



A. Дворжак

## Славянский танец

Allegro grazioso, molto espressivo

Переложение для камерного  
оркестра С. Сиротина

The musical score consists of two systems of staves, each containing six parts: V-ni I, V-ni II, V-le, V-c, C-b, and a bassoon part. The first system starts with a dynamic of *p*, followed by *sf*, *dim.*, and *dim.*. The second system begins with *pp*, followed by *pp*, *pp simile*, *pp simile*, and *pp*.

Instrumentation:

- V-ni I: Violin I
- V-ni II: Violin II
- V-le: Viola
- V-c: Cello
- C-b: Double Bass

sf

sf

V-le div

V-c div

sf

1

dim.

pp

dim.

dim.

arco

dim.

pp

dim.

dim.

arco

dim.

pp

dim.

14

ff

*rit.*

*mp*

*sf*

*sf*

*mp*

*sf*

*sf*

*mp*

*sf*

*sf*

*mp*

*sf*

*sf*

*mp*

*p*

*p*

*V-ni II div a3*

*p*

*V-le div*

*espress.*

*V-c div*

*pizz espress.*

*p*

V-ni II div a3  
*pp*  
*pp* unis  
*mp*

V-c div  
*pp*  
*pp*

2 *a tempo*  
 arco unis  
 V-ni I *mf*  
 V-ni II *mf* unis

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

pizz  
 V-c div *mf*  
 pizz  
*mf*

Musical score page 16, measures 1-3. The score consists of five staves. Measure 1: Top staff (Treble clef) has a sixteenth-note pattern at *f*. Second staff (Treble clef) has eighth-note pairs at *f*. Third staff (Bass clef) has eighth-note pairs at *f*. Fourth staff (Bass clef) has sixteenth-note patterns at *f* with dynamics *f*, *p*, *pizz*, *p*, *pizz*, *p*, *pp*, *pp*. Fifth staff (Bass clef) has eighth-note pairs at *f*. Measure 2: Top staff has sixteenth-note patterns at *p*. Second staff has eighth-note pairs at *p*. Third staff has eighth-note pairs at *p*. Fourth staff has sixteenth-note patterns at *p* with dynamics *p*, *pizz*, *p*, *pizz*, *p*, *pp*, *pp*. Fifth staff has eighth-note pairs at *p*. Measure 3: Top staff has sixteenth-note patterns at *pp*. Second staff has eighth-note pairs at *pp*. Third staff has eighth-note pairs at *pp*. Fourth staff has sixteenth-note patterns at *pp*. Fifth staff has eighth-note pairs at *pp*.

Musical score page 16, measures 4-6. The score consists of five staves. Measure 4: Top staff has sixteenth-note patterns at *p*. Second staff has eighth-note pairs at *p*. Third staff has eighth-note pairs at *p*. Fourth staff has sixteenth-note patterns at *p* with dynamics *p*, *3*, *3*, *3*. Fifth staff has eighth-note pairs at *p*. Measure 5: Top staff has sixteenth-note patterns at *mf*. Second staff has eighth-note pairs at *mf*. Third staff has eighth-note pairs at *mf*. Fourth staff has sixteenth-note patterns at *mf* with dynamics *3*, *3*, *3*. Fifth staff has eighth-note pairs at *mf*. Measure 6: Top staff has sixteenth-note patterns at *pizz*. Second staff has eighth-note pairs at *pizz*. Third staff has eighth-note pairs at *pizz*. Fourth staff has sixteenth-note patterns at *f* with dynamics *f*, *3*, *3*, *3*. Fifth staff has eighth-note pairs at *f*.

V-c unis

arco

*rit.*

*p*

*pp*

*arco*

*mf*

*p*

*arco*

*pizz*

*p*

*pp*

*arco*

3 2 v-ni I div

2 v-ni I altri

1 v-no II

1 v-la

V-le altri

1 v-c

V-c altri

C-b

pizz

f

p

pp

2 v-ni I altri

1 v-no II

1 v-la

V-le altri

1 v-c

C-b

sf

sf#

f

sf

4

V-ni I div a2 arco

V-ni II div a2 arco

V-le unis pizz

V-c div a2 arco

C-b arco

*sf*

*p*

*rit.*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

5

*a tempo*

V-ni I unis

5

*a tempo*

V-ni I unis

V-ni II unis

V-le arco

V-c unis

C-b

ff

ff

ff

ff

ff

p

p

p

p

6 pizz

mf

V-ni I div pizz

mf

V-ni II div

sf

V-le

mf

V-c div

mf

C-b pizz

mf

rit.

21

7 Tempo I

arco #

V-ni I div a2

pp arco

V-ni II div

p

V-le

**12**

p

V-c

mf express.

