



# Дуэт из балета "Шурале"

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**Andante**

Violini I  
Violini II  
Viole  
Celli  
Contrabassi  
Piano

*f* *mf* *p* *pp* *dim.*

**A Adagio**

*rit.* **A** **Adagio** **Solo** *mf* *molto espressivo e dolce* *ppp* *p* *mp* *pp* *dim.*

I  
II  
Vle  
Vc. s.  
Vc  
Cb  
Pno.

16

I

Vle

Vc. s.

Vc.

Cb.

Pno.

24

I

II

Vle

Vc. s.

Vc.

Cb.

Pno.

**B**

*rit.*

*a tempo*

*f*

*cantabile*

*mf*

Div.

Tutti Div.

Unis.

32

I  
II  
Vle  
Vc  
Cb  
Pno.

39

I  
II  
Vle  
Vc  
Cb  
Pno.

C

I *fp*

II *fp*

Vle *fp*

Vc *fp*

Cb *fp*

44 *fp*  
cadenza

Pno. *f*

Pno.

D Tempo di Valzer

45

I *p cresc.* *f* *dim.*

II *Solo pp* *Tutti p cresc.* *f* *dim.*

Vle *p cresc.* *f* *dim.*

Vc *p cresc.* *f* *dim.*

Cb *p cresc.* *f* *dim.*

45

Pno. *p cresc.* *f* *dim.*

53 E

Musical score for measures 53-60, section E. The score is arranged for six parts: I, II, Vle, Vc, Cb, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 53. The first three staves (I, II, Vle) feature melodic lines with various articulations and dynamics. The Vc and Cb parts provide harmonic support. The Pno part features a bass line with triplets and chords. Dynamics include *mp*, *cresc.*, *f*, and *dim.*. A box labeled 'E' is placed above the first staff at measure 53.

F

Musical score for measures 61-64, section F. The score is arranged for six parts: I, II, Vle, Vc, Cb, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 61. The first three staves (I, II, Vle) feature melodic lines with triplets and dynamics. The Vc and Cb parts provide harmonic support. The Pno part features a bass line with chords and dynamics. Dynamics include *mf* and *cresc.*. A box labeled 'F' is placed above the first staff at measure 61.

Дуэт

67

I

II

Vle

Vc

Cb

Pno.

**G** **Maestoso**

I

II

Vle

Vc

Cb

Pno.

8va -

8va -

8va -

8va -



Meno mosso

I Adagio

88 *8<sup>va</sup>* *pp*

I

II

Vle

Vc

Cb

Pno.

93 (*8<sup>va</sup>*)

I

II

Vle

Vc. s.

Vc

Cb

Pno.

