Фантазия "Иерусалим"

А. Виницкий
оркестровка Р. Абязова

Вступление

1 **Свободно, импровизационно**

Свободно
Solo

Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar
Violini I
Violini II
Viole
Celli
Contrabassi

mf тремоло аккорда
p тремоло аккорда
p удар по басовым струнам в зоне нижней подставки
p
mf
mf
mf
pp Div.
pp
pp

7

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vle
Vc
Cb

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

pp
pp
pp

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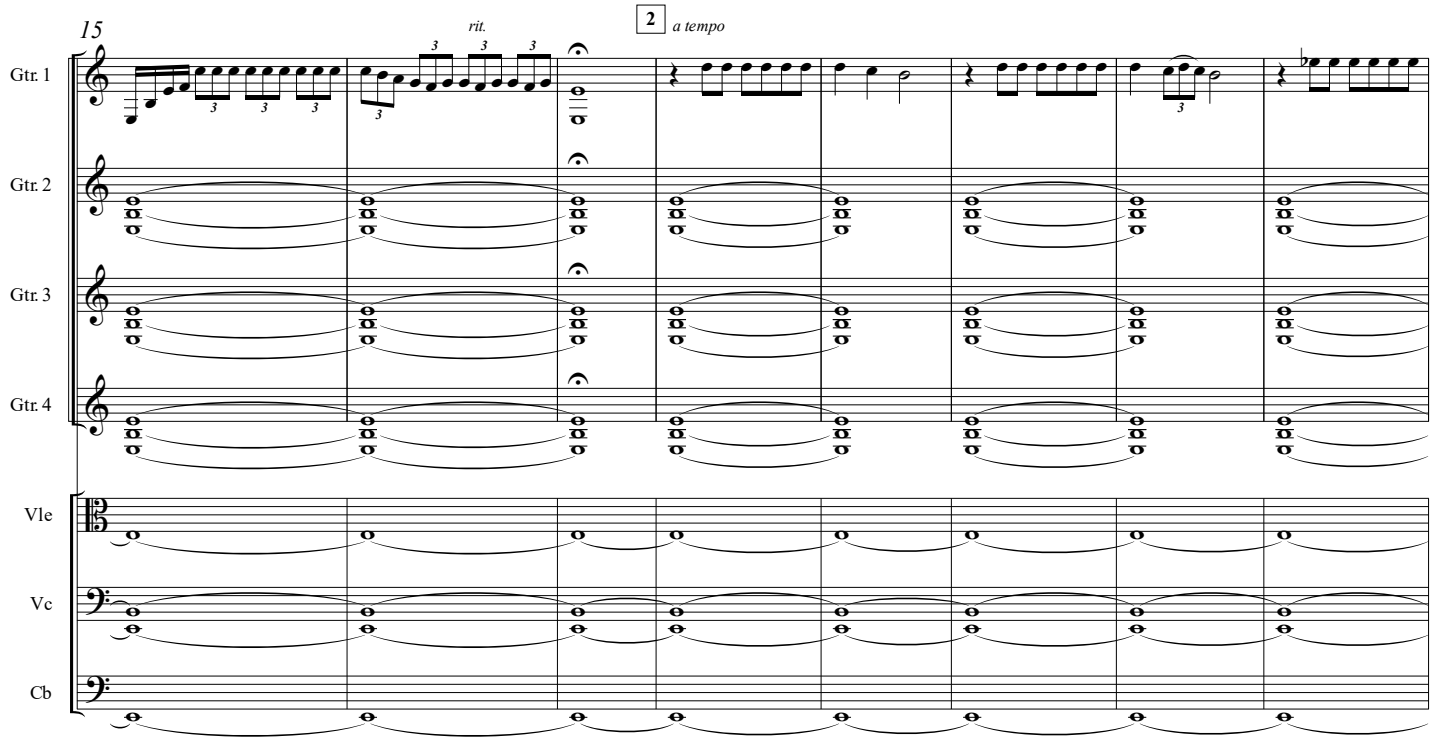
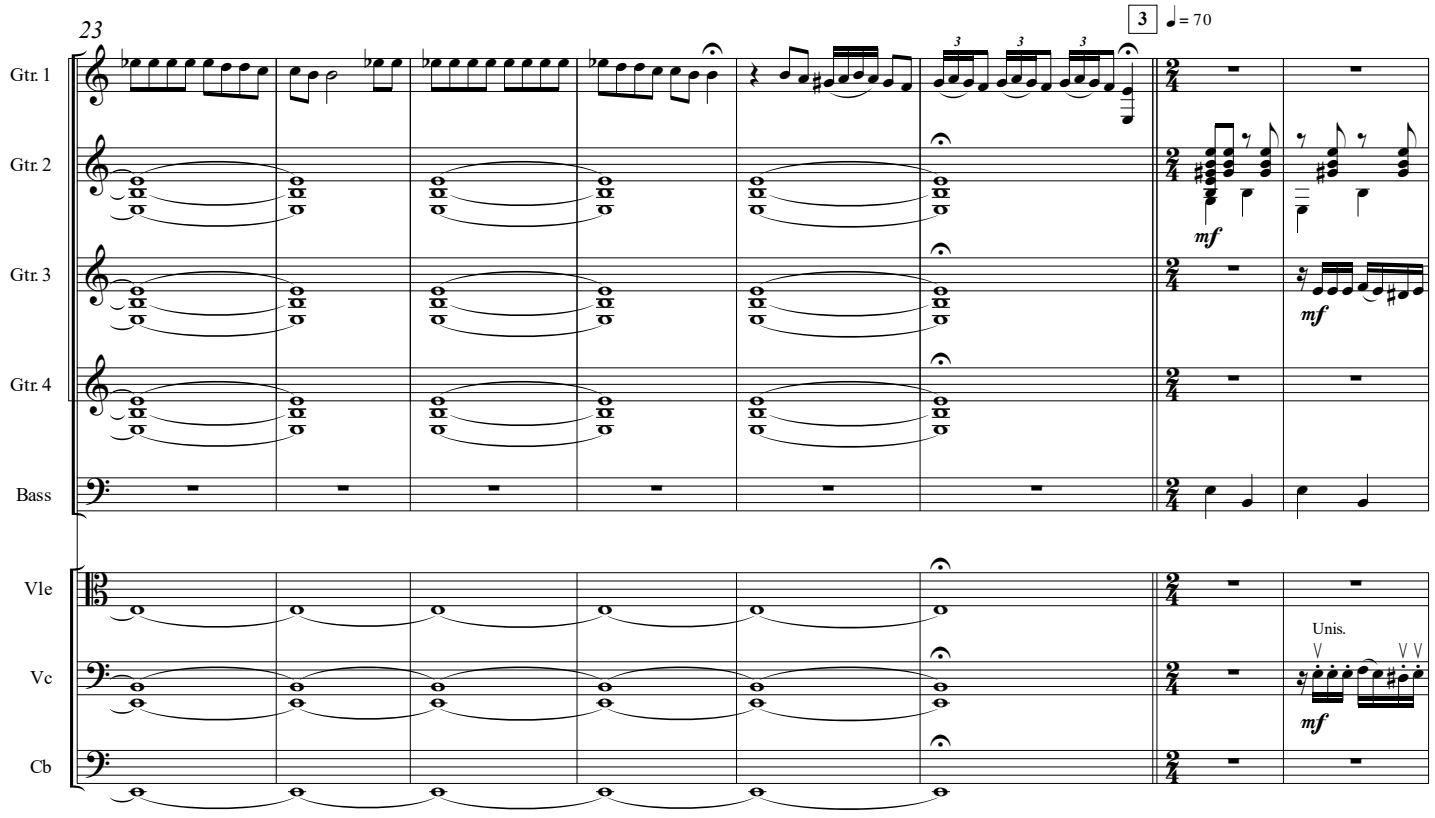
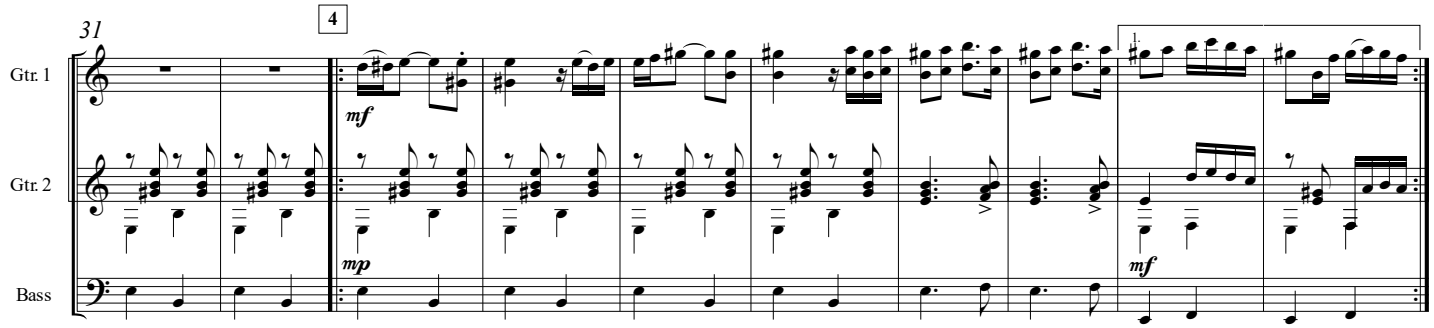
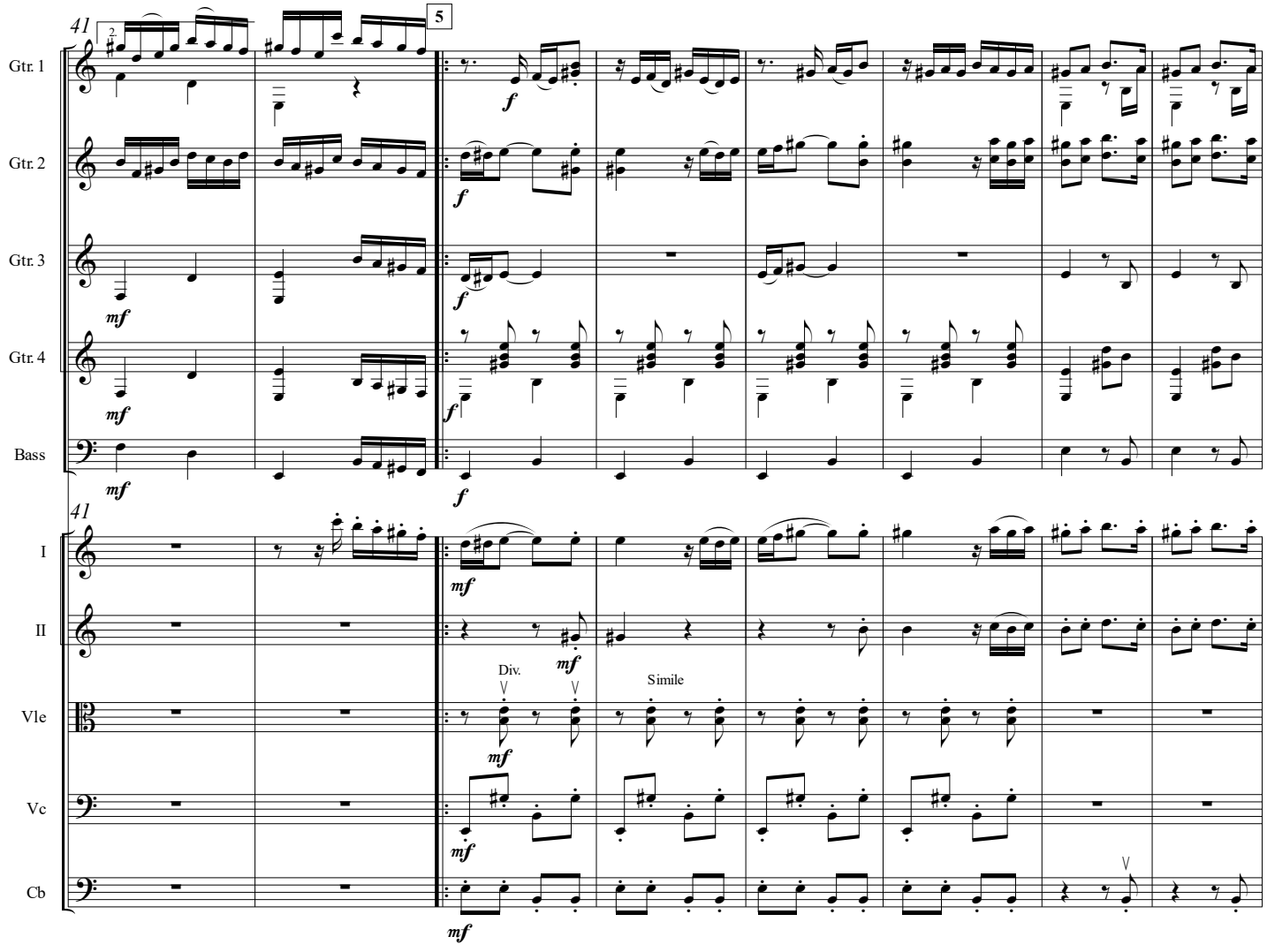
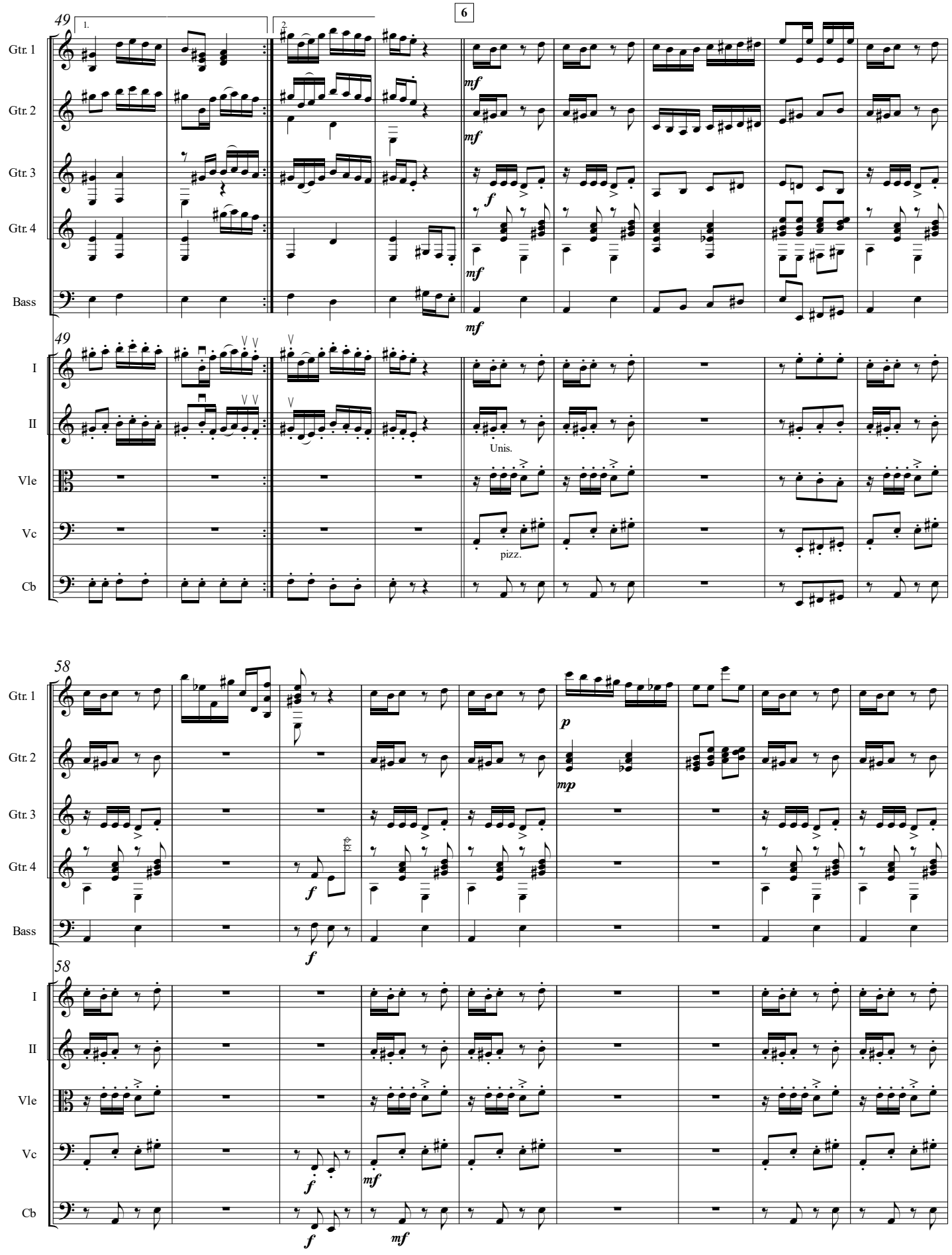
Фантазия "Иерусалим"

