



Score

Andante Religioso

Francis Thome

arr. by Rustem Abyazov

Andante

Violini I
Violini II
Viole
Celli
Contrabassi

p

p

p

p

p

p

A

Vc solo
Vni I
Vni II
Vle
Vc
Cb

p

dolce

dolce

dolce

dolce

dolce

dolce

pizz.

pizz.

rit.

Vc solo

Vni I

Vni II

Vle

Vc

Cb

arco

arco

Vc solo

a tempo

rit.

Vni I

Vni II

Vle

Vc

Cb

p

f *p*

p

cresc.

f *p*

p

cresc.

f *p*

p

cresc.

f *p*

p

cresc.

f *p*

p

cresc.

f *p*

B Poco piu mosso

Musical score for measures 25-39. The score is in G major (one sharp) and 4/4 time. It features a solo violin part with dynamics *p*, *cresc.*, and *f*. The solo viola part has dynamics *p*, *cresc.*, and *f*. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is marked *sempre dolce* and has dynamics *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 40-44. The score is in G major (one sharp) and 4/4 time. It features a solo violin part starting at measure 40 with dynamics *mf* and *cresc.*. The solo viola part has dynamics *mf* and *cresc.*. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is marked *mp* and has dynamics *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vno solo

Vc solo

Vni I

Vni II

Vle

Vc

Cb

Musical score for measures 72-79. The score includes parts for Vno solo, Vc solo, Vni I, Vni II, Vle, Vc, and Cb. Dynamics range from *p* to *pp*. Performance instructions include *rit.*, *dim.*, and *pp pizz. arpeggiato*. A box labeled 'E' is present above the Vno solo staff.

Vno solo

Vc solo

Vni I

Vni II

Vle

Vc

Cb

Musical score for measures 80-87. The score includes parts for Vno solo, Vc solo, Vni I, Vni II, Vle, Vc, and Cb. Dynamics range from *p* to *cresc. poco a poco*. Performance instructions include *arco* and *pizz.*

88 *poco rit.* **F** *Largamente*

Vno solo *f cresc.* *ff*

Vc solo *f cresc.* *ff*

Vni I *f cresc.* *ff*
Div. arco
pizz.

Vni II *f cresc.* *ff*
Div. arco
pizz.

Vle *f cresc.* *ff*
Div. arco
pizz.

Vc *f cresc.* *ff*
Div. arco
pizz.

Cb *f cresc.* *ff*

95 *rall.* *a tempo*

Vno solo *mf*

Vc solo *mf dim.*

Vni I *mf*
Unis. arco

Vni II *mf*
Unis. arco

Vle *mf*
Unis. arco

Vc *mf*
Unis. arco

Cb *mf*
Unis. arco

Violino solo

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Andante A B Poco piu mosso

8 24

36 *cresc.* *p* *f* *mf*

42

46 *f* *f*

51 *molto rit.* C *a tempo* *mf* *p*

57 *poco a poco piu animato* *f* *cresc.*

62 *molto rit.* D *Tempo I* *ff non legato* *mf*

68 *dim.* *p*

74 *rit.* **E** *a tempo* *dim.* *pp*

81 *cresc. poco a poco*

87 *poco rit.* **F** *Largamente* *f* *cresc.* *ff*

94 *rall.* *a tempo*

100 *mf* *p*

106 *pp* *rit.*

Cello solo

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Andante

A

8

14

20

rit. a tempo

27

rit.

f p

B

Poco piu mosso

4

42

cresc. f

49

molto rit. C a tempo

f mf

55

poco a poco piu animato

61 *molto rit.* **D** Tempo I *ff* *mf*

67 *dim.*

72 *rit.* **E** *a tempo* *p* *dim.* *pp*

78

85 *cresc. poco a poco* *f* *cresc.* *poco rit.*

F *Largamente* *ff*

98 *rall.* *a tempo* *mf* *dim.* *p* *espress.*

106 *rit.* *pizz.* *arco* *pp*

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Andante

Measures 1-26. Dynamics: *p*, *dolce*, *rit.*, *a tempo*, *p*, *rit.*, *cresc.*, *f*, *p*. Performance markings: *sempre dolce*, *cresc.*, *f*.