*morendo*

*ppp*

*Solo*

*pp*

*dim.*

*ppp*

*pizz.*

*ppp*



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Andante

6 *f* *rit.* *mf* *p* *pp*

**A** Adagio Solo *mf* molto espressivo e dolce

15

22

**B**

27 *rit.* *f* cantabile *Tutti tempo*

35

41 *p sub.* *cresc.* *fp* *rit.* **C**

**D** Tempo di Valzer *p* *cresc.* *f* *dim.*

53 *mp* *cresc.* *f* **E**

Дуэт

59 **F** *dim.* *mf*

64 *cresc.*

69 **G** **Maestoso** *rit.* *ff*

74

78 **H** *f*

83 *rit.* *p* *tr* 10 10

87 *molto rit.* *tr* **Meno mosso** **I** **Adagio** *mf* *pp* *f* *8va* *Solo*

93 *morendo*

# Дуэт

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Andante

7 *rit.* A Adagio B *a tempo*

32

40 C Solo

D Tempo di Valzer Tutti

53 E

Дуэт

F

59 *dim.* *mf*

65 *cresc.*

G Maestoso

70 *rit.* *ff*

75 *f*

H

*p*

I Adagio

86 *mf* *f* *pp*

91

Viola

# Дуэт

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Andante

7 *f* *mf* *p* *pp* *dim.*

7 *rit.* **A** Adagio *ppp* *p*

17 *rit.*

**B** *a tempo* *mf*

36 *p<sub>sub.</sub>*

42 *cresc.* **C** *fp* **D** Tempo di Valzer *p* *cresc.*

49 *f* *dim.*

**E**

mp *cresc.* *f* *dim.*

**F**

*mf* *cresc.*

66

**G** **Maestoso**

71

*rit.* *ff*

76

*f*

**H**

*p*

*molto rit.* **Meno mosso**

**I** **Adagio**

86

*mf* *f* *pp*

91

*Div.* *ppp*

Celli

# Дуэт

из балета "Шурале"

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Andante

*f* *mf* *p* *pp* *dim.*

rit.

**A**

Adagio

Solo

*ppp* *p* *mf* *Altri* *molto espressivo e dolce*

*rit.* **B** *a tempo* *mf*

*p sub.* *cresc.*

**C** **D** *Tempo di Valzer* *fp* *p* *cresc.* *f* *dim.*

Дуэт

E

52

*mp* *f* *dim.*

F

60

*mf* *cresc.*

66

G Maestoso

*rit.*

71

*ff*

H

78

*f*

*molto rit. Meno mosso* I Adagio

84

*p* *mf* *f* *pp*

Solo

90

*pp* *dim.* *ppp*

Div.



# Дуэт

из балета "Шурале"

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Andante

rit.

*f* *mf* *p* *pp* *dim.* *ppp*

**A** Adagio

*p*

22 *rit.* **B** *a tempo*

*mf*

35 **C**

*p*<sub>sub.</sub> *cresc.* *fp*

**D** Tempo di Valzer

*p* *cresc.* *f* *dim.*

**E** **F**

*mp* *cresc.* *f* *dim.*

63 *rit.*

*mf* *cresc.*

72 **G** *Maestoso* **H**

*ff* *f*

82

*molto rit.* **Meno mosso** I **Adagio**

*p* *mf* *f* *pp*

Detailed description: This musical staff covers measures 82 to 90. It begins with a bass clef and a key signature of one sharp (F#). The tempo markings are *molto rit.*, **Meno mosso**, a first ending bracket labeled 'I', and **Adagio**. The dynamics are *p*, *mf*, *f*, and *pp*. The staff contains a series of notes with a crescendo leading to *f*, followed by a decrescendo to *pp*. A first ending bracket spans the final two measures, which end with a repeat sign.

91

pizz.

**2**

*ppp*

Detailed description: This musical staff covers measures 91 to 94. It starts with a bass clef and a key signature of one sharp (F#). The instruction *pizz.* (pizzicato) is placed above the staff. The staff shows notes with stems, followed by a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final note marked *ppp* and a repeat sign.

Piano

# Дуэт

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Andante

Musical score for the first system, measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with triplets of eighth notes, starting with a forte (*f*) dynamic and moving through mezzo-forte (*mf*) to piano (*p*). The bass staff provides a harmonic accompaniment with triplets of eighth notes. The first system ends with a fermata over the final notes.

**A** Adagio

Musical score for the second system, measures 5-18. The tempo is marked 'Adagio'. The score continues with two staves. The treble staff begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The dynamics reach pianissimo (*pp*) and then pianississimo (*ppp*). The bass staff is mostly silent, indicated by a horizontal line. The system concludes with a change in time signature to 2/4.

19

Musical score for the third system, measures 19-26. The tempo is marked 'rit.' (ritardando). The score continues with two staves. The treble staff features a melodic line with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The bass staff provides a harmonic accompaniment with chords. The system concludes with a fermata over the final notes.

**B**

*a tempo*

Дуэт

35

**C**

cadenza

**D** Tempo di Valzer

Дуэт

**E**

**F**

**G** Maestoso

H

78

8va - 1

8va - 1

cresc.

f

3

3

3

83

mf

f

6

5

*molto rit.*

Meno mosso

I

Adagio

88

ff

pp

3

3

3

3

3

3

8va - - - - -

93

ppp

3

3

3

5