

Score



Румба

из к/ф "Человек-амфибия"

А. Петров

оркестровка Р. Абызова

Agitato

Musical score for orchestra section 1, measures 1-7. The score includes parts for Violino I, Violino II, Violini I, Violini II, Viole, Celli, and Contrabassi. The instrumentation is as follows:

- Violino I:** Starts with a sustained note, followed by eighth-note patterns.
- Violino II:** Starts with a sustained note, followed by eighth-note patterns.
- Violini I:** Starts with a sustained note, followed by eighth-note patterns labeled "simile".
- Violini II:** Starts with a sustained note, followed by eighth-note patterns labeled "simile".
- Viole:** Starts with a sustained note, followed by eighth-note patterns labeled "simile".
- Celli:** Starts with a sustained note, followed by eighth-note patterns labeled "simile".
- Contrabassi:** Playing eighth-note patterns.

Dynamic markings: **f** (fortissimo), **f** (fortissimo), **f** (fortissimo), **f** (fortissimo), **f** (fortissimo), **f** (fortissimo), **f** (fortissimo).

Musical score for orchestra section 2, measures 8-15. The score includes parts for Vn. I, Vn. II, I, II, Vle, Vc, and Cb. The instrumentation is as follows:

- Vn. I:** Playing eighth-note patterns.
- Vn. II:** Playing eighth-note patterns.
- I:** Playing eighth-note patterns.
- II:** Playing eighth-note patterns.
- Vle:** Playing eighth-note patterns.
- Vc:** Playing eighth-note patterns.
- Cb:** Playing eighth-note patterns.

Measure 8 starts with a dynamic **f**.

Румба

16

Vn. I
Vn. II
I
II
Vle
Vc
Cb

23

Vn. I
Vn. II
I
II
Vle
Vc
Cb

Румба

3

30

Vn. I
Vn. II
I
II
Vle
Vc
Cb

37

Vn. I
Vn. II
I
II
Vle
Vc
Cb

simile
arco
simile

Румба

44

Vn. I
Vn. II
I
II
Vle
Vc
Cb

51

Vn. I
Vn. II
I
II
Vle
Vc
Cb

D.C. al \emptyset

Violin I

Румба

из к/ф "Человек-амфибия"

А. Петров

оркестровка Р. Абызова

Agitato

simile

The sheet music consists of ten staves of musical notation for violin. The first staff begins with a dynamic **f**. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21, with a tempo marking **♩ = 120**. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 42. The tenth staff starts at measure 48. Measure 54 concludes with a repeat sign and the instruction **D.C. al ♩**.

6

11

16

21

26

31

36

42

48

54

♩ = 120

D.C. al ♩

Violin II

Румба

из к/ф "Человек-амфибия"

А. Петров
оркестровка Р. Абызова

Agitato

simile

6

11

16

21

26

31

36

42

48

54

D.C. al §

Viola

Румба

из к/ф "Человек-амфибия"

А. Петров

оркестровка Р. Абязова

Agitato

The sheet music for Viola consists of 12 staves of musical notation. The first staff begins with a dynamic **f**. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 42. The tenth staff starts at measure 48. The eleventh staff starts at measure 54. The twelfth staff concludes with a repeat sign and the instruction **D.C. al §**.

Cello

Румба

из к/ф "Человек-амфибия"

А. Петров

Agitato

simile

оркестровка Р. Абязова

Musical score for Cello. The first system starts with a bass clef, a 3/4 time signature, and a dynamic marking **f**. The music consists of eighth-note patterns. Measure 7 begins with two downward strokes above the staff.

7

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff.

14

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff.

21

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff, ending with a fermata over the first note of the next measure.

28

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff.

35

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff.

42

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff, starting with a dynamic marking **V V**.

47

Continuation of the musical score for Cello. The pattern of eighth-note strokes continues across the staff.

53

Final measures of the musical score for Cello. The pattern of eighth-note strokes continues across the staff, ending with a fermata over the first note of the next measure. The dynamic marking **D.C. al §** is present at the end.

Contrabass

Румба

из к/ф "Человек-амфибия"

А. Петров

Agitato
pizz.

оркестровка Р. Абызова

Musical score for Contrabass. The section starts with a dynamic **f**. The music consists of eighth-note patterns on the bass clef staff.

8

Continuation of the musical score for Contrabass, showing a continuation of the eighth-note patterns.

15

Continuation of the musical score for Contrabass, showing a continuation of the eighth-note patterns.

22

Continuation of the musical score for Contrabass, featuring a melodic line with eighth notes and a fermata symbol ($\ddot{\circ}$) over the second note of the measure.

29

Continuation of the musical score for Contrabass, showing a continuation of the eighth-note patterns.

36

Continuation of the musical score for Contrabass, featuring a melodic line with eighth notes and a dynamic marking **arco**.

42

Continuation of the musical score for Contrabass, featuring a melodic line with eighth notes and a dynamic marking **simile**.

47

Continuation of the musical score for Contrabass, showing a continuation of the eighth-note patterns.

53

Continuation of the musical score for Contrabass, featuring a melodic line with eighth notes and a dynamic marking **D.C. al $\ddot{\circ}$** .