



Вариации

на темы русских народных песен

"Среди долины ровныя" и "Светит месяц"

И. Паницкий

оркестровка Р. Абязова

Moderato

Accordion

mf

Violin I

pp

Violin II

pp

Viola

pp

Cello

pp

Contrabass

9

Acc.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf
pizz.

Cb.

mf

17

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

30

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro moderato

mf

mf

mf

mf
arco

mf

Non div.

45

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non div.

pizz.

55

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

poco accel.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

spicc.

spicc.

Musical score for measures 77-84. The score is for a piano and string ensemble. The piano part (Acc.) features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 85-92. The tempo marking **Vivo** is present above the piano part. The piano part (Acc.) continues with a similar rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) include performance instructions such as *arco* and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

Вариации

93

Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

f

f

Detailed description: This is a page of a musical score for a piece titled "Вариации" (Variations), page 7. The score is for a chamber ensemble consisting of an Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and begins at measure 93. The Accordion part features a complex melodic line with triplets and a final section marked with a forte (*f*) dynamic. The Violin I and II parts play sustained, arched notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Contrabass part provides a steady bass line. The score concludes with a final chord marked with a forte (*f*) dynamic.

Violin I

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Moderato

Musical notation for measures 1-9. The piece is in G major and 6/8 time. It begins with a 4-measure rest, followed by a series of chords and melodic fragments. A *pp* dynamic marking is present below the staff.

Musical notation for measures 10-17. The melody continues with eighth and sixteenth notes. A *mf* dynamic marking is present below the staff.

Musical notation for measures 18-26. It features a triplet of eighth notes in measure 25. A *mp* dynamic marking is present below the staff.

Musical notation for measures 27-31. The melody consists of eighth notes and dotted rhythms.

Musical notation for measures 32-37. The melody continues with eighth notes. The time signature changes to 2/4 at the end of measure 37.

Allegro moderato

Non div.

Musical notation for measures 38-45. The piece is in 2/4 time. It features a rhythmic pattern of eighth notes. A *mf* dynamic marking is present below the staff.

Musical notation for measures 46-53. The melody continues with eighth notes. A *V* (trill) marking is present above the final note of measure 53.

Musical notation for measures 54-61. The melody consists of eighth notes with slurs.

62

70

poco accel.
pizz.

78

86

Vivo
arco

94

Violin II

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Moderato

The Moderato section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a quarter rest followed by a four-measure rest, then a series of eighth and sixteenth notes. A *pp* dynamic marking is present. The second staff starts at measure 10 with a *mf* dynamic. The third staff starts at measure 17 and includes a three-measure rest. The fourth staff starts at measure 25 with a *mp* dynamic. The fifth staff starts at measure 31 and ends with a 2/4 time signature change. The sixth staff, labeled **Allegro moderato**, starts at measure 37 with a 2/4 time signature and a *mf* dynamic. The seventh staff starts at measure 46 with a *Non div.* marking and a *V* (trill) marking. The eighth staff starts at measure 56.

66 ~~pp~~ *pp* *accel.*



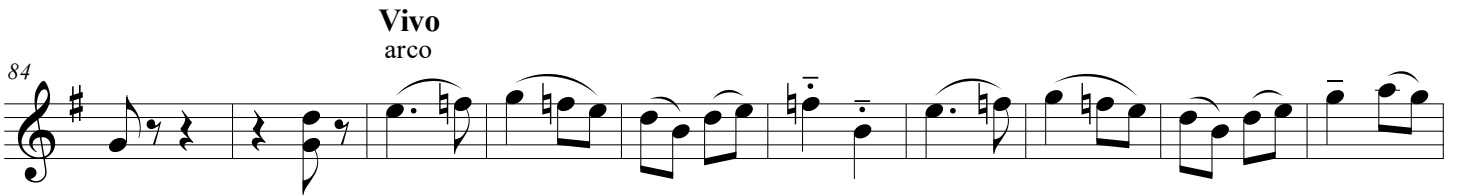
Musical staff 66-74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There are several slurs and accents throughout the passage. The dynamic marking is *pp* with a crossed-out *pp* above it, and the tempo marking is *accel.*

75



Musical staff 75-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, primarily eighth and sixteenth notes, with various articulations and slurs. The dynamics are consistent with the previous staff.

84 **Vivo**
arco



Musical staff 84-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and slurs. The tempo marking is **Vivo** and the performance instruction is *arco*.

94



Musical staff 94-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and slurs, ending with a double bar line. The dynamics are consistent with the previous staff.

Viola

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Moderato

10

pp

10

mf

17

mp

26

33

Allegro moderato

38

mf

46

54

62

70

poco accel.
spicc.

83

pizz. **Vivo**
arco

93

Cello

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Moderato

The musical score is written for Cello in G major and 6/8 time. It consists of seven staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a series of chords and a melodic line starting with a half note G4. The second staff (measures 9-17) features a 4-measure rest followed by a rhythmic pattern of eighth notes with accents. The third staff (measures 18-26) continues the rhythmic pattern and includes a 3-measure rest. The fourth staff (measures 27-33) shows a melodic line with slurs. The fifth staff (measures 34-40) is marked **Allegro moderato** and features a 2/4 time signature change, with a melodic line and a *mf* dynamic. The sixth staff (measures 41-47) continues the melodic line with slurs. The seventh staff (measures 48-54) features a rhythmic pattern of eighth notes with accents. The eighth staff (measures 55-61) features a rhythmic pattern of eighth notes with accents.

62

poco accel.
spicc.

69

77

Vivo

pizz.

arco

85

93

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Moderato

pizz.

12

mf

20

3

mp

31

Allegro moderato

arco

mf

40

49

pizz.

58

67

poco accel.

76

85

Vivo

94

f