B Poco piu mosso

Measures 27-53. Dynamics: *mp*, *cresc.*, *f*, *p*, *mp*, *f*. Performance markings: *sempre dolce*, *cresc.*, *f*, *molto rit.*, *a tempo*, *poco a poco piu animato*.

59 *molto rit.*
cresc. *ff* *mf* *V*

D Tempo I

mp *dim.* *a tempo pizz. arpeggiato* *V*

71 *rit.* **E**
p *dim.* *pp* *V*

78 *arco*
p *mf* *V*

84 *pizz.*
cresc. poco a poco *f* *cresc.*

91 *poco rit.* **F** *Largamente*
pizz. *ff rall.* *a tempo Unis. arco* *V*

97 *V*
mf *V*

103 *p*
p *V*

108 *rit.*
pp *rit.* *pizz.* *arco* *V*

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Andante

8

p

A

dolce

15

rit. *a tempo*

22

p

B Poco piu mosso

29

cresc. *f* *p* *sempre dolce*

36

cresc. *f* *mp*

43

f

49

molto rit. **C** *cresc.* *a tempo*

mp *p* *cresc.*

56

poco a poco piu animato

f *cresc.*

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62 *molto rit.* **D** Tempo I

67

73 *rit.* **E** *a tempo*
pizz. arpeggiato

79 *arco* *pizz.*
cresc. poco a poco

85 *f* *cresc.*

91 *poco rit.* **F** *Largamente*
Div. arco
pizz.

97 *ff* *a tempo*
Unis. arco
mf

103 *p*

108 *rit.* *pizz.* *arco*
pp

Viola

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Andante

7 **A**

14 *dolce*

21 *rit.* *a tempo* *p*

27 *rit.* **B** Poco piu mosso *f* *p* *sempre dolce*

34 *cresc.* *f* *mp*

41

47 *cresc.* **C** *a tempo* *f* *mp* *poco a poco piu animato*

54 *p* *cresc.* *f* *cresc.*

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60 *molto rit.* **D** Tempo I 2
ff *mf*

66 *mp* *dim.*

72 *rit.* **E** *a tempo* *pizz.* *arpeggiato*
p *dim.* *pp*

78 *arco*

84 *pizz.* *cresc. poco a poco* *f* *cresc.*

90 *poco rit.* **F** *Largamente* *Div. arco*
pizz. *ff*

96 *rall.* *a tempo* *Unis. arco* 2

103 *mf* *p* *rit.*

108 *pp* *pizz.* *arco*

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Andante

8 **A** *p*

dolce

14 *pizz.* **2** *arco*

22 *rit.* *a tempo* *p*

29 *rit.* **B** Poco piu mosso *cresc.* *f* *p*

36 *cresc.* *f* *mp*

43 *cresc.* *f*

51 *molto rit.* **C** *a tempo* *mp* *p* *cresc.* *f* *poco a poco piu animato*

59 *cresc.* *ff* *mf* *molto rit.* **D** Tempo I

66 *mp* *dim.*

73 *p* *dim.* *pp* *rit.* **E** a tempo

81 *pizz.* *cresc. poco a poco*

87 *f* *cresc.* *poco rit.* **F** Largamente Div. arco

93 *pizz.* *ff* *rall.*

99 *a tempo* *mf* *p* *Unis. arco*

108 *pp* *rit.* *pizz.* *arco*

Andante Religioso

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Andante A

7 *p* dolce

13 *pizz.* arco

22 *rit.* *a tempo* *p*

29 *rit.* **B** Poco piu mosso

36 *cresc.* *f* *p*

43 *cresc.* *f*

51 *molto rit.* **C** *a tempo* *poco a poco piu animato* *mp* *p* *cresc.* *f*

59 *cresc.* *ff* *molto rit.* *mf*

D Tempo I

mp *dim.*

72

p *dim.* *pp*

rit. **E** *a tempo*

80

p *pp*

cresc. poco a poco

89

f cresc. *ff*

poco rit. **F** *Largamente*

97

mf *rit.*

rall. *a tempo*

105

p *pp* *mf* *rit.*

pizz. *arco*