



Вариации на тему украинской народной песни "Дождик"

Т. Грачёва
оркестровка Р. Абызова

Allegro

Domra

Violini I *f*

Violini II *f*

Viola *f*

Celli *f*

Contrabassi *f*

12 *rit.* **1** **Meno mosso**

mp

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

pizz.

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23 2

23

I

II

Vle

Vc

Cb

f

mf

mf
arco

mf

3

38

I

II

Vle

Vc

Cb

p *dolce*

pizz.

pizz.

pizz.

pizz.

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46 4

46

I

II

Vle

Vc

Cb

arco

arco

arco

arco

Div. in 3

58 5

58

I

II

Vle

Vc

Cb

p

p

p

p

Unis.

V

V

V

Вариации на тему украинской
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68

68

I

II

Vle

Vc

Cb

p

Div. Unis.

p

p

p

p

77

77

I

II

Vle

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Violin I

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Allegro

The musical score is written for Violin I in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a *rit.* marking and a first ending bracket labeled '1' leading to a *Meno mosso* section. The third staff starts at measure 16 and includes a second ending bracket labeled '2' leading to a *p* dynamic. The fourth staff starts at measure 33 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 44 and includes a fourth ending bracket labeled '4'. The sixth staff starts at measure 51. The seventh staff starts at measure 61 and includes a *p* dynamic. The eighth staff starts at measure 76 and includes a *cresc.* marking and ends with a *f* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin II

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Allegro

f

8 *Div.* *rit.* **1** **Meno mosso** *p*

16

23 **2** **3** *pizz.* **12**

41

49 **4** *arco* *Div. in 3*

57 **5** *Unis.* *p*

65 *Div.* *Unis.* *p* *cresc.*

80 *f*

Detailed description: The score is for Violin II and consists of eight staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff includes a *Div.* (divisi) instruction, a *rit.* (ritardando) marking, and a first ending bracket labeled **1** leading to a *Meno mosso* tempo change and a piano (*p*) dynamic. The third staff continues with eighth notes and includes a second ending bracket labeled **2**, a third ending bracket labeled **3**, and a *pizz.* (pizzicato) instruction. The fourth staff has a measure rest of 12 measures. The fifth staff continues with eighth notes. The sixth staff includes a fourth ending bracket labeled **4**, an *arco* instruction, and a *Div. in 3* (divisi in 3) instruction. The seventh staff features a fifth ending bracket labeled **5**, a *Unis.* (unison) instruction, and a piano (*p*) dynamic. The eighth staff begins with a measure rest of 8 measures, followed by a *Div.* instruction, a *Unis.* instruction, a piano (*p*) dynamic, and a *cresc.* (crescendo) marking. The final staff concludes with a forte (*f*) dynamic.

Viola

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Allegro

The musical score is written for Viola in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each starting with a measure number in the left margin. The score includes various dynamics and performance instructions:

- Staff 1 (measures 1-8): Starts with a forte (*f*) dynamic and a first ending bracket labeled '2'.
- Staff 2 (measures 9-18): Features a piano (*p*) dynamic and a first ending bracket labeled '1' with a *rit.* (ritardando) marking.
- Staff 3 (measures 19-28): Features a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'.
- Staff 4 (measures 29-38): Features a piano (*p*) dynamic and a third ending bracket labeled '3' with a *pizz.* (pizzicato) marking.
- Staff 5 (measures 39-48): Continues the piano (*p*) dynamic.
- Staff 6 (measures 49-58): Features a piano (*p*) dynamic and a fourth ending bracket labeled '4' with an *arco* (arco) marking.
- Staff 7 (measures 59-67): Features a piano (*p*) dynamic and a fifth ending bracket labeled '5'.
- Staff 8 (measures 68-76): Features a piano (*p*) dynamic, a *cresc.* (crescendo) marking, and a final forte (*f*) dynamic.

Cello

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Allegro

f

10 *rit.* **1** **Meno mosso**

p

20 **2**

mf

31 **3** **pizz.**

40

49 **4** **arco**

58 **5** **11**

p

77 *cresc.*

f

Contrabass

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Allegro

f

11 *rit.* **1** **Meno mosso**
pizz.

p

23 **2** arco

mf

34 **3** pizz.

45 **4** arco

57 **5**

p

78

cresc. *f*