



# Галоп

Ж. Оффенбах

Allegro

Violini I

Violini II

Viole

Celli

Contrabassi

*f* *p* *f* *p* *cresc.* *Div.*

*f* *p* *f* *p* *cresc.* *Non div.* *Div.*

*f* *p* *f* *p* *cresc.*

*f* *p* *f* *p* *cresc.* *arco*

*p* *pizz.* *p* *pizz.* *cresc.*

*p* *p* *cresc.*

13

I

II

Vle

Vc

Cb

*f* *f* *f* *f* *f*

*p* *p* *p* *p*

Unis. *pizz.* *Unis. pizz.* *Unis. pizz.* *Unis.* *arco*

26

I

II

Vle

Vc

Cb

*mf* *mf* *mf* *mf* *mf*

*mf* *Non div.* *arco* *mf* *arco* *mf* *pizz.* *mf*

# Галоп

2

37

②

I

II

Vle

Vc

Cb

Unis.

*p*

Div.

Simile

48

③

I

II

Vle

Vc

Cb

Unis.

Unis. V

*f*

*f*

*f*

*f*

58

④

I

II

Vle

Vc

Cb

*mp*

*mf*

Div.

*mf*

*mf*

*f*

arco

*mf*



# Галоп

Allegro

Ж. Оффенбах

*f* *p* *f* *p* *f* *p* *mf* *p*

7 *cresc.* Div. 1 Unis. 2

13 19 25 31 37 43

48 Musical staff 48-52. Treble clef, key signature of one sharp (F#). Measure 48 starts with a treble clef. The staff contains eighth and sixteenth notes with slurs. Measure 52 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A fermata is placed over the second ending. The dynamic marking *f* is below the staff.

53 Musical staff 53-57. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs.

58 Musical staff 58-62. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. There are two 'V' markings above the staff. A fermata is placed over the end of the staff.

63 Musical staff 63-68. Treble clef, key signature of one sharp (F#). Measure 63 starts with a treble clef. The staff contains eighth and sixteenth notes with slurs. A circled number '4' is above the staff. The dynamic marking *mp* is below the staff.

69 Musical staff 69-74. Treble clef, key signature of one sharp (F#). Measure 69 starts with a treble clef. The staff contains eighth and sixteenth notes with slurs. There are two first and second ending brackets labeled '1.' and '2.'. A circled number '5' is above the staff. The dynamic marking *mf* is below the staff.

75 Musical staff 75-80. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. There are two 'V' markings above the staff.

81 Musical staff 81-86. Treble clef, key signature of one sharp (F#). Measure 81 starts with a treble clef. The staff contains eighth and sixteenth notes with slurs. A circled number '6' is above the staff. The dynamic marking *mp* is below the staff.

87 Musical staff 87-92. Treble clef, key signature of one sharp (F#). Measure 87 starts with a treble clef. The staff contains eighth and sixteenth notes with slurs. There are two first and second ending brackets labeled '1.' and '2.'. A circled number '7' is above the staff. The dynamic marking *f* is below the staff.

93 Musical staff 93-98. Treble clef, key signature of one sharp (F#). Measure 93 starts with a treble clef. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *f* is below the staff. The text 'D.S. al Coda' is above the staff, and a Coda symbol is placed above the end of the staff.

# Галоп

**Allegro**

Ж. Оффенбах

Non div.

*f* *p* *f*

7 *p* *cresc.* Div.

13 *f* *p* Unis. pizz. ①

19

25 arco *mf*

31 Div.

37 Unis. ② *p*

43

48 1. 3 2.  $\vee$

*f*

53

58  $\oplus$

63 4

*mf*

69 1. 5 2.

75

81 6

*mf*

87 1. 7 2.

*f*

93 D.S. al Coda  $\oplus$  Coda Div.

pizz.

*f*

# Галоп

**Allegro**

Ж. Оффенбах

7 *f* *p* *f* *p* *cresc.* Non div.

13 *f* Div. *p* Unis. pizz. ①

19

25 Non div. arco *mf*

31

36 ② Div. *p*

43 Simile

Галоп

49

1. Unis. 2. Unis. V

*f*

54

59

V V V V

⊕

64

4 Div.

*mf*

70

1. 2. 5 Unis.

76

82

6 Div.

*mf*

88

1. 2. 7 Unis.

*f*

94

pizz. D.S. al Coda

⊕ Coda Div.

*f*

Celli

# Галоп

Allegro

Ж. Оффенбах

*f* *p* *f*

7 *p* *cresc.*

13 *f* Div. Unis. ① *pizz.* *p*

19

25 *arco* *mf*

31 *V*

37 ② *p*

43

3

Галоп

49

54

59

4

64

5

70

76

6

82

7

88

94

# Галоп

Ж. Оффенбах

**Allegro**

2 pizz. 2 pizz. arco 4

16  $f$  8 pizz.  $mf$  2

32  $p$

41

50 1. 2. 7  $f$  arco

4  $mf$  1. 2.

5 9  $mf$  6 1.

91 2. 7 pizz. **D.S. al Coda**  $\oplus$  **Coda**  $f$