

Score



# Тарантелла

Е. Меццакапо  
оркестровка Р. Абязова

**Allegro brillante**

Flauto  
Violini I  
Violini II  
Viole  
Celli  
Contrabassi

Fl.  
I  
II  
Vle  
Vc  
Cb  
Pno.

## Тарантелла

2

Fl.

22

I

II

Vle

Vc

Cb

Pno.

22

Fl.

32

I

II

Vle

Vc

Cb

32

## Тарантелла

3

42

Fl. *mf* cresc. *p* *p*

I *mf* *p*

II *mf* cresc. *f* *p* *mf* *p*

Vle *mf* arco cresc. *f* *pizz.* *mf* arco *p*

Vc *mf* cresc. *f* *p* *mf* *p*

Cb *cresc.* *f* *p* *mf*

Pno. *mf* *p*

42

53

Fl. *f* *p*

I *pp*

II *pp*

Vle *f* *pp*

Vc *pp* *pizz.*

Cb *pp* *pizz.*

Pno. *pp*

53

## Тарантелла

Fl.

64

I

II

Vle

Vc

Cb

Pno.

64

Fl.

74

I

II

Vle

Vc

Cb

Pno.

74

## Тарантелла

5

84

Fl. *cresc.*

I *p cresc.*

II *p cresc.*

Vle *p cresc. arco*

Vc *p cresc.*

Cb

Pno. *p*

*f*

84

*f*

95

Fl. *mf*

I

II *mf*

Vle *pizz. mf*

Vc *mf*

Cb *mf*

Pno. *mf*

*arco*

*arco*

95

*mf*

## Тарантелла

105

Fl. *p* pizz.

I arco *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *p*

Pno. *p*

105

Fl. *p*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

Pno. *p*

115

Fl. *mf*

I pizz. arco *p* pizz.

II pizz. arco *p* pizz.

Vle pizz. arco *p* pizz.

Vc pizz. arco *p* pizz.

Cb pizz. arco *p* pizz.

Pno. *p* *mf* *pp*

115

Fl. *p*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

Pno. *mf* *pp*

## Тарантелла

7

125

Fl. *f* arco *pizz.* *cresc.* *p*

I *f* arco *pizz.* *cresc.* *p*

II *f* arco *pizz.* *cresc.* *p*

Vle *f* arco *pizz.* *cresc.* *p*

Vc *f* arco *pizz.* *cresc.* *arco* *cresc.* *p*

Cb *f* *p* *cresc.* *p*

Pno. *p* *cresc.* *p*

135

Fl. *cresc.* *p*

I *cresc.* *p*

II *cresc.* *p*

Vle *cresc.* *p*

Vc *cresc.* *p*

Cb *cresc.* *p*

Pno. *cresc.* *p*

## Тарантелла

145

145

Fl.

I

II

Vle

Vc

Cb

Pno.

145

155

155

Fl.

I

II

Vle

Vc

Cb

Pno.

155

## Тарантелла

9

166

Fl.

I

II

Vle

Vc

Cb

pizz. arco

cresc. cresc. cresc. cresc. arco

166

Pno.

176

Fl.

*p* cresc.

ff

*p*

ff

176

I

*p* cresc.

ff

*p*

ff

II

*p* cresc.

ff

*p*

ff

Vle

Vc

Cb

176

Pno.

## Тарантелла

186

Fl. *p* *f p* *mf* *cresc.*

I *p* *f*

II *p* *f p* *mf* *cresc.* *f*

Vle *p* *f pizz.* *mf* *arco* *cresc.* *f*

Vc *f pizz.* *mf* *cresc.* *f*

Cb *p* *cresc.* *f*

197

Fl. *p* *p*

I *mf* *p*

II *p* *mf* *p*

Vle *pizz.* *mf arco* *p*

Vc *p* *mf* *p*

Cb *p* *mf*

Pno. *mf* *p*

## Тарантелла

11

207

Fl. *f*

I *p*

207

II *f*

Vle *pp*

Vc *f*

Cb

Vle *pizz.*

Vc *pp*  
*pizz.*

Pno. *pp*

207

Pno. *pp*

218

Fl.

I

218

II

Vle

Vc pizz.

Cb

Vle arco

Vc

Cb

218

Pno.

## Тарантелла

228

Fl.

*p* pizz. *mf* arco *p* pizz. *f* arco

I

*p* pizz. *mf* arco *p* pizz. *f* arco

II

*p* pizz. *mf* arco *p* pizz. *f* arco

Vle

*p* pizz. *mf* arco *p* pizz. *f* arco

Vc

*p* pizz. *mf* *p* pizz. *f*

Cb

*p* *p*

228

Pno.

*f*

238

Fl.

*f*

I

*p* *f* *p* *f*

II

*f* *p* *f* *f*

Vle

*f* *p* *f* *f*

Vc

*f* *p* *f* *f*

Cb

*f* *p* *f* *f*

238

Pno.

