



Маленький принц

из кинофильма "Пассажир с "Экватора"

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Moderato

Score for Voice, Violini I, Violini II, Viole, Celli, Contrabassi, and Piano.

Tempo: Moderato

Key signature: D major (two sharps)

Time signature: 12/8

Violini I and II: *mf* Div.

Viola: *mf*

Celli: *mf*

Contrabassi: *mf*, *pizz.*

Piano: *mf*, *8va*

Score for Violini I, Violini II, Viole, Vc, Cb, and Piano.

Violini I: *Unis.*

Violini II: *Unis.*

Piano: *legato*

9

9

I

II

Vle

Vc

Cb

Pno.

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features a vocal line at the top and an instrumental ensemble below. The vocal line consists of a single melodic line with lyrics. The instrumental ensemble includes two trumpets (I and II), a trombone (Cb), a violin (Vle), a viola (Vc), and a piano (Pno.). The piano part is divided into two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and texture. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

②

13

I

II

Vle

Vc

Cb

Pno.

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features a vocal line at the top and an instrumental ensemble below. The vocal line consists of a single melodic line with lyrics. The instrumental ensemble includes two trumpets (I and II), a trombone (Cb), a violin (Vle), a viola (Vc), and a piano (Pno.). The piano part is divided into two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and texture. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

17

17

Div. Unis.

Div. Unis.

Div. Unis.

Unis.

Pno.

③

21

Div.

Div.

21

Pno.

Маленький принц

26

Flute I, Flute II, Violin I, Violin II, Viola, Cello, Double Bass, Piano

26

dim. p Div. p

dim. dim. Solo p

dim. dim. 8va

dim. dim. p

31

(4)

Flute I, Flute II, Violin I, Violin II, Viola, Cello, Double Bass, Piano

31

mf mf mf Tutti mf

mf

31 (8va)

mf

35

35

I

II

Vle

Vc

Cb

Pno.

Detailed description: This block contains the musical score for measures 35 through 38. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of a melodic phrase with some rests. The piano accompaniment includes strings (I, II, Vle, Vc, Cb) and piano (Pno.). The strings play a rhythmic accompaniment of eighth notes, while the piano provides a harmonic foundation with chords and arpeggiated patterns.

39

39

I

II

Vle

Vc

Cb

Pno.

5

Unis.

Unis.

Unis.

Unis.

legato

Detailed description: This block contains the musical score for measures 39 through 42. It features a vocal line at the top and a piano accompaniment below. The vocal line has a circled measure number '5' above it. The piano accompaniment includes strings (I, II, Vle, Vc, Cb) and piano (Pno.). The strings play a rhythmic accompaniment of eighth notes, while the piano provides a harmonic foundation with chords and arpeggiated patterns. The word 'Unis.' is written above the string staves, and 'legato' is written above the piano staff.

43

I
II
Vle
Vc
Cb
Pno.

47 *rit.* **Meno mosso**

I
II
Vle
Vc
Cb
Pno.

Violin I

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mf

4

8

12

15

19

22

1

2

3

Div.

Unis.

26 *dim.* *p* Div.

30 *mf* 4

34

38 *Unis.* 5

42 *rit.*

48 *Meno mosso* *p*

Violin II

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Moderato
Div.

①

mf

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notation consists of a single melodic line with a dynamic marking of *mf* (mezzo-forte).

Unis.

Musical notation for measures 6-10. The notation continues with a single melodic line, marked *Unis.* (unison).

11

②

Musical notation for measures 11-14. Measure 13 features a dynamic marking of *v* (accent) and a circled number 2.

Musical notation for measures 15-18.

19

Div. Unis. ③

Musical notation for measures 19-21. Measure 19 is marked *Div.* and measure 20 is marked *Unis.*. Measure 21 features a circled number 3.

Musical notation for measures 22-24.

25

dim.

Musical notation for measures 25-28. The piece concludes with a dynamic marking of *dim.* (diminuendo) and a final key signature change to two sharps.

29 Div. 4

p *mf*

34

38 Unis. 5

42

47 *rit.* **Meno mosso**

p

Viola

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Moderato

Div.

① Unis.

mf

6

11

15

19 Div. Unis. ③ Div.

23 dim.

29 ④ mf

37 *Unis.*

5

47 *rit.* **Meno mosso**

Cello

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Moderato

1

mf

6

11

2

15

19

Unis. 3 Div.

23

dim.

29

Solo

p

4

Tutti

Musical notation for measures 4-36. The key signature is two sharps (F# and C#). The music is written in bass clef. It begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

37

Unis.

Musical notation for measures 37-45. The key signature remains two sharps. The music is written in bass clef. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *mf* and a *Unis.* marking.

5

Musical notation for measures 46-45. The key signature is two sharps. The music is written in bass clef. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *mf*.

46

rit.

Meno mosso

Musical notation for measures 46-50. The key signature is two sharps. The music is written in bass clef. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *p* and a *rit.* marking. The notation includes various note values, rests, and slurs.

Contrabass

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Moderato

pizz.

1

3

mf

7

11

2

15

19

3

22

26

dim.

3

32

p *mf*

4

36

40

44

rit.

Meno mosso

arco

48

p

Piano

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Moderato

8va

mf

①

legato

9

②

16

3

19

23

27

dim. *p* *Sva*

4

31

mf *Sva*

34

37

Musical score for measures 37-39. The treble staff features a series of chords, while the bass staff has a rhythmic accompaniment with some rests.

40

5

legato

Musical score for measures 40-41. Measure 40 contains a circled number '5'. Measure 41 begins with a *legato* marking and features a melodic line in the treble staff.

42

Musical score for measures 42-43. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

45

rit.

Musical score for measures 44-46. Measure 46 includes a *rit.* (ritardando) marking. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

48

Meno mosso

Musical score for measures 47-49. Measure 48 includes a *Meno mosso* marking. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.