



Фантазия

Сильвиус Леопольд Вайс

1686 - 1750

оркестровка Р. Абызова

Rubato

Guitar

Violini I

Violini II *p*

Viola *p*

Celli *p*

Contrabassi *p*
pizz.

3

Gtr.

I

II

Vle

Vc

Cb

6

Gtr.

I

II

Vle

Vc

Cb

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9

Gtr. I II Vle Vc Cb

12

Gtr. I II Vle Vc Cb

poco rall. *a tempo*

arco

18

Gtr. I II Vle Vc Cb

29

p *p* *p* *p* *pizz.* *p*

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38

Gtr. I II Vle Vc Cb

arco

46

Gtr. I II Vle Vc Cb

55

Gtr. I II Vle Vc Cb

rit.

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p

6

11

poco rall. *a tempo*

14

29

p

36

43

51

rit.

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p

6

11 *poco rall.* *a tempo* 14

29 *p* V

35

43

51 5 V *rit.*

Viola

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Musical notation for measures 1-5. The piece is in G major (one sharp) and starts with a 6/4 time signature. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The dynamic is *p*.

Musical notation for measures 6-11. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The time signature changes to 5/4 for measure 7, 7/4 for measure 8, and 5/4 for measure 11.

Musical notation for measures 12-15. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 14 contains a whole rest. The dynamic is *p*. Performance markings include *poco rall.* and *a tempo*.

Musical notation for measures 16-32. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piece ends with a double bar line.

Musical notation for measures 33-50. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piece ends with a double bar line.

Musical notation for measures 51-55. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The dynamic is *rit.*. Measure 54 contains a whole rest.

Cello

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Rubato

Measures 1-5 of the cello part. The key signature is one sharp (F#). The time signature changes from 6/4 to 5/4, then to common time (C), and finally to 3/4. The music features a melodic line with slurs and a dynamic marking of *p* (piano) at the beginning.

Measures 6-10. Measure 6 starts with a dynamic marking of *p*. The time signature changes to 7/4 and then back to 5/4. The melody continues with slurs.

Measures 11-14. Measure 11 is marked *poco rall.* (poco rallentando). Measure 12 is marked *a tempo*. Measure 14 features a fermata and a dynamic marking of *p*. A measure rest is indicated by a horizontal line with the number 14 above it.

Measures 15-29. The melody continues with various rhythmic values and slurs. The key signature remains one sharp.

Measures 30-36. The melody continues with slurs and rests. The key signature remains one sharp.

Measures 37-56. The melody continues with slurs and rests. A measure rest is indicated by a horizontal line with the number 5 above it. The key signature remains one sharp.

Measures 57-61. Measure 57 is marked *rit.* (ritardando). The piece concludes with a double bar line. The key signature remains one sharp.

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Rubato
pizz.

1

6

11

30

36

44

52