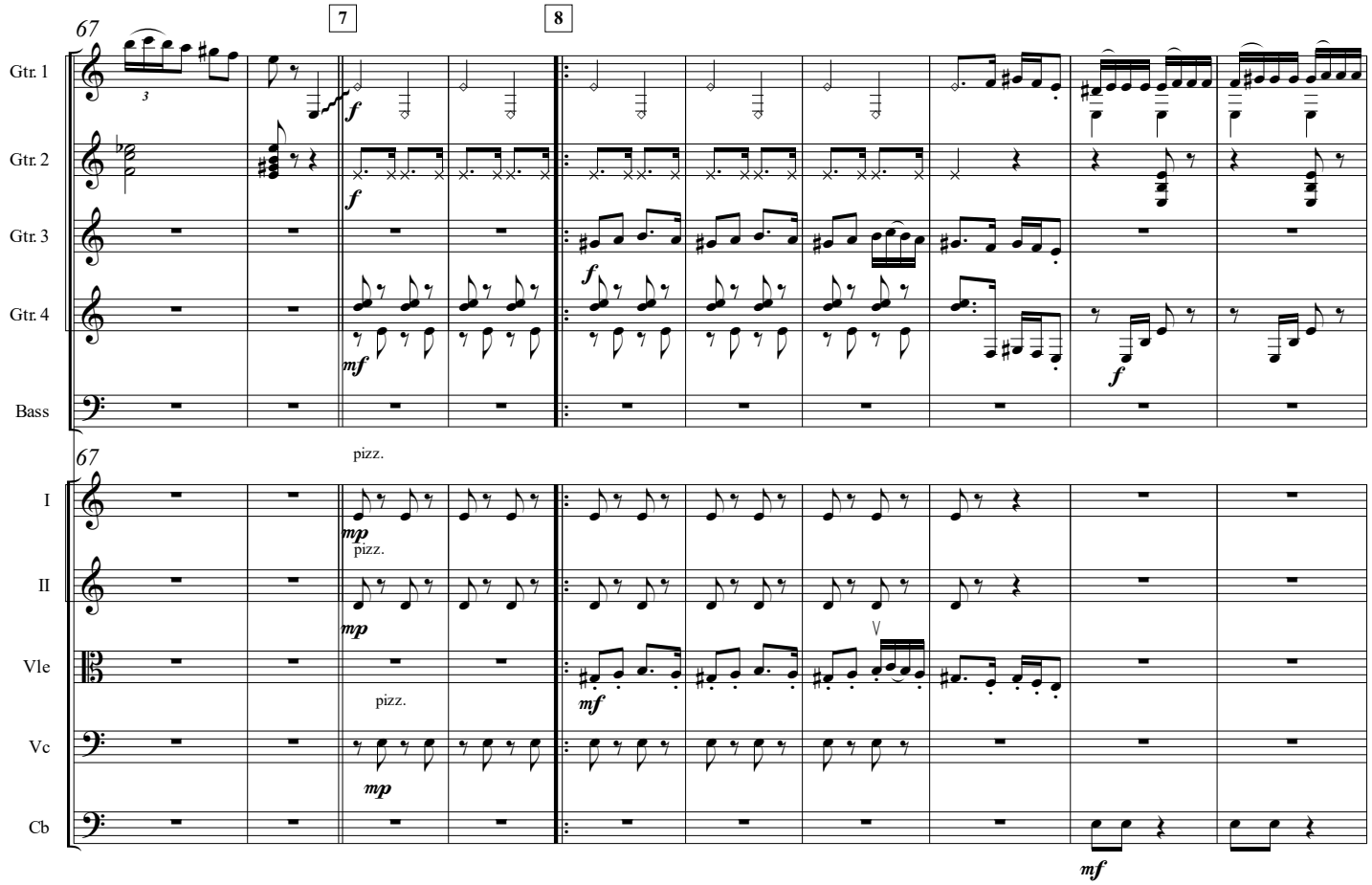


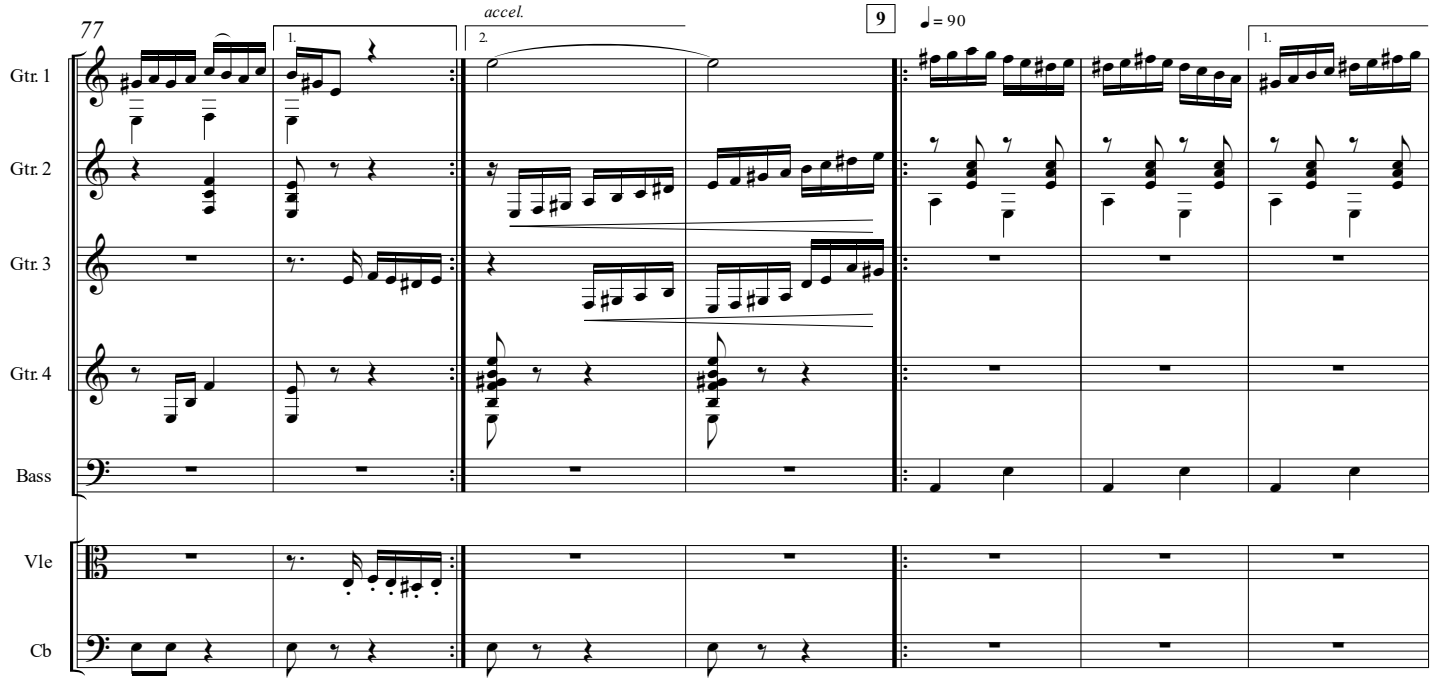


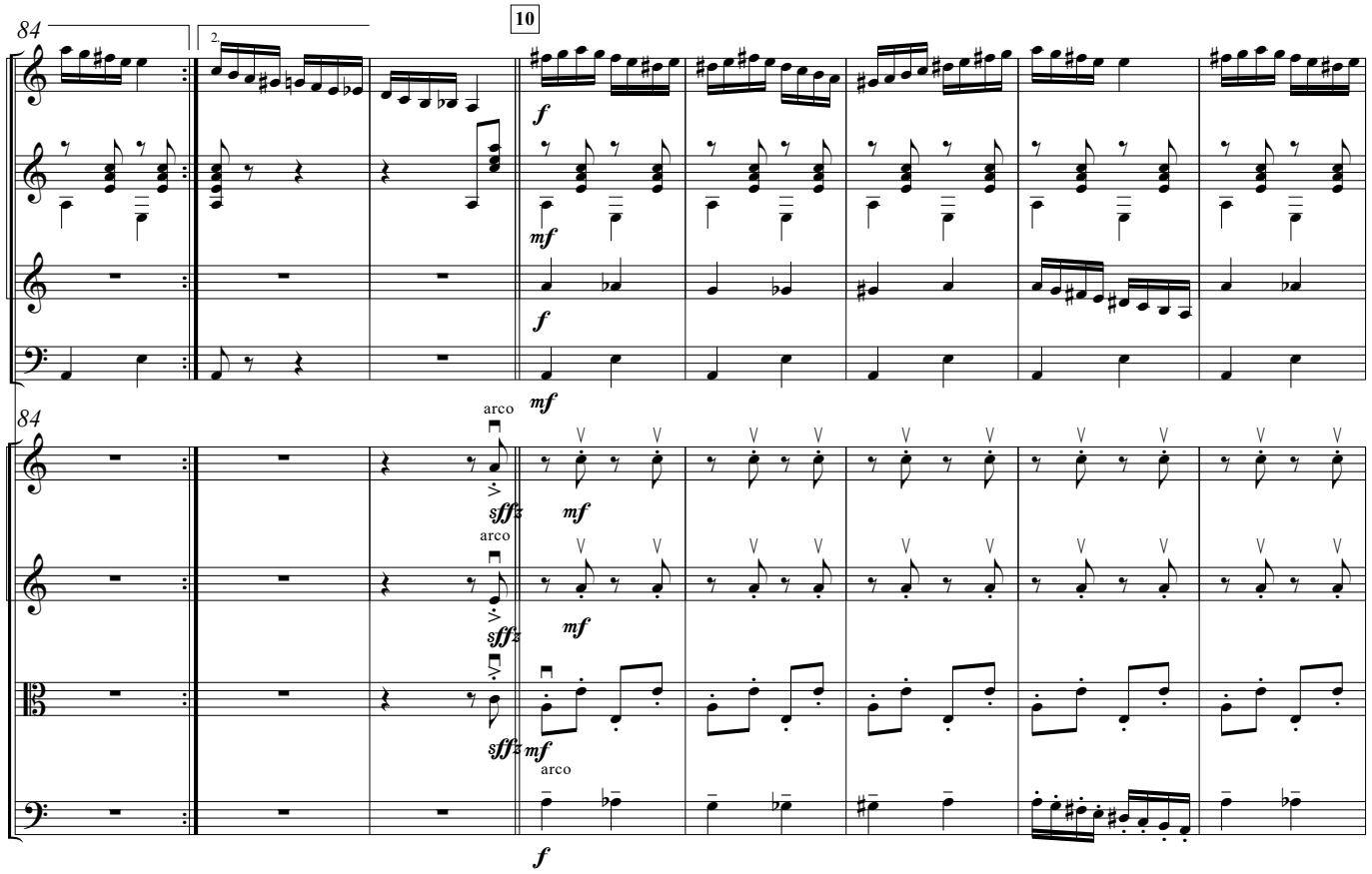

31
4
Gtr. 1
Gtr. 2
Bass
mf
mp
mf

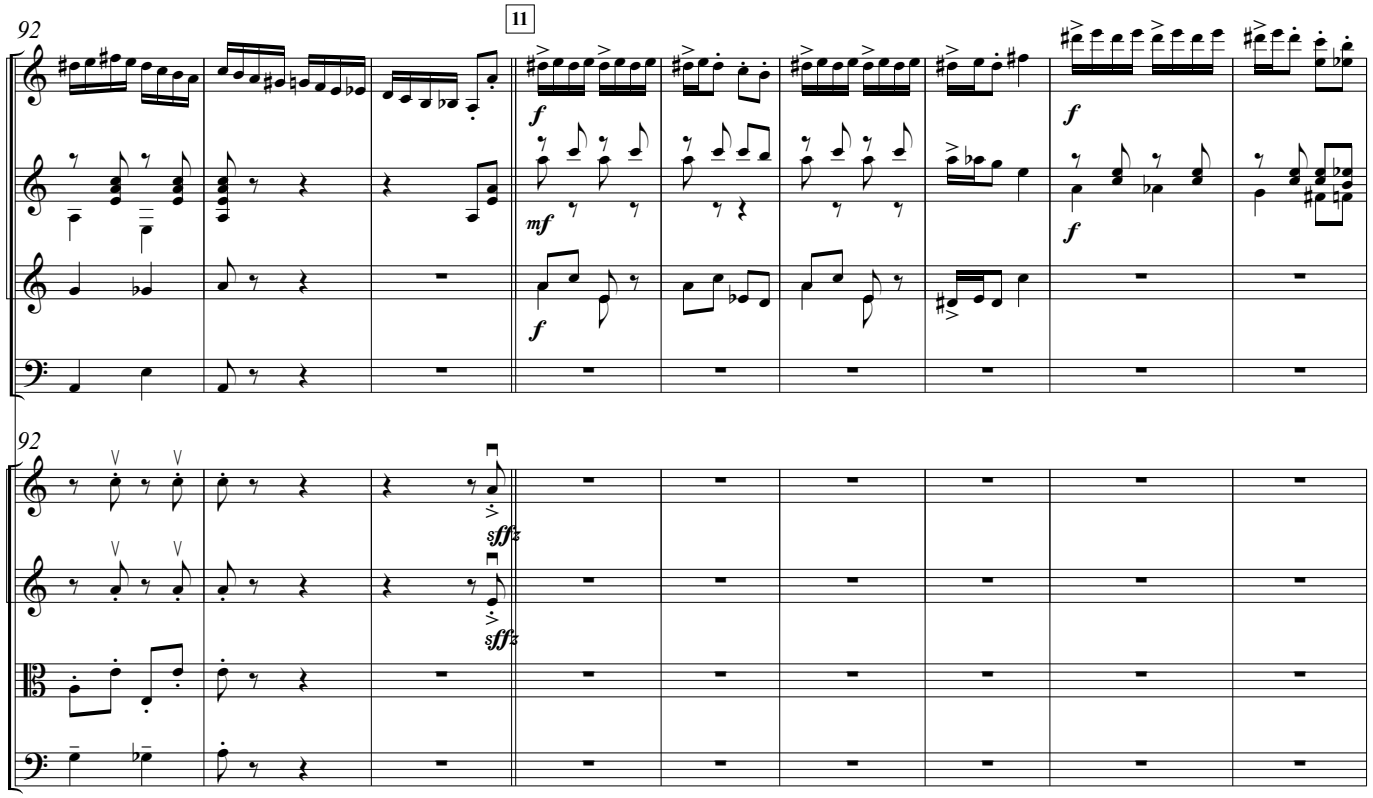

41
2
5
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
f
mf
41
I
II
Vle
Vc
Cb
Div.
Simile
mf

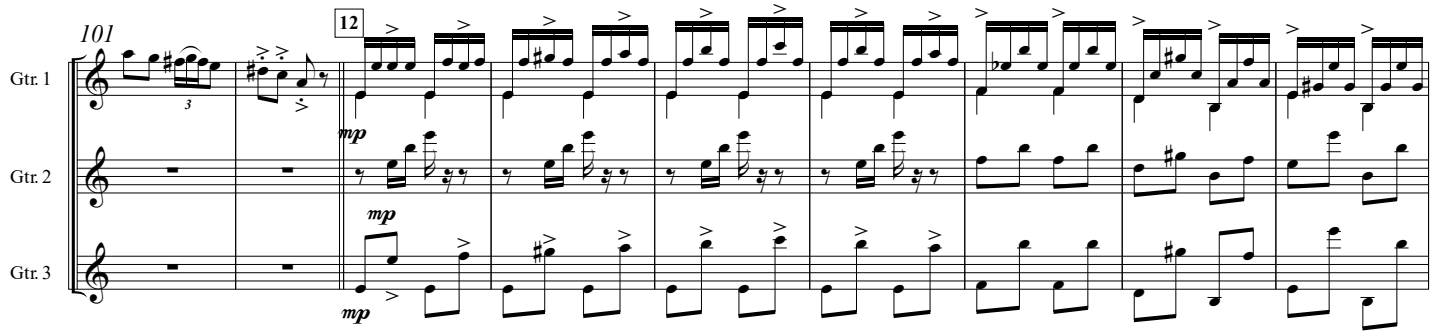

6
49
1.
2
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
mf
f
I
II
Vle
Vc
Cb
Unis.
pizz.
58
p
mp

