



Score

В монастыре

А. Бородин
оркестровка Р. Абызова

Andante

Piano

Violini I

Violini II

Viole

Celli

Contrabassi

Pno.

I

II

Vle

Vc

Cb

В монастыре

18

Pno. *pp* *p* *dolce e con semplicita*

I

II

Vle *morendo* *pp*

Vc *morendo* *pp*

Cb *morendo*

27

Pno. *dim.* *mp pesante* *poco a poco cresc.*

I

II

Vle *dim.* *mp* *poco a poco cresc.*

Vc *dim.* *mp* *poco a poco cresc.*

Cb *mp Unis.* *poco a poco cresc.*

В монастыре

37 *allargando*

Pno.

I

II

Vle

Vc

Cb

mp poco a poco cresc. Div.

f

45 *rall.* *a tempo*

Pno.

I

II

Vle

Vc

Cb

Unis.

f *dim.* *p* *pp*

p *ppp*

В монастыре

53

Pno.

I

II

Vle

Vc

Cb

morendo

ppp

ppp

morendo

62

Pno.

I

II

Vle

Vc

Cb

dim.

ppp

pppp

dim.

dim.

pppp

Div.

Unis.

Musical score for measures 71-78. The score includes parts for Piano (Pno.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The piano part features a melodic line with dynamics *f* and *p*. The strings play a rhythmic accompaniment with dynamics *ppp* and *mfppp*. A *Div.* (divisi) marking is present in the Cb part.

Musical score for measures 79-86. The score includes parts for Piano (Pno.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The piano part features a melodic line with dynamics *f*, *p*, and *pp*. The strings play a rhythmic accompaniment with dynamics *mfppp* and *morendo* markings.

В монастыре

А. Бородин
оркестровка Р. Абызова

Andante

4

ppp

mfppp

11

24

morendo

mp poco a poco cresc.

Div.

41

f

allargando

Unis.

47

rall.

15

66

Div.

Unis.

4

ppp

75

mfppp

morendo

6

Violin II

В монастыре

А. Бородин
оркестровка Р. Абязова

Andante

4

ppp

mfppp

12

mfppp

mfppp

morendo

pp

25

dim.

33

mp

poco a poco cresc.

allargando

42

f

49

rall.

a tempo

4

ppp

60

dim.

68

4

ppp

mfppp

79

mfppp

mfppp

morendo

Viola

В монастыре

А. Бородин
оркестровка Р. Абязова

Andante

4

ppp

mfppp

13

mfppp

mfppp

morendo

pp

26

dim.

34

mp

poco a poco cresc.

allargando

41

f

47

rall.

Div. a tempo

p

4

57

ppp

dim.

66

4

ppp

77

mfppp

mfppp

mfppp

morendo

В монастыре

А. Бородин
оркестровка Р. Абязова

Andante

4

ppp *mfppp*

13 *mfppp* *mfppp* *morendo* 15 *mp*

35 *poco a poco cresc.*

41 *allargando* *f*

47 *rall.* *a tempo* 11 *p* *ppp* *morendo*

67 *pppp* 4 *ppp* *mfppp*

78 *mfppp* *mfppp* *morendo*

В монастыре

А. Бородин
оркестровка Р. Абязова

Andante

Div.

4

ppp

11

morendo

15

Unis.

mp *poco a poco cresc.*

39

allargando

f

46

rall. *a tempo*

p *ppp*

55

17

Div.

morendo *ppp*

79

morendo

Piano

Andante

В монастыре

А. Бородин
оркестровка Р. Абязова

6

12

17

23

f *p*

f *p*

pp *p* *dolce e con semplicita*

В монастыре

29

dim. *mp pesante*

35

poco a poco cresc. *allargando*

41

f *allargando*

46

f *dim.* *rall.*

51

p *pp* *a tempo*

57

Musical score for measures 57-62. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 57-62. The left hand provides a harmonic accompaniment with a similar slur. Dynamics include *mf* and *f*.

63

Musical score for measures 63-68. The right hand has a melodic line with a slur, ending with a fermata. The left hand has a similar accompaniment. A *dim.* (diminuendo) marking is present in measure 65. Dynamics include *mf* and *f*.

69

Musical score for measures 69-74. The right hand has a melodic line with a slur, starting with a *p* (piano) dynamic. The left hand has a rhythmic accompaniment. Dynamics include *p* and *f*.

75

Musical score for measures 75-80. The right hand has a melodic line with a slur, starting with a *f* (forte) dynamic. The left hand has a rhythmic accompaniment. Dynamics include *f* and *p*.

81

Musical score for measures 81-86. The right hand has a melodic line with a slur, starting with a *f* (forte) dynamic. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p*, and *pp* (pianissimo).