



# Грузинский танец

А. Айвазян

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Allegro moderato

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violini I

Violini II

Viole

Celli

Contrabassi

10

Vc. I

Vc. II

Vc. III

Vc. IV

I

II

Vle

Vc

Cb

20

Violin I: *p*, *f*

Violin II: *f*

Violin III: *f*, *p*, *f*

Violin IV: *f*, *p*, *f*

Flute I: *f*, *p* pizz., *mf* arco

Flute II: *f*, *p* pizz., *mf* arco

Viola: *f*, *p* pizz., *mf* arco

Violoncello: *f*, *p* pizz., *mf* arco

Contrabasso: *f*, *p*, *mf*

30

Violin I: *p*, *cresc.*, *f*

Violin II: *pizz.*, *p cresc.*, *arco*, *f*, *p*

Violin III: *pizz.*, *p*, *cresc.*, *arco*, *f*

Violin IV: *p*, *cresc.*, *f*

Flute I: *arco*, *p cresc. poco a poco*, *f*, *p*

Flute II: *p cresc. poco a poco*, *f*, *p*

Viola: *p*, *cresc. poco a poco*, *f*, *p*

Violoncello: *p*, *cresc. poco a poco*, *f*, *p*

Contrabasso: *p*, *cresc. poco a poco*, *f*, *p*

Грузинский танец

39

Vc. I *p* *f* *mf*

Vc. II *pizz.* *arco* *f* *mf*

Vc. III *pizz.* *f* *arco*

Vc. IV *f*

I *mf*

II *f* *mf*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb *p cresc.* *f*

2

49

Vc. I *p*

Vc. II *p*

Vc. III *p* *cresc.*

Vc. IV *p* *cresc.*

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb *p*

## Грузинский танец

58 3 pizz.

Vc. I *mf* pizz.

Vc. II *mf* pizz.

Vc. III *mf* pizz.

Vc. IV *mf* pizz.

8va

I *cresc.* *f*

II *cresc.* *f*

Vle *p cresc.* *f*

Vc *cresc.*

68

Vc. I *pp* *p*

Vc. II *pp* *p*

Vc. III *pp* *p*

Vc. IV *pp* *p*

8va

I *pp* *p*

II *pp* *p*

Vle *pp* *p*



98 rit.

Vc. I  
Vc. II  
Vc. III  
Vc. IV

I  
II  
Vle  
Vc  
Cb

108 ⑤ Andantino

Vc. I  
Vc. II  
Vc. III  
Vc. IV

I  
II  
Vle  
Vc  
Cb



6 Allegro molto

Vc. I *p* *cresc.* *f*

Vc. II *p pizz.* *cresc.* *f*

Vc. III *p pizz.* *cresc.* *f*

Vc. IV *p* *cresc.* *f*

I *p* *cresc.* *mf*

II *p* *cresc.* *mf*

Vln. *p* *cresc.* *mf*

Vcl. *p pizz.* *cresc.* *mf*

Cb. *p* *cresc.*

167

7 *pizz.*

Vc. I *mf* *pizz.*

Vc. II *mf* *pizz.*

Vc. III *cresc.* *mf* *pizz.*

Vc. IV *cresc.* *mf* *pizz.*

I *p* *cresc.* *f*

II *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

8va



176

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
I  
II  
Vle

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

(8<sup>va</sup>)

185

Vc. I  
Vc. II  
Vc. III  
Vc. IV  
I  
II  
Vle

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

(8<sup>va</sup>)

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*



213 *a tempo*



Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f*

I *f*

II *f*

Vle *f*

Vc *f*

Cb *f*

223 *accel.*



Vc. I *p* *cresc.* *f* *ff* *fff*

Vc. II *p* *cresc.* *f* *ff* *fff*

Vc. III *p* *cresc.* *f* *ff* *fff*

Vc. IV *p* *cresc.* *f* *ff* *fff*

I *p* *cresc.* *f* *ff* *fff*

II *p* *cresc.* *f* *ff* *fff*

Vle *p* *cresc.* *f* *ff* *fff*

Vc *p* *cresc.* *f*

Cb *p* *cresc.* *f*

Violin I

# Грузинский танец

А. Айвазян  
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Allegro moderato

