



Besame mucho

"Целуй меня крепко"

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Andante cantabile

Domra малая 1

Domra малая 2

Domra альт 3

Violino I

Violino II

Viola

Cello

Contrabasso

10

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

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19

2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vn. I *mf* *mp*

Vn. II *mf* Div. Unis. *mp*

Vi. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

26

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Vn. I *cresc.* *mf* *Div.*

Vn. II *cresc.* *mf* *Div.* Unis. *f*

Vi. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Pno. *mf*

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33

3 amoroso

f *f* *f* *p* *p* *p*

mf *mf* *mf* *p* *p* *p*

Div. Unis. Div. Unis. Non div.

40

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Non div. Non div. Non div. *cresc.* *cresc.* *cresc.*

cresc.

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④

⑤

f *Non div.* *Non div.* *dim.* *mp*

Vn. I *f* *Non div.* *Non div.* *dim.*

Vn. II *f* *dim.*

Vi. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Pno. *f* *dim.* *mp dolce*

55

Pno. *mf* *dim.* *cresc.*

61

Pno. *rit.* *f* *rubato* *dim.* *mp* *a tempo*

6

67

Musical score for measures 67-73. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Percussion. The music features a variety of dynamics including *mf*, *mp*, and *p*. There are several triplets and a *pizz.* (pizzicato) instruction. The piano part has a *p* dynamic and a *mp* dynamic. The percussion part has a *mp* dynamic.

74

Musical score for measures 74-80. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Percussion. The music features a variety of dynamics including *f* and *pizz.*. There are several triplets and a *Div.* (divisi) instruction. The piano part has a *f* dynamic. The percussion part has a *f* dynamic and a *pizz.* instruction. The strings are marked *arco* and *Div.*

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80

Musical score for measures 80-84. The score includes staves for Flute 1, Flute 2, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music features a driving melody with triplets and a crescendo leading to a fortissimo (ff) section. Performance instructions include 'Unis.', 'cresc.', 'ff', and 'Div.'.

7

Musical score for measures 85-90. The score includes staves for Flute 1, Flute 2, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music features a driving melody with triplets and a crescendo leading to a fortissimo (ff) section. Performance instructions include 'p', 'Non div.', and 'cresc.'.

Besame mucho

8

Musical score for measures 8-100. The score includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part features a complex texture with triplets and chords. Dynamics include *mf*, *f*, and *Non div.* markings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

101

Musical score for measures 101-104. The score includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part features a complex texture with triplets and chords. Dynamics include *mf*, *mp*, *p*, and *V* markings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Besame mucho

107

The musical score for measures 107-110 of 'Besame mucho' is arranged in a system of six staves. The top three staves are for strings: Violin I (Vn. I), Violin II (Vn. II), and Viola (Vi.). The bottom three staves are for woodwinds: Cello (Vc.), Double Bass (Cb.), and Trumpet (Tpt.).

- Violin I (Vn. I):** Treble clef, playing a melodic line with a crescendo from *pp* to *mp* in measure 110.
- Violin II (Vn. II):** Treble clef, playing a similar melodic line with a crescendo from *pp* to *mp* in measure 110.
- Viola (Vi.):** Alto clef, playing a melodic line with a crescendo from *pp* to *mp* in measure 110.
- Cello (Vc.):** Bass clef, playing a melodic line with a crescendo from *pp* to *mp* in measure 110.
- Double Bass (Cb.):** Bass clef, playing a melodic line with a crescendo from *pp* to *mp* in measure 110.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with a crescendo from *pp* to *mp* in measure 110.

Measures 107 and 108 show the beginning of the melodic phrases. Measure 109 continues the melodic development. Measure 110 concludes the system with a final melodic phrase and a crescendo to *mp*. The score includes dynamic markings (*pp*, *mp*) and hairpins indicating the volume changes. The woodwind parts (Flute, Clarinet, Bassoon) are present but mostly silent in this section.

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Andante cantabile

2

1

p *pp*

11 Div. *mp*

18 2 *mf* *mp*

25 *cresc.* *mf*

30 Div. 3

35 Div. Unis. 3 *mf* *p*

40 Non div. Non div. *cresc.*

46 4 Non div. *f*

52 Non div. 5 Besame mucho 6 pizz. 15

72 arco Div.

