



Метелица

Score

Ю. Гаврилов
оркестровка Р. Абязова

Con moto

Accordeono

mf

Violini I

Violini II

Viole

Celli

Contrabassi

pp

9 *Lesto*

Acc.

mp

9 *pizz.*

I

mp
pizz.

II

mp
pizz.

Vle

mp
pizz.

Vc

mp
pizz.

Cb

mp

Метелица

Musical score for measures 16-22. The score includes parts for Accordion (Acc.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The Accordion part features a complex melodic line with many accidentals. The string parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *sf*. The section concludes with the instruction *arco* and a *V* marking.

Musical score for measures 23-30. The section begins with a first ending (1.) and a second ending (2.). The tempo/mood is marked *Giocoso*. The Accordion part has a more rhythmic and melodic character. The string parts feature pizzicato (pizz.) in the first few measures and then a rhythmic accompaniment. Dynamics include *mf* and *sf*. The section ends with a *mf* dynamic marking.

Метелица

34

Acc.

f

mf

I

II

Vle

Vc

Cb

mp

mp

mp

mp

45

Acc.

sf

f

I

II

Vle

Vc

Cb

mf

mf

mf

mf

Метелица

a tempo

55

Acc.

sf *mf*

I

II

Vle

Vc

Cb

mp

64

Acc.

f

I

II

Vle

Vc

Cb

Метелица

Musical score for measures 71-78. The score includes parts for Accordion (Acc.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). Measure 71 starts with a forte (*f*) dynamic. The first ending (1.) and second ending (2.) are marked. The section concludes with a *dolce* marking and a *mp* dynamic. The Cb part includes a *pizz.* marking.

Musical score for measures 79-86. The score includes parts for Accordion (Acc.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). Measure 79 begins with a *dolce* marking. The section concludes with a *pizz.* marking in the Cb part.

Метелица

85

Acc.

mf

I

II

Vle

Vc

Cb

mp

92

Acc.

f

mp

I

II

Vle

Vc

Cb

mf

p

Div.

Метелица

99 *a tempo*

Acc. *mf sf mf*

I *mf mp*

II *mf mp*

Vle *mf mp*

Vc *mf mp*

Cb *mf mp*

106

Acc.

I

II

Vle

Vc

Cb

Метелица

113

Acc.

sf

mf

I

II

Vle

Vc

Cb

mp

mp

mp

mp

119

Acc.

119

I

II

Vle

Vc

Cb

Метелица

125

Acc.

I

II

Vle

Vc

Cb

131

Acc.

I

II

Vle

Vc

Cb

mp dim.

pp pizz.

mp dim.

pp pizz.

mp dim.

pp pizz.

mp dim.

pp

Violin I

Метелица

Ю. Гаврилов
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Con moto

Lento
pizz.

8

mp *mf*

18

arco 1. pizz. 2.

Giacoso

sf *mf*

29

mp

39

mp

49

mf *mp* *a tempo*

mp

60

mf *mp*

Метелица

73 1. 2. *p*

83 *mp*

91 *mf* *p* Div.

99 Unis. *mf* *mp* *a tempo*

107 *mp*

117 *mp*

126 *mp* *dim.* *pp*

72 *V* 1. 2. *p* #8

82 *mp* #8

90 *mf* *p*

98 *a tempo* *mf* *mp*

105 *V*

115 *mp*

125 *mp* *dim.* *pp* *pizz.* 3

Viola

Метелица

Ю. Гаврилов
оркестровка Р. Абязова

Con moto

Lesto
pizz.

8

mp *mf*

18

arco

1. pizz. 2.

Giocoso

sf *mf*

29

39

mp

49

mf

59

a tempo

tr tr tr tr tr tr tr tr tr tr

mp

72 *V* 1. 2. *p*

82 *mp*

90 *mf* *p*

98 *a tempo* *mf* *mp*

105

114 *V* *mp*

123 *mp* *dim.* *pp* *pizz.*

Cello

Метелица

Ю. Гаврилов
оркестровка Р. Абязова

Con moto

Lento
pizz.

8

mp *mf*

18

sf *mf*

29

39

49

mf *mp* *a tempo*

60

70

1. 2.

p

80

mp

90

mf *p*

99

mf *mp* *a tempo*

107

mf *mp*

117

mp

126

mp *dim.* *pp* *pizz.*

Contrabass

Метелица

Ю. Гаврилов
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Con moto

Lesto
pizz.

8

mp

17

mf *sf* *arco* 1. *pizz.* 2. **Giocososo** *mf*

28

38

mp

48

mf

58

mp *a tempo*

68

2 *p* *pizz.*

78



83



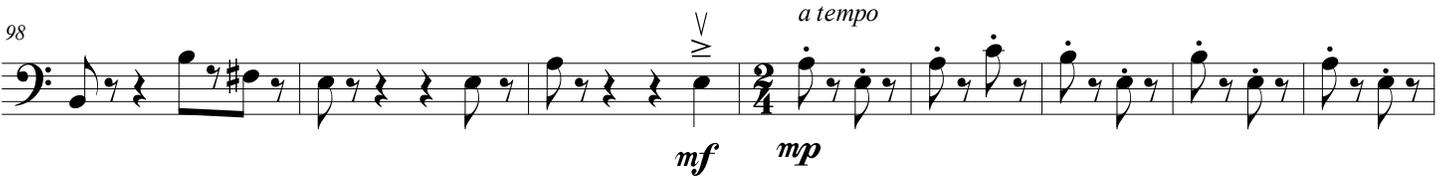
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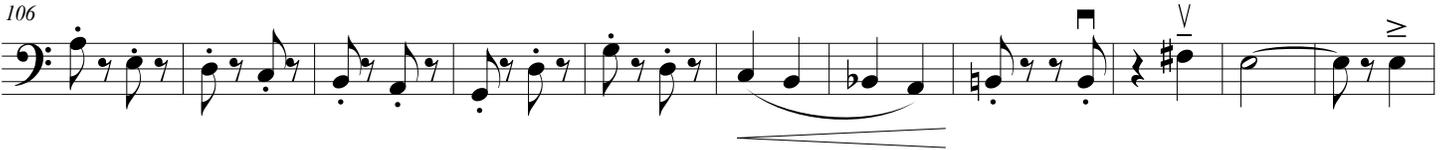
93



98



106



117



126

