



Gloria

из Мессы В-dur

Й. Гайдн
переложение Л. Юмшановой
оркестровка Р. Абязова

Vivace assai
f Solo

Soprano

Alto

Violini I *p*

Violini II *p*

Viole *p*

Celli *p*

Contrabassi *p*

7

S. *f* *mf*

A. *f* *mf*

I. *f* *ff* *f* *mf* *cresc.*

II. *f* *ff* *f* *mf* *cresc.*

Vle. *f* *ff* *f* *mf* *cresc.*

Vc. *f* *ff* *f* *mf* *cresc.*

Cb. *f* *ff* *f* *mf* *cresc.*

Div. Unis.

Gloria

15 *ff* *allargando* *fff*

S. *ff* *fff*

A. *ff* *fff*

I. *ff* *fff* Div.

II. *ff* *fff*

Vle. *ff* Non div. *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

22 *Meno mosso* *p*

S. *p*

A. *p*

I. *Unis.* *p*

II. *p*

Vle. *p*

Vc. *p*

Cb. *p* pizz.

mp *p*

Tempo I

31

Soprano (S.) and Alto (A.) parts start at measure 31. The instrumental parts (I, II, Vcllo, Vcllo, Cb.) also begin at measure 31. Dynamics include *pp*, *p*, and *f*. The Violoncello part includes a *pizz.* marking. The Violone part includes an *arco* marking.

39

rit. **Breiter** *cresc.*

Measures 39-46. The vocal parts (Soprano and Alto) are mostly silent, with some notes in measures 40-46. The instrumental parts continue. Dynamics include *f* and *f cresc.*. Markings include *Div.* and *arco*.

59

S. *f* *ff*

A. *f* *ff*

I. *mp* *mf* *f* *ff*

II. *mf* *f* *ff*

Vle. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

65

S. *rit.* *ff* *a tempo*

A. *ff*

I. *fz* *ff*

II. *fz* *ff*

Vle. *fz* *ff*

Vc. *fz* *ff*

Cb. *fz* *ff*

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Tempo I

35 *p* *f*

39 *rit.*

42 **Breiter** *f* *cresc.* *ff* *p*

47 *f* **Unis.** **Tempo I**

52 *ff* *f* *ff* *f* *ff*

57 *mp* *mf*

61 *f* *ff*

65 *rit.* *a tempo* *fz* *ff*

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Vivace assai

p *cresc.*

6 *f* *f* *ff*

11 *f* *ff* *mf cresc.* *ff*

16 *ff* *allargando*

21 **Meno mosso** *p*

26 *p*

31 *pp* *p*

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Tempo I

36

f

This musical staff contains measures 36 through 40. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) starting at measure 38. There are hairpins indicating a crescendo from measure 36 to 38 and a decrescendo from measure 38 to 40.

41

rit. **Breiter** *f* *cresc.* **Div.**

This musical staff contains measures 41 through 45. It starts with a *rit.* (ritardando) marking and the instruction **Breiter** (broader). The music consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present at measure 43, followed by a *cresc.* (crescendo) hairpin. The staff concludes with a **Div.** (diviso) instruction and a decrescendo hairpin.

46

ff *p*

This musical staff contains measures 46 through 50. It features a treble clef and a key signature of two flats. The music is characterized by dotted rhythms and rests. Dynamic markings include *ff* (fortissimo) at measure 46 and *p* (piano) at measure 47. Hairpins indicate a decrescendo from measure 46 to 47 and a crescendo from measure 47 to 50.

51

Tempo I
Unis.

f *ff* *f* *ff* *f*

This musical staff contains measures 51 through 55. It begins with a treble clef and a key signature of two flats. The music is marked **Tempo I** and **Unis.** (unison). The dynamics fluctuate between *f* (forte) and *ff* (fortissimo) throughout the staff.

56

ff *mf*

This musical staff contains measures 56 through 60. It features a treble clef and a key signature of two flats. The music consists of eighth notes and quarter notes. Dynamic markings include *ff* (fortissimo) at measure 56 and *mf* (mezzo-forte) at measure 60. A decrescendo hairpin is shown between measures 58 and 60.

61

f *ff* *rit.*

This musical staff contains measures 61 through 65. It starts with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes. Dynamic markings include *f* (forte) at measure 61 and *ff* (fortissimo) at measure 63. The staff ends with a *rit.* (ritardando) marking and a decrescendo hairpin.

66

a tempo
fz *ff*

This musical staff contains measures 66 through 70. It begins with a treble clef and a key signature of two flats. The music is marked *a tempo*. Dynamic markings include *fz* (forzando) at measure 66 and *ff* (fortissimo) at measure 68. Hairpins indicate a decrescendo from measure 66 to 68 and a crescendo from measure 68 to 70.

Viola

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Vivace assai

p *cresc.*

6 *f* *f* *ff*

11 *f* *ff* *mf cresc.* *ff*

16 *Non div.* *allargando* *ff*

21 *Meno mosso* *p*

26

31 *pp* *p*

Cello

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Vivace assai

6 **2** *f* *f* *ff* *f*

12 *ff* *mf cresc.* *ff*

17 *allargando* *ff*

22 **Meno mosso** *p*

28 *pizz.*

33

33

pp *p*

Tempo I
arco

38

38

f *rit.* **Breiter**

43

43

f cresc. *ff* **3**

Tempo I

51

51

f *ff* *f* *ff* *f*

56

56

ff

60

60

mf *f* *ff*

rit.

a tempo

65

65

fz *ff*

Contrabass

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Vivace assai

p

f *mf* *cresc.*

ff

ff *mp* *p*

pizz.

f **Tempo I** *arco*

rit. *f* *cresc.* *ff*

f **Tempo I** *pizz.*

56

56

ff

arco

mf

Detailed description: This system contains five measures of music. It begins with a double bar line and the measure number 56. The first measure has a dynamic marking of *ff*. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2 and is marked 'arco'. The fifth measure contains a half note C3 and is marked 'mf'. The system ends with a double bar line.

61

61

f

ff

rit.

Detailed description: This system contains five measures of music. It begins with a double bar line and the measure number 61. The first measure has a dynamic marking of *f*. The second measure contains a half note G2. The third measure contains a half note A2 and is marked 'ff'. The fourth measure contains a half note B2. The fifth measure contains a half note C3 and is marked 'rit.'. The system ends with a double bar line.

66

66

fz > *ff*

a tempo

Detailed description: This system contains five measures of music. It begins with a double bar line and the measure number 66. The first measure has a dynamic marking of *fz* and is marked 'a tempo'. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2. The fifth measure contains a half note C3. The system ends with a double bar line.