78 Unis. cresc.

83 Div. 7 Non div. p

88 Non div. cresc.

8 Non div. Non div.

101 mf p

106 pp

Violino II

Besame mucho

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①

Andante cantabile

p *pp*

8

15 *mp* *mf*

22 *mp*

27 *cresc.* *mf* Div. Unis. 3

33 *mf* Div. Unis. V

38 Non div. *p* Non div.

44 *cresc.* Non div. *f*

Besame mucho

50 Non div. 5 15

dim.

6 pizz. arco

mp

76 Div. 3 Unis. *f*

f

81 Div. Unis. *cresc.* *ff*

cresc. *ff*

7 Non div. *p* *cresc.*

p *cresc.*

82 Non div. *mf* *f*

mf *f*

98 Non div. *mf* *mf*

mf *mf*

103 *p*

p

107 *pp*

pp

Viola

Besame mucho

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Andante cantabile

1

14

21

27

33

3

4

Besame mucho

51

Musical staff 51-60. The staff contains a sequence of notes with a dynamic marking of *dim.* at the beginning and *mp* at the end. A circled number 5 is placed above the staff, and a circled number 6 is placed above the staff with the text *pizz.* next to it. A bracket labeled 15 spans across the staff.

71

Musical staff 71-80. The staff contains a sequence of notes with a dynamic marking of *mp* at the beginning. The word *arco* is written above the staff.

77

Musical staff 77-83. The staff contains a sequence of notes with a dynamic marking of *f* at the beginning, *cresc.* in the middle, and *ff* at the end. The word *Div.* is written above the staff.

84

Musical staff 84-89. The staff contains a sequence of notes with a dynamic marking of *p* in the middle. A circled number 7 is placed above the staff.

90

Musical staff 90-95. The staff contains a sequence of notes with a dynamic marking of *cresc.* at the beginning and *mf* at the end. A circled number 8 is placed above the staff.

96

Musical staff 96-101. The staff contains a sequence of notes with a dynamic marking of *f* at the beginning and *mf* in the middle.

102

Musical staff 102-106. The staff contains a sequence of notes with a dynamic marking of *mf* at the beginning and *p* in the middle.

107

Musical staff 107-112. The staff contains a sequence of notes with a dynamic marking of *pp* in the middle.

Cello

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Andante cantabile

①

p *pp*

13

mp *mf*

20

②

mp

27

cresc. *mf*

34

③

mf *p*

41

cresc.

④

f *dim.*

Besame mucho

53 5 15 6 pizz. *mp*

73 arco *f*

80 7 *cresc.* *ff* *p*

87 *cresc.*

93 8 *mf* *f* *mf*

99 *mf* *p*

106 *pp*

Contrabasso

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Andante cantabile

pizz.

p

1

pp

13

mp

19

2

mf *mp*

25

cresc. *mf*

31

mf

37

3

p

43

4

cresc. *f*

49

Musical staff 49-55. Bass clef. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note A2, quarter rest. Measure 51: quarter note B2, quarter rest. Measure 52: quarter note C3, quarter rest. Measure 53: quarter note D3, quarter rest. Measure 54: quarter note E3, quarter rest. Measure 55: whole rest. Dynamics: *dim.* (diminuendo) from measure 49 to 55. A hairpin symbol is shown under measures 49-50. A circled number 5 is above measure 55. The number 16 is written above the staff in measure 55.

6

Musical staff 56-62. Bass clef. Measure 56: quarter note G2, quarter rest. Measure 57: quarter note A2, quarter rest. Measure 58: quarter note B2, quarter rest. Measure 59: quarter note C3, quarter rest. Measure 60: quarter note D3, quarter rest. Measure 61: quarter note E3, quarter rest. Measure 62: quarter note F3, quarter rest. Dynamics: *mp* (mezzo-piano) at the start. *arco* (arco) above measure 61.

