



Неаполитанский танец

из балета "Лебединое озеро"

П. Чайковский
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Allegro moderato

Score for Tromba in Si^b, Violini I & II, Viole, Celli, Contrabassi, Tr. (Si^b), I & II, Vle, Vc, and Cb.

Measures 1-5: Tromba in Si^b (rest), Violini I & II (f, Div., Unis.), Viole (f, Non div.), Celli (f, Non div.), Contrabassi (f, Non div.).

Measures 6-11: Tr. (Si^b) (mp, mf), Violini I & II (mf, simile), Vle (mf, simile), Vc (mf), Cb (mf).

Measures 12-15: Tr. (Si^b) (p), Violini I & II (f, Unis.), Vle (f), Vc (f), Cb (f).

Measures 16-19: Tr. (Si^b) (p), Violini I & II (p), Vle (p), Vc (p), Cb (p).

18

Tr. (Si^b) *mf* *mf*

I *p* *mf* Div. *mf* Div. pizz.

II *mf* Div. pizz.

Vle *mf* arco *mf* Div. pizz.

Vc *mf* Div. pizz.

Cb *mf*

23 **Molto piu mosso**

Tr. (Si^b) *p*

I *mf* pizz. *mf* *mf* *p f*

II *mf* pizz. *mf* *mf* *p f*

Vle *mf* pizz. *mf* *mf* *p f*

Vc *mf* *mf* *mf* *p f*

Cb *mf* *mf* *mf* *p f*

28 **Tempo I**

Tr. (Si^b) 1. 2. Div. arco Unis.

I arco Div. arco Unis.

II arco Div. arco Unis.

Vle arco Div. arco Unis.

Vc arco Unis.

Cb arco Unis.

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f

6 **mf**

14 **f**

18 **p** **mf**

21 **mf** **Molto piu mosso** Unis. pizz.

25 **p f**

29 **Tempo I** 1. 2. Div. arco Unis.

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Div. Unis. *f* *p*

6 simile

10 *mf*

14 *f* *p*

18 *mf*

22 Div. pizz. **Molto piu mosso** *mf* *p(f)*

28 **Tempo I** arco *p(f)* Div. arco Unis.

Viola

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Non div.

Measures 1-5 of the Viola part. The music begins with a forte (*f*) dynamic and a half note chord. It then moves to a piano (*p*) dynamic with a series of eighth notes and chords. The tempo is marked **Allegro moderato** and the performance instruction is **Non div.**

Measures 6-9 of the Viola part. The music continues with a series of eighth notes and chords, marked **simile**. The dynamic is piano (*p*).

Measures 10-13 of the Viola part. The music continues with a series of eighth notes and chords, marked **mf**.

Measures 14-17 of the Viola part. The music continues with a series of eighth notes and chords, marked **f** and **p**.

Measures 18-21 of the Viola part. The music continues with a series of eighth notes and chords, marked **mf**.

Measures 22-27 of the Viola part. The music begins with a **Div. pizz.** instruction and a **mf** dynamic. It then moves to a **Molto piu mosso** tempo and a **pizz.** instruction, marked **pf**.

Measures 28-31 of the Viola part. The music begins with a **Tempo I** instruction and a **arco** instruction. It then moves to a **Div. arco** instruction and a **Unis.** instruction. The music is marked with first and second endings.

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Allegro moderato

Non div.

pizz.

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f*. The notation includes chords and single notes, with a *pizz.* marking above the staff in measure 5. The first ending ends with a repeat sign.

7

Musical notation for measures 7-12. The dynamic marking is *mf*.

13

Musical notation for measures 13-18. The dynamic marking is *f* in measure 14 and *p* in measure 17.

19

Musical notation for measures 19-22. The dynamic marking is *mf*. The word "arco" is written above the staff in measure 19. The word "Div. pizz." is written above the staff in measure 22.

Molto piu mosso

pizz.

23

Musical notation for measures 23-27. The dynamic marking is *mf* in measure 23 and *p(f)* in measure 27. A hairpin symbol is present in measure 27.

Tempo I

Div.
arco

Unis.

28

Musical notation for measures 28-32. The piece features two first endings. The first ending (marked "1.") leads to the second ending (marked "2."), which concludes with a final cadence. The word "Unis." is written above the staff in measure 32.

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Allegro moderato

Musical notation for the first staff, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a fortissimo (*f*) dynamic marking. The second measure contains a piano (*p*) dynamic marking and the instruction "pizz.". The staff ends with a repeat sign.

7

Musical notation for the second staff, continuing the piece. It features a mezzo-forte (*mf*) dynamic marking.

13

Musical notation for the third staff, featuring fortissimo (*f*) and piano (*p*) dynamic markings.

Molto piu mosso

19

Musical notation for the fourth staff, featuring mezzo-forte (*mf*) dynamic markings.

24

Musical notation for the fifth staff, featuring a piano-fortissimo (*p(f)*) dynamic marking.

Tempo I

28

Musical notation for the sixth staff, featuring first and second endings (1. and 2.) and an arco instruction.