*mf*

6

12

18

25

31

*pizz.*

*p*

*arco*

*mf*

*f*

*p*

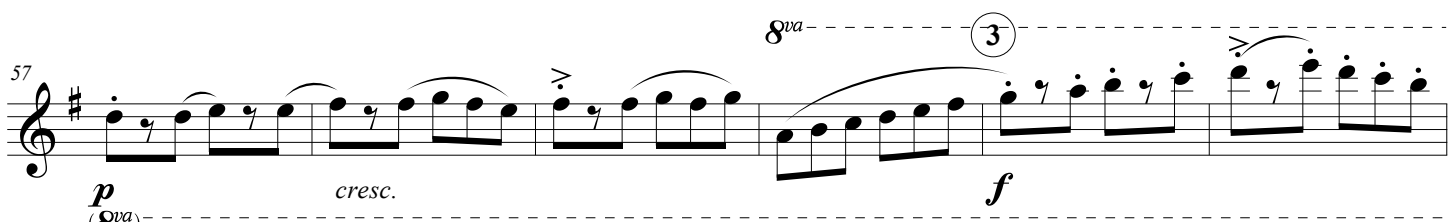
4

6

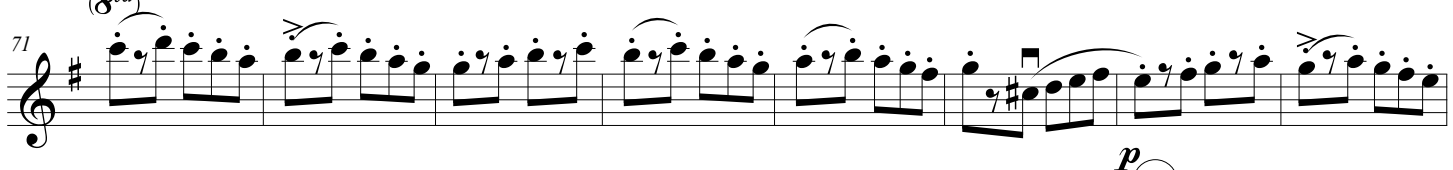
Грузинский танец

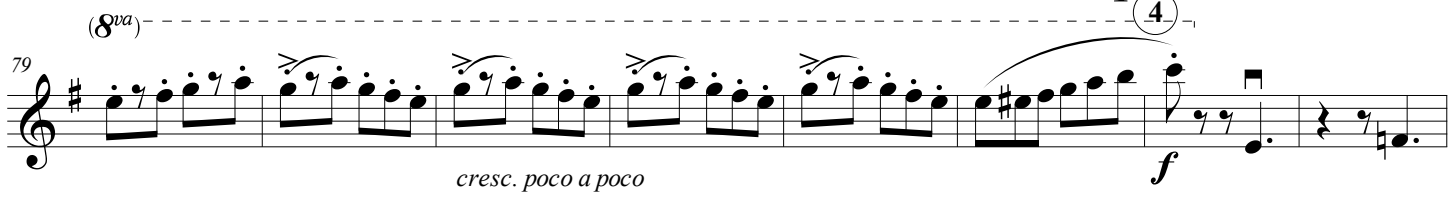
2 (2) 

51 

57 *8va* (3) 

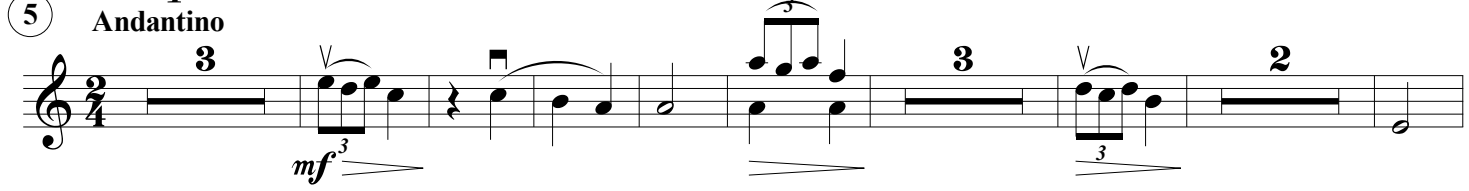
63 

71 *8va* 

79 *8va* (4) 

87 *pizz.* *arco* 

97 *p* *rit.* 

(5) Andantino 

124 *f* *Div.* *Unis.* 

137 *Div.* *Unis.*

Musical staff 137-150. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A hairpin indicates a crescendo leading to a *pp* dynamic. A circled number 6 is placed above the staff.

151 *p* *cresc.*

Musical staff 151-161. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 6 is placed above the staff.

162 *mf*

Musical staff 162-168. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 7 is placed above the staff.

169 *cresc.* *f*

Musical staff 169-176. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 7 is placed above the staff.