*f* *f*

Violin I

# Тарантелла

Е. Меццакапо

оркестровка Р. Абязова

**Allegro brillante**

The musical score for Violin I of "Tarantella" by E. Mezzacappa, orchestrated by R. Abyazov, is presented in ten staves. The instrumentation includes a violin and a piano (implied by the dynamic markings). The score begins with a tempo of **Allegro brillante** in 6/8 time. The first staff starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The second staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The third staff starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The fourth staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The fifth staff starts with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The sixth staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The seventh staff starts with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The eighth staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The ninth staff starts with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The tenth staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The score includes various dynamics such as **f**, **p**, **pp**, **cresc.**, **p cresc.**, **ff**, **mf**, **pp**, and **f**. The score also includes performance instructions like **11**, **2**, **4**, and **ff**.

## Тарантелла

86

**p** cresc.

92

**f**

**mf**

99

106

**p**

pizz.

arco

cresc.

112

**p**

**mf**

119

pizz.

arco

**pp**

126

arco

pizz.

**f**

**p**

cresc.

133

**p**

cresc.

## Тарантелла

3

140

*p*

*f*

147

arco

*f*

*p*

153

*f*

*p*

*f*

2

161

*pp*

169

*cresc.*

176

*p* *cresc.*

*ff*

*p*

183

*ff*

*p*

*f*

11

## Тарантелла

200

207

214

221

227

pizz.

arco

233

pizz.

arco

239

f

p

f

Violin II

# Тарантелла

**Allegro brillante**

Е. Меццакапо  
оркестровка Р. Абязова

The musical score for Violin II features ten staves of music. Staff 1 starts with dynamic **f**, followed by **p**, then **mf** and **pp**. Staff 2 begins at measure 17 with **cresc.**. Staff 3 starts at measure 26 with **p cresc.**, followed by **ff**. Staff 4 begins at measure 33 with **p**, **ff**, **p**, and **f**. Staff 5 starts at measure 40 with **p**, **mf**, and **cresc.**. Staff 6 begins at measure 47 with **f**, **p**, **mf**, and **p**. Staff 7 starts at measure 54 with **f**. Staff 8 begins at measure 62 with **pp**. Staff 9 starts at measure 70 with **f**.

## Тарантелла

78

84

90

97

pizz.

arco

103

110

cresc.

117

pizz.

arco

124

pizz.

arco

pizz.

pp

f

p

cresc.

## Тарантелла

131

139

146

154

161

169

176

182

## Тарантелла

189

196

203

211

219

226

pizz.  
p  
arco  
mf

p  
arco  
f

232

f  
p  
pizz.  
arco  
f

239

f  
p  
f

Viola

# Тарантелла

Е. Меццакапо  
оркестровка Р. Абязова

**Allegro brillante**

The sheet music for Viola features eight staves of music. Staff 1 starts with a dynamic **f**, followed by **p**, **f**, and **p**. Staff 2 begins at measure 7 with **p**, followed by **pp**. Staff 3 starts at measure 14. Staff 4 starts at measure 21, with a dynamic **ff** indicated. Staff 5 starts at measure 33, with dynamics **p**, **ff**, **p**, and **f**. Staff 6 starts at measure 40, with dynamics **p**, **mf**, and **cresc.**. Staff 7 starts at measure 47, with dynamics **f**, **p**, **mf**, and **p**. Staff 8 starts at measure 54, with a dynamic **f**.

## Тарантелла

62

62

*pp*

70

70

*f*

78

78

*p cresc.*

*p*

84

84

*p cresc.*

90

90

*p*

*f*

98

98

*mf*

106

106

*p*

*cresc.*

113

113

*pizz.*

*p*

*mf*

## Тарантелла

119

pizz. arco **pizz.**

126

arco **pizz.**

**f** **p** cresc.

133

**p** cresc.

139

**p**

146

arco **f** **f** **p**

152

**f** **p**

159

**p** **pp**

167

7

## Тарантелла

180

187

194

*cresc.*

201

209

217

225

pizz.

arco

pizz.

arco

232

f

p

239

f

p

f

Cello

# Тарантелла

Е. Меццакапо  
оркестровка Р. Абязова

**Allegro brillante**

The sheet music consists of ten staves of musical notation for cello. The first staff begins with a dynamic of **f**, followed by **p**. The second staff starts with **pp** and includes dynamics **cresc.**, **ff**, **mf**, **cresc.**, and **f**. The third staff features dynamics **p**, **mf**, **p**, and **f**. The fourth staff includes dynamics **p**, **pp**, and **f**. The fifth staff ends with a dynamic of **#f**.

Performance instructions include:

- Staff 1: **pizz.**, **arco**, **pizz.**, **arco**
- Staff 2: **cresc.**
- Staff 3: **pizz.**, **arco**
- Staff 4: **pizz.**, **arco**
- Staff 5: **pizz.**, **arco**
- Staff 6: **pizz.**, **arco**
- Staff 7: **pizz.**, **arco**
- Staff 8: **pizz.**, **arco**
- Staff 9: **pizz.**, **arco**
- Staff 10: **pizz.**, **arco**

## Тарантелла

2

78 *p* cresc. *p* pizz.

