

Нет, только тот, кто знал...

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Andante non tanto



Score for the first system (measures 1-6). The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The tempo is *Andante non tanto*. The score includes staves for Voice, Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *p* (piano) and *Div.* (divisi) for the Violin I part.



Score for the second system (measures 7-12). The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). Dynamics include *p* (piano) and *p espress.* (piano espressivo).

Musical score for measures 14-20. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor). Measure 14 is marked with a first ending bracket. The Vln. I part has a 'Unis.' marking. The Vln. II part has a 'Div.' marking. The Vc. part has a 'pizz.' marking. Dynamics include *p* and *p*.

Musical score for measures 21-26. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor). Measure 21 is marked with a first ending bracket. Dynamics include *pp*, *mf*, and *pp*.

27 *pp* *f* *p*

Vln. I *pp* *cresc.* *mf* *p*

Vln. II *pp* *cresc.* *mf* *p*

Vla. *pp* *cresc.* *mf* *p*

Vc. *pp* *cresc.* *mf* *p*

Cb. *pp* *cresc.* *mf* *p*

34 *cresc.* *f* *cresc. e string.*

Vln. I *cresc.* *mf* *cresc. e string.*

Vln. II *cresc.* *mf* *cresc. e string.*

Vla. *cresc.* *mf* *cresc. e string.*

Vc. *cresc.* *mf* *cresc. e string.*

Cb. *cresc.* *mf* *cresc. e string.*

arco *pizz.*

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molto rit. *a tempo*

ff *pp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

ff *p*

arco

ff *p*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

pp *pp* *pp*

pizz.

pp

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Div. *p*

7 *p* Unis.

13 Div. *p*

19 *pp*

25 *mf* *pp* *cresc.* *mf*

31 *p* *cresc.*

37 *mf* *cresc. e string.* *molto rit.* *a tempo* Unis.

43 *ff* *p*

49 Div. *pp*

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Violin II score, measures 1-50. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics and articulations. Measures 1-6: *p*, *V*. Measures 7-12: *p*. Measures 13-18: *p*, *V*. Measures 19-24: *pp*, *V*. Measures 25-30: *mf*, *pp*, *cresc.*, *mf*. Measures 31-36: *p*, *cresc.*. Measure 37: *Div.*. Measures 38-42: *mf cresc. e string.*, *molto rit.*, *a tempo*, *Unis. V*. Measures 43-48: *ff*, *p*. Measure 49: *Div.*. Measure 50: *pp*.

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1

p

7

p

13

p

19

pp

25

mf *pp* *cresc.* *mf*

31

p *cresc.*

37

mf *cresc. e string.*
molto rit. *a tempo*

43

ff *p*

49

pp

Div.

Cello

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1 *p*

7 *p*

13 *p*

19 *pp*

25 *mf* *pp* *cresc.* *mf*

31 *p* *cresc.*

37 *mf* *cresc. e string.*

43 *ff* *molto rit.* *a tempo* *p*

49 *pp*

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1 **2** *p*

8 *p*

16 *pizz.* *p* *pp*

22 *mf*

28 *pp* *cresc.* *mf* *p*

33 **3** *cresc.* *arco* *mf cresc. e string.* *pizz.*

41 *molto rit.* **3** *arco* *ff* *p*

49 *pizz.* *pp*