



По всей деревне Катенька

Score

Наигрыш владимирских рожечников

обр-ка Б. Трояновского
орк-ка Р. Абызова

Moderato

Balalaika *ff* Non div. *p*

Violini I *f* Non div. *p*

Violini II *f* Non div. *p*

Violo *f* Non div. *p*

Celli *f* *p*

Contrabassi *f* *p*

13 *p* *f* *p*

Bal. *p* *f* *p*

I *pp* *f* Non div. pizz. arco pizz. arco pizz. arco pizz. arco pizz. *p* arco pizz. arco pizz.

II *pp* *f* Non div. pizz. arco pizz. arco pizz. arco pizz. arco pizz. *p* arco pizz. arco pizz.

Vle *pp* *f* pizz. arco pizz. Non div. arco pizz. arco pizz. *p* arco pizz. arco pizz.

Vc *pp* *f* Non div. pizz. arco pizz. arco pizz. arco pizz. *p* arco pizz. arco pizz.

f *p*

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23

Bal. *f*

I *arco* *f* *pizz.* *arco* *Div.* *pizz.*

II *arco* *f* *pizz.* *arco* *pizz.*

Vle *arco* *f* *pizz.* *arco* *pizz.*

Vc *arco* *f* *pizz.* *arco* *pizz.*

Cb *f* *pizz.*

p *f*

Detailed description: This system contains measures 23 through 32. The music is in D major and 2/4 time. The Bal. part features a melodic line with a forte dynamic. The strings (I, II, Vle, Vc, Cb) provide accompaniment with various articulations like arco and pizzicato, and dynamics ranging from piano to forte. A 'Div.' (divisi) instruction is present in the first violin part.

33

Bal. *p* *ff*

I *p* *Div.* *arco* *pizz.* *f* *arco*

II *p* *f* *arco*

Vle *p* *f* *arco*

Vc *p* *f* *arco*

Cb *p* *f* *arco*

p *f*

Detailed description: This system contains measures 33 through 42. The Bal. part continues with a melodic line, showing a dynamic shift from piano to fortissimo. The string parts continue with their accompaniment, featuring arco and pizzicato articulations and dynamics from piano to forte. The 'Div.' instruction continues in the first violin part.

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45

Bal. *pizz.* *mf* *f*

I *pizz.* *mf* *arco*

II *pizz.* *mf* *arco*

Vle *pizz.* *mf*

Vc *pizz.* *mf*

Cb *p*

55

Bal. *mf* *mf cresc.* *arco*

I *pizz.* *arco* *pizz.* *mf cresc.* *arco* *cresc.*

II *pizz.* *arco* *pizz.* *mf cresc.* *arco* *cresc.*

Vle *pizz.* *arco* *pizz.* *mf cresc.* *arco* *cresc.*

Vc *arco* *p* *mf cresc.*

Cb *arco* *p*

mf *p*

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66

Bal.

p *mf*

I

p *mf*

II

mf

Vle

p *mf*

Vc

p *mf*
pizz.

Cb

mf

77

Bal.

fff *Lento*

I

ff

II

ff

Vle

ff

Vc

ff arco

Cb

ff

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87 *Allegro* *pizz.*

Bal. *p* *ff* *sf*

I *pp* *f* *sf*

II *pp* *f* *sf*

Vle *pp* *f* *sf*

Vc *pp* *f* *sf*

Cb *pp* *f* *sf*

The image shows a page of a musical score for the piece 'По всей деревне Катенька'. The score is for a full orchestra and includes parts for Balalaika (Bal.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro' and the performance style is 'pizz.' (pizzicato). The score begins at measure 87. The Balalaika part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic and rhythmic foundation, with dynamic markings ranging from pianissimo (pp) to fortissimo (ff) and sforzando (sf). The score is written on six staves, with the Balalaika part on the top staff and the string parts below it.

Violin I

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Moderato
Non div.

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The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *Non div.* marking. The second staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo to forte (*f*), and then a series of *pizz.* and *arco pizz.* markings. The third staff begins with an *arco* marking and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *pizz.* marking. The fifth staff begins with a piano (*p*) dynamic and a *pizz.* marking. The sixth staff starts with an *arco* marking and a mezzo-forte (*mf*) dynamic, followed by a *pizz.* marking and a *4* measure rest, then an *arco* marking and a *mf cresc.* dynamic. The seventh staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a *Lento* marking. The ninth staff begins with an *Allegro* marking and a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a fortissimo (*sf*) dynamic.

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Moderato

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обр-ка Б. Трояновского

орк-ка Р. Абызова

Non div.

f *pp* *f* *p* *arco pizz.* *arco* *pizz.* *arco* *Div.* *pizz.* *arco* *Div. arco* *pizz.* *arco* *pizz.* *arco* *mf* *p* *mf cresc.* *cresc.* *mf* **6** *mf* **Lento** *ff* **Allegro** *pp* *f* *sf*

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Viola

Moderato
Non div.

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12 *f* *p*

23 arco pizz. arco pizz. *f* *p*

34 arco *f*

44 pizz. arco *p* *mf*

55 pizz. arco pizz. arco *p* *mf cresc.*

68 *p* *mf*

78 **Lento** *ff*

89 **Allegro** *pp* *f* *sf*

Cello

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Moderato
Non div.

12 *f* *p*

24 *f* *p*

35 *f*

47 *p* *mf*

58 *p* *mf*

77 *ff* Lento

87 *pp* *f* *sf* Allegro

Contrabass

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Moderato

12 **10** pizz. *p* *f*

31 arco *p* *f*

42 pizz. *p*

54 **3** arco *mf* *p* **12** pizz. *mf*

77 arco Lento *ff*

88 Allegro **3** *pp* *f* *f*