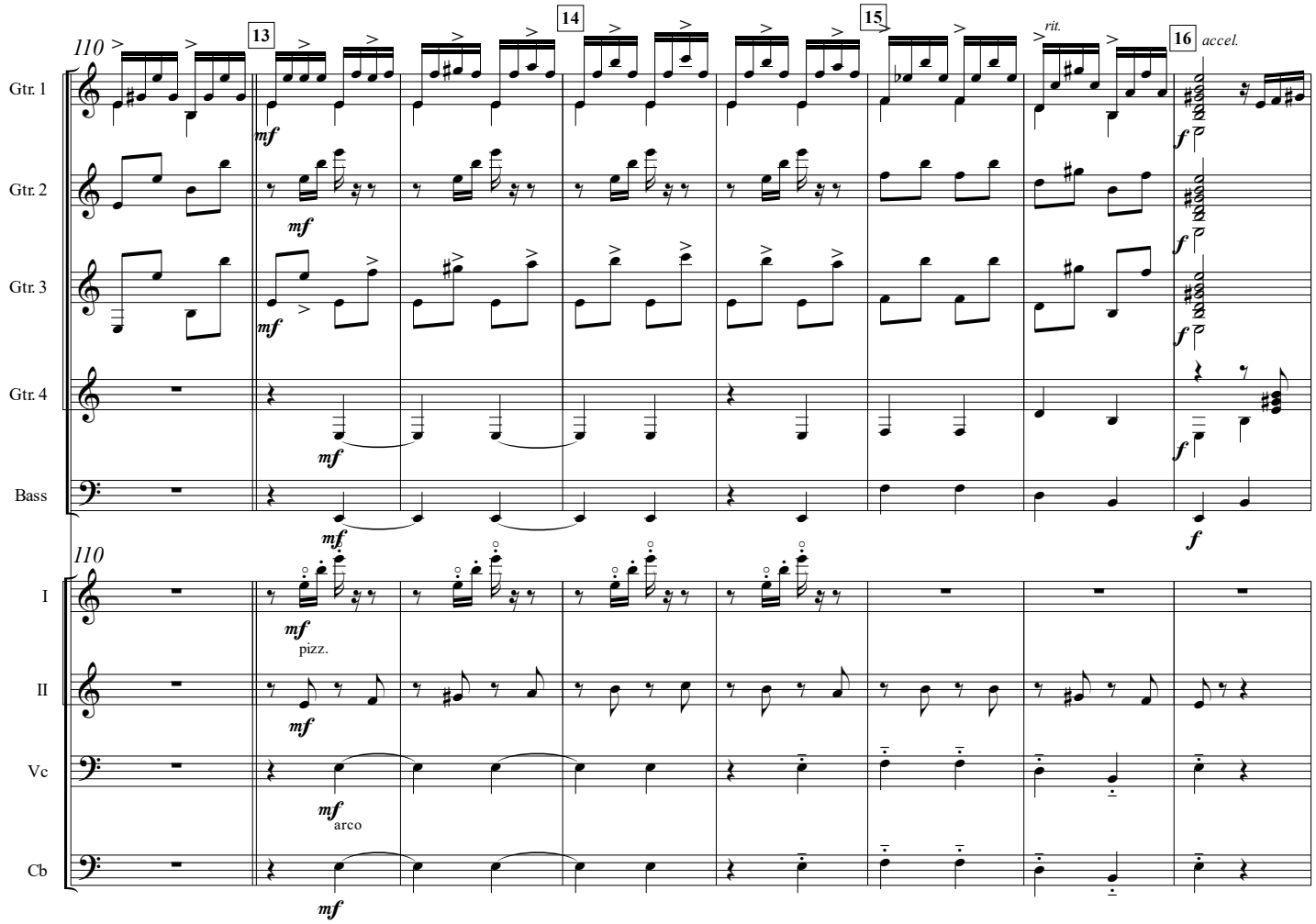

67
7
8
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
f
mf
67
pizz.
I
II
Vle
Vc
Cb
mp
pizz.
mf

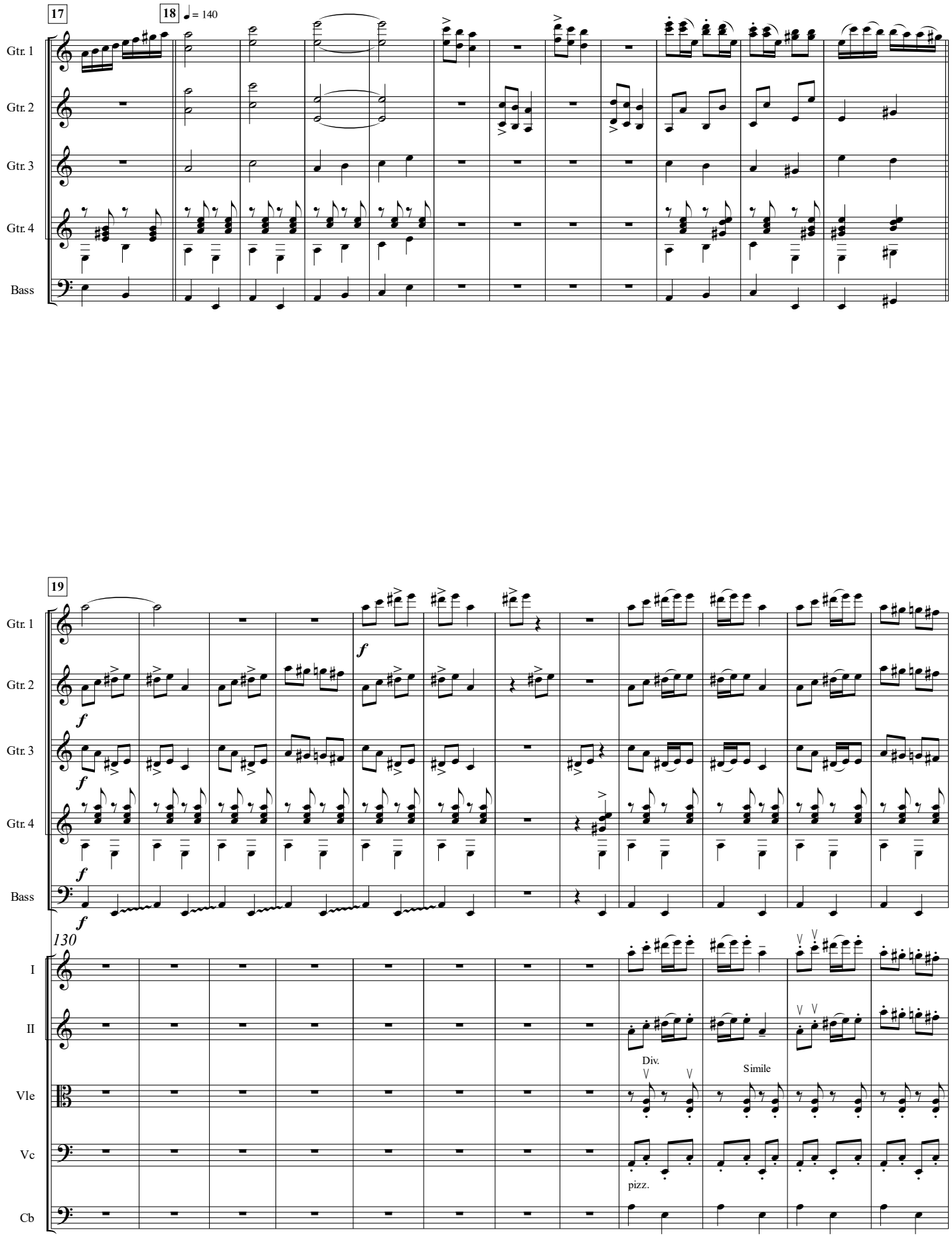

77
1.
2.
accel.
9
♩= 90
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
Vle
Cb

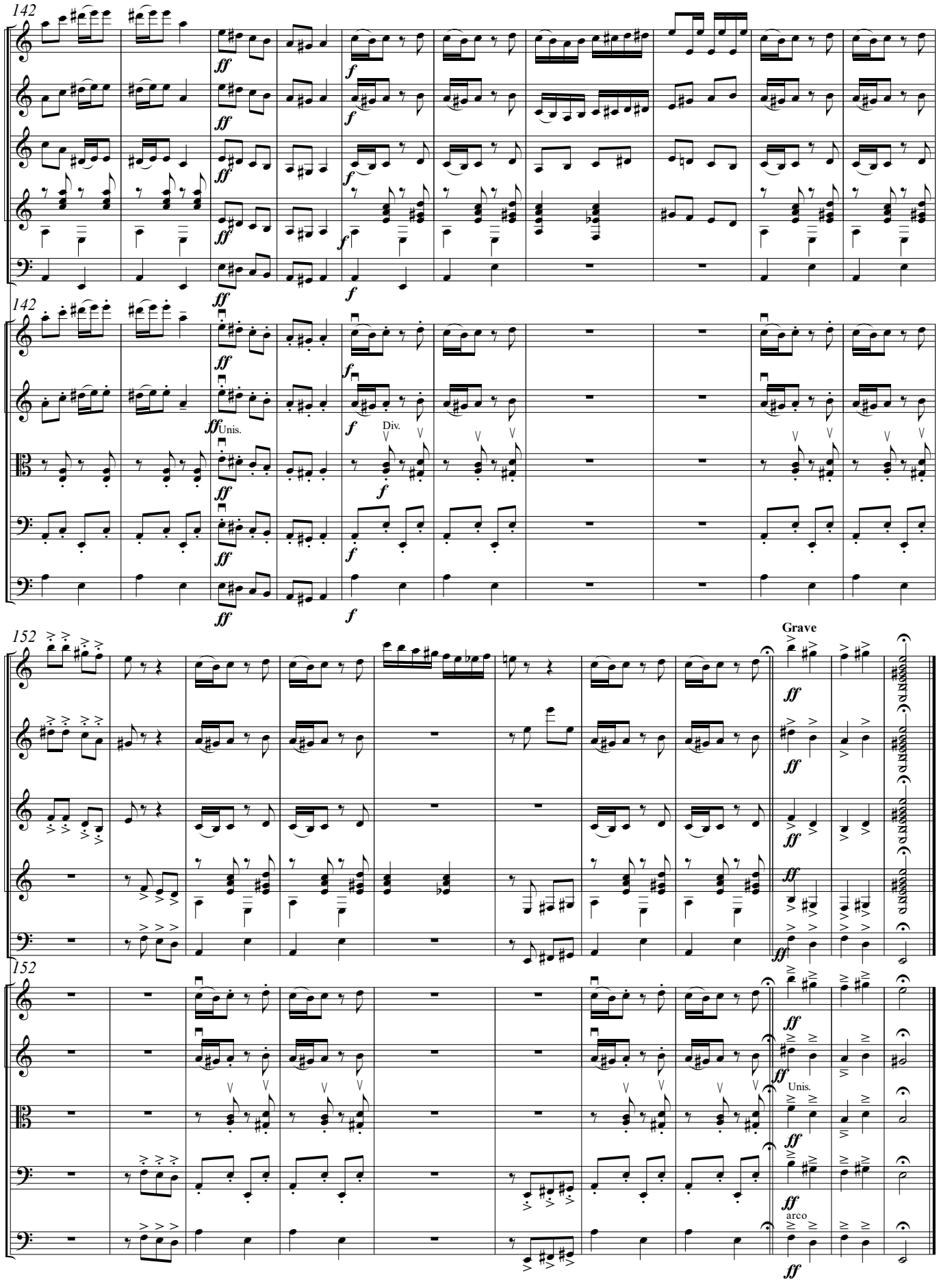

84
10
Gtr. 1
Gtr. 2
Gtr. 3
Bass
84
arco
I
II
Vle
Vc


92
11
Gtr. 1
Gtr. 2
Gtr. 3
Bass
92
I
II
Vle
Vc


101
12
Gtr. 1
Gtr. 2
Gtr. 3
mp


110
13
14
15
16
rit.
accel.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
I
II
Vc
Cb
mf
f
pizz.
arco


17
18
♩ = 140
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
19
f
130
I
II
Vle
Vc
Cb
Div.
Simile
pizz.


