

Score



Дүэт

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Violini I

Violini II

Viole

Celli

Contrabassi

Piano

Дуэт

2

16

I
Vle
Vc.s.
Vc
Cb
Pno.

16

24

I
II
Vle
Vc.s.
Vc
Cb
Pno.

24

32

I
II
Vle
Vc
Cb
Pno.

32

39

I
II
Vle
Vc
Cb
Pno.

39

Дуэт

4

C

I
II
Vle
Vc
Cb
Pno.

44 *fp* cadenza

f

Pno.

D *Tempo di Valzer*

45

I
II
Vle
Vc
Cb
Pno.

p cresc.
Tutti

pp

p cresc.

p cresc.

p cresc.

p cresc.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

p cresc.

p cresc.

f dim.

f dim.

f dim.

f dim.

53

E

I
II
Vle
Vc
Cb
Pno.

53

mp cresc.
mp cresc.
mp cresc.
mp cresc.
f dim.
f dim.
f dim.
f dim.

54

f

55

f cresc.

F

I
II
Vle
Vc
Cb
Pno.

56

mf
mf
mf
mf
mf

57

cresc.
cresc.
cresc.
cresc.

58

cresc.
cresc.

59

cresc.

60

mf

61

mf cresc.
cresc.

ДүэТ

Musical score for orchestra and piano, page 67, measures 1-5. The score includes parts for I (Violin I), II (Violin II), Vle (Viola), Vc (Cello), Cb (Double Bass), and Pno (Piano). The instrumentation consists of two violins, viola, cello, double bass, and piano. The score shows a series of rhythmic patterns with '3' markings under groups of three notes. The piano part features sustained notes and chords.

Maestoso

Musical score for orchestra and piano, page 73, Maestoso section. The score includes parts for I (Violin I), II (Violin II), Vle (Viola), Vc (Cello), Cb (Double Bass), and Pno (Piano). The piano part features a continuous bass line with eighth-note chords. The strings play eighth-note patterns with dynamic markings like ff and ff. Measure numbers 5, 6, and 73 are indicated above the staves.

79

I
II
Vle
Vc
Cb
Pno.

79

cresc.

f

85

I
II
Vle
Vc
Cb
Pno.

85

rit.

p

mf

f

ff

85₁

mf

f

ff

molto rit.

e

e

e

e

e

Дуэт

Meno mosso 8^{va}

I Adagio 8^{va} Solo

II

Vle

Vc

Cb

Pno.

88

93 (8^{va})

I

II

Vle

Vc s.

Vc

Cb

Pno.

morendo

Div.

Solo

pp dim. Div.

pizz.

93

8^{va} -

ppp

Violin I

Дуэт

из балета "Шурале"

Фарид Яруллин
оркестровка Р. Абязова

Andante

The musical score for Violin I features ten staves of music. Staff 1 starts with **f**, followed by **rit.**, **mf**, **p**, and **pp**. Staff 2 begins with **dim.** and ends with **ppp**. Staff 3 starts with **A Adagio** and includes a measure in **2** time. Staff 4 is a **Solo** section with **mf** dynamic and *molto espressivo e dolce* instruction. Staff 5 contains six measures of sixteenth-note patterns. Staff 6 starts with **B** and includes measures in **3** and **5** time. Staff 7 begins with **rit.** and **Tutta tempo**, followed by **f cantabile**. Staff 8 contains measures in **3** and **6** time. Staff 9 starts with **p sub.**, **cresc.**, **rit.**, and **C fp**. Staff 10 begins with **D Tempo di Valzer** and includes measures in **2** and **3** time. Staff 11 starts with **E**, **p cresc.**, **f**, and **dim.**. Staff 12 concludes with **mp cresc.** and **f**.

