



# Мне не забыть тебя!

Э. Куртис  
оркестровка Р. Абязова

Moderato *rit.* *a tempo*

Baritone

I Violin *f* *dim.* *p*

II Violin *f* *dim.* *p*

Viola *f* *dim.* *p*

Cello *f* *dim.* *p*

Contrabass *f pizz.* *dim.* *p arco*

Bar. *Div.* *Unis.* *Div.*

I Vln. *Div.* *Unis.* *Div.*

II Vln. *Div.* *Unis.* *Div.*

Vla. *Div.* *Unis.* *Div.*

Vc. *Div.* *Unis.* *Div.*

Cb. *Div.* *Unis.* *Div.*

Bar. *Unis.*

I Vln. *Unis.*

II Vln. *Unis.*

Vla. *Unis.*

Vc. *Unis.*

Cb. *Unis.*

33

Bar.

I

Vln. Div. Unis.

II

Vla. V Div. Unis.

Vc.

Cb.

45

Bar.

I

Vln. Div. Unis. Div.

II

Vla. V Div.

Vc.

Cb.

57

Bar.

I

Vln. Unis. Div. Div.

II

Vla. Unis. Div. V

Vc.

Cb.

Violini I

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Moderato

*rit.*

*a tempo*

*f* *dim.* *p*

8 *V* *Div.*

15 *Unis.* *Div.*

23

29

35

41

47

53 *Unis.*

60 *Div.* *Div.*

1 2 *V*

Detailed description: This is a musical score for Violini I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 'Moderato' tempo marking. The first staff starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The second staff features a *V* (accents) marking and a *Div.* (divisi) instruction. The third staff has a *Unis.* (unison) marking and another *Div.* instruction. The fourth staff contains a complex chordal passage. The fifth staff has a repeat sign. The sixth staff continues with melodic lines. The seventh staff has a *Unis.* marking. The eighth staff has a *Unis.* marking. The ninth staff has two *Div.* markings and a first ending bracket labeled '1'. The tenth staff has a second ending bracket labeled '2' and a *V* marking. The score concludes with a final cadence.

Violini II

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оркестровка Р. Абязова

Moderato

*rit.*

*a tempo*

The musical score for Violini II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte) at the beginning, *dim.* (diminuendo) in the second measure, and *p* (piano) in the third measure. Performance instructions include *rit.* (ritardando) and *a tempo*. Articulation marks (V) are placed above several notes. Divisi (Div.) and Unison (Unis.) markings are used to indicate when the violins should play in divided parts or unison. The score concludes with a first ending (1) and a second ending (2) marked with repeat signs.

Viola

# Мне не забыть тебя!

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Moderato

*rit.*

*a tempo*

*f* *dim.* *p*

7

14

21

27

33

40 *Div.* *Unis.*

47

54 *Div.* *Unis.* *Div.* *Unis.* 1

61 2 *Div.*

Celli

# Мне не забыть тебя!

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оркестровка Р. Абязова

Moderato

*rit.*

*a tempo*

7

*f* *dim.* *p*

14

21

28

34

41

48

55

62

V 2 V

# Мне не забыть тебя!

Э. Куртис

оркестровка Р. Абязова

Moderato

*pizz.*

*rit.*

*a tempo*

*arco*

7

14

21

28

34

41

48

55

62

V 2 V