142
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
ff
f
142
I
II
Vle
Vc
Cb
ff
Unis.
f
Div.
152
Grave
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bass
ff
152
I
II
Vle
Vc
Cb
Unis.
arco
ff

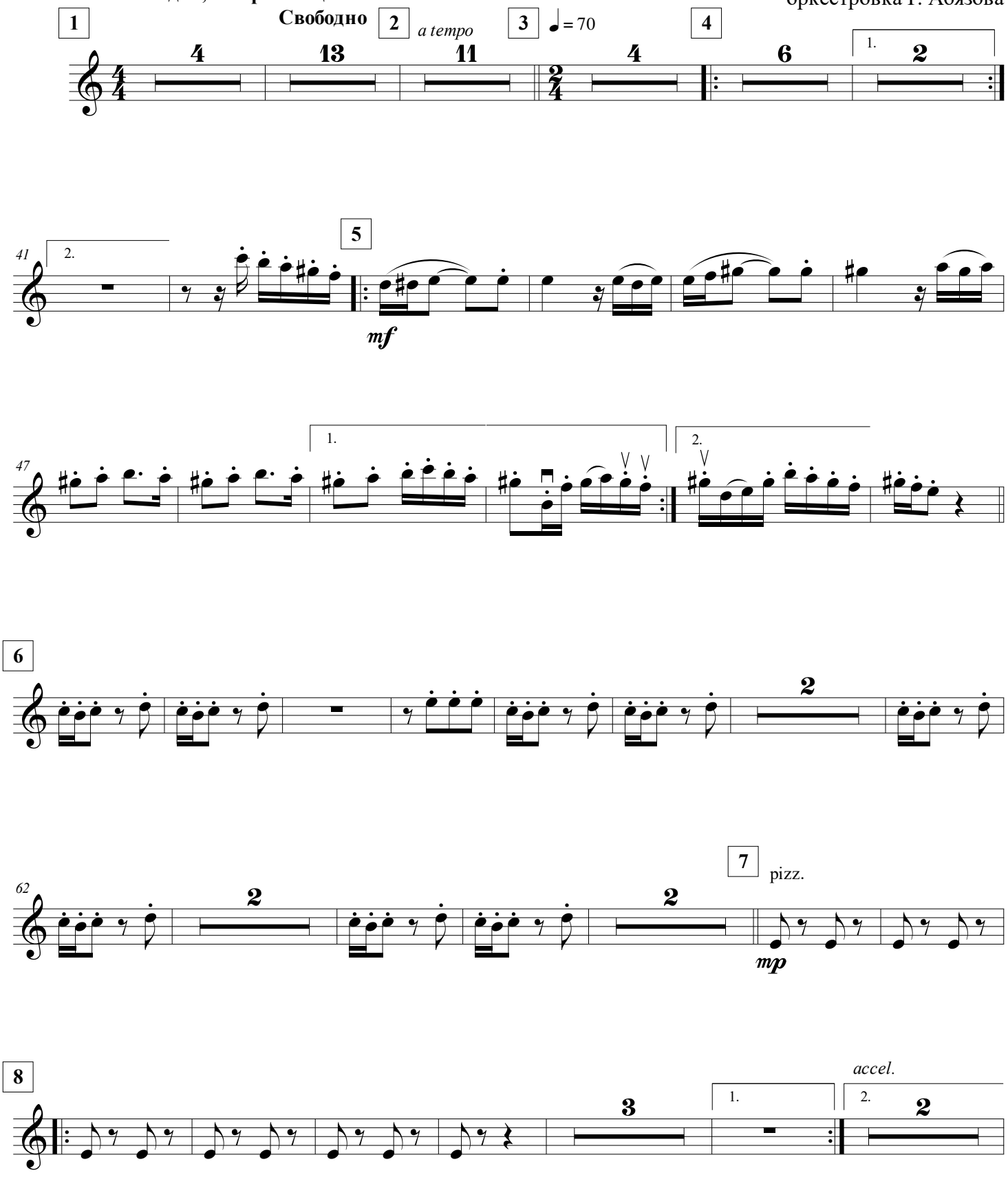
Violin I

Фантазия "Иерусалим"

Вступление

Свободно, импровизационно

А. Виницкий
оркестровка Р. Абязова



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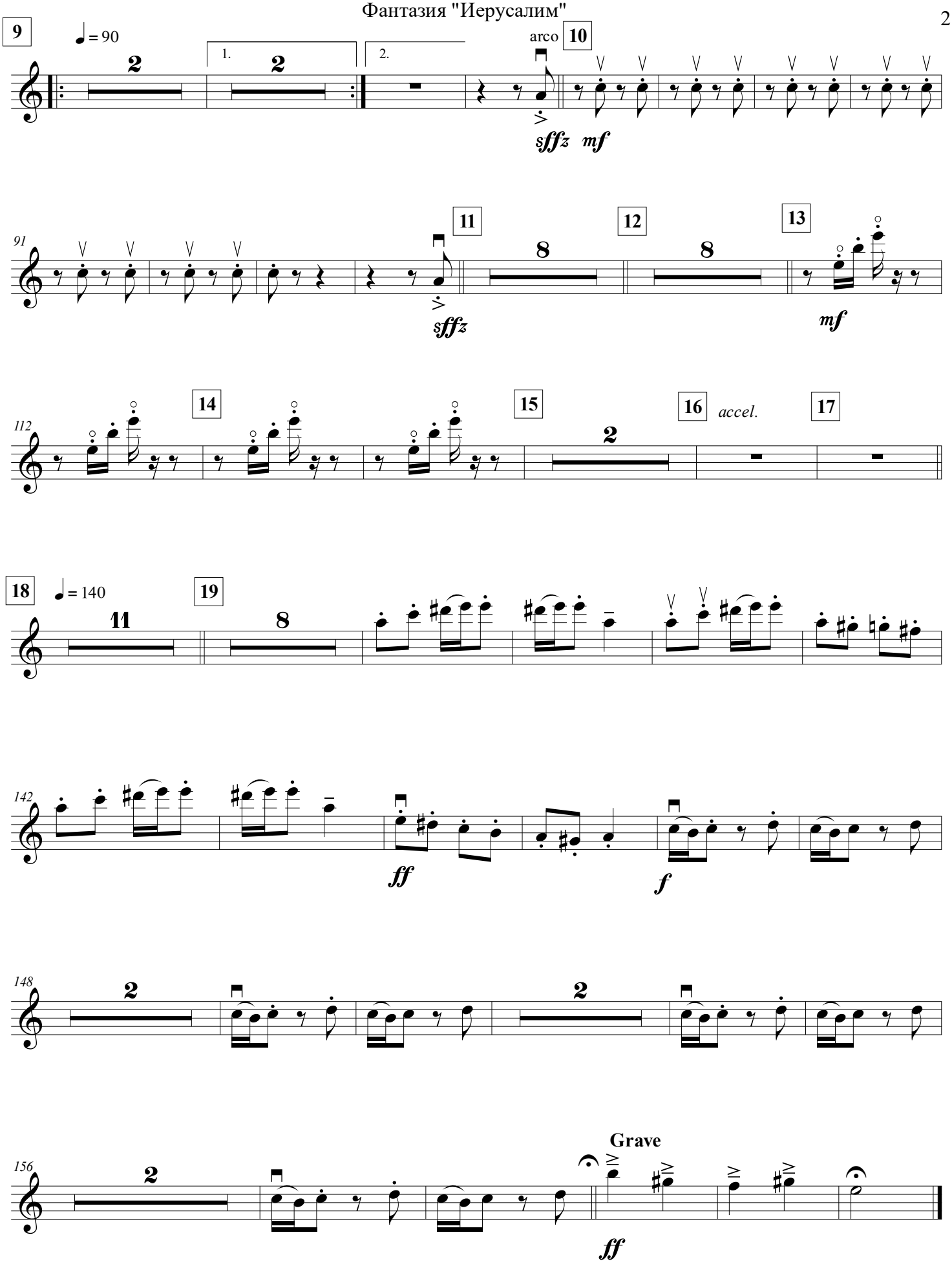

9
♩ = 90
1.
2.
arco
10
sfffz
mf
91
11
12
13
sfffz
mf
112
14
15
16
accel.
17
18
♩ = 140
19
142
ff
f
148
156
Grave
ff

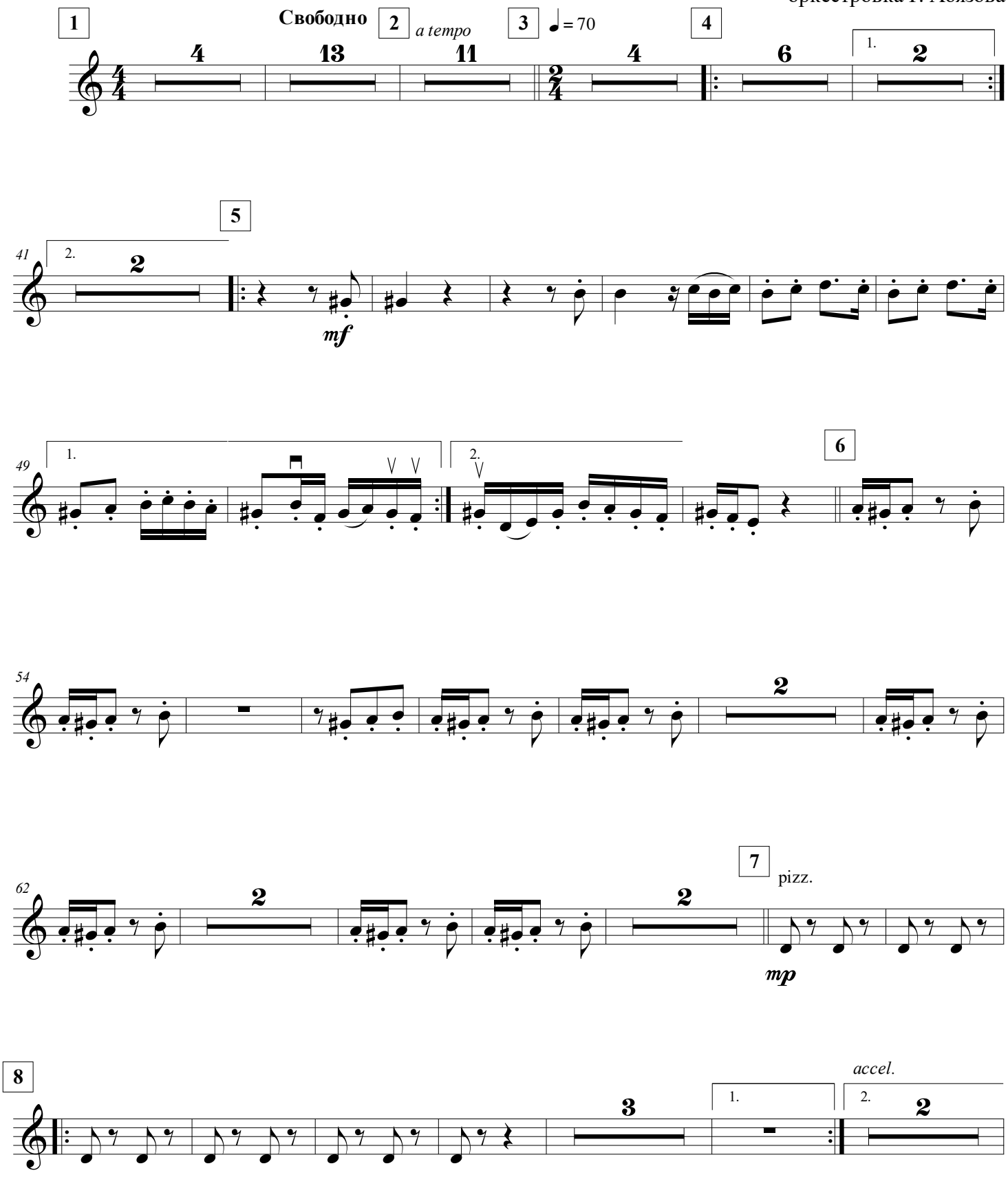
Violin II

Фантазия "Иерусалим"