59 **F** Дуэт
dim. *mf*

64 *cresc.*

69 **G** Maestoso
rit. *ff*

74

78 **H**
f

83 *rit.* *p* *tr* *tr*
I Adagio *mf*

87 *molto rit.* *p* *tr* *tr*
I Adagio *mf*
pp

93 *(8va)* *f* *morendo*

Violin II

Дуэт

из балета "Шурале"

Фарид Яруллин
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Andante

Musical score for Violin II, Andante section. The score consists of two staves. The first staff starts with a dynamic **f**, followed by measures with **mf**, **p**, and **pp**, ending with **dim.**. The second staff begins with **rit.**, followed by **Adagio** dynamics **ppp** and **cantabile**. Measure 19 starts with **f**.

Musical score for Violin II, Adagio section. The score shows measures 7 through 19. Measure 7 starts with **rit.** and **Adagio** dynamics **ppp**. Measure 19 starts with **f** and **cantabile**. The section ends with a measure containing a triplet bracket over six notes.

Musical score for Violin II, section C. The score shows measures 32 through 36. It features eighth-note patterns with various articulations and dynamics, including **3**, **5**, and **6**.

Musical score for Violin II, section D. The score shows measures 40 through 44. It features sixteenth-note patterns with dynamics **p sub.**, **cresc.**, **fp**, and **pp**. The section ends with a dynamic **Solo** and **pp**.

D **Tempo di Valzer**

Tutti

Musical score for Violin II, Tempo di Valzer section. The score shows measures 45 through 50. It features eighth-note patterns with dynamics **p**, **cresc.**, **5**, **f**, and **dim.**

E

Musical score for Violin II, section E. The score shows measures 53 through 58. It features eighth-note patterns with dynamics **mp**, **cresc.**, **5**, and **f**.

Дуэт

F

59

dim.

mf

65

cresc.

3

G Maestoso

70

rit.

3

ff

6

75

6

5

f

H

3

3

p

tr

molto rit. Meno mosso

I Adagio

mf

f

tr

C

pp

2

3

3

2

Viola

Дуэт

из балета "Шурале"

Фарид Яруллин
оркестровка Р. Абязова

Andante

Musical score for Viola in 3/4 time, key of B major. Dynamics: f, mf, p, pp, dim.

rit.

A Adagio

Musical score for Viola in 2/4 time, key of B major. Dynamics: ppp, p.

17

rit.

Musical score for Viola in 2/4 time, key of B major.

B

a tempo

Musical score for Viola in 2/4 time, key of B major. Dynamics: mf.

36

Musical score for Viola in 2/4 time, key of B major. Dynamics: p sub.

C

D Tempo di Valzer

42

Musical score for Viola in 2/4 and 3/4 time, key of B major. Dynamics: cresc., fp, p, cresc.

49

Musical score for Viola in 2/4 time, key of B major. Dynamics: f, dim.

Дуэт

2

E

Musical score for section E. The key signature is one sharp. The dynamics are *mp*, *cresc.*, *f*, and *dim.*. The measure consists of six measures of music for a bassoon.

F

Musical score for section F. The key signature is one sharp. The dynamics are *mf* and *cresc.*. The measure consists of six measures of music for a bassoon.

66

The measure consists of six measures of music for a bassoon.

G Maestoso

71

rit.

The measure consists of six measures of music for a bassoon. The dynamic is *ff*.

76

The measure consists of six measures of music for a bassoon. The dynamic is *f*.

H

The measure consists of six measures of music for a bassoon. The dynamic is *p*.

86

molto rit. **Meno mosso**

The measure consists of six measures of music for a bassoon. The dynamics are *mf*, *f*, and *pp*.

I Adagio

91

Div.

The measure consists of six measures of music for a bassoon. The dynamic is *ppp*.

Celli

Дуэт

из балета "Шурале"

Фарид Яруллин
оркестровка Р. Абязова

Andante

Musical score for Celli, Andante section. The score consists of two staves. The top staff is in 3/4 time, major key, with dynamics f, mf, p, pp, and dim. The bottom staff has a bass clef and a dynamic ppp. Measure numbers 1 through 6 are indicated above the staves.

