



Score

Ах, зачем я не лужайка

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Andante

Soprano *p*

Violini I *mf* *p* *Unis. pizz.*

Violini II *mf* *p* *Div.*

Viole *mf* *p*

Celli *p*

Contrabassi *p*

Piano

10

S. *mf* *p*

I *mf* *p* *Unis.* *arco*

II *mf* *p* *Unis.* *arco*

Vle *mf* *p* *Unis.* *arco*

Vc *mf* *p*

Cb *mf* *p*

Pno.

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20

S. *p*

I *mf* *Div.* *p* *Unis.*

II *mf* *p*

Vle *mf* *p*

Vc *p*

Cb *p*

Pno. *p*

30

S. *mf* *p*

I *mf* *p* *mf*

II *mf* *p* *mf*

Vle *mf* *p* *mf*

Vc *mf pizz.* *p*

Cb *mf* *p* *arco*

Pno. *mf* *p*

40

S. *p* *mf*

I *mf*

II *mf*

Vle *p* *mf*

Vc *p*

Cb *p*

Pno. *p arpeggiato* *p*

50

S. *p*

I *p* *mf*

II *mf*

Vle *mf pizz.* *p* *mf*

Vc *mf pizz.* *p*

Cb *mf* *p*

Pno. *mf* *p*

Violin I

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7 *mf* *p*

13 *p*

19 *mf* *p*

28 *mf* *p*

37 *mf* *p*

44 *mf*

50 *p*

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Andante **Div.** **Unis. pizz.**

mf **p**

7 **arco** **mf**

14 **pizz.** **arco** **mf**

21 **Div.** **Unis.** **p**

30 **mf** **p**

38 **Div.** **Unis. pizz.** **mf** **p**

45 **arco** **mf**

52 **pizz.** **arco** **p**

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Andante

mf

Div.

p

8

Unis.

mf

15

Div.

p

Unis.

mf

21

p

28

mf

35

p

mf

42

Div.

p

Unis.

50

Div.

p

Unis.

mf

Detailed description: This is a musical score for the Viola part of the piece "Ах, зачем я не лужайка". The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 1 through 50. The tempo is marked "Andante". The dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include "Div." (divisi) and "Unis." (unisoni). The score features various musical notations such as slurs, accents, and dynamic markings.

Cello

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Andante

3

p

10

pizz.

mf

arco

p

17

3

p

27

mf

35

3

p

p

45

pizz.

mf

52

arco

p

Contrabass

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Andante

5

p

12 pizz. *mf*

arco *p*

20 5 *p*

arco *mf*

32 2 *p*

5

44 *p*

2 *mf*

pizz.

52 arco *p*

Piano

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Andante

21

27

33

39

p

mf

p

p arpeggiato

47

mf

This system of music contains measures 47 through 52. It is written for piano in a key signature of one flat (B-flat major or D minor). The music consists of chords and chordal textures. Measures 47 and 48 feature chords with a sharp sign (F#) in the bass line. Measures 49 and 50 have a dynamic marking of *mf*. Measures 51 and 52 continue with chordal patterns.

53

p

This system of music contains measures 53 through 58. It continues the chordal texture from the previous system. A dynamic marking of *p* (piano) is present in measure 54. The system concludes with a double bar line at the end of measure 58.