



Венгерский танец №1

И.Брамс
Аранжировка
для струнного оркестра и ф-но
Л.Розенблюма

Allegro

Violin I Violin II Viola Violoncello Double Bass Piano

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf

Allegro

II

Vln. I Vln. II Vla. Vc. Db. Pno.

8va

p

P (für Waltraud)

21

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

30

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

36

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

This image shows a handwritten musical score for an orchestra and piano. The score consists of three systems of music, each with six staves. The instruments are Vln. I, Vln. II, Vla., Vc., Db., and Pno. The first system starts at measure 21 and includes dynamic markings such as *P* (for Waltraud) with a wavy line, *cresc.*, *decresc.*, and *8va*. The second system starts at measure 30 and includes *cresc.*, *decresc.*, and *8va*. The third system starts at measure 36 and includes *f* (forte), *cresc.*, *decresc.*, and *8va*. The piano part is written in two staves, and the strings are written in four staves. The score is written on a grid of five-line staff paper.

41

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

61 *spicc.* *non f*
sf *non f*

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

69 *f* *Meno mosso*
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno. *f* *Meno mosso*

75 Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

Meno

87

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

88

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

94

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

poco rit *in tempo*

A musical score page for orchestra and piano. The top section shows parts for Vln. I, Vln. II, Vla., Vc., and Db., all playing eighth-note patterns with dynamic markings 'f' and 'ff'. The bottom section shows the Pno. part, also with an 'f' dynamic and a 'ff' dynamic. The score is in common time, and the key signature changes between B-flat major and A major.

Violin I

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~~1~~ Allegro

mf espress.

11



21



31



41



49



55



61



67



73



78



Violin I

Meno

81

88

96 in tempo

101 f

poco rit.

ff

L. Rosenthal

Violin II

Венгерский танец №1

И.Брамс

Аранжировка

для струнного оркестра и ф-но

Л.Розенблюма

§ Allegro

10 *mf espress.*

21

31

41 *crese mp*

49 *p leggiero* 12 13 *Vn V* *sf*

54

61 *p* *f*

70 **Meno mosso**

76

81 *f*

Violin II

83

89 *mezzo* *p* *v n v v* *v* *v*

96 *f* *p* *mf* *poco rit* *in tempo*

96 *sf* *3* *2* *2* *2* *2*

101 *f* *ff*

Viola 1

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% Allegro

mf espress.

11

21

32

41

49

55

61

71

76

81

The score is handwritten on ten staves of music. Staff 1 starts with a dynamic 'mf espress.' and includes hand-drawn slurs and arrows indicating performance style. Staff 2 begins with a dynamic 'p'. Staff 3 has a dynamic 'f'. Staff 4 features a dynamic 'sf'. Staff 5 has a dynamic 'p'. Staff 6 includes a dynamic 'f' and a circled 'G' symbol. Staff 7 has a dynamic 'f' and a 'Meno mosso' instruction with a circled 'J' symbol. Staff 8 shows a dynamic 'f' and a circled 'V' symbol. Staff 9 has a dynamic 'f' and a circled 'V' symbol. Staff 10 ends with a dynamic 'meno'.

Viola

83

meno

poco rit

in tempo

101

Adagio

Violoncello

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§ Allegro

Handwritten musical score for Cello in 13/8 time. The score includes the following markings and performance instructions:

- Measure 1: *mf espress.*
- Measure 11: *cresc*
- Measure 21: *p*
- Measure 31: *f*
- Measure 41: *p*
- Measure 49: *f*, *p*
- Measure 55: *f*
- Measure 61: *p*, *f*
- Measure 72: **Meno mosso**, *f*
- Measure 81: **Meno**, *f*
- Measure 91: *s.m.*, *poco rit*, *f*, **in tempo**, *f*
- Measure 101: *f*, *ff*

Double Bass

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И.Брамс
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~~S~~ Allegro

mf

11

21

30

41

49

p

55

sf

f

61

p

f

f

73 Meno mosso

poco rit

81 *mezzo*

91 *in tempo*

p

f

poco rit

f

ff

This is a handwritten musical score for Double Bass, page 1. The score consists of 12 staves of music. The key signature is one flat, and the time signature is mostly common time. The tempo is Allegro. Dynamics include *mf*, *p*, *sf*, *f*, *ff*, and *mezzo*. Performance instructions include *in tempo*, *poco rit*, and *Meno mosso*. There are also several crossed-out markings, such as ~~S~~, ~~mf~~, and ~~f~~. A large checkmark is present at the end of the score.

Piano

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8 Allegro

The score is handwritten on eight staves of music. It begins with a dynamic of f and a tempo of 8 Allegro. The music is in common time, with a key signature of one flat. The score includes various dynamics such as p , f , ff , and mf . Articulations like sf (sforzando) and sfz (sforzando with a fermata) are also present. Performance instructions include 8va (octave up), 8va (octave down), and Meno mosso . Measures 49 and 61 feature circled numbers 8 and 1, likely indicating measure counts. Measures 73 and 83 are marked with the number 8.

Piano

Zanobius

8L

Dawn g mudi in tempo

4 6

6 poco rit

96

100 ff spze

Wangenhook

all free

Bach tempo
Capelli