



Score

Букет цветов из Ниццы

Д. Будей

Tempo di Tango ①

Soprano *mf*

Violini I *f* Div. *Unis.* *p mp espress.*

Violini II *f* *Unis.* *p mp* pizz.

Viole *f* Div. pizz. *Unis. arco* *p mp* pizz.

Celli *f* pizz. *arco* *p mp* pizz.

Contrabassi *f*

8 ②

S. *mp*

I *mp*

II *mp*

Vle *mp*

Vc *Solo arco* *pizz. Altri*

Cb *mp*

29 ⁴

Musical score for measures 29-35. The score includes parts for Soprano (S), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). Measure 29 is marked with a circled 4. Dynamics include *f*, *mf*, and *f*. Performance instructions include *Div.*, *pizz.*, and *Unis. pizz.*. There are also *V* markings above some notes.

36 ⁵

Musical score for measures 36-42. The score includes parts for Soprano (S), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). Measure 36 is marked with a circled 5. Dynamics include *p*, *f*, and *p*. Performance instructions include *Unis.*, *Simile*, *arco*, *Div.*, *espress.*, and *pizz.*. There are also *V* markings above some notes.

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43 ⑥

S. *Solo*
I. *Altri espress.*
II. *Sola*
Vle. *Altri*
Vc.
Cb.

50 ⑦

S.
I. *Unis.*
II. *Simile*
Vle. *Tutti arco*
Vc.
Cb. *Simile*

57

S.

I.

II.

Vle.

Vc.

Cb.

Div.

8

f

Unis. arco

arco

64

S.

I.

II.

Vle.

Vc.

Cb.

Unis.

Div.

mf

f

ff

Violin I

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Div.

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Unis.

1

Musical staff 1-8: First line of music, measures 1-8. Includes dynamics *f*, *p*, *mp*, *espress.* and a hairpin crescendo. A fermata is placed over measure 7.

Musical staff 9-16: Second line of music, measures 9-16. Includes dynamics *p* and *mf*. A hairpin crescendo is present.

Musical staff 17-24: Third line of music, measures 17-24. Includes dynamics *mf* and *p*. A hairpin crescendo is present.

Musical staff 25-32: Fourth line of music, measures 25-32. Includes dynamics *f* and *mf*. A hairpin crescendo is present.

Musical staff 33-40: Fifth line of music, measures 33-40. Includes dynamics *f* and *p*. A hairpin crescendo is present.

Musical staff 41-47: Sixth line of music, measures 41-47. Includes dynamics *p* and *mf*. A hairpin crescendo is present.

Musical staff 48-54: Seventh line of music, measures 48-54. Includes dynamics *mf* and *f*. A hairpin crescendo is present.

Musical staff 55-62: Eighth line of music, measures 55-62. Includes dynamics *f* and *ff*. A hairpin crescendo is present.

Musical staff 63-70: Ninth line of music, measures 63-70. Includes dynamics *mf*, *f*, and *ff*. A hairpin crescendo is present.

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Div. f p mp ① pizz. mf

11 mf

21 arco p *espress.* ③ Div. f ④

31 mf f p Unis. ⑤ Simile

41 ⑥

51 Simile ⑦

61 Div. f mf f ff ⑧ Unis.

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Div. pizz. **f** **1** Unis. arco **pizz.** **mp**

11 **2** **mf**

21 **3** Div. arco **p** **4** **f** **Simile**

31 **5** **mf** **f** **pizz.** **Unis. arco** **p espress.**

41 **6** **Sola** **Altri**

51 **7** **Tutti arco**

61 **8** **Div.** **Unis.** **f** **mf** **ff**

Cello

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1 pizz. arco ① pizz. *f* *p* *mp*

11 Solo arco ② *mf*

21 arco ③ Unis. *p* ④ *f*

31 Div. Unis. pizz. arco Div. ⑤ *mf* *f* *p espress.* pizz.

41 ⑥

51 ⑦

61 Unis. arco ⑧ Div. Unis. *f* *mf* *f* *ff*

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Д. Будей

Tempo di Tango

15

23

31

39

47

55

63

pizz.

f

mp

mf

p

f

mf

f

ff

arco

7

1

2

3

4

5

6

7

8