

33

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pizz.

arco

37

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

66

Vln. s. *tr*

Vln. I *Div. pizz.* *p* *Unis.* *arco*

Vln. II *Div.* *p* *pizz.* *arco* *Unis.*

Vle. *p* *arco*

Vc. *p* *pizz.* *Div.* *Unis.* *V* *arco*

Cb. *p* *V* *arco*

Pno. *p*

73

Vln. s. *tr* *p* *3*

Vln. I

Vln. II

Vle. *pizz.*

Vc. *pizz.*

Cb.

Pno. *p*

79

Vln. s. *f* *p* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vle. *f* *p* *f* *p*
arco pizz. arco pizz.

Vc. *f* *p* *f* *p*
arco pizz. arco pizz.

Cb. *f* *p* *f* *p*

Pno. *p*

84

Vln. s. *cresc.* *f* *8va*

Vln. I *p*

Vln. II *p* Div.

Vle. *cresc. arco* *mf*

Vc. *cresc. arco* *mf*

Cb. *cresc.* *mf*

Pno. *p* *cresc.* *mf*

97

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Unis. pizz.

Div.

Unis. arco

pizz.

arco

arco

arco

arco

102

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

f Div.

f *p*

f *p*

pizz. arco pizz.

f arco *p* pizz.

f *p*

p

107 *du talon* *molto rit.*

Vln. s.

Vln. I *Non div.*

Vln. II *f*

Vle. *f* arco

Vc. *f* arco

Cb. *f*

Tempo I *rit.*

112

Vln. s.

Vln. I *pizz.* *p* *arco* *ff*

Vln. II *pizz.* *p* *arco* *ff*

Vle. *p* *pizz.* *arco* *ff*

Vc. *p* *pizz.* *arco* *ff* *pizz.*

Cb. *p* *pizz.* *arco* *ff* *pizz.*

Pno. *p* *ff*

Meno mosso

118

Vln. s. *p dolce e tranquillo* *semplice*

Vln. I *p*

Vln. II *p*

Vle. *p* arco

Vc. *p*

Cb. *p*

125

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb. *p* arco

131

rit. a tempo

Vln. s. *p*

Vln. I *mp* solo *p* tutti

Vln. II *mp* *p* tutti

Vle. *p*

Vc. *p*

Cb. *mp* *p*

Pno. *mp* *p*

solo *tutti* *dolce*

138

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Musical score for measures 144-148. The score includes staves for Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 144:** Vln. s. has a complex rhythmic pattern with accents. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 145:** Vln. s. continues with a similar pattern. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 146:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 147:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 148:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.

Dynamic markings: *solo* (above Vln. s. in measures 145-147), *tutti* (above Vln. I and Vln. II in measure 148), *p* (below Vln. I and Vln. II in measure 148).

Musical score for measures 149-153. The score includes staves for Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 149:** Vln. s. has a complex rhythmic pattern with accents. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 150:** Vln. s. continues with a similar pattern. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 151:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 152:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.
- Measure 153:** Vln. s. continues. Vln. I and Vln. II play sustained notes. Vle., Vc., and Cb. play sustained notes.

Dynamic markings: *tutti* (above Vln. I and Vln. II in measure 149), *p* (below Vln. I and Vln. II in measures 150-153), *tutti* (above Vc. and Cb. in measure 153), *mp* (below Cb. in measure 153).

165

Vln. s. Unis. arco pizz.

Vln. I arco pizz.

Vln. II arco pizz.

Vle. arco arco pizz.

Vc. pizz.

Cb. pizz.

169

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

169

Pno. mp

173

Vln. s. arco pizz. 3 3 3 3 3 3 6 6

Vln. I arco pizz.

Vln. II arco pizz.

Vle. arco pizz.

Vc. arco pizz.

Cb.

177

Vln. s. Div. Unis. 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vle.

Vc.

Cb.

177

Pno. mp 3 3

18 **Meno mosso**
tranquillo

181

Vln. s. *dolce gracioso arco*

Vln. I *dolce* Div.

Vln. II

Vle.

Vc.

Cb.

Unis. arco

arco pizz.

186

Vln. s. *rit.* *a tempo*

Vln. I

Vln. II

Vle.

Vc.

Cb.

arco pizz.

Div. pizz.

191

Vln. s.
Vln. I
Vln. II
Vle.
Vc.
Cb.

Unis. arco
arco pizz.

Detailed description: This system of musical notation covers measures 191 to 195. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part includes a trill (tr) in measure 194. The Violoncello part has a pizzicato (pizz.) section in measure 194. The Double Bass part has a steady eighth-note accompaniment. The Violin Soloist part has a complex, fast-moving line with many slurs and accents.

