



# Полёт шмеля

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Vivace

Violoncello

Violini I

Violini II

Viole

Celli

Contrabassi

*f* *dim.* *pizz.* *Unis. arco* *mp*

*sf* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *sf* *mf* *pizz.* *sf* *mf* *pizz.* *sf* *mf* *pizz.*

7

Vc.

I

II

Vle

Vc

Cb

*p* *pizz.* *pp* *pp* *pp* *pp* *pp*

14

Vc.

I

II

Vle

Vc

Cb

## Полёт шмеля

20

Vc. I  
II  
Vle  
Vc.  
Cb

27

Vc. I  
II  
Vle  
Vc.  
Cb

34

Vc. I  
II  
Vle  
Vc.  
Cb

40

Vc. I II Vle Vc.

pizz. arco p pizz. arco p

*pp*

47

Vc. I II Vle Vc.

arco p

*p*

55

Vc. I II Vle Vc. Cb.

*sf* *p* *sf* *p* *sf* *p*

## Полёт шмеля

62

Vc. I  
II  
Vle  
Vc  
Cb

Detailed description: This system contains measures 62 through 68. The Violoncello I (Vc. I) part features a complex, rhythmic sixteenth-note pattern. The Violoncello II (Vc. II) part plays a simpler, dotted-quarter note pattern. The Viola (Vle) and Violoncello (Vc) parts provide harmonic support with chords and single notes. The Contrabass (Cb) part is mostly silent, with a few notes in the final measure.

69

Vc. I  
II  
Vle  
Vc

Detailed description: This system contains measures 69 through 74. The Violoncello I (Vc. I) part continues with its rhythmic pattern, ending with a melodic flourish. The Violoncello II (Vc. II) part continues with its dotted-quarter pattern. The Viola (Vle) and Violoncello (Vc) parts continue their harmonic accompaniment.

75

Vc. I  
II  
Vle  
Vc  
Cb

*mf*

Detailed description: This system contains measures 75 through 81. The Violoncello I (Vc. I) part has a dynamic marking of *mf* and features a melodic line with accents. The Violoncello II (Vc. II) part also has a dynamic marking of *mf* and plays a similar melodic line. The Viola (Vle) and Violoncello (Vc) parts continue with their accompaniment. The Contrabass (Cb) part has a dynamic marking of *mf* and plays a simple bass line.

82

Vc.

I

II

Vle

Vc.

Cb.

89

Vc.

I

II

Vle

Vc.

Cb.

96

Vc.

I

II

Vle

Vc.

Cb.

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

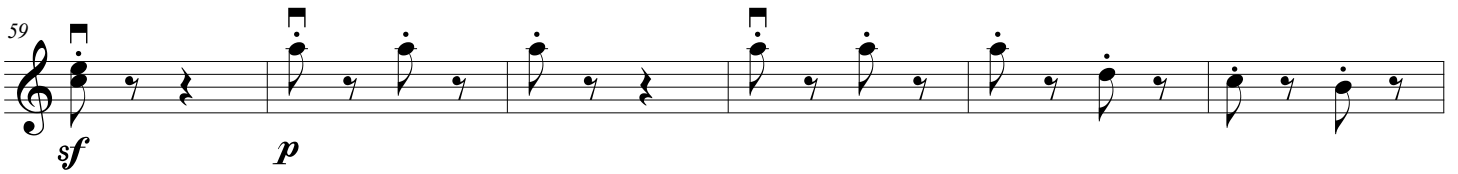
Violin I

# Полёт шмеля

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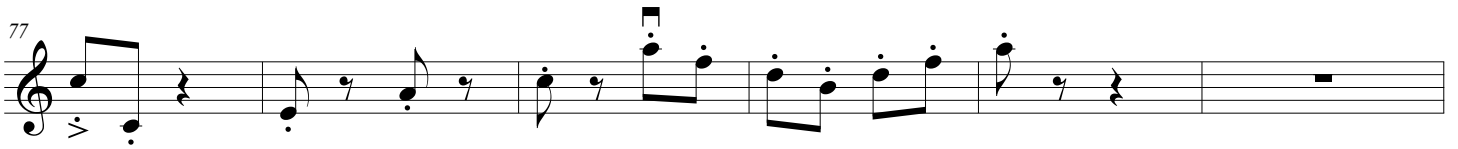
*sf* *mf* *mp* *pp* *arco* *pizz.* *Unis. arco* *V* *2* *3* *pp*