C-b pizz

p

div

unis

pp

pp

p

pp

A musical score page featuring six staves of music for string instruments. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp. Measure 1 starts with eighth-note patterns in the treble staves. Measures 2-3 show sixteenth-note patterns with dynamic markings 'mf' and 'sf'. Measures 4-5 continue with sixteenth-note patterns. Measure 6 begins with a single eighth note in the bass staff, followed by sixteenth-note patterns. Measure 7 concludes with a single eighth note in the bass staff. Measure 8 starts with a dynamic 'sf' in the bass staff.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six staves. The top two staves are for the orchestra, featuring woodwind instruments. The third staff is for the piano. The bottom three staves are for the orchestra, featuring brass instruments. Measure 11: Dynamics p, dim., pp. Measure 12: Dynamics dim., pp, unis. Measure 13: Dynamics dim. Measure 14: Dynamics pp. Measure 15: Dynamics p, dim. Measure 16: Dynamics pp.

8

V-le div

V-c div

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*mp*

*mp*

*sf*

*mp*

*sf*

*mp*

*sf*

*mp*

*sf*

*mp*

25

9 pizz.

V-ni I div  
# pizz

V-ni II div

V-le solo  
p

arco

V-c div a3  
pizz

C-b

p

*rit.*

unis

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

arco

*a tempo*

V-hi I

V-ni II

V-le *tutti*

*pizz*

*mf*

*arco*

*3 3 3*

V-c div a2

*pizz*

*mf*

*arco*

C-b

*rit.*

*pizz*

*p*

*p*

*p*

*p*

*pizz*

*p*

*poco a poco ritardando*

Musical score for six staves. Measure 1: Treble staff (G clef) has eighth-note pairs (p). Bass staff (F clef) has eighth-note pairs (p). Measure 2: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (f). Measure 3: Treble staff (B clef) has eighth-note pairs (p). Bass staff has eighth-note pairs (f). Measure 4: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (f). Measure 5: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (f). Measure 6: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (f). Measure 7: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (f). Measure 8: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (f).

Musical score for six staves. Measure 7: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (ppp). Measure 8: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (ppp). Measure 9: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (ppp). Measure 10: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (ppp). Measure 11: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (ppp). Measure 12: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (ppp).

*A. Дворжак*  
**Славянский танец**

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Переложение для камерного  
оркестра С.Сиротина

V-ni I

*p*      *sf*      *dim.*

*pp*

*sf*      *p*

*dim.*      *pp*      *f*      *ff*      *rit.*      *mp*

*a tempo*  
*pizz*  
*div.*

*pp*

*2 unis arco*

*mf*      *p*      *f*

*p*      *pp*      *p*      >

6

*mf*

*p*

*rit.*

3

2 v-ni I div

V-ni I altri

*p*      *f*      *p*      *pp*

*f*      *pizz*      —      —

*sf*

*f*

*f*

4

div a2 arco

*div a2 arco*

*sf*      *p*

*sf*      *p*

Musical score for string instrument, page 7, measures 4-5. The score consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic markings *sf* and *f*. The bottom staff shows eighth-note patterns with slurs and dynamic markings *f* and *ff*. The measure numbers 4 and 5 are indicated in boxes above the staves.

a tempo

Musical score for string instrument, page 7, measure 5. The score consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic marking *f*. The bottom staff shows eighth-note patterns with slurs and dynamic marking *ff*. Measure number 5 is indicated in a box above the staves.

Musical score for string instrument, page 7, measure 6. The score consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic marking *p*. The bottom staff shows eighth-note patterns with slurs and dynamic marking *ff*. Measure number 6 is indicated in a box above the staves.

Musical score for string instrument, page 7, measure 7. The score consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic marking *pizz*. The bottom staff shows eighth-note patterns with slurs and dynamic marking *mf*. Measure number 7 is indicated in a box above the staves.

Musical score for string instrument, page 7, measure 8. The score consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic marking *f*. The bottom staff shows eighth-note patterns with slurs and dynamic marking *f*. Measure number 8 is indicated in a box above the staves.

7

Tempo I

rit.

Musical score for string instrument, page 7, measure 9. The score consists of two staves. The top staff shows eighth-note patterns with slurs and dynamic markings *f* and *p*. The bottom staff shows eighth-note patterns with slurs and dynamic markings *f* and *p*.

arc.

*pp*

arc.

*pp*

*mf*

*p*

*dim.*

*pp*

*di*

*pp*

8

*f*

*ff*

*mp*

9

div **p**

**pp**

**pp**

**rit.**

**a tempo**

unis.

**rit.**

**p**

**rit.**

*poco a poco ritardando*

**p**

**f**

**ppp**

**o**

*A. Дворжак*  
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Переложение для камерного  
оркестра С.Сиротина

V-ni II

*a tempo*

div a3

rit.

2 *a tempo*  
unis

*mf*

*p*

*f*

*p*

*pp*

*p*

*pizz*

*mf*

*p*

*pp*

*rit.*

3 *a tempo*

1 v-no solo

V-ni II altri

*pizz*

*f*

*p*

*pp*

*sf*

*f*

*f*

4

V-ni II div a2  
 arco  
 sf *p*  
 rit.

sf *f*  
 rit.

