



# Gloria

из Мессы В-dur

Й. Гайдн  
переложение Л. Юмшановой  
оркестровка Р. Абязова

*Vivace assai*  
*f* Solo

Soprano

Alto

Violini I *p*

Violini II *p*

Viole *p*

Celli *p*

Contrabassi *p*

7

S. *f* *mf*

A. *f* *mf*

I. *f* *ff* *f* *mf* *cresc.*

II. *f* *ff* *f* *mf* *cresc.*

Vle. *f* *ff* *f* *mf* *cresc.*

Vc. *f* *ff* *f* *mf* *cresc.*

Cb. *f* *ff* *f* *mf* *cresc.*

Div. Unis.

# Gloria

15 *ff* *allargando* *fff*

S. *ff* *fff*

A. *ff* *fff*

I. *ff* *fff* Div.

II. *ff* *fff*

Vle. *ff* Non div. *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

22 *Meno mosso* *p*

S. *p*

A. *p*

I. *Unis.* *p*

II. *p*

Vle. *p*

Vc. *p*

Cb. *p* pizz.

*mp* *p*

Tempo I

Musical score for measures 31-38. The score includes parts for Soprano (S.), Alto (A.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *pp* to *f*. The Viola part includes a *pizz.* marking. The Cb. part includes an *arco* marking. The score is in a key signature of two flats and a 3/4 time signature.

Musical score for measures 39-46. The score includes parts for Soprano (S.), Alto (A.), Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *f* to *cresc.*. The score includes markings for *rit.*, *Breiter*, *Div.*, and *arco*. The score is in a key signature of two flats and a 3/4 time signature.

## Gloria

45

S. *ff* *p* *f* **Tempo I**

A. *ff* *p* *f*

I. *ff* *p* *f* *ff* *Unis.*

II. *ff* *p* *f* *ff* *Unis.*

Vle. *ff* *p* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

53

S. *ff*

A. *ff*

I. *f* *ff* *f* *ff* *Div.* *Unis.*

II. *f* *ff* *f* *ff*

Vle. *f* *ff* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff* *pizz.* *arco*

59

S. *f* *ff*

A. *f* *ff*

I. *mp* *mf* *f* *ff*

II. *mf* *f* *ff*

Vle. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

65

S. *rit.* *ff* *a tempo*

A. *ff*

I. *fz* *ff*

II. *fz* *ff*

Vle. *fz* *ff*

Vc. *fz* *ff*

Cb. *fz* *ff*

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**Vivace assai**

*p*

5 *cresc.* *f*

9 *f* *ff* *f* *ff* *mf* *cresc.*

15 *ff* *ff* *allargando*

20 *Div.* *Unis.* *Meno mosso* *p*

24

29 *pp*

Gloria

Tempo I

35 *p* *f*

39 *rit.*

42 **Breiter** *f* *cresc.* *ff* *p*

47 *f* **Tempo I** *f*

52 *ff* *f* *ff* *f* *ff*

57 *mp* *mf*

61 *f* *ff*

65 *rit.* *a tempo* *fz* *ff*

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**Vivace assai**

*p* *cresc.*

6 *f* *f* *ff*

11 *f* *ff* *mf cresc.* *ff*

16 *ff* *allargando*

21 **Meno mosso** *p*

26 *p*

31 *pp* *p*



Gloria

Tempo I

36

*f*

Musical staff 36-40: Treble clef, key signature of two flats. Measure 36 starts with a half note G4. Measures 37-38 feature eighth notes with accents. Measure 39 has a half note G4. Measure 40 has a half note G4. Dynamics include a crescendo hairpin and a forte *f* dynamic.

41

*rit.* Breiter Div. *f* *cresc.*

Musical staff 41-45: Treble clef, key signature of two flats. Measure 41 has a half note G4. Measures 42-43 have eighth notes with accents. Measure 44 has a half note G4. Measure 45 has a half note G4. Dynamics include a ritardando *rit.*, a broad *Breiter* marking, a *f* dynamic, and a crescendo *cresc.* hairpin.

46

*ff* *p*

Musical staff 46-50: Treble clef, key signature of two flats. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Dynamics include *ff* and *p*.

51

Tempo I Unis. *f* *ff* *f* *ff* *f*

Musical staff 51-55: Treble clef, key signature of two flats. Measure 51 has a half note G4. Measure 52 has a half note G4. Measure 53 has a half note G4. Measure 54 has a half note G4. Measure 55 has a half note G4. Dynamics include *f*, *ff*, *f*, *ff*, and *f*.

56

*ff* *mf*

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 has a half note G4. Measure 57 has a half note G4. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4. Dynamics include *ff* and *mf*.

61

*f* *ff* *rit.*

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. Dynamics include *f*, *ff*, and a ritardando *rit.* hairpin.