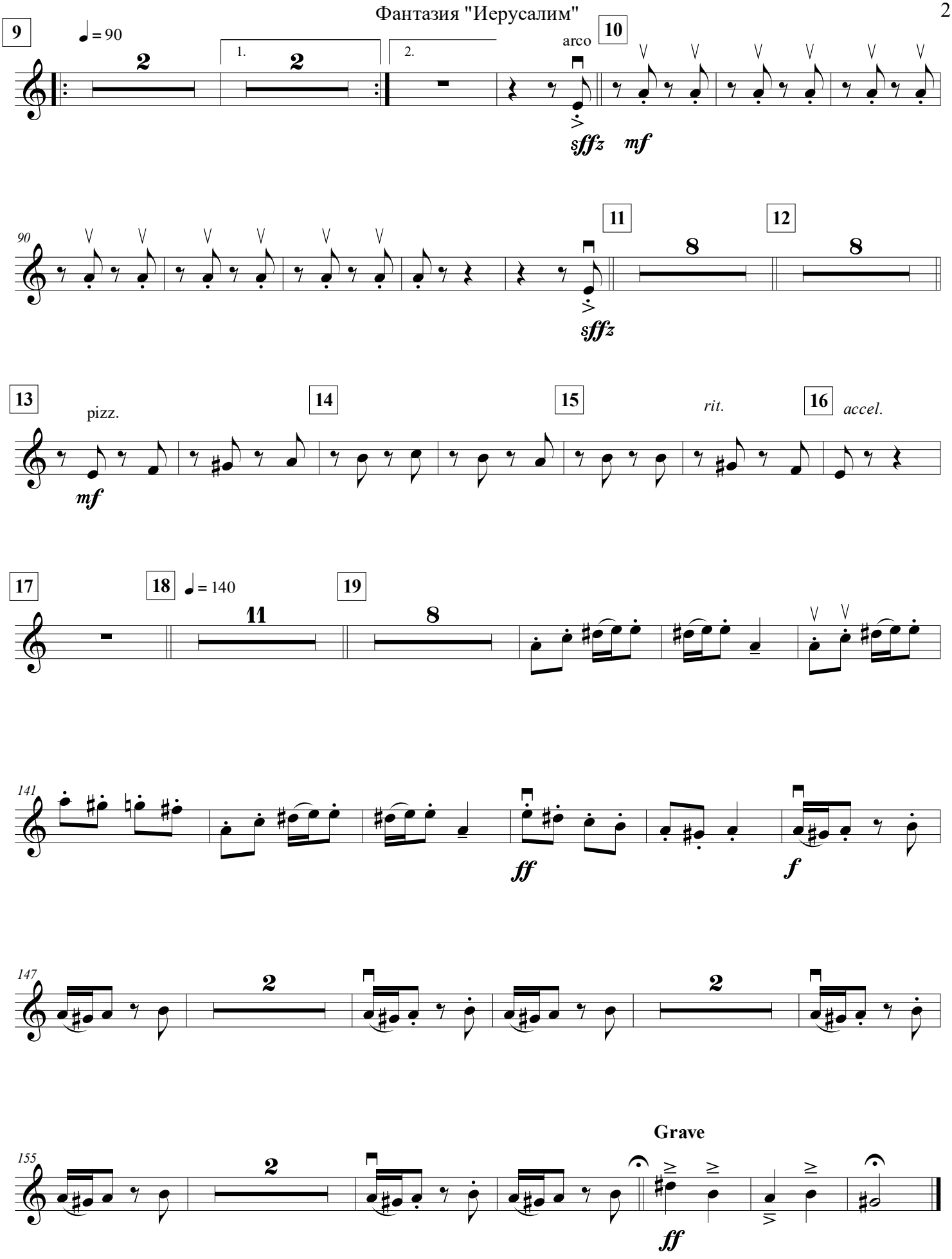
Вступление

Свободно, импровизационно

А. Виницкий
оркестровка Р. Абязова



© Rustem Abyazov


9
♩ = 90
1.
2.
arco
10
sffz
mf
90
11
12
sffz
13
pizz.
mf
14
15
rit.
16
accel.
17
18
♩ = 140
19
141
ff
f
147
155
Grave
ff

Viola

Фантазия "Иерусалим"

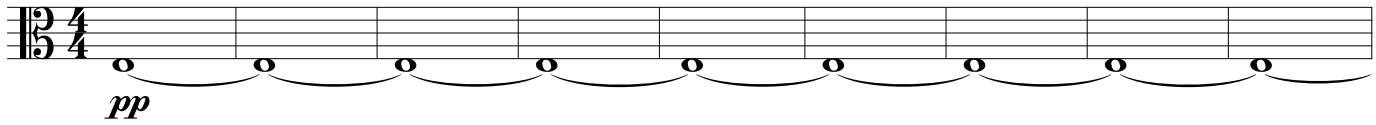
А. Виницкий
оркестровка Р. Абязова

Вступление

1 **Свободно, импровизационно**

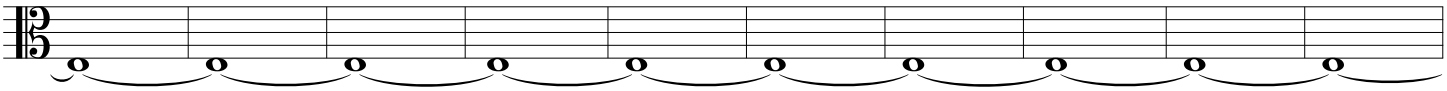
Свободно

rit. *a tempo*



10

rit. *a tempo* *rit.* *a tempo* *rit.* **2** *a tempo*



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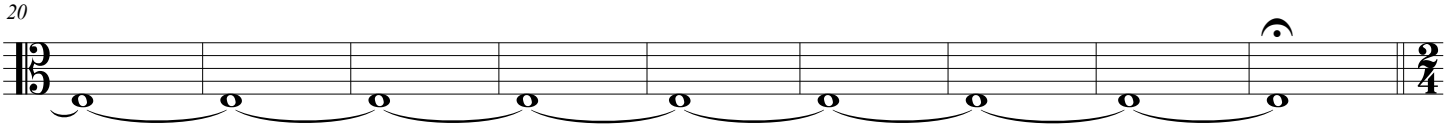
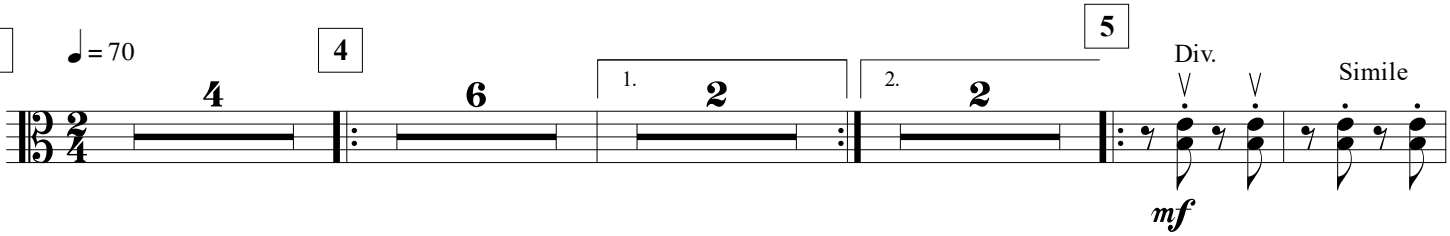