85 arco *p* cresc. *p*

94 *f* *mf*

104 *p* cresc. pizz.

113 *p* *mf*

122 arco *pp* pizz. *f* arco *p* pizz.

130 arco *cresc.* *p* *cresc.*

141 *p* *f* *f*

151 *p* *f* *p* 3

## Тарантелла

161 pizz.

арко

пиз.

*pp*

170

арко

*cresc.*

177

*ff*

184

*ff*

*f*      *p*

191

арко

пиз.

*mf**cresc.**f**p*

199

арко

*mf*

*p*

208

пиз.

арко

*pp*

216

пиз.

арко

## Тарантелла

4

Musical score for bassoon, featuring three staves of music:

- Measure 225:** Bass clef. Dynamics: **f**, **pizz.**, **mf**, **p**, **mf**. Articulation: accents on the first note of each measure. Performance technique: pizzicato.
- Measure 232:** Bass clef. Dynamics: **p**, **pizz.**, **arco**, **f**. Articulation: accents, slurs, and grace notes. Performance technique: arco.
- Measure 239:** Bass clef. Dynamics: **f**, **p**. Articulation: accents and slurs.

Contrabass

# Тарантелла

**Allegro brillante**

pizz.

Е. Меццакапо  
оркестровка Р. Абязова

**5**

6/8

**f**      **p**      **f**

12

**pp**

**4**

22

**2**

**cresc.**      **arco**

29

**f**      **p**

**pizz.**

42

**cresc.**

**f**      **p**

50

**mf**

**pp**

**pizz.**

66

**f**

**arco**

78

**p**

**4**

## Тарантелла

90

97 arco  
mf

104 3  
p cresc.

113 2  
p cresc.  
mf

122 2  
pp p

130 cresc.  
p

137 cresc.  
p

144 f f

## Тарантелла

151

**5**

**p**      **f**      **pp**

162

**4**

**2**

173 arco

*cresc.*

179

**pizz.**

**f**      **p**

192

*cresc.*

**f**      **p**

200

**mf**

**10**

**pizz.**

**pp**

**4**

219

**arco**

**f**

**p**

**pizz.**

229

**p**

**pizz.**

**4**

239

**f**

**3**

**f**

Piano

# Тарантелла

**Allegro brillante**

Е. Меццакапо  
оркестровка Р. Абязова

Musical score for piano, 6/8 time, treble and bass staves. Measure 11 starts with a rest followed by eighth-note pairs. The right hand has sixteenth-note pairs with a dynamic of *pp*. The bass staff has a single eighth note.

Musical score for piano, 6/8 time, treble and bass staves. Measure 17 continues the sixteenth-note pattern from measure 11, starting with a rest. The bass staff has rests throughout.

Musical score for piano, 6/8 time, treble and bass staves. Measures 23 and 27 show the sixteenth-note pattern. Measure 27 includes dynamics: *mf* and *p*.

Musical score for piano, 6/8 time, treble and bass staves. Measures 55 and 56 continue the sixteenth-note pattern. Measure 56 ends with a fermata over the first two notes of the next measure, which is numbered 2.

## Тарантелла

Musical score for piano, two staves. Treble staff: measure 62 starts with a dynamic *pp*, followed by six eighth-note pairs. Bass staff: measure 62 consists of four vertical dashes. Measures 63-67 are identical, each starting with a vertical dash in the bass staff.

Musical score for piano, two staves. Treble staff: measure 68 starts with a dynamic *pp*, followed by six eighth-note pairs. Bass staff: measure 68 consists of four vertical dashes. Measures 69-73 are identical, each starting with a vertical dash in the bass staff.

Musical score for piano, two staves. Treble staff: measure 74 starts with a dynamic *p*, followed by six eighth-note pairs. Bass staff: measure 74 consists of four vertical dashes. Measures 75-76 are identical, each starting with a vertical dash in the bass staff. Measures 77-78 are identical, each starting with a vertical dash in the bass staff. Measures 79-80 are identical, each starting with a vertical dash in the bass staff. Measure 81 starts with a dynamic *p*, followed by six eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 82 consists of four vertical dashes. Bass staff: measure 82 consists of six eighth-note pairs. Measures 83-89 are identical, each consisting of six eighth-note pairs.

Musical score for piano, two staves. Treble staff: measure 90 starts with a dynamic *p*, followed by six eighth-note pairs. Bass staff: measure 90 consists of four vertical dashes. Measures 91-92 are identical, each starting with a vertical dash in the bass staff. Measures 93-94 are identical, each starting with a vertical dash in the bass staff. Measures 95-96 are identical, each starting with a vertical dash in the bass staff. Measure 97 starts with a dynamic *p*, followed by six eighth-note pairs.

## Тарантелла

107

116

133

139

145

## Тарантелла

161

167

173

**27**

205

**2**

**2**

**pp**

## Тарантелла

212

218

224

9

*f*

238

5

*f*