76

Musical staff 63-72. Bass clef. Measure 63: quarter note G2, quarter rest. Measure 64: quarter note A2, quarter rest. Measure 65: quarter note B2, quarter rest. Measure 66: quarter note C3, quarter rest. Measure 67: quarter note D3, quarter rest. Measure 68: quarter note E3, quarter rest. Measure 69: quarter note F3, quarter rest. Measure 70: quarter note G3, quarter rest. Measure 71: quarter note A3, quarter rest. Measure 72: quarter note B3, quarter rest. Dynamics: *f* (forte) at measure 66. *pizz.* (pizzicato) above measure 66. *cresc.* (crescendo) at the end of the staff.

7

82

Musical staff 73-81. Bass clef. Measure 73: quarter note G2, quarter rest. Measure 74: quarter note A2, quarter rest. Measure 75: quarter note B2, quarter rest. Measure 76: quarter note C3, quarter rest. Measure 77: quarter note D3, quarter rest. Measure 78: quarter note E3, quarter rest. Measure 79: quarter note F3, quarter rest. Measure 80: quarter note G3, quarter rest. Measure 81: quarter note A3, quarter rest. Dynamics: *ff* (fortissimo) at measure 73. *p* (piano) at measure 81. A hairpin symbol is shown under measures 73-81.

88

Musical staff 82-87. Bass clef. Measure 82: quarter note G2, quarter rest. Measure 83: quarter note A2, quarter rest. Measure 84: quarter note B2, quarter rest. Measure 85: quarter note C3, quarter rest. Measure 86: quarter note D3, quarter rest. Measure 87: quarter note E3, quarter rest. Dynamics: *cresc.* (crescendo) at the end of the staff.

8

Musical staff 88-93. Bass clef. Measure 88: quarter note G2, quarter rest. Measure 89: quarter note A2, quarter rest. Measure 90: quarter note B2, quarter rest. Measure 91: quarter note C3, quarter rest. Measure 92: quarter note D3, quarter rest. Measure 93: quarter note E3, quarter rest. Dynamics: *mf* (mezzo-forte) at measure 88. *f* (forte) at measure 91. *mf* (mezzo-forte) at measure 93. A hairpin symbol is shown under measures 88-93.

100

Musical staff 94-106. Bass clef. Measure 94: quarter note G2, quarter rest. Measure 95: quarter note A2, quarter rest. Measure 96: whole rest. Measure 97: quarter note B2, quarter rest. Measure 98: quarter note C3, quarter rest. Measure 99: quarter note D3, quarter rest. Measure 100: quarter note E3, quarter rest. Measure 101: quarter note F3, quarter rest. Measure 102: quarter note G3, quarter rest. Measure 103: quarter note A3, quarter rest. Measure 104: quarter note B3, quarter rest. Measure 105: quarter note C4, quarter rest. Measure 106: quarter note D4, quarter rest. Dynamics: *p* (piano) at measure 100. A hairpin symbol is shown under measures 94-106. A circled number 8 is above measure 96. The number 2 is written above the staff in measure 96.

107

Musical staff 107-112. Bass clef. Measure 107: quarter note G2, quarter rest. Measure 108: quarter note A2, quarter rest. Measure 109: quarter note B2, quarter rest. Measure 110: quarter note C3, quarter rest. Measure 111: quarter note D3, quarter rest. Measure 112: quarter note E3, quarter rest. Dynamics: *pp* (pianissimo) at the end of the staff. A hairpin symbol is shown under measures 107-112.

Piano

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Andante cantabile

The musical score is written for piano in 4/4 time, marked "Andante cantabile". It consists of five systems of music, each with a circled number (1-5) above the first measure of the system. The key signature is one sharp (F#).

- System 1:** Measures 1-6. Dynamics: *p*. Fingerings: 6, 5, 9, 5.
- System 2:** Measures 7-12. Dynamics: *mf*. Fingerings: 6, 8.
- System 3:** Measures 13-18. Dynamics: *f*. Includes triplets and slurs.
- System 4:** Measures 19-24. Dynamics: *dim.*, *mp dolce*. Includes a long slur.
- System 5:** Measures 25-30. Dynamics: *mf*, *dim.*, *cresc.*. Includes a long slur and a *sva---* marking.

(8va)

Besame mucho

62

rit. *f* *dim.* *rubato*

66 *a tempo*

mp *p* *mp* ⑥ 4

75

f 3 3

81

cresc. *ff* Div.

⑦ ⑧

mf 3 3 3 3

97

f *mf* 11 11