5

*a tempo*  
unis

p > >

ff *p*

6

div

*mf**sf*

rit.

f

f

7

div

unis

p

div unis

div

*mf*

unis

*dim*

8

*pp*

*f*

*ff*

9

*mp*

div

*p*

*sf*

*rit.* unis

*p*

*dim.*

*pp*

10

*a tempo*

*mf*

pizz

*rit.*

*p*

*poco a poco ritardando*

*p*

*f*

*p*

*ppp*

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Переложение для камерного  
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non div

V-le arco *p*

div pizz *a2* *p* *mf* *dim.*

*pp* *simile*

*pp*

*dim.*

*pp*

*1*

*dim.* *pp* *f* *sf*

*dim.* *pp* *f* *sf*

*sf*

*mp*

*sf*

*mp*

13#

unis  
mp express.

2

mf

p

f

3 1 v-la solo

V-le altri

pizz

f

pp

sf

f

f

8

4

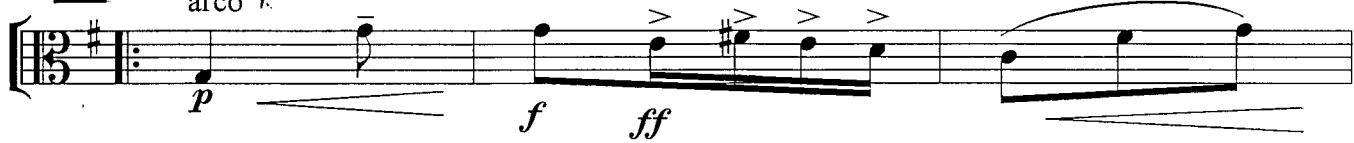
V-le unis pizz

*rit.*

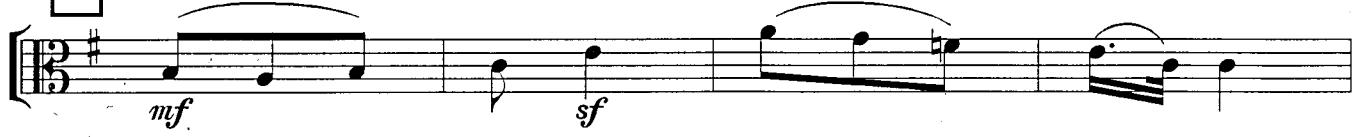
5

*a tempo*

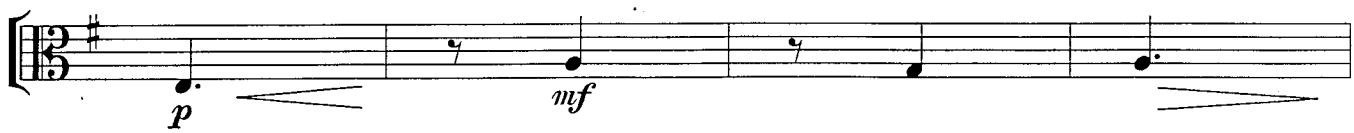
arco



6

*rit.*

7

*a tempo*

8

9 V-le solo

10 *a tempo*

*rit.*

*ritardando*

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arco

V-c      div a2      pizz

simile

1

rit.

*a tempo*

*rit.*

2 *a tempo*

*unis*

*rit.*

8

3

1 v-c solo

*p*

V-c altri

*f* pizz

*p*

*pp*

4

*s.f.*

*f*

*p*

V-c div a2 arco

*s.f.* *p*

*s.f.* *p*

*rit.*

5

*a tempo*  
unis

*p*

*ff*

*sf*

6

*ff*

*p*

*div* *mf*

*sf*

*mf*

*rit.*

*f*

*f*

**Tempo I**

7

unis

*mf express.*

*p**sf**p**dim.**pp*

8

*div f*

*sf*

*f*

*sf*

*sf**mp*

9 arco

*p*

V-c div a3 pizz

*sf*

*p*

*rit.**pp  
arco*

*p*

*dim.*

*dim.*

*pp*

10

*a tempo*

10

pizz

Musical score for two bass staves. The top staff begins with a pizzicato (pizz) instruction, followed by a section where each note is marked with a '3' below it, indicating a three-note cluster. The bottom staff begins with *mf*, followed by a pizzicato section.

*rit.**poco a poco ritardando*

Continuation of the musical score. The top staff shows a ritardando with dynamic markings *p*, *f*, and *f*. The bottom staff shows a similar ritardando with dynamic markings *p* and *f*.

Final section of the musical score. The top staff ends with dynamic *ppp*. The bottom staff ends with dynamic *ppp*.

*A. Дворжак*

5

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Переложение для камерного  
оркестра С. Сиротина

C-b      arco

1

poco rit.

a tempo  
pizz

rit.

2

6

arco

pizz

arco

3

pizz

arco

f

pp

sf

f

rit.

5

a tempo

ff

sf

ff

6

pizz

p

mf

sf

f

7

Tempo I

pizz

rit.

p

pp

ff



8  
p dim.  
sf

sf sf

sf mp

9  
p

p dim. pp

10 a tempo 4

pizz rit.

*poco a poco ritardando*

arco  
p f p > ppp