



# Менуэт

из музыки к драме "Арлезианка"

Ж. Бизе

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Tempo di Minuetto

Flauto

Violini I

Violini II

Viole

Celli

Contrabassi

Fl.

I

II

Vle

Vc

Cb

Fl.

I

II

Vle

Vc

Cb

## Менуэт

32

Fl. *ff* *pp*

I *f* *pp*

II *f* *pp*

Vle *f* *pp*

Vc *f* *pp*

Cb *f* *pp*

44

Fl. *p*

I *ff* *p*

II *ff* *p*

Vle *ff* *p cantabile espressivo*

Vc *ff* *p*

Cb *ff* *p*

*pizz.*

*sul G*

56

Fl.

I *p cantabile espressivo*

II *p cantabile espressivo*

Vle

Vc

Cb

Менуэт

67

Fl. I, II, Vle, Vc, Cb

Div. Unis.

Detailed description: This system covers measures 67 to 75. The Flute I part features a melodic line with a long slur over measures 67-70. The Flute II part has rests until measure 74. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic accompaniment. Performance markings include 'Div.' and 'Unis.' for the strings.

76

Fl. I, II, Vle, Vc, Cb

cresc. dim. sf dim. pp pizz. Div. pizz. cresc. sf dim. pp cresc. sf dim. pp cresc. sf dim. pp cresc. sf dim. pp

Detailed description: This system covers measures 76 to 86. The Flute I part has a melodic line with 'cresc.' and 'dim.' markings. The Flute II part has a melodic line with 'cresc.', 'sf dim.', 'pp', and 'pizz.' markings. The Violin and Viola parts have a melodic line with 'cresc.', 'sf dim.', 'pp', and 'pizz.' markings. The Violoncello and Contrabass parts have a melodic line with 'cresc.', 'sf dim.', 'pp', and 'pizz.' markings. Performance markings include 'cresc.', 'dim.', 'sf', 'pp', and 'pizz.'.

87

Fl. I, II, Vle, Vc, Cb

cresc. pp cresc. arco ff pp pizz. cresc. arco ff pp pizz. cresc. ff pp cresc. ff pp cresc. ff pp

Detailed description: This system covers measures 87 to 95. The Flute I part has a melodic line with 'cresc.' and 'pp' markings. The Flute II part has a melodic line with 'cresc. arco', 'ff', and 'pp pizz.' markings. The Violin and Viola parts have a melodic line with 'cresc. arco', 'ff', and 'pp pizz.' markings. The Violoncello and Contrabass parts have a melodic line with 'cresc.', 'ff', and 'pp' markings. Performance markings include 'cresc.', 'pp', 'arco', 'ff', and 'pizz.'.

# Менуэт

96

Fl. *cresc.* *p cantabile espressivo* Div. *pp* Unis. *pp*

I *cresc. arco* Div. *pp* Unis. *pp*

II *cresc. arco* *pp*

Vle *cresc.* *pp*

Vc *cresc.* *pp arco*

Cb *cresc.* *pp*

Detailed description: This system covers measures 96 to 105. The Flute part begins with a *cresc.* marking and a *p cantabile espressivo* dynamic. It features a *Div.* section with a *pp* dynamic and a *Unis.* section. The Violin I and II parts also have *cresc. arco* markings and *pp* dynamics. The Viola part has a *cresc.* marking and *pp* dynamic. The Violoncello part has a *cresc.* marking and *pp arco* dynamic. The Contrabass part has a *cresc.* marking and *pp* dynamic. There are *A* and *V* markings above the Flute and Violin I staves.

106

Fl. *cresc.* *dim.*

I *cresc.* *dim.* *pp*

II *Div. cresc. Unis.* *dim.* *pp*

Vle *cresc.* *dim.* *pp*

Vc *cresc.* *dim.* *pp*

Cb *cresc.* *dim.* *pp*

Detailed description: This system covers measures 106 to 115. The Flute part has *cresc.* and *dim.* markings. The Violin I part has *cresc.*, *dim.*, and *pp* markings. The Violin II part has *Div. cresc. Unis.*, *dim.*, and *pp* markings. The Viola part has *cresc.*, *dim.*, and *pp* markings. The Violoncello part has *cresc.*, *dim.*, and *pp* markings. The Contrabass part has *cresc.*, *dim.*, and *pp* markings. There are *V* markings above the Violin I and II staves.

116

Fl. *pp*

I *pp*

II *pp*

Vle

Vc

Cb

Detailed description: This system covers measures 116 to 125. The Flute part starts with a *pp* dynamic. The Violin I and II parts also start with a *pp* dynamic. The Viola, Violoncello, and Contrabass parts have *pp* dynamics. There are *V* markings above the Violin I and II staves.

Менуэт

124

Fl.

I

II

Vle

Vc

Cb

*pp*

*cresc.*

*cresc.*

134

Fl.