177 *pp*

Musical staff 177-184. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 8 is placed above the staff.

185 *p* (8)

Musical staff 185-192. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 8 is placed above the staff.

193 *cresc. poco a poco* *f*

Musical staff 193-200. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 8 is placed above the staff.

201 *ff* *pizz.* *rit.* *arco*

Musical staff 201-209. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 8 is placed above the staff.

210 *a tempo* *f*

Musical staff 210-217. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

218

Musical staff 218-224. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

225 *p* *cresc.* *f* *ff* *fff* *accel.*

Musical staff 225-232. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A circled number 8 is placed above the staff.

# Грузинский танец

А. Айвазян  
орк-ка Р. Абязова

**Allegro moderato**

*mf*

6

12

18

26

35

*f*

*p*

*pizz.*

*arco*

*p cresc. poco a poco*

*f*

*p*

1

4

2

Грузинский танец

2

41 *f* *mf*

Musical staff 41-50: Treble clef, key signature of one sharp (F#). Measure 41 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic by measure 50. The staff ends with a piano (*p*) dynamic and a *cresc.* marking.

50 *p* *cresc.*

Musical staff 50-59: Treble clef, key signature of one sharp. Measure 50 begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs. A crescendo hairpin is present. The staff ends with a *cresc.* marking.

59 *f*

3

Musical staff 59-67: Treble clef, key signature of one sharp. Measure 59 starts with a forte (*f*) dynamic. The melody features eighth notes with slurs. A circled number '3' is above the staff. The staff ends with a *f* dynamic.

67 *pp*

Musical staff 67-75: Treble clef, key signature of one sharp. Measure 67 begins with a pianissimo (*pp*) dynamic. The melody consists of eighth notes with slurs. The staff ends with a *pp* dynamic.

75 *cresc. poco a poco*

Musical staff 75-83: Treble clef, key signature of one sharp. Measure 75 starts with a *cresc. poco a poco* marking. The melody features eighth notes with slurs. The staff ends with a *cresc. poco a poco* marking.

83 *f* *pizz.* *p*

4

Musical staff 83-92: Treble clef, key signature of one sharp. Measure 83 begins with a forte (*f*) dynamic. The melody features eighth notes with slurs. A circled number '4' is above the staff. The staff ends with a piano (*p*) dynamic and a *pizz.* marking.

92 *arco* *mf* *p*

Musical staff 92-101: Treble clef, key signature of one sharp. Measure 92 starts with an *arco* marking and a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs. The staff ends with a piano (*p*) dynamic.

101 *rit.* *mf* 5 Andantino

Musical staff 101-112: Treble clef, key signature of one sharp. Measure 101 begins with a *rit.* marking. The melody consists of eighth notes with slurs. A circled number '5' is above the staff. The staff ends with a mezzo-forte (*mf*) dynamic and the tempo marking *Andantino*.

112 *mf* *Div.*

3

Musical staff 112-127: Treble clef, key signature of one sharp. Measure 112 starts with a mezzo-forte (*mf*) dynamic. The melody features eighth notes with slurs. A circled number '3' is above the staff. The staff ends with a *mf* dynamic and a *Div.* marking.

127 *Unis.*

Musical staff 127-136: Treble clef, key signature of one sharp. Measure 127 begins with a *Unis.* marking. The melody consists of eighth notes with slurs. The staff ends with a *Unis.* marking.



141 Div. *pp* Unis.

Musical staff 141-154. Treble clef, key signature of one sharp (F#). The staff contains a series of chords, some with multiple notes beamed together. The dynamic is *pp*. The tempo marking **6 Allegro molto** is placed below the staff.

155 *p* *cresc.*

Musical staff 155-163. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *p*. The tempo marking **7 mf** is placed below the staff. The instruction *cresc.* is written below the staff.

164 *p* *cresc.*

Musical staff 164-171. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *p*. The instruction *cresc.* is written below the staff.

172 *f*

Musical staff 172-179. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *f*.

180 *pp*

Musical staff 180-187. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *pp*.

188 *p* *cresc. poco a poco*

Musical staff 188-195. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *p*. The instruction *cresc. poco a poco* is written below the staff.

196 *f* *ff*

Musical staff 196-204. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamics are *f* and *ff*.

205 pizz. *p* *rit.* *arco*

Musical staff 205-211. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *p*. The instruction *pizz.* is written above the staff. The instruction *rit.* is written above the staff. The instruction *arco* is written above the staff.

212 *f*

Musical staff 212-218. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *f*.