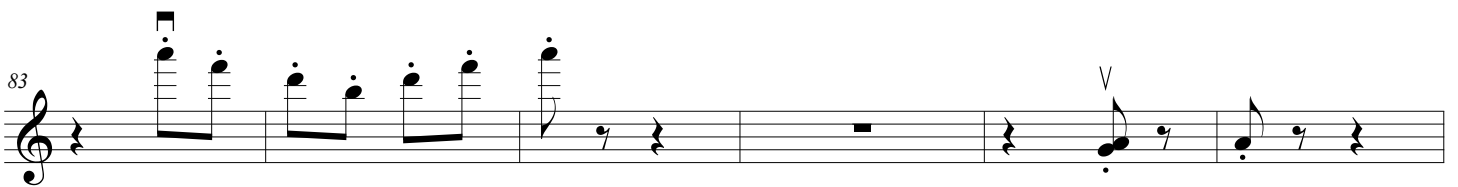
52 

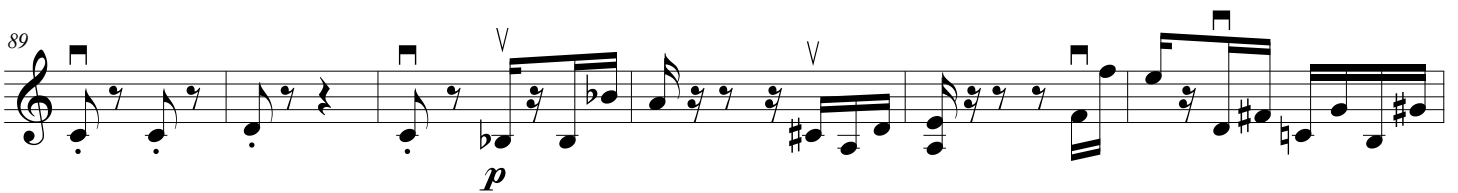
59 

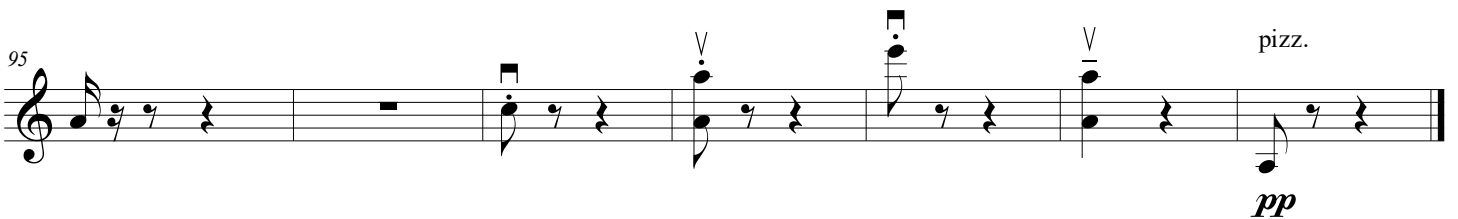
65 

71 

77 

83 

89 

95 

Violin II

# Полёт шмеля

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The musical score for Violin II is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-8) starts with a dynamic marking of *sf* and includes a *pizz.* instruction. A trill is indicated above the first measure. A fermata with a '3' above it covers measures 6-8. The second staff (measures 9-14) continues with a dynamic marking of *mf* and ends with a dynamic marking of *pp*. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-26) includes an *arco* instruction and a trill. The fifth staff (measures 27-32) features a series of sixteenth-note patterns with *V* markings above. The sixth staff (measures 33-38) continues with similar sixteenth-note patterns and *V* markings. The seventh staff (measures 39-44) starts with a *pizz.* instruction and ends with an *arco* instruction. The eighth staff (measures 45-48) begins with a dynamic marking of *pp* and includes a trill and a fermata with a '2' above it.



Полёт шмеля

52

V 2

59

*sf* *p*

65

65

71

*mf*

77

V V

83

V

89

*p* V V

95

*pizz.* *pp*

Viola

# Полёт шмеля

Н. Римский-Корсаков  
оркестровка Р. Абызова

8

13

18

23

31

39

44

*sf* *pizz.* *mf* *pp*

*arco* *4* *4* *pizz.* *arco* *p* *8*

56

*sf* *p*

61

66

71

*mf*

76

81

86

91

*p*

96

*pizz.*  
*pp*

Cello

# Полёт шмеля

Н. Римский-Корсаков  
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*sf* *mf* *pp* *pizz.* **3**

9

15

21 *arco* **4**

30 **4**

39 *pizz.* **3**

47 *arco* *p*

53

*sf*

60

*p*

66

72

*mf*

78

84

89

*p*

96

*pizz.*  
*pp*

Contrabass

# Полёт шмеля

Н. Римский-Корсаков  
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*pizz.*

*sf* *mf* *pp*

9

15

21

39

63

75

82

89

*pizz.*

*pp*

3

7

7

19

7

2

9