*

Poco meno vivo
pizz. **98** arco **p cresc.**

accel. Div. **99**

Presto



Рапсодия "Цыганка"

Viola

для скрипки с оркестром

М. Равель

оркестровка Р. Абызова

100 101 102

14 14 14 4 12

103 Quasi cadenza

Div. con sord. *pp* *accel. e cresc.*

104 Moderato

mf *pizz.* *arco* *p*

105

106

Allegro

8 2

Div. in 3

107 Un poco piu moderato

p *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *ff*

108

pizz. *arco* *pizz.* *arco* *pizz.* *Div. arco* *Unis. pizz.*

109 *Allegro*

accel. *cresc.* *Div. arco* *Unis.* *Div.* *Unis.* *pizz.* *Tempo I (Moderato)* *110* *Div. arco senza sord.*

36 **111** **Allegro**
non div. pizz. **Равсюдия "Цыганка"**
Div. Unis. **112** arco

Div. *cresc.*

rit. **113** **Tempo I (Moderato)**
Unis. sul D *pp*

114 **Allegro**
pizz. *f*

115 arco *mf*

116 **Meno vivo. Grandioso**
Div. *mf*

117 Unis. Unis.

118 Div. *f*

6

119 Moderato Div. pizz. *p*

120 Unis. *esitando* 4 *Allegro* 2 *accel.* *vivo* Div. *pp*

121 Moderato arco *Unis. accel.* *vivo* *p cresc.*

122 Meno vivo Unis. *pizz. non div.* arco *mf*

123 *p cresc.* *accel.* *Vivo* 4

38 (124) pizz. Div. in 4 arco **Meno vivo** Рапсодия "Цыганка" **(125)** *acell. poco a poco* Unis.

ff f > pp

in 2 pizz.

Detailed description: This block contains the first two musical staves. Staff 124 begins with a forte fortissimo (ff) dynamic, followed by a crescendo to forte (f), then a decrescendo to pianissimo (pp). It features a pizzicato (pizz.) section and a 'Div. in 4' (divisi in 4) section. Staff 125 continues with a 'Unis.' (unison) section. The tempo is marked 'Meno vivo' and there is an instruction 'acell. poco a poco' (accelerando poco a poco).

Div. Unis. Div. (126) Unis. arco

p pp p

Detailed description: This block contains musical staff 126. It starts with a 'Div.' (divisi) section at a piano (p) dynamic, followed by a 'Unis.' (unison) section at a pianissimo (pp) dynamic, and another 'Div.' section at a piano (p) dynamic. The staff concludes with a 'Unis. arco' section. The tempo remains 'Meno vivo'.

(127) arco

pizz. mf pp p

Detailed description: This block contains musical staff 127. It begins with a 'pizz.' (pizzicato) section at a mezzo-forte (mf) dynamic, followed by an 'arco' (arco) section at a pianissimo (pp) dynamic, and ends with a piano (p) section. The tempo is still 'Meno vivo'.

(128) pizz. arco (non div.)

f p f mf

Detailed description: This block contains musical staff 128. It starts with a 'pizz.' (pizzicato) section at a forte (f) dynamic, followed by a piano (p) section, another forte (f) section, and ends with an 'arco (non div.)' (arco non diviso) section at a mezzo-forte (mf) dynamic. The tempo is 'Meno vivo'.

(129)

mf

Detailed description: This block contains musical staff 129. It features a mezzo-forte (mf) section with various rhythmic patterns. The tempo is 'Meno vivo'.

(130) sempre accel. Poco meno vivo (131) arco

Unis. pizz. p cresc. f

Detailed description: This block contains musical staves 130 and 131. Staff 130 starts with a 'Unis.' (unison) section at a piano (p) dynamic, followed by a 'pizz.' (pizzicato) section with a 'sempre accel.' (sempre accelerando) instruction and a 'cresc.' (crescendo) marking, leading to a forte (f) section. Staff 131 continues with an 'arco' (arco) section. The tempo changes to 'Poco meno vivo'.

accel. (132) Div. pizz.

Detailed description: This block contains musical staff 132. It begins with an 'accel.' (accelerando) instruction, followed by a 'Div. pizz.' (divisi pizzicato) section. The tempo is 'Poco meno vivo'.

Presto non div. Div. arco

Detailed description: This block contains musical staff 133. It starts with a 'Presto' tempo marking, followed by a 'non div.' (non diviso) section, a 'Div.' (divisi) section, and an 'arco' (arco) section. The tempo is 'Presto'.



Cello

Рапсодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абызова

133 134 135

14 14 14 4 12

136 Quasi cadenza *accel. e cresc.*

Div. con sord. *pp*

2

137 Moderato *p*

138

139 *mf* **Allegro** *ff*

Div. in 3

140 *p* **In poco piu moderato** *ff*

Unis.

141 *p* pizz.

142 **Allegro** *cresc.* Div. arco *accel.* Unis. pizz.

40 **Tempo I (Moderato)**

Рапсодия "Цыганка"

143

Div. arco
senza sord.

p

144 **Allegro**
Div.

mf

145 non div. pizz.

Div. arco

cresc.

146 **Tempo I (Moderato)**
sul D

pp

147 **Allegro**
pizz.

f

148 arco

mf

149 **Meno vivo. Grandioso**
pizz.

mf

150

151 Div. arco

ff

152 **Moderato**
4

Unis. pizz.

