



Por Una Cabeza

Carlos Gardel
arr. by Rustem Abyazov

Moderato ♩ = 110

Violini I *mp*

Violini II *mp* pizz.

Viola *mp* pizz.

Celli *mp* pizz.

Contrabassi *mp*

Piano
(ad libitum)

6

Vni I

Vni II

Vle

Vc

Cb

Musical score for measures 11-16. The score includes staves for Vni I, Vni II, Vle, Vc, Cb, and Pno (ad lib.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 11 is marked with a double bar line and a repeat sign. The Vle part includes the instruction "Div." and "arco". The Vc part includes "arco". The Cb part includes "ff". The Pno part includes "ff". The score concludes with a double bar line and a repeat sign.

Musical score for measures 17-22. The score includes staves for Vni I, Vni II, Vle, Vc, Cb, and Pno (ad lib.). The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. Measure 17 is marked with a double bar line and a repeat sign. The Vni I and Vni II parts include the instruction "f" and a triplet. The Vle part includes "f" and a triplet. The Vc part includes "f" and "pizz.". The Cb part includes "f". The Pno part includes "f" and Roman numerals IV and V. The score concludes with a double bar line and a repeat sign.

22

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

simile

27

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

arco

32

Vni I *p*

Vni II *mp*

Vle *mp*

Vc *mp* pizz.

Cb *mp*

Pno (ad lib.) *mp*

37

Vni I

Vni II

Vle

Vc

Cb

Pno (ad lib.) *mp*

Por Una Cabeza

42

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

47

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

Vi - Div.

ff

f

f

f

arco

pizz.

ff

f

6 6 6

50

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

53

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

Por Una Cabeza

56

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

This system of musical notation covers measures 56, 57, and 58. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano (ad lib.). The piano part features a complex sixteenth-note arpeggiated figure in the right hand and block chords in the left hand. The strings play a rhythmic accompaniment with various articulations and slurs.

59

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

This system of musical notation covers measures 59, 60, and 61. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano (ad lib.). The piano part continues with the sixteenth-note arpeggiated figure and block chords. The string parts continue their rhythmic accompaniment with slurs and articulations.

62

Vni I

Vni II

Vle

Vc

Cb

Pno (ad lib.)

62

6

6

6

p

p

65

Vni I

Vni II

Vle

Vc

Cb

Pno (ad lib.)

65

p

p

70

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

This block contains the musical score for measures 70 through 74. It features five staves for strings: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The piano part (Pno) is marked *(ad lib.)* and consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The Viola part has several *V* markings above it, indicating vibrato. The Violoncello and Contrabasso parts have *mf* markings. The piano part has *f* markings.

75

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

This block contains the musical score for measures 75 through 79. It features the same five string staves and piano part as the previous block. The key signature changes to one flat (Bb) in measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The Viola part has several *V* markings above it, indicating vibrato. The Violoncello and Contrabasso parts have *mf* markings. The piano part has *f* markings.

- de

80

Vni I

Vni II

Vle

Vc

Cb

Pno (ad lib.)

83

Vni I

Vni II

Vle

Vc

Cb

Pno (ad lib.)

86

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

Detailed description: This system contains measures 86, 87, and 88. Vni I has a triplet of eighth notes in measure 86 and a half note in measure 87. Vni II has a half note in measure 86 and a triplet of eighth notes in measure 87. Vle has a half note in measure 86 and a half note in measure 87. Vc and Cb have quarter notes in measure 86 and quarter notes in measure 87. The piano part features a sixteenth-note arpeggiated figure in measure 86 and a sixteenth-note arpeggiated figure in measure 87, with a fermata over the final measure.

89

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

Detailed description: This system contains measures 89, 90, and 91. Vni I has a half note in measure 89 and a triplet of eighth notes in measure 90. Vni II has a quarter note in measure 89 and a triplet of eighth notes in measure 90. Vle has a half note in measure 89 and a half note in measure 90. Vc and Cb have quarter notes in measure 89 and quarter notes in measure 90. The piano part features a sixteenth-note arpeggiated figure in measure 89 and a sixteenth-note arpeggiated figure in measure 90, with a fermata over the final measure.

92

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

94

Vni I

Vni II

Vle

Vc

Cb

Pno
(ad lib.)

dim.

rit.

pp

pp

pp

pp

pp

pp

pp

pp

Violini I

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Moderato ♩ = 110

mp

5

10

14

ff *f*

19

25

31

p

35

40

44

49

Vi - Div.

ff

55

61

p

66

71

75

79

- de

ff

ff

85

91

dim.

rit.

pp

Violini II

Por Una Cabeza

Carlos Gardel

arr. by Rustem Abyazov

Moderato ♩ = 110

mp

5

10

15

ff *f*

20

26

32

mp

37

42

47

54

60

65

70

75

80

85

91

Viola

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Moderato $\text{♩} = 110$
pizz.