A

Adagio

Solo

Musical score for Celli, Adagio section. The score consists of two staves. The top staff is in 2/4 time, major key, with dynamics mf and molto espressivo e dolce. The bottom staff has a bass clef and a dynamic Altri. Measure numbers 7 through 11 are indicated above the staves.

p

Musical score for Celli, continuation of Adagio section. The score consists of two staves. The top staff is in 3/4 time, major key, with dynamics 3 and 5. The bottom staff has a bass clef and a dynamic 7. Measure numbers 12 through 16 are indicated above the staves.

Musical score for Celli, ritardando section. The score consists of two staves. The top staff has dynamics 3 and 5. The bottom staff has a bass clef and a dynamic 5. Measure number 23 is indicated above the staves.

rit.

B *a tempo*

Div.

Unis.

mf

32

Musical score for Celli, dynamic section. The score consists of two staves. The top staff has dynamics 3 and 5. The bottom staff has a bass clef and a dynamic p sub. cresc. Measure number 32 is indicated above the staves.

< **p sub.** **cresc.**

C

D **Tempo di Valzer**

Musical score for Celli, Tempo di Valzer section. The score consists of two staves. The top staff has a bass clef and a dynamic fp. The bottom staff has a bass clef and a dynamic p cresc. Measure numbers 33 through 37 are indicated above the staves.

p *cresc.*

f

dim.

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52

Дуэт

E

mp

f

dim.

60

F

mf

cresc.

66

71

G Maestoso

rit.

ff

78

H

f

84

molto rit. Meno mosso

I Adagio

p

mf

f

pp

90

Solo

pp

dim.

Div.

ppp

Contrabass

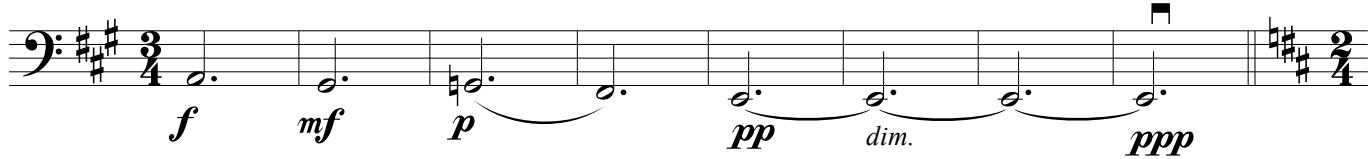
Дуэт
из балета "Шурале"

Фарид Яруллин

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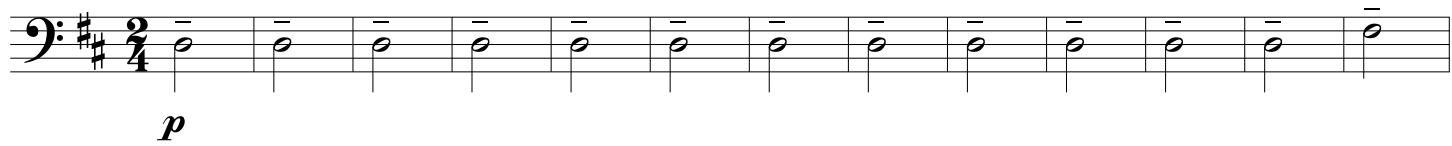
Andante

rit.