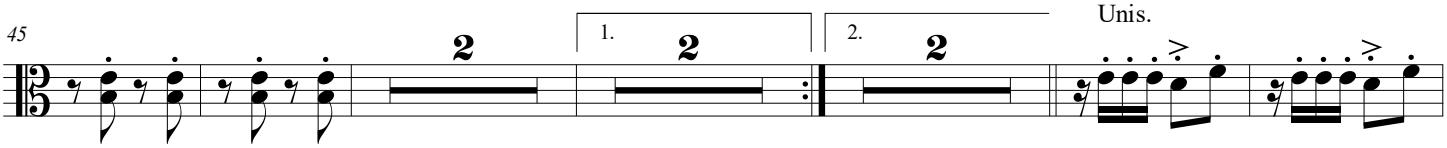
3 ♩ = 70 **4** **5**

Div. Simile

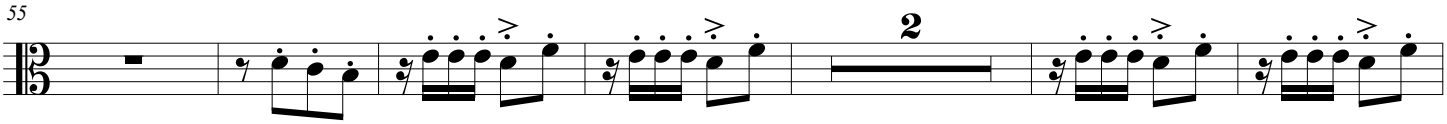


6 Unis.

45

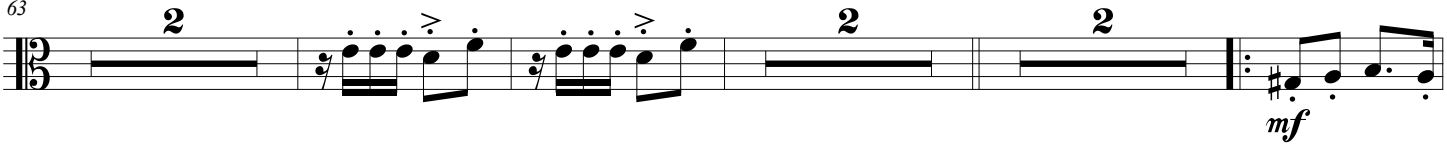


55



7 **8**

63



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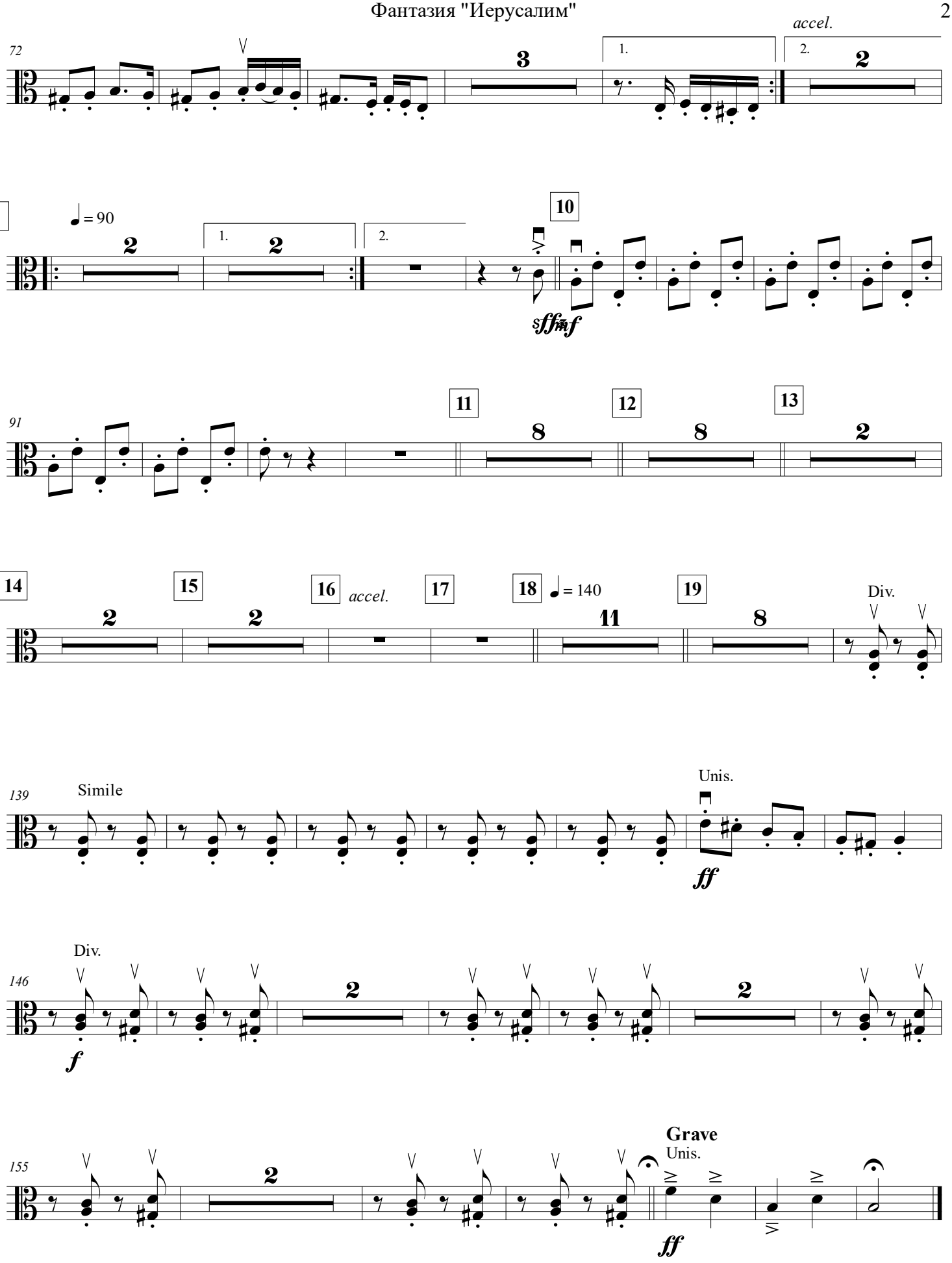

accel.
72
1.
2.
9
♩ = 90
10
sffzmf
91
11
12
13
14
15
16
accel.
17
18
♩ = 140
19
Div.
139
Simile
Unis.
ff
146
Div.
f
155
Grave
Unis.
ff

Cello

Фантазия "Иерусалим"

Вступление

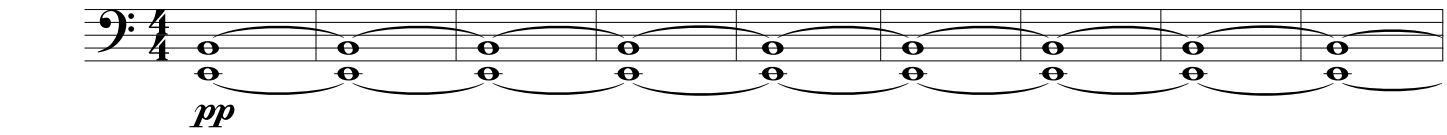
А. Виницкий
оркестровка Р. Абязова

1 **Свободно, импровизационно**

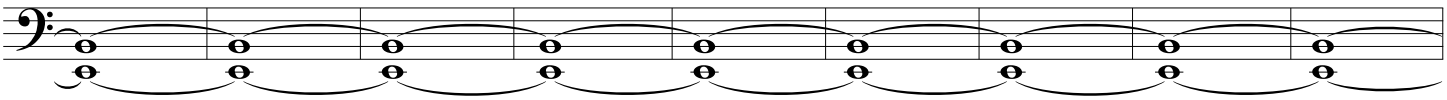
Div.

Свободно

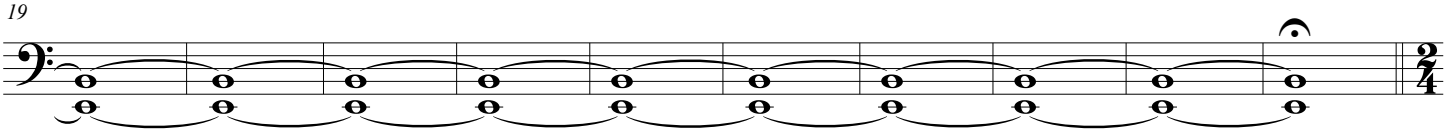
rit. *a tempo*



10 *rit.* *a tempo* *rit.* *a tempo* *rit.* **2** *a tempo*



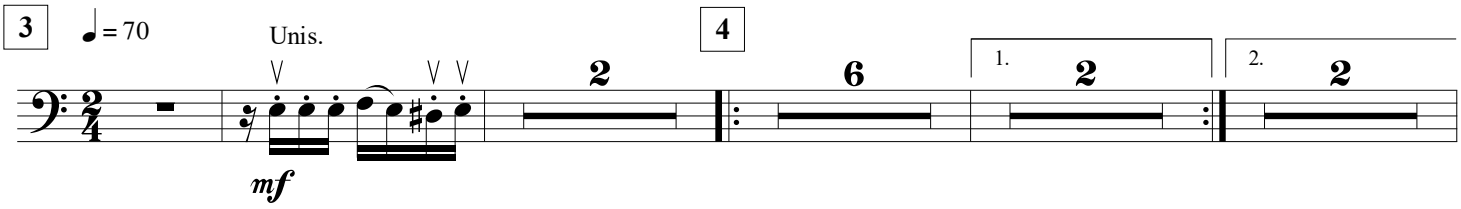
19



3 ♩ = 70 Unis.

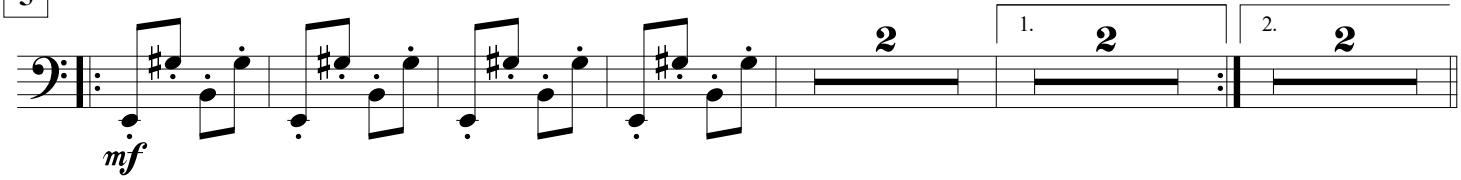
4

1. 2.



5

1. 2.



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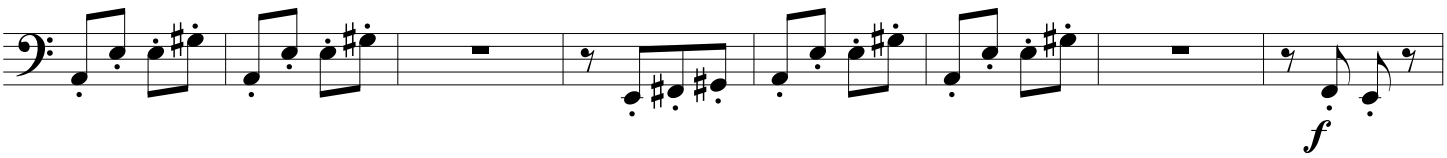

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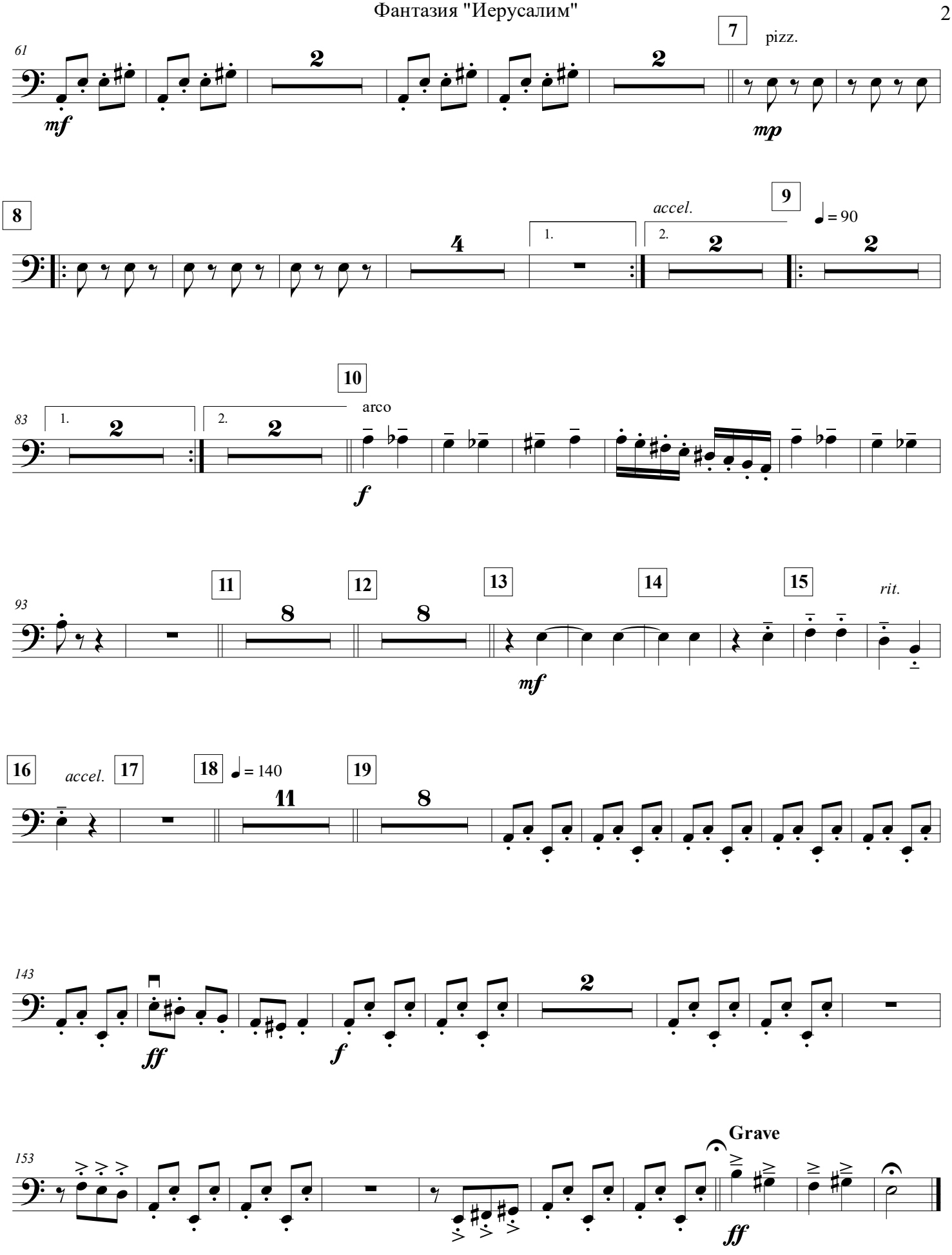