I

II

Vle

Vc

Cb

*pp*

*pizz.*

*pp*

145

Fl.

I

II

Vle

Vc

Cb

## Менуэт

155

Fl.

I

II

Vle

Vc

Cb

Div. pizz.

pizz.

pizz.

V

V

Detailed description: This is a page of a musical score for a Minuet. The score is in 3/4 time and B-flat major. It features five staves: Flute (Fl.), Violin I (I), Violin II (II), Viola (Vle), and Violoncello (Vc). The Cello (Cb) staff is mostly empty. The Flute part begins at measure 155 with a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and some melodic fragments. Performance markings include 'Div. pizz.' (divisi pizzicato) for the Violin I and II parts, and 'pizz.' (pizzicato) for the Viola and Violoncello parts. There are also 'V' markings above some notes in the Viola and Violoncello parts. The score ends with a double bar line at the end of the page.

Violin I

# Менуэт

из музыки к драме "Арлезианка"

Ж. Бизе

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Tempo di Minuetto

The musical score is written for Violin I in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo di Minuetto'. The score consists of eight staves of music. The first staff begins with a *mp* dynamic and includes two *V* (vibrato) markings. The second staff starts with a *p* dynamic, followed by a *mp* dynamic and another *V* marking. The third staff features a *f* dynamic and two *V* markings. The fourth staff begins with a *pp* dynamic and a *V* marking. The fifth staff has a *f* dynamic and two *V* markings. The sixth staff starts with a *pp* dynamic and a *V* marking. The seventh staff includes a *ff* dynamic, a *sul G* instruction, and several *V* markings. The eighth staff is marked *p cantabile espressivo* and contains two *8* (octave) markings. The final staff begins with a *cresc.* marking, followed by *sf*, *dim.*, and *pp* dynamics.

Менуэт

85 *cresc.*

91 *ff* *pp* Div. Unis. *cresc.*

98 *pp*

106 *cresc.* *dim.*

114 *pp*

122

131 *pp*

139

148

156 Div. pizz.

# Менуэт

из музыки к драме "Арлезианка"

Ж. Бизе

оркестровка Р. Абязова

Tempo di Minuetto

The musical score is written for Violin II in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Tempo di Minuetto". The score consists of nine staves of music, with measure numbers 9, 18, 25, 33, 40, 48, 63, and 86 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *cantabile espressivo*. There are also markings for *mp*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Менуэт  
arco

94

*cresc.* Div. Unis. *pp*

102

109

*cresc.* *dim.*

116

*pp*

123

132

*pp*

140

148

156

Div. pizz.

Viola

# Менуэт

Tempo di Minuetto из музыки к драме "Арлезианка"

Ж. Бизе  
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8 *mp* *p*

16 *f*

24 *pp*

32 *f*

40 *pp*

48 *ff* *p cantabile espressivo*

57

67

77 *cresc.* *sf dim.* *pp* Div. pizz.

## Менуэт

87 arco *cresc.* *ff* *pp* pizz.

95 arco *cresc.* *pp*

103 Div. Unis. *cresc.*

111 *dim.* *pp*

119

127 *pp*

135

143

151

159 *pizz.*

# Менуэт

из музыки к драме "Арлезианка"

Ж. Бизе

оркестровка Р. Абязова

Tempo di Minuetto

The musical score is written for Cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo di Minuetto'. The score consists of nine staves of music, with measure numbers 4, 14, 22, 31, 39, 48, 59, 70, and 82 indicated at the beginning of their respective staves. The music includes various dynamics such as *mp*, *p*, *f*, *pp*, *ff*, *cresc.*, and *sf dim.*, as well as articulation marks like accents and hairpins. There are also performance instructions like '4' (quadruple), '3' (triple), and 'Div. Unis.' (divisi unisono) at the end of the piece.





90

Musical staff for measures 90-97. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with rests. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). An accent (^) is placed over the first note of measure 94. The word *cresc.* (crescendo) is written at the end of the staff.

98

Musical staff for measures 98-107. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with rests, followed by a series of dotted half notes. The word *arco* is written above the staff. Dynamic markings include *pp* (pianissimo). An accent (^) is placed over the first note of measure 100.

108

Musical staff for measures 108-117. The staff is in bass clef with a key signature of two flats. It contains a sequence of dotted half notes, followed by eighth notes with rests. Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). A breath mark (V) is placed above the first note of measure 115.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with rests. The word *cresc.* (crescendo) is written at the end of the staff.

125

Musical staff for measures 125-139. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with rests, followed by a whole note rest with the number 8 written above it, and then a final eighth note with a rest. Dynamic markings include *pizz.* (pizzicato) and *pp* (pianissimo).

140

Musical staff for measures 140-147. The staff is in bass clef with a key signature of two flats. It contains a whole note rest with the number 14 written above it, followed by eighth notes with rests, another whole note rest with the number 7 written above it, and finally eighth notes with rests.