196

Vln. s.
Vln. I
Vln. II
Vle.
Vc.
Cb.

pizz. arco
arco

poco piu mosso

Detailed description: This system of musical notation covers measures 196 to 200. The Violin I part has a melodic line with a five-measure rest (5) in measure 197. The Violin II part has a pizzicato (pizz.) section in measure 196. The Viola part has an arco section in measure 196. The Violoncello part has an arco section in measure 196. The Double Bass part has a steady eighth-note accompaniment. The Violin Soloist part has a complex, fast-moving line with many slurs and accents. The tempo marking 'poco piu mosso' is present above the Violin Soloist part in measure 197.

201

Vln. s.
Vln. I
Vln. II
Vle.
Vc.

206

Vln. s.
Vln. I
Vln. II
Vle.
Vc.
Cb.

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

211

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

215

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

Vln. s.

Vln. s. *rit.* **Tempo I** *8va-1*

Vln. I *f* *p* *Unis. pizz.*

Vln. II *f* *p* *pizz.*

Vle. *f* *p* *pizz.* *arco* *pizz.*

Vc. *mf* *f* *p* *pizz.*

Cb. *mf* *f* *p*

Pno. *f*

Vln. s. *6*

Vln. I *Div.* *Unis. arco*

Vln. II *Div.* *Unis. arco*

Vle. *arco*

Vc. *arco*

231

Score for measures 231-233. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 231:** Vln. s. has a trill (tr) on the first note, followed by a series of sixteenth notes. Vln. I and Vln. II play quarter notes. Vle. plays a half note. Vc. plays a quarter note with a pizzicato (pizz.) marking. Cb. is silent.
- Measure 232:** Vln. s. continues with sixteenth notes. Vln. I and Vln. II play quarter notes. Vle. plays a half note. Vc. plays a quarter note with an arco marking. Cb. is silent.
- Measure 233:** Vln. s. has a long, sweeping melodic line with many trills. Vln. I and Vln. II play quarter notes. Vle. plays a half note. Vc. plays a quarter note. Cb. is silent.

Dynamic markings: *f* (forte) in measure 231, *pizz.* (pizzicato) in measure 232, *arco* (arco) in measure 232, and *p* (piano) in measure 233.

234

Score for measures 234-236. The score is in G major (one sharp) and 4/4 time. It features six staves: Violin solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 234:** Vln. s. has a trill (tr) on the first note, followed by a series of sixteenth notes. Vln. I and Vln. II play quarter notes. Vle. plays a half note. Vc. plays a quarter note. Cb. is silent.
- Measure 235:** Vln. s. continues with sixteenth notes. Vln. I and Vln. II play quarter notes. Vle. plays a half note. Vc. plays a quarter note. Cb. is silent.
- Measure 236:** Vln. s. has a long, sweeping melodic line with many trills. Vln. I and Vln. II play quarter notes. Vle. plays a half note. Vc. plays a quarter note. Cb. is silent.

Dynamic markings: *p* (piano) in measure 234.

247 25

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

251

Vln. s.

Vln. I

Vln. II

Vle.

Vc.

accel.

tr

pp

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

258 *8va* *rit. tr.* *a tempo*

Vln. s. *f* *pizz.* *cresc.*

Vln. I *f*

Vln. II *f*

Vle. *f* *mf pizz. cresc.*

Vc. *p cresc.* *f* *mf cresc.*

Cb. *p cresc.* *f* *mf cresc.*

Pno. *p* *f* *mf cresc.*

263 *pizz.* *6* *arco*

Vln. s. *mf pizz. cresc.* *f* *arco* *ff*

Vln. I *mf pizz. cresc.* *f* *arco* *ff*

Vln. II *mf cresc.* *f* *arco* *ff*

Vle. *f* *arco* *ff*

Vc. *pizz.* *f* *arco* *ff*

Cb. *mf cresc.* *f* *arco* *ff*

Pno. *f* *ff*

2
66 Div. pizz. Unis. arco

74

80

86

92

99

106

114

120

128

solo
tutti *a tempo*
mp rit. *p*

137

143

solo
tutti
p

150

p *p*

157

f *p*
Tempo I Div. pizz.

165

Unis. arco
pizz.

4
173 arco pizz. Div. Unis.

Musical staff 173-179. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes and rests, with dynamic markings 'arco' and 'pizz.' at the beginning, and 'Div.' and 'Unis.' towards the end.

Meno mosso
180 arco dolce

Musical staff 180-185. The staff continues with a treble clef and one flat key signature. It features a series of notes with a 'dolce' marking and an 'arco' marking.