61
mf
2
2
7
pizz.
mp
8
4
1.
2.
accel.
9
♩= 90
2
2
83
1.
2.
2
2
10
arco
f
93
11
8
12
8
13
mf
14
15
rit.
16
accel.
17
18
♩= 140
11
19
8
143
ff
f
2
153
Grave
ff

Contrabass

Фантазия "Иерусалим"

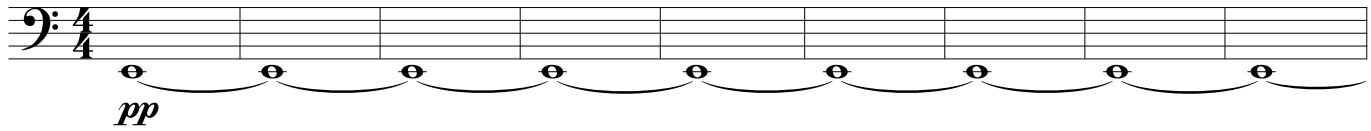
А. Виницкий
оркестровка Р. Абязова

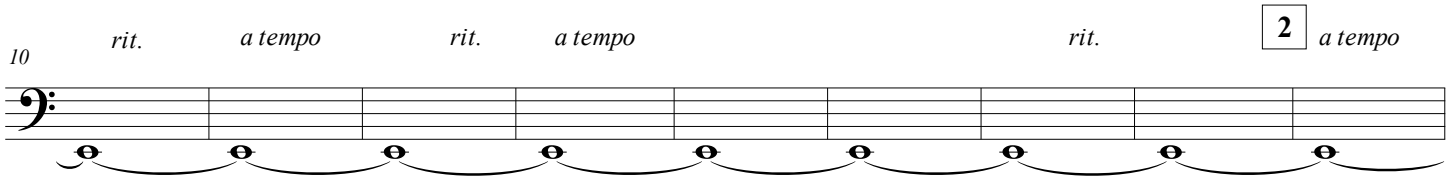
Вступление

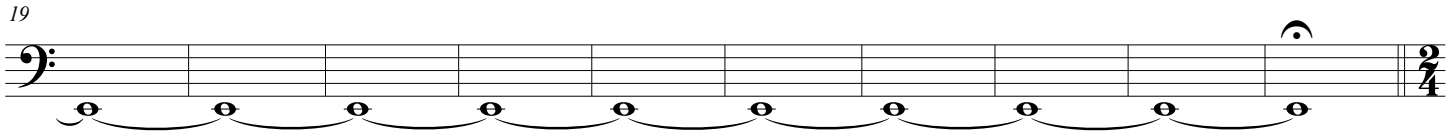
1 **Свободно, импровизационно**

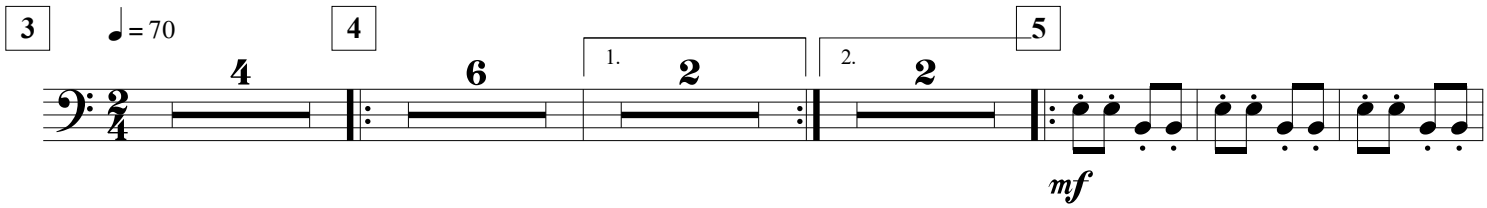
Свободно

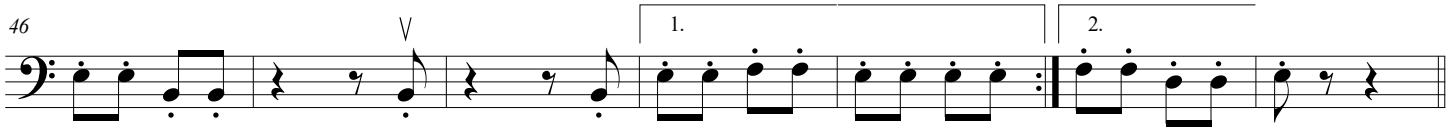
rit. *a tempo*

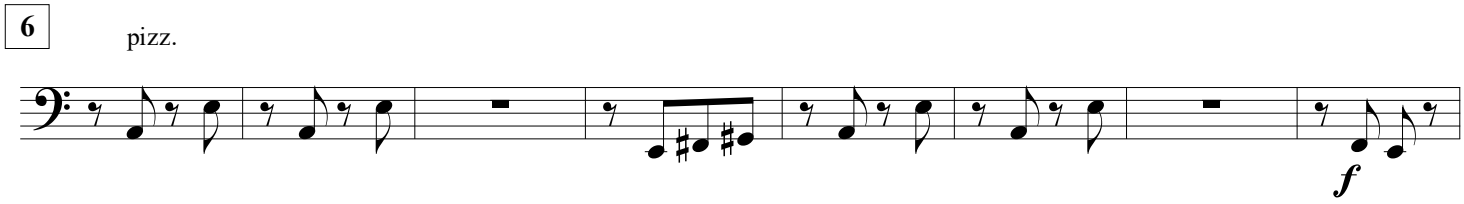












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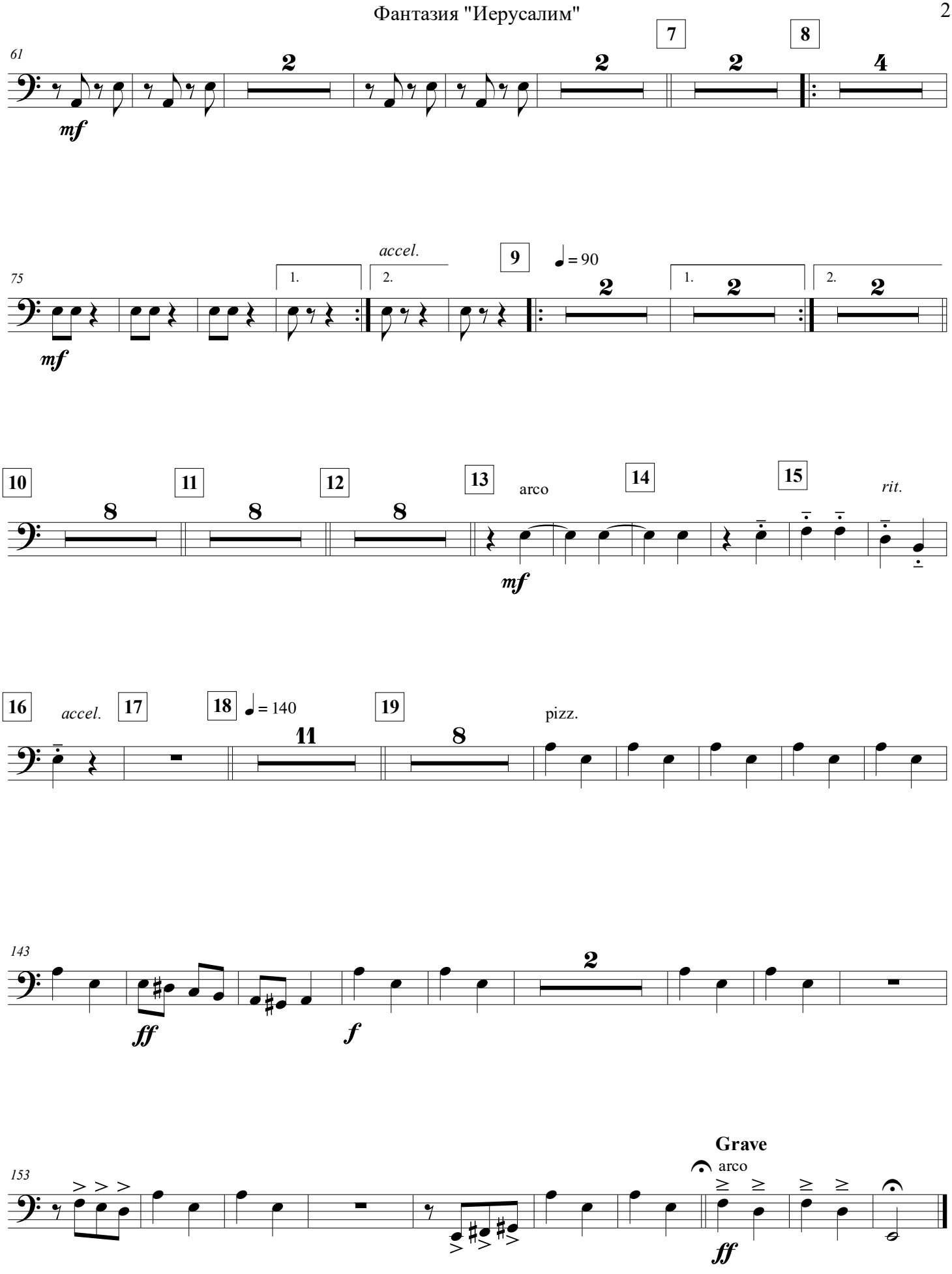
61
7
8
mf
75
accel.
1.
2.
9
♩ = 90
mf
10
11
12
13
arco
14
15
rit.
mf
16
accel.
17
18
♩ = 140
19
pizz.
143
ff
f
153
Grave
arco
ff