219 *p*

Musical staff 219-225. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamic is *p*.

226 *cresc.* *f* *ff* *fff*

Musical staff 226-232. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. The dynamics are *cresc.*, *f*, *ff*, and *fff*.

Viola

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**Allegro moderato**

mf

6

12

19

27

36

44

50

*mf*

*f*

*p*

*pizz.*

*arco*

*cresc. poco a poco*

*f*

*p*

*f*

*p*

*f*

## Грузинский танец

60 *p cresc. f*

67 *pp*

74 *p*

81 *cresc. poco a poco f*

88 *pizz. arco p mf*

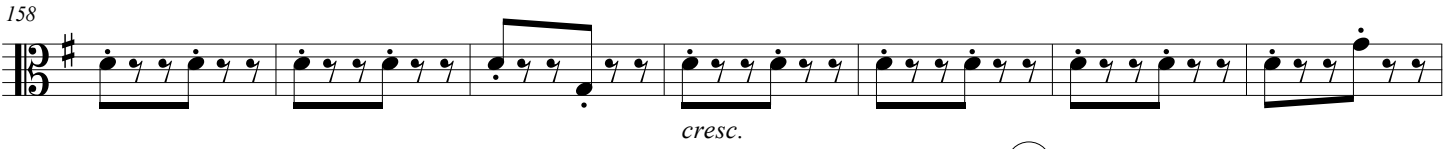
96 *p rit.*

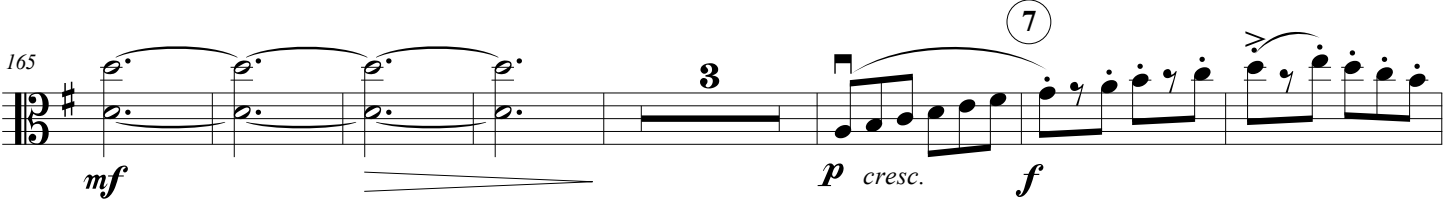
107 *5 Andantino mf*

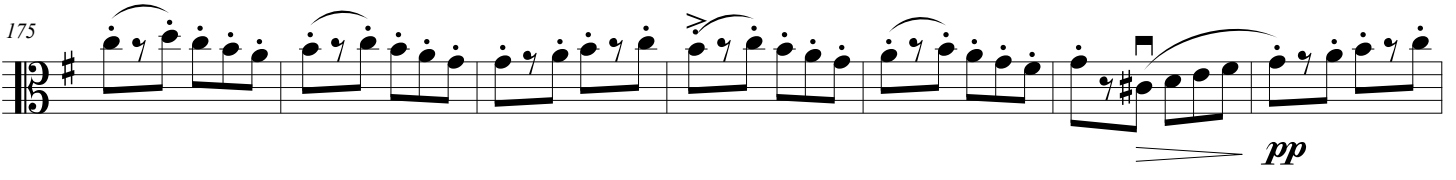
119 *f*

132 *Unis. Div. pp*

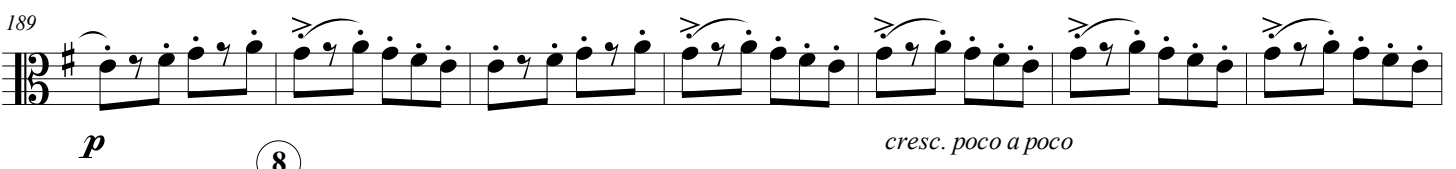
146 *6 Allegro molto p*


158   
*cresc.*

165   
*mf* *p cresc. f*

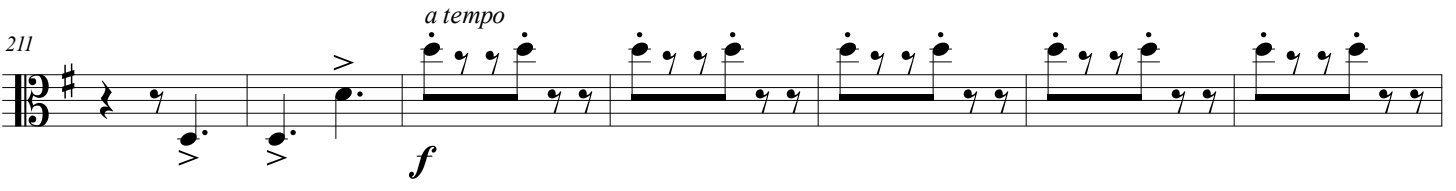
175   
*pp*

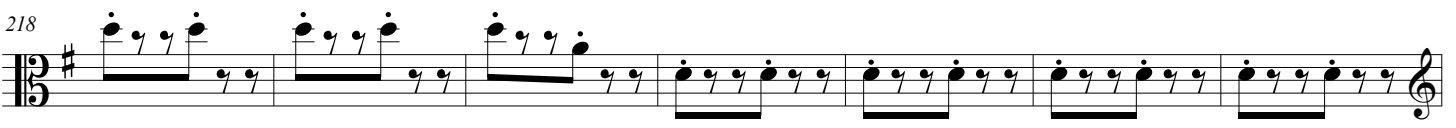
182 

189   
*p* *cresc. poco a poco*

196   
*f* *ff*

204   
*pizz.* *rit. arco*  
*p*

211   
*a tempo*  
*f*

218 

225   
*accel.*  
*p cresc. f ff fff*

Cello

# Грузинский танец

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Allegro moderato

6

12

18

26

33

40

55

*mf*

*p*

*f*

*pizz.*

*arco*

*mf*

*p*

*cresc. poco a poco*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

1

2

3

8

24

pizz.



92

arco



101

rit.



## 5 Andantino

Div.



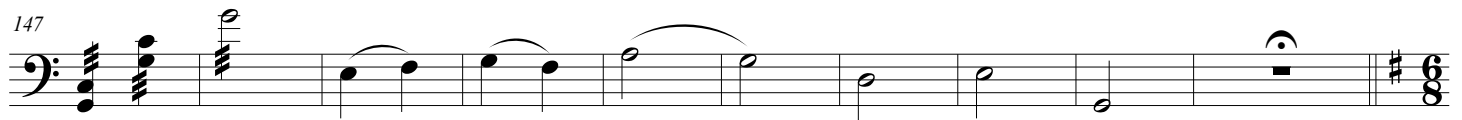
122



134



147



6 Allegro molto

163

169

199

207

215

223

3

# Грузинский танец

А. Айвазян  
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**Allegro moderato**

7

14

22

29

36

43

50

57

64

71

78

85

92

99

100

*mf*

*p*

*f*

*pizz.*

*arco*

*p cresc.*

*f*

*f*

*p*

*mf*

*p*

*rit.*

**5 Andantino**

*mf*



110