A

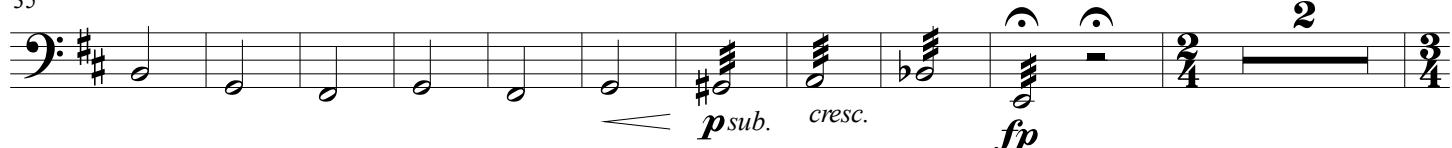
Adagio



22

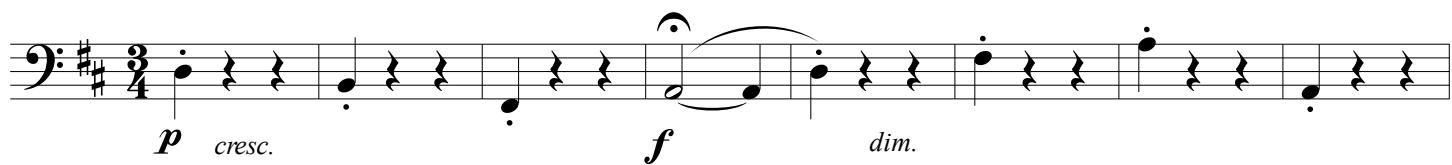


35

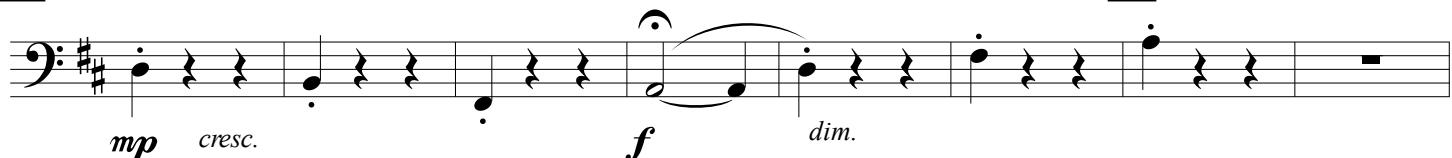


C

Tempo di Valzer



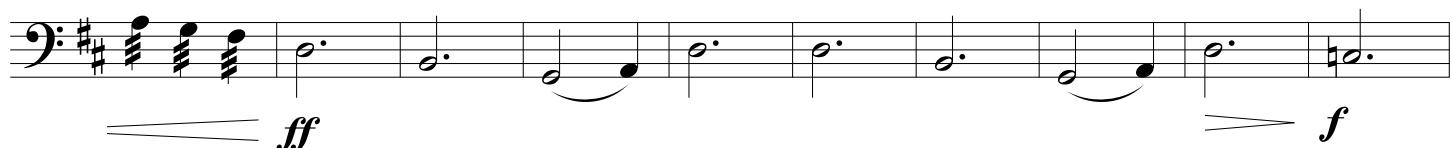
E



F



72



G Maestoso

H

ДүэТ

I
molto rit. **Meno mosso** **Adagio**

82

62

Bassoon Part (Measures 1-10)

Dynamic markings below the staff:

- p (measures 1-2)
- mf (measures 3-4)
- f (measures 5-6)
- pp (measures 7-10)

91

pizz.

2

ppp

Piano

Дуэт
из балета "Шурале"

Фарид Яруллин
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Andante

Musical score for piano, Andante section. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The key signature is three sharps. The dynamics are *f*, *mf*, and *p*. Measure numbers 1 through 4 are present above the top staff.

Continuation of the musical score for piano. The key signature changes to two sharps. The dynamics are *p* and *dim.* followed by *pp* and *dim.*. The tempo is indicated as *rit.* The time signature changes to 2/4 at the end. Measure number 5 is indicated above the staff.

A Adagio

Adagio section A for piano. The key signature is two sharps. The dynamics are *mp*. Measure numbers 1 through 18 are present above the staff.

Continuation of the Adagio section A for piano. The key signature is two sharps. The dynamics are *rit.* Measure numbers 19 through 28 are present above the staff.

B*a tempo*

Дуэт

1 2 3 4 5 6

35

35

p sub. cresc.

C

cadenza

f

2 3
2 3
2 3

3

D Tempo di Valzer

Дуэт

p *cresc.* *f* *dim.*

E

mp *cresc.* *f*

F

mf *cresc.*

G Maestoso

rit. *ff* *8va* *8va*

Дуэт

78

8va- *8va-*

cresc. 3 3 3

H

f

83

mf 6 **f**

I

5

molto rit.

Meno mosso

Adagio

88

ff **c** **2** **pp**

I **Adagio**

8va - - - - -

93

3 *3* *3* **ppp** *3* *3*

I