153 *esitando*
4

Allegro
accel.
4

p

Div. arco *accel.* Unis. Div. *vivo* Unis. *f*

mf Div. pizz. Unis. arco

p *cresc.* *ff* *pp* Div. pizz.

p *pp*

pp

p *f* *p*

Unis. arco (non div.) *f* *mf*

Unis. pizz. *mf* Div. Unis. Div. *p* *cresc.* *f*

Piano

Рассодия "Цыганка"

для скрипки с оркестром

М. Равель

оркестровка Р. Абызова

199 200 201

202 Quasi cadenza

(8^{va})

accel. e cresc.

8^{va}

ff

203 Moderato 204 205 Allegro

8 15 9

8 15 9

f 3 3 3 3

206 Un poco piu moderato

ff

15 15

46
207

Равсодия "Цыганка"

First system of musical notation, measures 207-211. The score is in G minor (one flat) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

208 **Allegro**

Second system of musical notation, measures 212-216. The tempo is marked **Allegro**. The right hand continues with a more active melodic line, and the left hand has a steady accompaniment. A dynamic marking of *accel.* (accelerando) is placed in the second measure.

Third system of musical notation, measures 217-221. This system features a large, sweeping melodic phrase in the right hand, spanning across the first two measures and ending with a fermata. The left hand continues with its accompaniment.

Tempo I (Moderato)

209

Fourth system of musical notation, measures 222-226. The tempo is marked **Tempo I (Moderato)**. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present at the beginning of the system.

Musical notation for measures 208-210. The piece is in B-flat major (one flat) and 2/4 time. The right hand has rests in measures 208-210. The left hand plays a rhythmic pattern of eighth notes with a sharp sign (F#) in measures 208-210, and a whole note chord in measure 210.

210 Allegro

Musical notation for measures 211-214. The tempo is marked *Allegro*. The dynamic is *mf*. The right hand plays a sixteenth-note melody, and the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 215-218. The right hand continues with a sixteenth-note melody, and the left hand continues with an eighth-note accompaniment. The piece ends with a final chord in the right hand.

211

Musical notation for measures 219-222. The right hand has rests in measures 219-222. The left hand plays a rhythmic pattern of eighth notes with a sharp sign (F#) in measures 219-222, and a whole note chord in measure 222.

Musical notation for measures 223-226. The dynamic is *cresc.* in measure 223 and *rit.* in measure 225. The right hand has rests in measures 223-225 and a whole note chord in measure 226. The left hand plays a rhythmic pattern of eighth notes with a sharp sign (F#) in measures 223-225, and a whole note chord in measure 226. The piece ends with a final chord in the right hand.

Tempo I (Moderato)

212

First system of musical notation for measures 212-217. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The tempo is marked "Tempo I (Moderato)". The first measure is marked with a circled "212". The music features a melody in the treble clef with slurs and a bass line with chords. A dynamic marking of *mp* is present in the first measure.

Second system of musical notation for measures 218-223. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melody in the treble clef and a bass line with chords.

Third system of musical notation for measures 224-229. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melody in the treble clef and a bass line with chords.

213 Allegro

Fourth system of musical notation for measures 213-218. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb). The tempo is marked "Allegro". The first measure is marked with a circled "213". The music features a melody in the treble clef with a glissando effect, indicated by a wavy line and the word "gliss.". The dynamic marking is *mf*. The bass line has a steady eighth-note accompaniment.

Fifth system of musical notation for measures 219-224. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has one flat (Bb). The music continues with a melody in the bass clef and a treble line with chords. A triplet of eighth notes is marked with a "3" in the final measure.

214

First system of musical notation for measures 214-219. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music features a series of six measures, each containing a sixteenth-note scale in the right hand and a corresponding bass line in the left hand. A dynamic marking of *f* is present at the beginning.

Second system of musical notation for measures 214-219, continuing the six-measure sequence from the first system.

Third system of musical notation for measures 214-219, continuing the six-measure sequence from the first system.

215

Meno vivo. Grandioso

First system of musical notation for measures 215-216. It consists of two staves. The first two measures continue the sixteenth-note scale from the previous system. At measure 215, the right hand changes to a more complex rhythmic pattern with accents, and the left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present.

216

Second system of musical notation for measures 215-216. It consists of two staves. The right hand continues with complex rhythmic patterns, including triplets and accents. The left hand provides a steady accompaniment. The system concludes with a fermata over an eighth note in both hands, with the number '8' written above and below the note.

50
217

Рапсодия "Цыганка"

ff

218

Moderato

219

esitando

accel.

vivo

rall.

Allegro

accel.

10

p

220

Moderato

221

Meno vivo

vivo

f marcato

mf

p *accel.*

222

8va

accel.

pp

p cresc.

Vivo

(8^{va})

Musical score for measures 221-222. The piece is in D major and 2/4 time. The right hand features a rapid eighth-note pattern, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present in the final measure.

223

Meno vivo

Musical score for measure 223. The piece is in D major and 2/4 time. The right hand has a melodic line with a slur, and the left hand has a descending eighth-note accompaniment. Dynamic markings include *ff* at the beginning and *pp* at the end.

224

Musical score for measures 224-225. The piece is in D major and 2/4 time. The right hand has a melodic line with a slur, and the left hand has a descending eighth-note accompaniment. Dynamic markings include *p* and *mf*.

225

226

Musical score for measures 225-226. The piece is in D major and 2/4 time. The right hand has a melodic line with a slur, and the left hand has a descending eighth-note accompaniment. Dynamic markings include *mf*.

227

228

229

*sempre accel.***Poco meno vivo**

230

accel.

231

Presto*Sva-*