186 a tempo rit.

Musical staff 186-191. The staff continues with a treble clef and one flat key signature. It includes a 'rit.' marking and a 'a tempo' marking.

192 pizz.

Musical staff 192-197. The staff continues with a treble clef and one flat key signature. It features a 'pizz.' marking.

poco piu mosso
198 arco

Musical staff 198-203. The staff continues with a treble clef and one flat key signature. It includes a 'poco piu mosso' marking and an 'arco' marking.

204 pizz. arco pizz.

Musical staff 204-209. The staff continues with a treble clef and one flat key signature. It features 'pizz.', 'arco', and 'pizz.' markings.

210 arco pp f mf f

Musical staff 210-215. The staff continues with a treble clef and one flat key signature. It includes an 'arco' marking and dynamic markings 'pp', 'f', 'mf', and 'f'.

216 Div. mf f 3

Musical staff 216-221. The staff continues with a treble clef and a key signature of two sharps. It includes a 'Div.' marking, dynamic markings 'mf' and 'f', and a '3' marking.

Tempo I

223

Div. Unis. pizz. Div. Unis. arco

rit. f p

229

237

cresc.

244

f p f p f

3

252

accel.

pp p *cresc.*

258

a tempo *pizz.*

rit. f mf *cresc.*

264

arco

f ff

Polonaise Brillante

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Allegro moderato

Div. ff p *cresc.* p Unis. Δ ∇ 3

7 p mf f ff Div. Unis. ∇ Div. ∇ Unis.

14 f p

20 pizz. Div. Unis. arco ∇

27 f p pizz. Div. Unis. arco ∇

34 ∇ ∇ ∇ ∇ ∇

41 fz pizz. ∇ ∇ ∇ ∇

47 arco **Piu Moderato ed Grandioso** f ∇

54

p

61

f Div. *p*

68

Unis. arco

75

f *p*

81

f *p* 2

88

p *f* 3

95

rit. *mf* *a tempo* *f* *p* pizz. Div. Unis. arco

101

f *p*

108

f *p* *molto rit.* *p* *ff* Tempo I arco pizz.

4 **Meno mosso**

181 *Div.*

Unis.
arco

Musical staff for measures 181-187. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with rests, and a final half note.

188 *rit.* *a tempo*
Div.
pizz.

Unis.
arco

Musical staff for measures 188-194. It starts with a whole rest in measure 188, followed by eighth and sixteenth notes with rests, and a final half note.

195 *poco piu mosso*

Musical staff for measures 195-201. It features eighth and sixteenth notes with rests, and a final half note.

Musical staff for measures 202-208. It includes a *pizz.* marking above measure 207 and an *arco* marking above measure 208. The music consists of eighth and sixteenth notes with rests.Musical staff for measures 209-214. It starts with a *pizz.* marking above measure 209 and an *arco* marking above measure 210. Dynamic markings *pp*, *f*, and *mf* are present. The music consists of eighth and sixteenth notes with rests.Musical staff for measures 215-219. It features a *f* dynamic marking at the start, followed by *mf* and *f* markings. The music consists of eighth and sixteenth notes with rests.Musical staff for measures 220-227. It begins with a 3-measure rest marked with a '3' and a *rit.* marking. Dynamic markings *f* and *p* are present. The music consists of eighth and sixteenth notes with rests.Musical staff for measures 228-235. It starts with a *Unis. arco* marking. The music consists of eighth and sixteenth notes with rests.Musical staff for measures 236-242. It features a *cresc.* marking at the end. The music consists of eighth and sixteenth notes with rests.

243

fp *f* *p* *f*

249

3 *accel.*

pp *p* *cresc.*

257

a tempo

rit. *f*

263

pizz. *arco*

mf cresc. *f* *ff*

Viola

Polonaise Brillante

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Allegro moderato

Measures 1-44. Dynamics: *ff*, *mp*, *p*, *p*, *f*, *ff*, *f*, *p*, *f*, *p*, *fz*. Articulations: Div., Unis., Div., Unis., pizz., arco, pizz., arco, pizz.

Piu Moderato ed Grandioso

Measures 51-59. Dynamics: *f*, *p*, *ff*, *f*. Articulations: V.

2

66

pizz.

arco

73

79

85

91

98

105

Tempo I

113

Meno mosso

118

4
190 *a tempo*

arco pizz. arco

Musical staff 190-197. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, some with slurs and accents. The dynamics are not explicitly marked in this section.

198 *poco piu mosso*

Musical staff 198-204. The staff continues with eighth and quarter notes, featuring slurs and accents. The tempo is marked as *poco piu mosso*.

