



# Песенка Пепиты

из оперетты "Вольный ветер"

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Allegro con brio

Violino I

Soprano

Violino II

Viola

Cello

Contrabasso

Piano

Sopr.

Pno.

Sopr. *p*

Pno. *p*

Sopr. *ff*

Pno. *ff*

16 *poco rit.* *a tempo*  
Sopr. *p*

16 *p*

Pno. *p*

20 *cresc.*  
Sopr.

20 *cresc.*

Pno. *cresc.*

24

Sopr.

24

Pno.

28

Sopr.

28

Pno.

Sopr. 33

Pno.

1.

Detailed description: This system contains measures 33 through 36. The Soprano part begins with a whole note G4 in measure 33, followed by a whole note A4 in measure 34. A first ending bracket spans measures 35 and 36, containing a quarter note G4 in measure 35 and a quarter rest in measure 36. The Piano accompaniment features a complex texture with six staves. The right hand has a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and moving lines. A first ending bracket in the piano part also spans measures 35 and 36.

Sopr. 37

Pno.

2.

Detailed description: This system contains measures 37 through 40. The Soprano part has a whole rest in measure 37. A second ending bracket spans measures 38, 39, and 40, containing a quarter note G4 in measure 38, a quarter rest in measure 39, and a quarter rest in measure 40. The Piano accompaniment continues with six staves, featuring a second ending bracket over measures 38-40. The texture remains complex with multiple voices in both hands.



# Песенка Пепиты

Violino I

из оперетты "Вольный ветер"

И. Дунаевский  
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**Allegro con brio**

The musical score for Violino I consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Measures 1-3: **ff** (fortissimo), followed by a repeat sign and **f** (forte).
- Measure 4: **p** (piano).
- Measures 5-7: **p** (piano).
- Measures 8-11: **p** (piano).
- Measures 12-16: **ff** (fortissimo), with a **poco rit.** (poco ritardando) marking at measure 15 and **a tempo** marking at measure 16.
- Measures 17-20: **p** (piano), with a **cresc.** (crescendo) marking at measure 20.
- Measures 21-24: **ff** (fortissimo).
- Measures 25-29: **ff** (fortissimo).
- Measures 30-33: **f** (forte).
- Measures 34-37: **f** (forte).
- Measure 38: **f** (forte), ending with a double bar line.



# Песенка Пепиты

Violino II

из оперетты "Вольный ветер"

И. Дунаевский  
оркестровка Р. Абязова

**Allegro con brio**

4

8

12

17

20

23

27

32

35

38

*ff* *f* *p* *poco rit.* *a tempo* *ff* *cresc.* *ff*



# Песенка Пепиты

Viola

из оперетты "Вольный ветер"

И. Дунаевский

оркестровка Р. Абязова

**Allegro con brio**

The musical score is written for Viola in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 1 through 37. The score includes various dynamics such as *ff*, *f*, *p*, and *cresc.*, as well as tempo markings like *poco rit.* and *a tempo*. There are also performance instructions like *V* (Vibrato) and *r* (Ritardando). The piece concludes with a double bar line and repeat dots.





Cello

# Песенка Пепиты

из оперетты "Вольный ветер"

И. Дунаевский  
оркестровка Р. Абязова

**Allegro con brio**

*ff* *f*

4

8 *p*

12 *ff*

17 *poco rit.* *a tempo* *p* *cresc.*

21

25 *ff*

30

36



# Песенка Пепиты

Contrabasso

из оперетты "Вольный ветер"

И. Дунаевский

оркестровка Р. Абязова

**Allegro con brio**

ff

f

4

8

p

12

ff

17

poco rit. a tempo

p

cresc.

21

25

ff

30

36



Piano

# Песенка Пепиты

из оперетты "Вольный ветер"

И. Дунаевский  
оркестровка Р. Абязова

**Allegro con brio**

31

Musical notation for measures 31-34. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 31 and 32 feature a melodic line in the treble clef with eighth notes and a bass line with dotted quarter notes. Measures 33 and 34 show a more complex texture with sixteenth notes in the treble and dotted quarter notes in the bass.

35

Musical notation for measures 35-40. Measures 35 and 36 continue the melodic and bass line from the previous system. Measures 37-39 are marked with a 'c' (crescendo) and feature a dense texture of sixteenth notes in both hands. Measure 40 concludes the system with a final chord in both hands.