

La Primaera
Романс

Р. Глиэр
оркестровка Р. Аязова

Moderato

Violino solo *p* *cresc.* *mf*

Violini I *pp* *cresc.* *mp*

Violini II *pp* *cresc.* *mp*

Viole *pp* *cresc.* *mp*

Celli *pp* *pizz.* *cresc.* *mp*

Contrabassi *p* *cresc.* *mf*

Piano *p* *cresc.* *mf*

Vno s. *dim.* *p*

I *dim.* *pp*

II *dim.* *pp*

Vle *dim.* *pp*

Vc *dim.* *pp*

Cb *dim.* *p*

Pno. *dim.* *p*

Романс

14

Vno s. *mp cresc. poco a poco*
Div.

I *p cresc. poco a poco*

II *p cresc. poco a poco*

Vle *p cresc. poco a poco*

Vc *p cresc. poco a poco*

Cb *mp cresc. poco a poco*

Pno. *mp cresc. poco a poco*

21

Vno s. *piu f*
Unis.

I *f*
Div. *piu f*
Unis.

II *f* *piu f*

Vle *f* *piu f*

Vc *f* *piu f*

Cb *f* *piu f*

Pno. *f* *piu f*

28

Vno s.

I

II

Vla

Vc

Cb

mf

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

V

Violin I

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Moderato

pp *cresc.*

6 *mp* *dim.* *pp*

11

15 *Div.* *p cresc. poco a poco*

19 *f*

23 *Unis.* *piu f*

27 *mf*

31 *dim.* *p*

Violin II

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Moderato

6 *pp* *cresc.*

10 *pp*

14 *p* *cresc. poco a poco*

19 *f* Div.

23 *piu f* Unis.

27 *mf*

31 *dim.* *p*

Viola

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Moderato

6

10

15

19

23

27

31

pp *cresc.*

mp *dim.*

pp

p *cresc. poco a poco*

f

piu f

mf

dim. *p*

Cello

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Moderato

5

9

13

17

21

25

30

pp

cresc. *mp* *dim.*

pp

p *cresc. poco a poco*

f

piu f *mf*

dim. *p*

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Moderato

pizz.

p

5

cresc. *mf* *dim.*

9

p

13

17

mp *cresc. poco a poco*

21

arco

f

25

piu f *mf*

30

dim. *p*

Piano

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Moderato

The musical score is written for piano and consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Moderato*. The score begins with a *p* (piano) dynamic. The first system (measures 1-4) features a melody in the right hand with a long note value and a bass line in the left hand. The second system (measures 5-8) includes dynamic markings *cresc.*, *mf*, and *dim.*. The third system (measures 9-12) starts with a *p* dynamic. The fourth system (measures 13-16) continues the melodic and harmonic development. The score is arranged by Rustem Abyazov.

17

mp *cresc. poco a poco*

Musical score for measures 17-19. The piece is in a minor key (three flats). Measure 17 features a half note in the treble and a sixteenth-note arpeggiated pattern in the bass. Measures 18 and 19 continue with similar textures, including a melodic line in the bass and sustained notes in the treble.

20

f

13

13

Musical score for measures 20-22. Measure 20 continues the arpeggiated bass line. Measure 21 has a half note in the treble and a half rest in the bass. Measure 22 consists of a whole rest in both staves, with the number '13' written above and below the staff. The piece concludes with a double bar line.