205 pizz. arco pizz. arco *pp*

Musical staff 205-211. The staff features a mix of pizzicato and arco passages. It ends with a *pp* dynamic marking.

212 *f mf f mf*

Musical staff 212-217. The staff shows dynamic markings of *f*, *mf*, *f*, and *mf* with hairpins. It includes a triplet of eighth notes.

218 *f* *rit.* *f p* **Tempo I**

Musical staff 218-224. The staff begins with a *f* dynamic, followed by a *rit.* section and a *f p* dynamic. It concludes with the instruction **Tempo I**.

225 pizz. arco

Musical staff 225-232. The staff features pizzicato and arco passages with slurs and accents.

233

Musical staff 233-239. The staff continues with eighth and quarter notes, including slurs and accents.

240 *cresc.* *f p* *f* *p*

Musical staff 240-246. The staff features a *cresc.* marking and dynamic markings of *f p*, *f*, and *p* with hairpins.

247 *f* *pp* *accel.* **3**

255 *p* *cresc.* *rit.* *f* *a tempo*

261 *mf* *cresc.* *f* *ff* *pizz.* *arco*

Polonaise Brillante

Celli

Allegro moderato

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Div. Unis. Div. Unis. *ff* *f* *mp* *p* *cresc.*

8 Div. Unis. *p* *p* *mf* *f* *ff* *pizz.*

15 *f* *p* *arco pizz.*

22 *arco* *pizz.* *arco* *pizz.* *arco pizz.* *f* *p*

30 *arco* *pizz.* *arco* *fz*

39 *pizz.* *fz*

47 *arco* *Div.* *f* *Unis.* *p*

55 *ff*

63 *f* *p* *3* *3* *Div.* *ff*

70 *Unis.* *pizz.*

79 arco pizz. arco pizz. arco

f p f p cresc.

87 *mf* *f* *rit. mf* *f* *p*

Div. 3 Unis. *a tempo* pizz.

97 arco pizz. arco pizz. arco pizz.

f p

105 arco *f* *molto rit.*

113 *p* *ff* *rit.* *p*

Tempo I arco pizz. *Meno mosso* arco

120

130 *p* *rit. p* *a tempo*

138 *solo*

147 *p* *tutti*

Tempo I 3

153

Musical staff 153-161. Bass clef, key signature of one flat. The staff contains a melodic line with various articulations. A hairpin crescendo is shown from *p* to *f*. A fermata is placed over a measure, with a '2' above it. The staff ends with a *p* dynamic.

162

Musical staff 162-170. Bass clef, key signature of one flat. The staff starts with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. The staff ends with a *pizz.* marking.

171

Musical staff 171-178. Bass clef, key signature of one flat. The staff starts with an *arco* marking, followed by a *pizz.* marking. The staff contains a melodic line with various articulations.

Meno mosso

179

Musical staff 179-185. Bass clef, key signature of one flat. The staff contains a melodic line with various articulations.

186

Musical staff 186-192. Bass clef, key signature of one flat. The staff starts with an *a tempo* marking, followed by a *rit.* (ritardando) marking. The staff contains a melodic line with various articulations.

193

Musical staff 193-200. Bass clef, key signature of one flat. The staff starts with an *arco* marking, followed by a *poco piu mosso* marking. The staff contains a melodic line with various articulations.

201

Musical staff 201-207. Bass clef, key signature of one flat. The staff starts with a *pizz.* marking. The staff contains a melodic line with various articulations.

208

Musical staff 208-214. Bass clef, key signature of one flat. The staff starts with an *arco* marking, followed by a *pizz.* marking, then an *arco* marking. The staff contains a melodic line with various articulations. A hairpin crescendo is shown from *pp* to *f*.

215

Musical staff 215-222. Bass clef, key signature of two sharps. The staff starts with a *f* dynamic, followed by a *mf* dynamic, then a *f* dynamic. The staff contains a melodic line with various articulations. A fermata is placed over a measure, with a '3' above it.

Tempo I

223 *pizz.* *arco pizz.* *arco*

rit. mf *f* *p*

230 *pizz.* *arco*

p

238 *Div.* *Unis.*

f *p* *cresc.*

245 **6**

f *p* *f* *p* *cresc.*

257 *a tempo* *pizz.*

p *cresc.* *rit.* *f* *mf cresc.*

263 *arco*

f *ff*

Contrabassi

Polonaise Brillante

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Allegro moderato

Measures 1-44 of the Polonaise Brillante. The score is written for Contrabass in A major (three sharps) and 3/4 time. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. Measure numbers 9, 19, 28, and 44 are indicated at the start of their respective lines. Dynamics include *ff*, *f*, *mp*, *p*, and *fz*. There are also markings for *pizz.* and *arco*.