66

*a tempo* *fz* *ff*

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. Measure 69 has a half note G4. Measure 70 has a half note G4. Dynamics include *a tempo*, *fz*, and *ff*.

Viola

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**Vivace assai**

*p* *cresc.*

6 *f* *f* *ff*

11 *f* *ff* *mf cresc.* *ff*

16 *Non div.* *allargando* *ff*

21 *Meno mosso* *p*

26

31 *pp* *p*

Gloria  
Tempo I

36

*f*

41

*rit.* **Breiter**

*f* *cresc.*

46

*ff* *p*

51

**Tempo I**

*f* *ff* *f* *ff*

56

*ff* *mf*

61

*f* *ff* *rit.*

66

*a tempo*

*fz* *ff*

Cello

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**Vivace assai**

6 **2** *f* *f* *ff* *f*

12 *ff* *mf cresc.* *ff*

17 *allargando* *ff*

22 **Meno mosso** *p*

28 *pizz.*

33

Musical staff 33 in bass clef with a key signature of two flats. It contains five measures of music. The first measure has a *pp* dynamic marking, and the second has a *p* marking. There are hairpins indicating a crescendo from *pp* to *p* and a decrescendo from *p* to *pp* over the final two measures.

Tempo I

arco

38

Musical staff 38 in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a *f* dynamic marking. The tempo is marked *Tempo I* and the playing style is *arco*. There are accents over the eighth notes in the fourth and fifth measures. The tempo is marked *rit.* and the instruction *Breiter* is present.

43

Musical staff 43 in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a *f* dynamic marking and *cresc.* is written below. The tempo is marked *Tempo I*. There is a *Div.* marking with a *V* over the first measure. A triplet of eighth notes is marked with a *3* above it. The final measure has a *ff* dynamic marking.

51

Musical staff 51 in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a *f* dynamic marking. The tempo is marked *Tempo I*. The dynamics are *ff*, *f*, and *ff* in the second, third, and fourth measures respectively. The final measure has a *f* dynamic marking.

56

Musical staff 56 in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a *ff* dynamic marking. The tempo is marked *Tempo I*.

60

Musical staff 60 in bass clef with a key signature of two flats. It contains seven measures of music. The dynamics are *mf*, *f*, and *ff* in the first, second, and third measures respectively. The tempo is marked *Tempo I*.

65

Musical staff 65 in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a *fz* dynamic marking. The tempo is marked *rit.* and *a tempo*. There are accents over the eighth notes in the fourth and fifth measures. The dynamics are *fz* and *ff* in the first and second measures respectively.

Contrabass

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**Vivace assai**

Measures 1-7: Bass clef, C major key signature, common time. Measure 1 starts with a piano (*p*) dynamic. Measure 7 ends with a fermata and a '3' above the staff, indicating a triplet.

Measures 8-13: Measure 8 begins with a forte (*f*) dynamic and a *f* hairpin. Measure 13 ends with a mezzo-forte (*mf*) dynamic and a *cresc.* hairpin.

Measures 14-18: Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 18 features a *ff* hairpin. The tempo marking *allargando* is placed below the staff.

Measures 19-25: Measure 19 starts with a fortissimo (*ff*) dynamic. Measure 25 features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The tempo marking *Meno mosso* is placed above the staff.

Measures 26-31: Measure 26 starts with a piano (*p*) dynamic. Measure 31 features a *pizz.* (pizzicato) marking. The tempo marking *Tempo I* is placed above the staff.

Measures 32-40: Measure 32 starts with a forte (*f*) dynamic. Measure 40 features an *arco* (arco) marking. The tempo marking *Tempo I* is placed above the staff.

Measures 41-46: Measure 41 starts with a fortissimo (*ff*) dynamic. Measure 46 features a fortissimo (*ff*) dynamic. The tempo marking *Tempo I* is placed above the staff.

Measures 47-50: Measure 47 starts with a forte (*f*) dynamic. Measure 50 features a forte (*f*) dynamic. The tempo marking *Tempo I* is placed above the staff.

56

56 *ff* arco *mf*

This musical staff contains measures 56 through 60. It begins with a dynamic marking of *ff* (fortissimo) and includes the instruction 'arco' above the staff. The music features a series of chords and moving lines, with a dynamic shift to *mf* (mezzo-forte) towards the end of the staff.

61

61 *f* *ff* rit.

This musical staff contains measures 61 through 65. It starts with a dynamic marking of *f* (forte) and includes a crescendo leading to *ff* (fortissimo). The staff concludes with a decrescendo and the instruction 'rit.' (ritardando).

66

66 *fz* *ff* *a tempo*

This musical staff contains measures 66 through 70. It begins with a dynamic marking of *fz* (forzando) and includes a crescendo leading to *ff* (fortissimo). The instruction 'a tempo' is placed above the staff. The music features several accented notes and concludes with a double bar line.