7 *mp* *Div.*

13 *arco* *ff* *Unis.* *f*

18

24 *mp*

30 *mp* *V*

34 *V*

39

44 *ff*

Vi -

49 *f*

54

63 *p*

68

72

76

80 *ff* - de

86

92 *dim.* *rit.* *pp*

Celli

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Moderato ♩ = 110

pizz.

mp

47 Vi-

ff *f*

52

57

62

p

67

72

77 - de

ff *f*

82

87

92 *rit.*

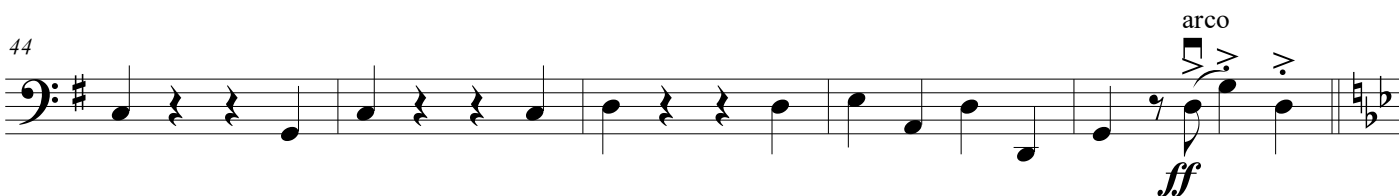
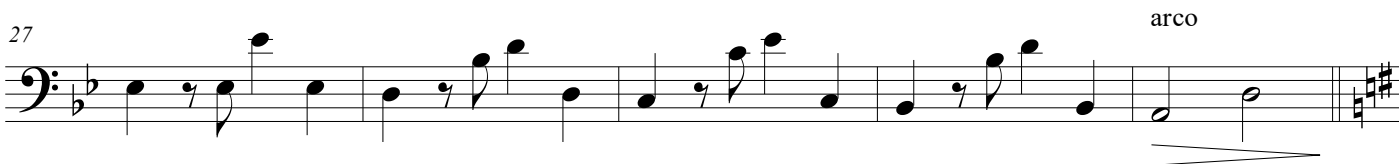
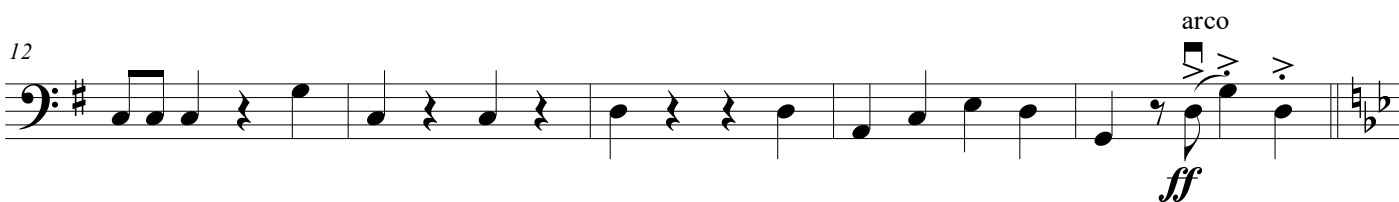
dim. *pp*

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Moderato $\text{♩} = 110$
pizz.



49 Vi- pizz.

49 *f*

54

59

64 *p*

70

76 *arco* *ff*

81 - de pizz.

81

87

92 *rit.* *arco* *dim.* *pp*

Piano
(ad libitum)

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Moderato ♩ = 110

15

15

ff

f

19

24

29

mp

∞

∞

41

mp

Musical score for measures 41-45. The piece is in G major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp*.

46

ff

Musical score for measures 46-48. The right hand continues with chords and rests, while the left hand has a more active line with eighth notes. The dynamic marking changes to *ff*.

49

Vi -

f

Musical score for measures 49-51. The right hand features a sixteenth-note scale with a fermata, marked with a '6' for sixteenth notes. The left hand has a steady accompaniment. The dynamic marking is *f*.

52

Musical score for measures 52-54. The right hand continues with the sixteenth-note scale, and the left hand accompaniment remains consistent.

55

Musical score for measures 55-57. The right hand continues with the sixteenth-note scale, and the left hand accompaniment remains consistent.

Por Una Cabeza

58

6 6 6 6

61

6 6 6 6

64

6 6 6 6 6 6

69

6 6 6 6 6 6

74

6 6 6 6 6 6

78

ff

81 - de

f

84

f

87

f

90

f

93

6 6 6

dim.

6 6

This system contains measures 93 and 94. The right-hand part features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The left-hand part provides harmonic support with chords and single notes. A dynamic marking of *dim.* is present in measure 94.

95

rit.

6 6

pp

This system contains measures 95 and 96. Measure 95 is marked with *rit.* and features sixteenth-note runs in the right hand, each marked with a '6'. Measure 96 concludes with a final chord in the right hand and a *pp* dynamic marking.