Piu Moderato ed Grandioso

Measures 51-72 of the Polonaise Brillante. The tempo changes to *Piu Moderato ed Grandioso*. The score continues with various dynamics and articulations. Measure numbers 51, 58, 65, and 72 are indicated at the start of their respective lines. Dynamics include *f*, *p*, *ff*, and *f*. There are also markings for *pizz.* and *arco*.

79 arco pizz. arco pizz. arco

f *p* *f* *p* *cresc.*

87 *mf* *f* *mf* *f* *p*

mf *f* *mf* *f* *p* *rit.* *a tempo* *pizz.*

97 *f* *p*

f *p* *arco* *pizz.*

106 *f* *p*

f *p* *arco* *pizz.* *molto rit.*

Tempo I

114 *ff* *p*

ff *p* *arco* *pizz.* *rit.* *Meno mosso*

129 *p* *mp* *ritp*

p *mp* *ritp* *arco* *a tempo*

138 *mp*

mp *solo* *tutti*

Tempo I

154 *f* *p*

f *p* *Tempo I*

165 *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

Meno mosso

178

Musical staff 178: Bass clef, key signature of one flat. Measures 178-188. Measure 178 has a triplet of eighth notes. Measure 179 has a pair of eighth notes. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note.

189

Musical staff 189: Bass clef, key signature of one flat. Measures 189-198. Measure 189 has a triplet of eighth notes. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a triplet of eighth notes. *poco piu mosso*

207

Musical staff 207: Bass clef, key signature of one flat. Measures 207-214. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. *arco* above measures 211-214. *pp* below measure 211. *f* below measure 214.

215

Musical staff 215: Bass clef, key signature of two sharps. Measures 215-223. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a triplet of eighth notes. *f* below measure 215. *mf* below measure 216. *f* below measure 219. *rit. mf* below measure 223.

Tempo I

224

Musical staff 224: Bass clef, key signature of two sharps. Measures 224-239. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. *pizz.* above measure 224. *f* below measure 224. *p* below measure 225. *4* above measure 230. *8* above measure 235.

240

Musical staff 240: Bass clef, key signature of two sharps. Measures 240-247. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. *arco* above measure 240. *f* below measure 245. *p < f* below measure 246. *f* below measure 247.

248

Musical staff 248: Bass clef, key signature of two sharps. Measures 248-262. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. *9* above measure 249. *p cresc.* below measure 251. *rit.* below measure 255. *a tempo* above measure 255. *f* below measure 258. *2* above measure 261.

263

Musical staff 263: Bass clef, key signature of two sharps. Measures 263-272. Measure 263 has a quarter note. Measure 264 has a quarter note. Measure 265 has a quarter note. Measure 266 has a quarter note. Measure 267 has a quarter note. Measure 268 has a quarter note. Measure 269 has a quarter note. Measure 270 has a quarter note. Measure 271 has a quarter note. Measure 272 has a quarter note. *pizz.* above measure 263. *arco* above measure 268. *mf cresc.* below measure 263. *f* below measure 266. *ff* below measure 268.

Piano

Polonaise Brillante

Allegro moderato

A-dur, op. 21

H. Wieniawski
arr. R. Abyazov

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 features a piano (*f*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations.

Musical notation for measures 7-12. Measure 7 begins with a mezzo-forte (*mf*) dynamic. Measure 12 features a forte (*f*) dynamic. The notation includes treble and bass staves with triplet markings and various rhythmic patterns.

Musical notation for measures 13-23. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 23 features a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations.

Musical notation for measures 41-49. Measure 41 starts with a mezzo-piano (*mp*) dynamic. Measure 42 features a forte (*f*) dynamic. Measure 43 features a piano (*p*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations.

Piu Moderato ed Grandioso

Musical notation for measures 50-59. Measure 50 starts with a piano (*p*) dynamic. Measure 51 features a fortissimo (*ff*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations.

66-73

p

p

3

3

74-81

2

2

2

2

p

82-88

2

2

p

cresc.

mf

89-95

f

mf

3

3

rit.

96-102

a tempo

9

6

9

6

p

p

ff

Tempo I

Meno mosso

115

17 21

rit. mp rit.

Tempo I

157

3 5

f mp 3 3 5

169

3 5

mp 3 3 5

Meno mosso

178

33 33

mf

215

3 3

f mf

Tempo I

223 *rit.*

f **13** **mp**

242 *cresc.*

f 3

246 3 9 9

258 *rit.* *a tempo*

p **f** **mf** *cresc.*

263 **f** **ff**