Musical staff 110-122: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. There are three accent marks (>) under the notes at measures 110, 112, and 114.

123

Musical staff 123-134: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the beginning of the staff.

135

Musical staff 135-154: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the beginning of the staff. A fermata with the number 8 is placed over measures 140-141.

6 Allegro molto  
pizz.

155

Musical staff 155-161: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present at the beginning of the staff. A dynamic marking *cresc.* is present at the end of the staff.

162

Musical staff 162-198: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the end of the staff. There are two fermatas with the numbers 7 and 8 placed over measures 175-176 and 182-183 respectively.

199

Musical staff 199-206: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *ff* is present at the beginning of the staff. A dynamic marking *p* is present at the end of the staff. A dynamic marking *pizz.* is present at the end of the staff.

207

Musical staff 207-214: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the end of the staff. A dynamic marking *rit.* is present at the beginning of the staff. A dynamic marking *arco* is present above the staff. A dynamic marking *a tempo* is present at the end of the staff.

215

Musical staff 215-222: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

223

Musical staff 223-230: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present at the beginning of the staff. A dynamic marking *cresc.* is present at the end of the staff. A dynamic marking *f* is present at the end of the staff. A dynamic marking *accel.* is present at the end of the staff. A fermata with the number 3 is placed over measures 229-230.